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# Fedor Dostoevsky Twaynes World Authors Series

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## **Fedor Dostoevsky Twaynes World Authors Series:**

**Twayne's World Authors Series** ,1976      **Global Elements in Chinese Literature** Sihe Chen,2022-11-28 How has modern Chinese literature emerged from the collision of domestic social upheaval foreign inspiration and sparks of creative genius during the past century Sihe Chen explores this question from a global perspective analysing how Chinese authors assimilated Western literary movements to create new forms of expression adapted to a society in rapid transformation The author then examines these global influences in the works of selected contemporary Chinese novelists and poets He shows that the problems these writers confront are common to all peoples and that Chinese literature expresses not only the story of China but also that of humanity      *Twayne's English Authors Series* ,1969      **Catalog of Copyright Entries. Third Series** Library of Congress. Copyright Office,1973      **Twayne's United States Authors Series** ,1971      **Books for College Libraries: Language and literature** ,1988      **Handbook of Russian Literature** Victor Terras,1985-01-01 Profiles the careers of Russian authors scholars and critics and discusses the history of the Russian treatment of literary genres such as drama fiction and essays      **Authors & Artists for Young Adults** Thomas McMahon,2001-06 With Authors Artists for Young Adults teens have a source where they can discover fascinating and entertaining facts about the writers artists film directors graphic novelists and other creative personalities that most interest them International in scope each volume contains 20 25 entries offering personal behind the scenes information portraits movie stills bibliographies a cumulative index and more For table of contents or other volume specific information see the entry for the volume While Gale strives to replicate print content some content may not be available due to rights restrictions Call your Sales Rep for details

*Reference Guide to Russian Literature* Neil Cornwell,2013-12-02 First Published in 1998 This volume will surely be regarded as the standard guide to Russian literature for some considerable time to come It is therefore confidently recommended for addition to reference libraries be they academic or public      [Topography of Trauma: Fissures, Disruptions and Transfigurations](#) ,2019-08-26 This volume addresses trauma not only from a theoretical descriptive and therapeutic perspective but also through the survivor as narrator meaning maker and presenter By conceptualising different outlooks on trauma exploring transfigurations in writing and art and engaging trauma through scriptotherapy dharma art autoethnography photovoice and choreography the interdisciplinary dialogue highlights the need for rethinking and re examining trauma as classical treatments geared towards healing do not recognise the potential for transfiguration inherent in the trauma itself The investigation of the fissures disruptions and shifts after punctual traumatic events or prolonged exposure to verbal and physical abuse illness war captivity incarceration and chemical exposure amongst others leads to a new understanding of the transformed self and empowering post traumatic developments Contributors are Peter Bray Francesca Brencio Mark Callaghan M Candace Christensen Diedra L Clay Leanne Dodd Marie France Forcier Gen ichiro Itakura Jacqueline Linder Elwin Susan John Kori D Novak Cassie Pedersen Danielle Schaub Nicholas Quin Serenati Asl

Tekinay Tony M Vinci and Claudio Zanini American Book Publishing Record ,1988 **Dostoevsky's The Brothers Karamazov** Julian W Connolly,2013-02-14 Fyodor Dostoevsky's *The Brothers Karamazov* is unquestionably one of the greatest works of world literature With its dramatic portrayal of a Russian family in crisis and its intense investigation into the essential questions of human existence the novel has had a major impact on writers and thinkers across a broad range of disciplines from psychology to religious and political philosophy This proposed reader's guide has two major goals to help the reader understand the place of Dostoevsky's novel in Russian and world literature and to illuminate the writer's compelling and complex artistic vision The plot of the novel centers on the murder of the patriarch of the Karamazov family and the subsequent attempt to discover which of the brothers bears responsibility for the murder but Dostoevsky's ultimate interests are far more thought provoking Haunted by the question of God's existence Dostoevsky uses the character of Ivan Karamazov to ask what kind of God would create a world in which innocent children have to suffer and he hoped that his entire novel would provide the answer The design of Dostoevsky's work in which one character poses questions that other characters must try to answer provides a stimulating basis for reader engagement Having taught university courses on Dostoevsky's work for over twenty years Julian W Connolly draws upon modern and traditional approaches to the novel to produce a reader's guide that stimulate the reader's interest and provides a springboard for further reflection and study Books in Series ,1985 Vols for 1980 issued in three parts Series Authors and Titles *Catalog of Copyright Entries, Third Series* Library of Congress. Copyright Office,1970 The record of each copyright registration listed in the Catalog includes a description of the work copyrighted and data relating to the copyright claim the name of the copyright claimant as given in the application for registration the copyright date the copyright registration number etc The Polish Review ,1967

**Dostoevsky's Conception of Man** Peter McGuire Wolf,1997-10 Dostoevsky's novels have contributed to a conception of man that reverberates in the conclusions of prominent twentieth century philosophical anthropologists Max Scheler Martin Heidegger Jean Paul Sartre Maurice Merleau Ponty and Albert Camus among others have admitted that the works of Dostoevsky had an influence on the manner in which they learned to conceive of human nature and the world in which humans live Our aim in this dissertation is to ask what is there in the novels of Dostoevsky concerning the nature of man of which certain philosophers could claim that in their philosophical conceptions of man they were positively influenced by him The main thesis is substantiated with a careful analysis of four novels *Notes From the House of the Dead* *Zapiski iz mertvogo doma* *Notes From the Underground* *Zapiski iz podpol'ia* *Crime and Punishment* *Prestuplenie i nakazanie* and *The Brothers Karamazov* *Brat'ia Karamazovy* These novels were chosen partly because I have come to the conclusion that these novels more than others concretely show in what sense the leading characters appear to have made themselves be what they had freely chosen to be under the circumstances in which they had to live and that they were fully aware of the responsibility they had to bear for the implications and consequences of what they had thus decided Based upon a close reading four

interpretive chapters employ the most significant criticism from English Russian and French literary scholarship Dostoevsky's philosophical conception of man is compared and contrasted with the conception that Scheler and Heidegger hold i.e. that freedom is man's essence Sartre's atheistic humanism and Camus' thought The following conclusions are consonant with Dostoevsky's work freedom is constitutive for the being or the mode of being essence of man it is an inalienable duty one must become oneself Man strives to overcome himself and to exceed his freedom but in so doing invariably loses it Man exceeds himself only in the sense that he realizes an ideal human possibility The Dostoevskian man reveals not only the absence of human nature but also the enormous power which man possesses for achieving his ideal human possibility

Subject Catalog Library of Congress, Library Journal, 1968-10 *Fyodor Dostoevsky's Crime and Punishment*  
Richard Arthur Peace, 2006 This collection of interpretations of Crime and Punishment reflects both classical and more recent critical opinion The novel is examined from various perspectives and includes two essays by Russian scholars that discuss post-Soviet attitudes towards Dostoevsky The Junior College Library Collection, 1970

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