

Female Rule in Chinese and English Literary Utopias

Qingyun Wu



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Li Guo



Female Rule In Chinese And English Literary Utopias:

Female Rule in Chinese and English Literary Utopias Qingyun Wu, 1995-06-01 Qingyun Wu's work is a unique discovery in literary studies in the West. Chinese utopian literature paired with its English counterparts form an original and valuable contribution to world literature. In widely varying historical and cultural texts that span the last five centuries, Wu analyzes the theme of female rule, including a critique of patriarchy and emphasizing a vision for women. To date, Chinese utopias have been insufficiently explored and unavailable to Western scholars. Wu's theories of the politics of female rule, as seen in Chinese and English literature since the end of the sixteenth century, are predicated on three significant changes that have taken place during those periods. These include an outright rejection of rule by women to rule by women in the guise of men; from individual to collective female rule; and from an idealized matrilineality to anarchism by the female principle. Works examined include Edmund Spenser's *The Faerie Queene*, Luo Maodeng's *Sanbao's Expedition to the Western Ocean*, Florence Dixie's *Gloriana*, Charlotte Perkins Gilman's *Herland*, Ursula K. LeGuin's *The Dispossessed*, Chen Duansheng's *The Destiny of the Next Life*, Li Ruzhen's *The Flowers in the Mirror*, and Bai Hua's *The Remote Country of Women*. This critical view of the development of feminist utopias in both the East and West will be of interest to scholars of women's studies, political science, and anthropology, as well as to those in literature for both the classical and modern periods. *Female Rule in Chinese & English Literary Utopias*, *Feminism/Femininity in Chinese Literature*, 2016-08-22. The present volume of *Critical Studies* is a collection of selected essays on the topic of feminism and femininity in Chinese literature. Although feminism has been a hot topic in Chinese literary circles in recent years, this remarkable collection represents one of the first of its kind to be published in English. The essays have been written by well-known scholars and feminists, including Kang I. Sun Chang of Yale University and Li Ziyun, a writer and feminist in Shanghai, China. The essays are inter- and multi-disciplinary, covering several historical periods in poetry and fiction from the Ming-Qing periods to the twentieth century. In particular, the development of women's writing in the New Period post 1976 is examined in depth. The articles thus offer the reader a composite and broad perspective of feminism and the treatment of the female in Chinese literature. As this remarkable new collection attests, the voices of women in China have begun calling out loudly in ways that challenge prevalent views about the Chinese female persona. **Women in Science Fiction and Fantasy** Robin Anne Reid, 2008-12-30. Works of science fiction and fantasy increasingly explore gender issues, feature women as central characters, and are written by women writers. This book examines women's contributions to science fiction and fantasy across a range of media and genres, such as fiction, nonfiction, film, television, art, comics, graphic novels, and music. The first volume offers survey essays on major topics such as sexual identities, fandom, women's writing groups, and feminist spirituality; the second provides alphabetically arranged entries on more specific subjects such as Hindu mythology, Toni Morrison, magical realism, and Margaret Atwood. Entries are written by expert contributors and cite works for further reading, and the set closes with a selected general bibliography. Students and

general readers love science fiction and fantasy And science fiction and fantasy works increasingly explore gender issues feature women as central characters and are written by women writers Older works demonstrate attitudes toward women in times past while more recent works grapple with contemporary social issues This book helps students use science fiction and fantasy to understand the contributions of women writers the representation of women in the media and the experiences of women in society **The Cambridge Companion to Utopian Literature** Gregory Claeys,2010-08-05 Using a combination of historical and thematic approaches this volume engages with the fascinating and complex genre of utopian literature

The Utopia Reader, Second Edition Gregory Claeys,Lyman Tower Sargent,2017-02-14 The Utopia Reader compiles primary texts from a variety of authors and movements in the history of theorizing utopias Utopianism is defined as the various ways of imagining creating or analyzing the ways and means of creating an ideal or alternative society Prominent writers and scholars across history have long explored how or why to envision different ways of life The volume includes texts from classical Greek literature the Old Testament and Plato s Republic to Sir Thomas More s Utopia to George Orwell s Nineteen Eighty Four and beyond By balancing well known and obscure examples the text provides a comprehensive and definitive collection of the various ways Utopias have been conceived throughout history and how Utopian ideals have served as criticisms of existing sociocultural conditions This new edition includes many historically well known works little known but influential texts and contemporary writings providing an even more expansive coverage of the varieties of approaches and responses to the concept of utopia in the past present and even the future In particular the volume now includes feminist writings and work by authors of color and contends with current concerns such as the exploration of the ecological ideals of Utopia Furthermore Claeys and Sargent highlight twenty first century trends and popular narrative explorations of Utopias through the genres of young adult dystopias survivalist dystopias and non print utopias Covering a range of original theories of utopianism and revealing the nuances and concerns of writers across history as they attempt to envision different ideal societies The Utopia Reader is an essential resource for anyone who envisions a better future *Writing Gender in Early Modern Chinese Women's Tanci Fiction* Li Guo,2021-06-15 Women s tanci or plucking rhymes are chantefable narratives written by upper class educated women from seventeenth century to early twentieth century China Writing Gender in Early Modern Chinese Women s Tanci Fiction offers a timely study on early modern Chinese women s representations of gender nation and political activism in their tanci works before and after the Taiping Rebellion 1850 to 1864 as well as their depictions of warfare and social unrest Women tanci authors redefinition of female exemplarity within the Confucian orthodox discourses of virtue talent chastity and political integrity could be burgeoning expressions of female exceptionalism and could have foreshadowed protofeminist ideals of heroism They establish a realistic tenor in affirming feminine domestic authority and open up spaces for discussions of womanly becoming female exceptionalism and shifting family power structures The vernacular mode underlying these texts yields productive possibilities of gendered self

representations bodily valences and dynamic performances of sexual roles The result is a vernacular discursive frame that enables women s appropriation and refashioning of orthodox moral values as means of self affirmation and self realization Validations of women s political activism and loyalism to the nation attest to tanci as a premium vehicle for disseminating progressive social incentives to popular audiences Women s tanci marks early modern writers endeavors to carve out a space of feminine becoming a discursive arena of feminine appropriation reinvention and boundary crossings In this light women s tanci portrays gendered mobility through depictions of a heroine s voyages or social ascent and entails a forward moving historical progression toward a more autonomous and vested model of feminine subjectivity **Feminist Utopian**

Discourse in Eighteenth-century Chinese and English Fiction Qian Ma,2004 Beginning with a general discussion of patriarchy as the starting point of feminist utopian literature Qian Ma s study focuses on a cross cultural comparison of feminist utopian discourse in six 18th century Chinese and English fictional narratives Charlotte Lennox s *Female Quixote* Sarah Scott s *A Description of Millennium Hall* Samuel Richardson s *Clarissa* Chen Duansheng s *Destiny after Rebirth* Cao Xueqin s *A Dream of the Red Mansion* and Li Ruzhen s *Destiny of Flowers in the Mirror* and the patriarchal realistic world within fictional narratives and the contrast between fictional ideality and social realities in China and England during the 18th century feminist writers to express social criticism obliquely in the form of utopias the writers discussed in this study were true forerunners of contemporary feminism and their works anticipated today s feminist concerns Thinking Utopia Jörn Rüsen,Michael Fehr,Thomas W. Rieger,2006-12-01 After the breakdown of socialist and communist systems in the East it had become fashionable to declare the so called end of utopia end of history end of narratives The authors of this volume do not share this view but think that it is time to rehabilitate utopian thought The political concept of Utopia that has given its name to these transcendental projections onto the world has been too narrow to describe and analyze the moving forces of the mind perceiving human existence beyond reality By broadening the perspectives of utopian studies these essays enable the reader to reconstruct scholarly paradigms and strategies of utopian complex and holistic thinking in modern cosmology philosophy sociology in literary historical and political sciences and to compare traditions and ways of Western utopian thought to the practice in the East *Narrating Utopia* Chris Ferns,1999-05-01 Utopian societies exhibit a variety of ways of organising the financial political and emotional relationships between people For all this diversity however one thing that exhibits far less variation is the story the framing narrative that accounts for how the narrator reaches the more perfect society and obtains the opportunity to witness its distinctive excellences *Narrating Utopia* is about that story the curious hybrid of the traveller s tale and the classical dialogue that emerges in the Renaissance but whose outlines remain clearly apparent even in some of the most recent utopian writing *Carnival in China* Daria Berg,2021-08-04 As if under the satirical magnifying glass the *Xingshi Yinyuan Zhuan* an anonymous traditional Chinese novel portrays local society and provincial life in seventeenth century China in comic and grotesque close up A dystopian satire the novel provides fascinating

insights into the popular culture and wild imagination of men and women in late imperial China Using an array of sources fiction poetry texts on medical ethics religious thought political and philosophical treatises morality books and local gazetteers *Carnival in China* develops a style of reading that explores how seventeenth century Chinese citizens perceived their world Through their eyes we gain access to their desires dreams fears and nightmares [A Guide to Chinese Literature](#) Wilt Idema, Lloyd Haft, 1997 Selected for Choice's list of Outstanding Academic Books for 1997 A comprehensive overview of China's 3 000 years of literary history from its beginnings to the present day After an introductory section discussing the concept of literature and other features of traditional Chinese society crucial to understanding its writings the second part is broken into five major time periods earliest times to 100 c e 100 1000 1000 1875 1875 1915 and 1915 to the present corresponding to changes in book production The development of the major literary genres is traced in each of these periods The reference section in the cloth edition includes an annotated bibliography of more than 120 pages the paper edition has a shorter bibliography and is intended for classroom use

Women's Tanci Fiction in Late Imperial and Early Twentieth-Century China Li Guo, 2015-07-15 In *Women's Tanci Fiction in Late Imperial and Early Modern China* Li Guo presents the first book length study in English of women's tanci fiction the distinctive Chinese form of narrative written in rhymed lines during the late imperial to early modern period related to but different from the orally performed version also called tanci She explores the tradition through a comparative analysis of five seminal texts Guo argues that Chinese women writers of the period position the personal within the diegesis in order to reconfigure their moral commitments and personal desires By fashioning a feminine representation of subjectivity tanci writers found a habitable space of self expression in the male dominated literary tradition Through her discussion of the emergence evolution and impact of women's tanci Guo shows how historical forces acting on the formation of the genre serve as the background for an investigation of cross dressing self portraiture and authorial self representation Further Guo approaches anew the concept of woman oriented perspective and argues that this perspective conceptualizes a narrative framework in which the heroine's are endowed with mobility to exercise their talent and power as social beings as men's equals Such a woman oriented perspective redefines normalized gender roles with an eye to exposing women's potentialities to transform historical and social customs in order to engender a world with better prospects for women [Shadows of the Future](#) Patrick Parrinder, 1995-09-01 H G Wells the inventor of the concept of the time machine and the phrase the Shape of Things to Come described his life's work as one of critical anticipation *Shadows of the Future* identifies the attempt to imagine possible futures as the unifying principle behind Wells's diverse and sometimes wayward literary career The book unravels the complex layers of meaning in *The Time Machine* and shows how throughout his life he sought to exploit the potential of literary and cultural prophecy in new ways Described by John Middleton Murry as the last prophet of bourgeois Europe he was also its first futurologist In *Shadows of the Future* Wells's assumption of the prophet's role is related to his championship of the modern scientific outlook and to the theory and

practice of science fiction and utopian literature Parrinder explores the connections between novelty and repetition between imagining the future and imagining the past and between prophecy and parody as literary modes Wells's science fiction is reexamined both as a projection of the cosmology implicit in the writings of Darwin and Huxley and as a new variation on the Romantic and Enlightenment themes of such earlier authors as Blake Gibbon and Mary Shelley Later chapters relate Wells's fiction to his nonfiction and look at the uneasy relationship of his utopianism to literary prophecy and at the paradoxes inherent in the militant internationalism of the prophet at large Finally Wells's influence is traced in a study of the antiutopian fictions of Zamyatin and Orwell and in a broad account of the connections between science fiction and the scientific outlook down to our own time

The Oxford Handbook of Thomas More's Utopia, 2023-11-15 Thomas More's Utopia is one of the most iconic translated and influential texts of the European Renaissance This Handbook of specially commissioned and original essays brings together for the first time three different ways of thinking about the book in terms of its renaissance contexts its vernacular translations and its utopian legacies It has been developed to allow readers to consider these different facets of Utopia in relation to each other and to provide fresh and original contributions to our understanding of the book's creation vernacularization and afterlives In so doing it provides an integrated overview of More's text as well as new contributions to the range of scholarship and debates that Utopia continues to attract An especially innovative feature is that it allows readers to follow Utopia across time and place unpacking the often revolutionary moments that encouraged its translation by new generations of writers as far afield as France Russia Japan and China The Handbook is organized in four sections on different aspects of the origins and contexts of Utopia in the 1510s on histories of its translation into different vernaculars in the early modern and modern eras and on various manifestations of utopianism up to the present day The Handbook's Introduction outlines the biography of More the key strands of interpretation and criticism relating to the text the structure of the Handbook and some of its recurring themes and issues An appendix provides an overview of Utopia for readers new to the text

Political Future Fiction Vol 2 Kate Macdonald, Richard Bleiler, Stephen Donovan, 2024-08-01 The Edwardian period was a time of great social and political change The six texts in this edition are all notable for their imaginative portrayals of the future This is the only critical edition of these works Essays and introductory matter explore the themes in the novels as well as the literary historical context they appeared in

[The Sword Or the Needle](#) Roland Altenburger, 2009 Focusing on narratives about female knights errant xia along thematic lines in Chinese literacy history this text provides an overview of the narrative subgenre the literary representation of gender and the particularities of the Chinese knight errantry narrative

[Snakes' Legs](#) Martin W. Huang, 2004-09-30 Snakes Legs examines sequels xushu a common but long neglected literary phenomenon in traditional China What prompted writers to produce sequels despite their poor reputation as a genre What motivated readers to read them How should we characterize the nature of the relationship between sequels and rewritings Contributors to this volume illuminate these and other questions

and the collection as a whole offers a comprehensive consideration of this vigorous genre while suggesting fascinating new directions for research Xushu as a discursive practice reinforces the paradox that innovation is impossible without imitation It presents us with fertile ground for studying the intricate ties that bind the writer and reader of traditional Chinese fiction the writer of xushu is always self consciously assuming the dual role of author and reader and in the writing process must consider both the work in progress as well as its precursor s Snakes Legs contains detailed discussions of some representative xushu works from the late Ming and Qing periods many of which have received little scholarly attention It will shed light on the development of Chinese fiction and the various textual practices in traditional China as well as account for the genre s continuing vitality in modern times Contributors Robert E Hegel Siao chen Hu Martin W Huang Keith McMahon Qiancheng Li Ying Wang Ellen Widmer Laura H Wu Shuhui Yang **Alien Plots** Inez van der Spek,2000-02-01 At the heart of this stimulating and provocative study is a science fiction story by James Tiptree Jr Alice Sheldon Bradley 1916 1987 about a brother and a sister and 58 other human beings who encounter an alien while on a starship travelling to discover a habitable planet The book includes an outline of Tiptree s work and of her remarkable life as the only child of jungle explorers as a painter an American agent during and after World War II an experimental psychologist and a female science fiction writer in male disguise *Literati Identity and Its Fictional Representations in Late Imperial China* Stephen Roddy,1998 Examining three works of vernacular fiction dating from 1750 to 1828 this book studies the intellectual and literary factors that in the mid Qing dynasty contributed to the development of vernacular fiction of unprecedented scholarly and satirical sophistication

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