

THE FEMALE IMAGINATION AND THE MODERNIST AESTHETIC

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Female Imagination And Modernist Aesthetic

Suzanne Juhasz, Cristanne Miller



Female Imagination And Modernist Aesthetic:

The Female Imagination and the Modernist Aesthetic Sandra M. Gilbert, Susan Gubar, 1986 First Published in 1986 Routledge is an imprint of Taylor Francis an informa company **The Female Imagination and the Modernist Aesthetic** Sandra M. Gilbert, Susan Gubar, 1986 Rich and Strange Marianne DeKoven, 2021-07-13 Like the products of the sea change described in Ariel's song in The Tempest modernist writing is rich and strange Its greatness lies in its density and its dislocations which have until now been viewed as a repudiation of and an alternative to the cultural implications of turn of the century political radicalism Marianne DeKoven argues powerfully to the contrary maintaining that modernist form evolved precisely as a means of representing the terrifying appeal of movements such as socialism and feminism Organized around pairs and groups of female and male signed texts the book reveals the gender inflected ambivalence of modernist writers Male modernists desiring utter change nevertheless feared the loss of hegemony it might entail while female modernists feared punishment for desiring such change With water imagery as a focus throughout DeKoven provides extensive new readings of canonical modernist texts and of works in the feminist and African American canons not previously considered modernist Building on insights of Luce Irigaray Klaus Theweleit and Jacques Derrida she finds in modernism a paradigm of unresolved contradiction that enacts in the realm of form an alternative to patriarchal gender relations

Modernist Fiction R.W. Stevenson, 2014-09-11 In the revised edition of this popular text Randall Stevenson has expanded re emphasised and amended his work to make it even more relevant to today's student studying the Modernist period in literature The book covers a wide range of modernist novelists and novels and also provides an invaluable guide to key developments in the genre Stevenson has developed his text by adding a discussion of Conrad's Heart of Darkness which is now taught more regularly than Lord Jim In addition he takes a fresh look at the politics of the Modernists in conjunction with the politics of their texts pointing out the drawbacks of politically progressive readings of many modernist novels Finally in the section on gender Stevenson includes discussions of such significant figures as Djuna Barnes HD Katherine Mansfield and Rebecca West as well as expanding the reference to Gertrude Stein throughout The revisions in this updated text serve to make the authors arguments sharper and allow the text to remain central to the discussion of modernism modernity and the novel *Making Love Modern* Nina Miller, 1999-01-21 In the teens and twenties New York was home to a rich variety of literary subcultures Within these intermingled worlds gender lines and other boundaries were crossed in ways hardly imaginable in previous decades Among the bohemians of Greenwich Village the sophisticates of the Algonquin Round Table and the literati of the Harlem Renaissance certain women found fresh powerful voices through which to speak and write Edna St Vincent Millay and Dorothy Parker are now best remembered for their colorful lives Genevieve Taggard Gwendolyn Bennett and Helene Johnson are hardly remembered at all Yet each made a serious literary contribution to the meaning of modern femininity relationship and selfhood Making Love Modern uncovers the deep historical sensitivity and interest of

these women's love poetry Placing their work in the context of subcultures nested within national culture Nina Miller explores the tensions that make this literature so rewarding for contemporary readers A poetry of intimate expression it also functioned powerfully as public assertion The writers themselves were high profile embodiments of femininity the local representatives of New Womanhood within their male centered subcultural worlds Making Love Modern captures the literary lives of these women as well as the complex subcultures they inhabited Harlem the Village and glamorous Midtown In the end the book is as much a study of modernist New York as of women's love poetry during modernism **Modernist Fiction**

Randall Stevenson,1992-09-24 To many writers of the early twentieth century modernism meant not only the reshaping or abandonment of tradition but also an interest in psychology and in new concepts of space time art and language Randall Stevenson's important new analysis of the genre presents a lucid comprehensive introduction to modernist fiction covering a wide range of writers and works Drawing on narrative theory and cultural history Stevenson offers fresh insights into the work of such important modernists as Henry James Joseph Conrad Ford Madox Ford D H Lawrence Wyndham Lewis Dorothy Richardson May Sinclair Virginia Woolf and James Joyce In addition he discusses the work of Marcel Proust an important figure in the development of modernism in Europe This illuminating book places the new imagination of the modernist age in its historical context and looks at how and why the pressures of early twentieth century life led to the development of this distinctive and influential literary form This accessible account of modernism modernity and the novel will be welcomed by students scholars and general readers alike **Gendering Modernism**

Maria Bucur,2017-09-21 Gendering Modernism offers a critical reappraisal of the modernist movement asking how gender norms of the time shaped the rebellion of the self avowed modernists and examining the impact of radical gender reformers on modernism Focusing primarily on the connections between North American and European modernists Maria Bucur explains why it is imperative that we consider the gender angles of modernism as a way to understand the legacies of the movement She provides an overview of the scholarship on modernism and an analysis of how definitions of modernism have evolved with that scholarship Interweaving vivid case studies from before the Great War to the interwar period looking at individual modernists from Ibsen to Picasso Hannah Hoch to Josephine Baker she covers various fields such as art literature theatre and film whilst also demonstrating how modernism manifested itself in the major social political and cultural shifts of the 20th century including feminism psychology sexology eugenics nudism anarchism communism and fascism This is a fresh and wide ranging investigation of modernism which expands our definition of the movement integrating gender analysis and thereby opening up new lines of enquiry Written in a lively and accessible style Gendering Modernism is a crucial intervention into the literature which should be read by all students and scholars of the modernist movement as well 20th century history and gender studies more broadly **The Encyclopedia of Twentieth-Century Fiction, 3 Volume Set**

Brian W. Shaffer,2011-01-18 This Encyclopedia offers an indispensable reference guide to twentieth century fiction in the English language With nearly 500

contributors and over one million words it is the most comprehensive and authoritative reference guide to twentieth century fiction in the English language Contains over 500 entries of 1000 3000 words written in lucid jargon free prose by an international cast of leading scholars Arranged in three volumes covering British and Irish Fiction American Fiction and World Fiction with each volume edited by a leading scholar in the field Entries cover major writers such as Saul Bellow Raymond Chandler John Steinbeck Virginia Woolf A S Byatt Samuel Beckett D H Lawrence Zadie Smith Salman Rushdie V S Naipaul Nadine Gordimer Alice Munro Chinua Achebe J M Coetzee and Ng g Wa Thiong o and their key works Examines the genres and sub genres of fiction in English across the twentieth century including crime fiction Sci Fi chick lit the noir novel and the avant garde novel as well as the major movements debates and rubrics within the field such as censorship globalization modernist fiction fiction and the film industry and the fiction of migration diaspora and exile Modernist Literature Mary Ann Gillies, 2007-03-19 This engaging textbook provides a critical assessment of British modernist literature produced between 1900 and 1945 Each chapter focuses on a single decade a distinct genre and a specific theme the 1900s the short story gender and sexuality the 1910s poetry war technology and propaganda the 1920s the novel new modes of literary expression the 1930s the documentary political engagement A final chapter covers the 1940s and beyond looking at new literary and artistic movements and other modernisms Covering canonical texts and lesser known works Modernist Literature introduces students to current debates in Modernism and a range of literature in its historical and aesthetic contexts Features Examines four distinct genres the short story poetry novel and documentary decade by decade Combines close readings with cultural and political analyses of British modernism Includes a Chronology and Further Readings with each chapter **No Man's Land** Sandra M. Gilbert, Susan Gubar, 1991-01-23 V 1 the war of the words V 2 sexchanges

Eyesight Alone Caroline A. Jones, 2005 Even a decade after his death Clement Greenberg remains controversial One of the most influential art writers of the twentieth century Greenberg propelled Abstract Expressionist painting in particular the monumental work of Jackson Pollock to a leading position in an international postwar art world On radio and in print Greenberg was the voice of the new American painting and a central figure in the postwar cultural history of the United States Caroline Jones s magisterial study widens Greenberg s fundamental tenet of opticality the idea that modernist art is apprehended through eyesight alone to a broader arena examining how the critic s emphasis on the specular resonated with a society increasingly invested in positivist approaches to the world Greenberg s modernist discourse Jones argues developed in relation to the rationalized procedures that gained wide currency in the United States at midcentury in fields ranging from the sense data protocols theorized by scientific philosophy to the development of cultural forms such as hi fi that targeted specific senses one by one Greenberg s attempt to isolate and celebrate the visual was one manifestation of a large scale segmentation or bureaucratization of the body s senses Working through these historical developments Jones brings Greenberg s theories into contemporary philosophical debates about agency and subjectivity Eyesight Alone offers artists art

historians philosophers and all those interested in the arts a critical history of this generative figure bringing his work fully into dialogue with the ideas that shape contemporary critical discourse and shedding light not only on Clement Greenberg but also on the contested history of modernism itself

T.S. Eliot's Civilized Savage Laurie MacDiarmid, 2003-04-25 T S Eliot's Civilized Savage revisits this poet's drafts and canonical poetry in a sometimes dismissive critical arena While contemporary readers emphasize Eliot's charged personal life his anti-Semitism his political conservatism and his misogyny Laurie MacDiarmid argues that although Eliot's poetics are shaped by private fears and fantasies in many ways these are the ghosts of a culture that accepts and celebrates him Comparing early versions with finished poems this book explores the development and ramifications of Eliot's impersonal poetic without losing sight of his influential haunting work Examining Eliot's neurotic relationship with women and his escape into women and his escape into spirituality this book observes how Eliot conceived and eroticized poetry of worship and a poetic that dictated a sacrificial relationship to a savage God Emily Dickinson Suzanne Juhasz, Cristanne Miller, 1989 First Published in 1989 Routledge is an imprint of Taylor Francis an informal company

Prospects and Impediments of Feminist Monolithism Rosalyn Mutia, 2021-02-01 This book reads mid-twentieth century poetry by British American and Sub-Saharan women to postulate the desirability and possibility of feminist monolithism It shows that there is a remarkable consistency in the themes and aesthetic preoccupations of poets widely separated from each other by both geographical space and historical epochs which highlights that there are pertinent cross-cutting trends in women's poetry which could be exploited as a basis for monolithism The text identifies the main tenets of feminism as recognition of women's oppression and a determined effort through concerted strategies to resist and thwart this oppression and to navigate women out of peripheral positions into positions of power By showing that these tenets are uniformly present in the poetry of very different women it posits this uniformity as a stable ground on which feminist monolithism could be constructed without glossing over existent differences between and among women

Reflection in Sequence Sandra J. Schumm, 1999-07 The codes of conduct imposed on females by Spain's dictator Francisco Franco after the Spanish Civil War 1936-39 created a stifling environment for women until his death in 1975 Beginning with Carmen Laforet's 1944 Nadal Prize winning novel *Nada* novels by women many of which explore female identity began to proliferate in Spain The works examined in this study *Nada* Primera memoria 1960 by Ana Maria Matute *La placa del Diamant* 1962 by Merce Rodoreda *Julia* 1969 by Ana Maria Moix *El cuarto de atrás* 1978 by Carmen Martin Gaité *El amor es un juego solitario* 1979 by Esther Tusquets and *Questio d amor propi* 1987 by Carme Riera feature female protagonists struggling for self-realization and by extension for change in a restrictive Spanish society Schumm's analysis of the seven novels demonstrates how examination of metaphoric tropes and mirror images provides insight into the protagonists' development

Incarceration in the Poetry of Anna Mendelssohn Eleanor Careless, 2025-01-23 The first full length study of the poet artist and activist Anna Mendelssohn 1948-2009 this book consolidates Mendelssohn's reputation as one of the most important

avant garde British poets of her generation and explores her contribution to the powerful tradition of women writing enclosure and escape Mendelssohn was herself incarcerated in Holloway women's prison between 1971-76 and her bold and inventive poetry foregrounds and subverts but does not triumphantly overcome conditions of constraint Informed by extensive original archival research this book reads her highly experimental lyric alongside the poetry of her forerunners and contemporaries including Nancy Cunard Muriel Rukeyser and Denise Riley restoring to view a lost network of radical Jewish and feminist modernism With chapters on the poetry of the Spanish Civil War the legacy of the Holocaust the Women's Liberation Movement the transformation of HMP Holloway in the 1970s and prison abolitionism *Incarceration in the Poetry of Anna Mendelssohn* illuminates the historical political and literary contexts that shape this work and argues that Mendelssohn advances a poetics not of emancipation but of abolition

Reconstructing Desire Jean Wyatt, 1990 This provocative study explores the function of the unconscious in reading and creative processes The book asks if reading can change the reader and if women through reading can change the unconscious fantasy structures that govern desire Using models

Locating Gender in Modernism Geetha Ramanathan, 2012-10-02 This book visits modernism within a comparative gendered and third world framework questioning current scholarly categorisations of modernism and reframing our conception of what constitutes modernist aesthetics It describes the construction of modernist studies and argues that despite a range of interventions which suggest that philosophical and material articulations with the third world shaped modernism an emphasis on modernist universals persists Ramanathan argues that women and third world authors have reshaped received notions of the modern and revised orthodox ideas on the modern aesthetic Authors such as Bessie Head Josiane Racine T Obinkaram Echewa Raja Rao Gabriel Garcia Marquez Sembene Ousmane Salman Rushdie Ana Castillo Attia Hossain Bapsi Sidhwa and Sahar Khalifeh are visited in their specific cultural contexts and use some form of realism a mode that western modernism relegates to the nineteenth century A comparative methodology and extensive research on intersecting topics such as post coloniality and the articulation between gender and modernist aesthetics facilitates readings of the modern in twentieth century literature that fall outside standards of western modernism Considering the relationship between aesthetics and ideology Ramanathan lays out a critical apparatus to enhance our understanding of the modern thus suggesting that form is not universal but that the history of forms like the history of colonialism and of women indicates very specific modalities of the modern

MLA Handbook The Modern Language Association of America, 2021-04-22 The ninth edition of the MLA Handbook is a textbook and reference guide that offers student writers and writing instructors guidance on creating works cited list entries in MLA style using the template of core elements It features advice on punctuation grammar inclusive language formatting research papers and in text citations Includes an appendix of sample works cited list entries illustrations and an index

The Literary Theory Handbook Gregory Castle, 2013-05-21 The Literary Theory Handbook introduces students to the history and scope of literary theory showing them how to perform literary analysis and

providing a greater understanding of the historical contexts for different theories A new edition of this highly successful text which includes updated and refined chapters and new sections on contemporary theories Far reaching in its inclusion of a detailed history of theory and in depth discussions of major theories and movements Four distinct perspectives on theory historical thematic biographical practical are carefully intertwined so that key concepts terms and ideas are developed in different contexts and cross referenced in the text and in the index Includes alphabetically arranged biographies designed for quick reference and sample readings to illustrate the practical application of theory

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