

LOS TRES DESEOS

Laura Junowicz

En el sótano de su casa, Zaira encontró una vieja lámpara, de esas que se utilizaban mucho tiempo atrás para iluminar. Como estaba sucia, la frotó para limpiarla, sin imaginar que pasaría lo que pasó: de la lámpara salió un espeso humo de colores y, luego, un genio de turbante, barba y bigotes.

—¡Te cumpliré tres deseos! —anunció el genio, y Zaira le pidió lo primero que se le ocurrió:

—¡Quiero ser rica! —dijo, entusiasmada.

—Deseo concedido! —sentenció el genio con los brazos cruzados, y la habitación se volvió a llenar de humo de colores.

Cuando la nube se esfumó, Zaira miró alrededor pero no encontró ni oro, ni joyas, ni ninguna riqueza. Sin embargo, se sentía un poco extraña. Se miró al espejo: su cuerpo ya no era de carne y hueso, ¡sino de comida!: los brazos, de chocolate; las piernas, de queso; el pelo, de fideos.

—¿Qué me has hecho? —le preguntó desesperada al genio, que se agarraba la panza y reía a carcajadas.

—Solo cumplí tu deseo. Eres tan rica ¡que cualquiera quería comerte! —le respondió el genio entre risas—. Ahora, te quedan dos deseos, muchacha.

Zaira volvió a mirarse al espejo. Se veía tan horrible, tan transformada, que solo se le ocurría una cosa. Entonces, pidió:

—Quiero ser la más bella del reino.

—Deseo concedido! —volvió a sentenciar el genio con los brazos cruzados.

Cuando el humo de colores se disolvió, Zaira se miró rápido al espejo: ¡seguía exactamente igual!, con el cuerpo hecho de alimentos.

El genio se reía a más no poder.

—Dije que quería ser la más bella, no la



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más fea! —reclamó Zaira.

—Muchacha, en un reino de sapos, créeme, eres la más bella.

Zaira miró por la ventana y comprobó lo que decía el genio: afuera ya no había personas, ¡todos eran sapos!

—Ahora solo te queda un deseo —dijo el genio con tono burlón.

—Pensé que los genios eran buenos, pero estaba equivocada: eres muy malvado —dijo Zaira, y al genio le cambió la cara.

—No soy malvado... —respondió con tono tristón—. Llevo muchos años esperando que alguien encuentre la lámpara, y allí adentro estoy tan solo y aburrido...

—Entonces ya tengo mi tercer deseo: ¡deseo que ya no seas el genio de la lámpara! —exclamó la muchacha, y el humo de colores no solo inundó la habitación, también el reino entero. Cuando se evaporó, Zaira era otra vez de carne y hueso. Afuera, ya no había sapos, sino humanos. Y al lado de la muchacha, parado, un señor de turbante y bigotes.

El genio se había convertido en hombre y, con él, su magia se había disuelto. Así conoció la amistad, sin engaños ni trampas, y tuvo verdaderos amigos, como Zaira.

El Cuento De Los Tres Deseos

Mercedes Zavala Gómez del Campo

El Cuento De Los Tres Deseos:

El cuento de los tres deseos Isaac Bashevis Singer, 1985 *El cuento folclórico en la literatura y en la tradición oral*
Rafael Beltrán Llavador, 2011-11-28 Filologos pedagogos psicologos folcloristas antropologos historiadores o personas con intereses culturales amplios asedian continuamente en busca de respuestas la fortaleza laberintica e inexpugnable pese a su apariencia simple del cuento folclórico tradicional o popular el cuento maravilloso la fábula de animales el cuento divertido o novelesco el de adivinanzas absurdos y chistes Desde la tradición oral o desde la escrita desde la fantasía a la leyenda o la realidad cada cuento alberga en su interior un enorme potencial comunicativo Y es cultura popular de primer rango la de sus narradores tradicionales nuestros abuelos nuestras madres quienes contaban a su manera Pulgarcito Las tres naranjitas del amor o La cenicienta que han ido reproduciendo y enriqueciendo con sus sencillas aportaciones con su transmisión oral sin saberlo ni darle la menor importancia historias antiguas cargadas de sabiduría milenaria Cualquier investigación acerca de los cuentos folclóricos ayuda a explicar las razones misteriosas del relato de ficción y a recuperar el tesoro fascinante de un pasado de narrativa oral profundamente arraigado a nuestras culturas pero injustamente relegado **Mis tres deseos**

Daniela Méndez, 2023-03-01 Mis Tres Deseos es escrito para que las mujeres encuentren una compañía inspiradora y poderosa al abrazar sus deseos frente a sí mismas y frente al mundo Las acompañan en esos momentos en los que conocen sus derechos el camino que desean para su vida o las acciones que saben que les hará bien tomar para llegar a donde más anhelan pero les cuesta vencer los obstáculos que encuentran en sí mismas y en el mundo para hacerlo [El cuento de los tres deseos](#)

[Francisco González](#) Isaac Bashevis Singer, 1985 [Los orígenes de la novela](#) Carlos García Gual, 1988-01-01 El profesor García Gual estudia en este volumen el nacimiento de la novela desde sus raíces literarias situándolo dentro del proceso histórico general y analizando el problema de los gustos y exigencias de la sociedad de la época El libro concluye con una exposición de la estructura narrativa de las más importantes novelas estudiadas El presente volumen se complementa con el estudio del profesor García Gual Primeras novelas europeas publicado en esta misma colección **El duende de los tres deseos** Jorge

Maza Reducindo, 1994 **Los Tres pelos del diablo** María Inés Palleiro, 1992 **El arte de escribir cuentos** Diógenes

Valdez, 2003 [El cuento literario](#) Antonio del Rey Briones, 2008-05-01 Vinculado en sus orígenes a los cuentos de tradición oral con los que comparte su estructura esencial y de los que toma en principio algunos de sus contenidos temáticos el cuento literario se caracteriza ante todo por su condición de obra construida y transmitida mediante la escritura Y de esta circunstancia se derivan todos los rasgos que hacen de ella una especie narrativa diferente autor conocido transmisión estable vocación innovadora diversidad temática estilo elaborado complejidad constructiva e ideológica personajes individualizados todo lo cual supone una crucial mutación que convierte al cuento literario en un relato adulto emancipado por obra de la escritura de la simplicidad e ingenuidad de las antiguas narraciones de tradición oral Tras una etapa de consolidación durante la Edad Media en la que ya comienzan a perfilarse algunos de sus rasgos distintivos el cuento literario alcanza su plenitud

durante el Realismo de forma paralela al auge de la novela gracias a que los grandes escritores de la poca supieron hallar en él como expresión más genuina de la narración las grandes posibilidades que ofrecía Elevado a cimas estéticas sin precedentes y superados así los prejuicios que sobre él pesaban el cuento afianzó su prestigio en la comunidad literaria con lo cual quedaba preparado el camino para que en el siglo XX se produjera su apoteosis pues no de otra manera debe llamarse a esa explosión de diversidad de creatividad de calidad y en muchas ocasiones de genialidad que caracteriza al cuento contemporáneo. En esta antología se ofrece un itinerario del género a través de algunas muestras representativas en las que se advierte cómo ha ido ganando terreno hasta ocupar el lugar privilegiado que hoy ocupa en la estimación de los lectores y la crítica. Y de los profesores que han encontrado en el cuento uno de los recursos más seguros para iniciar a los alumnos en la lectura y fomentar el interés y el gusto por la misma.

Con este sí, con este no Ruth Mehl, 1992 **3 deseos** Bernardo Fernández

(Bef), 2023-04-18 Quí harshas si recibieras en tu iPad una oferta para que un hada punk te conceda tres deseos. Ser una estrella del pop. Una superheroína. La mejor científica del mundo. Harlana está a punto de encontrarse justamente en estas circunstancias. En esta reinterpretación del tradicional cuento de hadas Bef plantea unas protagonistas originales y bastante heterodoxas que deben enfrentarse a los problemas de la vida moderna. Por supuesto que cada deseo tiene consecuencias inesperadas y divertidas y no demasiadas moralejas. Bef ha creado un hermoso cuento de hadas para nuestros tiempos. Un cuento en forma de cuento o un cuento en forma de historieta con muy buen dibujo y perfecta estructura de texto. Felicidades colega. Se me olvidaba. Harlana es adorable.

Sergio Aragóns **El duende de los tres deseos y otros cuentos** Jorge Maza, Instituto Politécnico Nacional (México) Dirección de Publicaciones y Bibliotecas, 1991 **Los tres deseos**, 1982

La Voz. Literatura de tradición oral del centro-norte de México Mercedes Zavala Gómez del Campo, 2022-07-27 Los acervos de la literatura de tradición oral y de la cultura popular ofrecen múltiples posibilidades de estudio desde distintas disciplinas. Este volumen reúne trabajos sobre literatura de tradición oral y cultura popular e incluye los acervos estudiados, textos y etnotextos recogidos de las voces de personas que guardan en sus memoria tan vasto conocimiento acervos habitados de una u otra forma en ambos lados del Atlántico y que han llegado hasta nosotros en un vehículo tantas veces desde adó como la tradición oral.

Literatura infantil Pedro C. Cerrillo, Jaime García Padrino, 1990 NDICE Introducción a la Literatura Infantil y Universidad. Del cuento oral a la narrativa infantil de autor. La tradición oral como vehículo literario infantil. Sus valores educativos. Problemas de la literatura escrita para niños. El adulto mediador en la relación niño-literatura. Los clásicos y el niño.

Oficio de difuntos Arturo Uslar Pietri, 2004 **Caras y caretas**, 1908 **El cuento número trece** Diane Setterfield, 2010-09-30 Dónde está la verdad. La historia más importante de su vida era la que nunca había escrito. UNO DE LOS 30 MEJORES NOVELAS HISTÓRICAS DE TODOS LOS TIEMPOS SEGÚN ELLE Entre mentiras, recuerdos e imaginación se teje la vida de la soprano Winter, una famosa novelista ya muy entrada en años que pide ayuda a Margaret, una mujer joven y amante de los libros para contar por fin la historia de su misterioso pasado. Cuánto teme la verdad pide Margaret pero la

verdad duele y solo el da en que Vida Winter muera sabremos qu secretos encerraba El cuento n mero trece una historia que nadie se hab a atrevido a escribir Despu s de cinco a os de intenso trabajo Diane Setterfield ha logrado el aplauso de los lectores y el respeto de los cr ticos con una primera novela que pronto se convertir en un cl sico La cr tica ha dicho Esta novela hist rica fascinar a todos aquellos amantes de los libros que siempre ver s con una buena lectura entre sus manos Bego a Alonso Elle En esta novela encontramos amor mucho amor por la familia por los libros por las historias por las cosas bien hechas por la verdad por la lectura por el trabajo por el aprendizaje por la ilusi n Recomiendo leerla esta entra able a todo aquel al que le gusten los libros las historias los cuentacuentos la ficci n y la resoluci n de misterios Isabel Mac as El Sal n del Libro El cuento n mero trece es un espl ndido homenaje a la mejor literatura del siglo XIX de La mujer de blanco a Rebecca y muy especialmente Jane Eyre todos los elementos de la novela g tica y de misterio est n ah y Setterfield ha sabido combinarlos con maestr a The Independent El cuento n mero trece es un libro que nos devuelve el amor por la lectura The Spectator [La Fe Que Agrada a Dios](#) Elmer J. Castro,2022-11-08 Nuestro Dios es un Dios de milagros La Biblia est llena de ejemplos que demuestran esa realidad del car cter de Dios Sin embargo poco a poco ms y ms creyentes viven un caminar en Cristo robado de la expectativa de experimentar lo sobrenatural de Dios a este lado del cielo Al ver esta realidad algunos tratan de hacer ms creer ms o modificar su formula interna de lo que es la fe Otros toman el lado opuesto creen menos piden menos y tambi n as modifican su definici n de lo que es la fe Pero qu es la fe En La Fe Que Agrada a Dios el autor aborda esta situaci n y pregunta central enfocando el prop sito de la fe agradar a Dios Con esa perspectiva el autor invita al lector a una jornada a trav s de la Biblia para Descubrir el fundamento de la fe que agrada a Dios Explorar las siete diferentes dimensiones de la fe Mirar ejemplos del diario vivir que aplican a las diferentes dimensiones de la fe Reflexionar e identificar las reas fuertes y d biles en su caminar de fe Mediante este libro el autor desea compartir verdades b blicas que provean crecimiento y perspectiva que empoderen al creyente Exponer verdades y promesas disponibles para que el creyente pueda vencer oposici n glorificando a Dios en el proceso Proveer herramientas para que el lector pueda escuchar la voz de Dios cumplir su misi n y as alcanzar el destino para el cual fue creado SOBRE EL AUTOR Desde temprana edad Elmer J Castro sinti el llamado de Dios a predicar lo cual hizo por primera vez a los 8 a os M s tarde sirviendo como l der estudiantil en la Asociaci n B blica Universitaria descubri su pasi n por la ense anza y discipulado de otros creyentes En adici n a compartir y ense ar la Palabra Elmer ha servido como guitarrista en grupos de alabanza y adoraci n por ms de veinte a os y actualmente lidera el de su iglesia La Cosecha En lo profesional posee una maestr a en Desarrollo Organizacional lidera el departamento de adiestramiento en una agencia gubernamental y es un coach de liderazgo acreditado por la Federaci n Internacional de Coaching Actualmente Elmer reside en el rea de Columbia Carolina del Sur junto a su esposa y sus dos hijos y su perrrita **[La interpretaci n de los sue os](#)** Sigmund Freud,2013-03-01 En 1899 Freud publicaba por primera vez la obra que ser a considerada como la ms importante representativa e influyente de su toda

su producci n La interpretaci n de los sue os Con ella daba inicio a una nueva disciplina el psicoan lisis que propon a el modo a trav s del cual acceder al inconsciente tomando elementos de las experiencias vividas Por primera vez se introdujo el concepto del Yo y los sue os fueron objeto de un estudio cient fico Gracias al m todo propuesto por Freud pudieron interpretarse los contenidos de aquellos generalmente como la representaci n de deseos latentes La interpretaci n de los sue os es un libro fundamental para quienes quieran conocer o profundizar en las teor as del padre de psicoan lisis

El Cuento De Los Tres Deseos: Bestsellers in 2023 The year 2023 has witnessed a noteworthy surge in literary brilliance, with numerous engrossing novels captivating the hearts of readers worldwide. Lets delve into the realm of popular books, exploring the fascinating narratives that have charmed audiences this year. The Must-Read : Colleen Hoovers "It Ends with Us" This heartfelt tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover skillfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can triumph. Uncover the Best : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This intriguing historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids absorbing storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens "Where the Crawdads Sing" This captivating coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens crafts a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These bestselling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of engaging stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a masterful and suspenseful novel that will keep you wondering until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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