

Female Spectacle

Michael Warner

Female Spectacle:

Female Spectacle Susan A. Glenn, 2009-07-01 When the French actress Sarah Bernhardt made her first American tour in 1880 the term feminism had not yet entered our national vocabulary But over the course of the next half century a rising generation of daring actresses and comics brought a new kind of woman to center stage Exploring and exploiting modern fantasies and fears about female roles and gender identity these performers eschewed theatrical convention and traditional notions of womanly modesty They created powerful images of themselves as ambitious independent and sexually expressive New Women Female Spectacle reveals the theater to have been a powerful new source of cultural authority and visibility for women Ironically theater also provided an arena in which producers and audiences projected the uncertainties and hostilities that accompanied changing gender relations From Bernhardt's modern methods of self promotion to Emma Goldman's political theatrics from the female mimics and Salome dancers to the upwardly striving chorus girl Glenn shows us how and why theater mattered to women and argues for its pivotal role in the emergence of modern feminism Salomania and the Representation of Race and Gender in Modern Erotic Dance Cecily Devereux, 2023-04-25 Salomania and the Representation of Race and Gender in Modern Erotic Dance situates the 1908 dance craze which The New York Times called Salomania as a crucial event and a turning point in the history of the modern business of erotic dance Framing Salomania with reference to imperial ideologies of motherhood and race it works toward better understanding the increasing value of the display of the undressed female body in the 19th and early 20th centuries This study turns critical attention to cultures of maternity in the late 19th century primarily with reference to the ways in which women are defined in relation to their genitals as patriarchal property and space and are valued according to reproduction as their primary labour Erotic dance as it takes shape in the modern representation of Salome insists both that the mother is and is not visible in the body of the dancer a contradiction this study characterizes as reproductive fetishism Looking at a range of media the study traces the modern figure of Salome through visual art writing early psychoanalysis and dance from hootchie kootch to the performances dancer Maud Allan called mimeo dramatic to mid 20th century North American films such as Billy Wilder's Sunset Boulevard and Charles Lamont's Salome Where She Danced to the 21st century HBO series The Sopranos Pop & Postfeminism Nathalie Weidhase, 2024-11-14 Nathalie Weidhase conceptualises the female dandy as a figure that simultaneously embodies and disrupts postfeminist notions of femininity including maintaining a physique conforming to contemporary beauty standards constant self surveillance and self improvement and the naturalisation of gender difference and heterosexuality She examines how music videos function as spaces in popular culture where the politics of the feminine can be articulated These spaces allow female pop stars to be valued as artists with distinct contributions to popular music Focusing on Amy Winehouse Rihanna Lady Gaga and Lana Del Rey Weidhase illuminates different characteristics of the postfeminist dandy in popular music Amy Winehouse s work makes visible the commodification of the female spectacle in popular culture

highlighting how her image and persona were marketed and consumed Rihanna performs black femininity as postfeminism s abject Other Lady Gaga queers monstrous motherhood and celebrates female musical lineage Lana Del Rey s work demonstrates how whiteness operates as a canvas for postfeminist and post racial fantasies offering a platform for their deconstruction and critique In doing so Weidhase provides a comprehensive understanding of how these pop stars navigate and challenge the intricate landscape of postfeminism offering a nuanced perspective on contemporary femininity and its representations in popular culture Women and Politeness in Eighteenth-Century England Soile Ylivuori, 2018-10-29 This first in depth study of women s politeness examines the complex relationship individuals had with the discursive ideals of polite femininity Contextualising women's autobiographical writings journals and letters with a wide range of eighteenth century printed didactic material it analyses the tensions between politeness discourse which aimed to regulate acceptable feminine identities and women s possibilities to resist this disciplinary regime Ylivuori focuses on the central role the female body played as both the means through which individuals actively fashioned themselves as polite and feminine and the supposedly truthful expression of their inner status of polite femininity Weavers of Dreams, Unite! Sean P. Holmes, 2013-04-01 Published to coincide with the centenary of the founding of the Actors Equity Association in 1913 Weavers of Dreams Unite explores the history of actors unionism in the United States from the late nineteenth century to the onset of the Great Depression Drawing upon hitherto untapped archival resources in New York and Los Angeles Sean P Holmes documents how American stage actors used trade unionism to construct for themselves an occupational identity that foregrounded both their artistry and their respectability. In the process he paints a vivid picture of life on the theatrical shop floor in an era in which economic cultural and technological changes were transforming the nature of acting as work The engaging study offers important insights into the nature of cultural production in the early twentieth century the role of class in the construction of cultural hierarchy and the special problems that unionization posed for workers in the commercial Pin-Up Grrrls Maria Elena Buszek, 2006-05-31 A visual history about how feminist artists have entertainment industry appropriated and incorporated the signification of the pin up genre within their own work Oueen of Vaudeville Andrew Erdman, 2012-08-22 In her day Eva Tanguay 1879 1947 was one of the most famous women in America Widely known as the I Don't Care Girl named after a song she popularized and her independent even brazen persona Tanguay established herself as a vaudeville and musical comedy star in 1904 with the New York City premiere of the show My Lady and never looked back Tanguay was at the height of a long career that stretched until the early 1930s a trend setting performer who embodied the emerging ideal of the bold and sexual female entertainer Whether suggestively singing songs with titles like It s All Been Done Before But Not the Way I Do It and Go As Far As You Like or wearing a daring dress made of pennies she was a precursor to subsequent generations of performers from Mae West to Madonna and Lady Gaga who have been both idolized and condemned for simultaneously displaying and playing with blatant displays of female sexuality In Queen of Vaudeville

Andrew L Erdman tells Eva Tanguay s remarkable life story with verve Born into the family of a country doctor in rural Quebec and raised in a New England mill town Tanguay found a home on the vaudeville stage Erdman follows the course of her life as she amasses fame and wealth marries and divorces twice engages in affairs closely followed in the press declares herself a Christian Scientist becomes one of the first celebrities to get plastic surgery loses her fortune following the Wall Street Crash of 1929 and receives her last notice an obituary in Variety The arc of Tanguay s career follows the history of American popular culture in the first half of the twentieth century Tanguay s appeal so dependent on her physical presence and personal charisma did not come across in the new media of radio and motion pictures With nineteen rare or previously unpublished images Queen of Vaudeville is a dynamic portrait of a dazzling and unjustly forgotten show business star

Fear of a Queer Planet Michael Warner, 1993 In recent years lesbians and gay men have developed a new aggressive style of politics At the same time innovative intellectual energies have made queer theory an explosive field of study In Fear of a Queer Planet Michael Warner draws on emerging new queer politics and shows how queer activists have come to challenge basic assumptions about the social and political world Existing traditions of theory Marxism cultural studies psychoanalysis anthropology legal theory nationalism and antinationalism have too often presupposed a heterosexual society as the essays in this volume demonstrate Fear of a Queer Planet suggests a new agenda for social theory It moves beyond the idea that lesbians and gay men share a minority identity and special interests and that their issues can be subordinated to more general social conflicts Instead Warner and the other contributors to this volume show that queer sexualities take many forms are the subject of many kinds of conflict and struggles and must be taken as a starting point in thinking about cultural politics This collection explores the impact of ACT UP Queer Nation multiculturalism the new religious right outing queerness postmodernism and other shifts in the politics of sexuality The authors featured speak from different backgrounds of gender race nationality and discipline Together they show how struggles over sexuality have profound implications for progressive politics social theory and cultural studies Michael Warner has written extensively on censorship and the public sphere the construction of American literary history and the social and political implication of literary theories He is author of The Letter of the Republic Publication and the Public Sphere in Eighteenth Century America and co editor of The Origins of Literary Studies in America A Documentary Anthology **SOCRATES** Fiona Jeelani, Soumya Mukherjee, Dr. W. Jyotirmoy Singh, Casey Rentmeester, Stephanie E. Hake, Stephen M. Bourque, Olúkáyòdé R. ADÉŞUYÌ, Dibakar Pal, Aynul Haque, Adesanya Olusegun Paul, Heena Qadir, Faisal Rafiq Jeelani, 2014-10-10 SOCRATES An international multi lingual multi disciplinary refereed peer reviewed and indexed scholarly journal About this issue This issue of Socrates witnessed many changes in our publication policies One of the most encouraging changes is our presence through Open journal system These changes will not only facilitate the authors but also boost our presence on international platform This issue of Socrates has been divided into seven sections The first section is Language Literature English which contains a paper which is analysis on

Laura Mulvey's theory of visual pleasure and attempts to apply it on the re imagination of sexuality in cinematic spaces The paper also examines the consumer spaces where the homo sexual communities occupy substantial space as target audience which has enough potential to determine the direction and success of any popular cultural medium The second section is History which contains a paper that is extracted from a project that records the memories of men and women in Manipur who witnessed the Nupi Lan 1939 and Second World War 1942 1945 Scored highly by the Referee this paper is undoubtedly an asset for researchers The third section is Philosophy contains a few excellent papers The first paper of this section argues that Nozick's entitlement theory leads to indirect injustice and is therefore an unfitting philosophical theory. The second paper of this section draws comparisons between Socratic Questioning and Zen Buddhist Koan Practice The third paper of this section contains a Dialectic and Literary Essay Intimate Marxist Space The Dialectic House must read for the scholars The fourth paper of this section is my personal favorite This paper has attempted a critical analysis of the arguments from alternation and recollection for the immortality of the soul in Plato's Phaedo It argues that Plato fails to prove beyond reasonable doubt the reality of the soul It also mentions that its proof for reincarnation which is hinged on the reality of the soul is not tenable The fifth paper of this section is a Creative writing focused on Exaggeration Human nature and moral values The fourth section of this issue Politics Law and Governance contains two selected articles The first paper of this section highlights the Need for south south cooperation to confront the challenges posed by the Global north as to north south The second paper of this section highlights the 21st century scramble for Africa must read for development thinkers The fifth section of this issue is Sociology contains a paper based on a study conducted at University of Kashmir which attempts to find out the impact of internet on research The sixth section of this issue is Economics Management and commerce which contains a paper that highlights the Role of Microfinance in the Socio Economic development of Women The seventh section of this issue contains Interview of renowned contemporary poet Dr A k Chaudhary The 'Improper' **Feminine** Lyn Pykett, 2003-12-08 The women's sensation novel of the 1860s and the New Woman fiction of the 1890s were two major examples of a perceived feminine invasion of fiction which caused a critical furore in their day Both genres with their shocking fast heroines fired the popular imagination by putting female sexuality on the literary agenda and undermining the proper feminine ideal to which nineteenth century women and fictional heroines were supposed to aspire By exploring in impressive depth and breadth the material and discursive conditions in which these novels were produced The Improper Feminine draws attention to key gendered interrelationships within the literary and wider cultures of the mid Victorian and fin de di cle periods Enacting Gender on the English Renaissance Stage Viviana Comensoli, Anne Russell,1999 Collection of essays which engages debates over gender in the English Renaissance theater Cover Genre. Authorship and Contemporary Women Filmmakers Katarzyna Paszkiewicz, 2018-06-06 Examining the significance of women s work in popular film genres this test sheds light on women s contribution to genre cinema through an exploration of

filmmakers like Kathryn Bigelow Diablo Cody Sofia Coppola and Kelly Reichard Of Bread, Blood and The Hunger Games Mary F. Pharr, Leisa A. Clark, Donald E. Palumbo, 2012-07-24 This collection of fresh essays on Suzanne Collins's epic trilogy spans multiple disciplines The contributors probe the trilogy's meaning using theories grounded in historicism feminism humanism queer theory as well as cultural political and media studies. The essayists demonstrate diverse perspectives regarding Collins's novels but their works have three elements in common an appreciation of the trilogy as literature a belief in its permanent value and a need to share both appreciation and belief with fellow readers. The 21 essays that follow the context setting introduction are grouped into four parts Part I History Politics Economics and Culture Part II Ethics Aesthetics and Identity Part III Resistance Surveillance and Simulacra and Part IV Thematic Parallels and Literary Traditions A core bibliography of dystopian and postapocalyptic works is included with emphasis on the young adult category itself an increasingly crucial part of postmodern culture Instructors considering this book for use in a course may request an examination copy here Rewriting the Victorians Linda M. Shires, 2012-08-21 This collection of essays both feminist and historical analyzes power relations between men and women in the Victorian period This volume is the first to reshape Victorian studies from the perspective of the postmodern return to history and is variously influenced by Marxism sociology anthropology and post structuralist theories of language and subjectivity It analyzes the struggle for legitimacy and recognition in Victorian institutions and the struggle over meanings in ideological representation of the gendered subject in texts Contributors cover diverse topics including Victorian ideologies of motherhood the male gaze the cult of the male child genius in narrative painting the press and Victorian women and the French Revolution discussing both well known and less familiar Victorian texts Refocusing Chaplin Lawrence Howe, James E. Caron, Benjamin Click, 2013-10-03 Widely recognized in his character of the Tramp Charlie Chaplin transcended the role of actor to become screenwriter director composer producer and finally studio head The subject of numerous biographical studies Chaplin has been examined as both myth and man but these treatments fail to adequately address the often overlooked complexity of his filmmaking Refocusing Chaplin A Screen Icon through Critical Lenses features essays that examine the actor and director through various theoretical perspectives including Marxism feminism gender studies deconstruction psychoanalytic criticism new historicism performance studies and cultural criticism Complementing this range of intellectual inquiry is the wide reach of films discussed from The Circus 1928 The Gold Rush 1925 and City Lights 1931 to Modern Times 1936 The Great Dictator 1940 Monsieur Verdoux 1947 and Limelight 1952 Shorter films such as The Pawnshop 1916 The Rink 1916 and A Dog s Life 1918 are also examined These essays analyze the tensions between the carefully constructed worlds of Chaplin's films and their cultural contexts The varied approaches and range of materials in this volume not only comprehensively assess the screen icon but also foster a conversation that exemplifies the best of intellectual exchange Refocusing Chaplin provides a unique view into the work of one of cinema's most important and influential artists The Spectacular Modern Woman Liz

Conor,2004-07-16 Liz Conor explores the role of media technology in the emergence of the modern woman in the 1920s At once liberating confining the media images of women set standards of appearance that were closely tied to ideas about the roles a woman could fulfill from city girl to mannekin to flapper The Woman at the Keyhole Judith Mayne,1990-12-22 The Woman at the Keyhole is one of the most significant contributions to feminist film theory sin ce the 1970s SubStance this intelligent eminently readable volume puts women s filmmaking on the main stage serves at once as introduction and original contribution to the debates structuring the field Erudite but never obscure effectively argued but not polemical The Woman at the Keyhole should prove to be a valuable text for courses on women and cinema The Independent When we imagine a woman and a keyhole it is usually a woman on the other side of the keyhole as the proverbial object of the look that comes to mind In this work the author is not necessarily reversing the conventional image but rather asking what happens when women are situated on both sides of the keyhole In all of the films discussed the threshold between subject and object between inside and outside between virtually all opposing pairs is a central figure for the reinvention of cinematic narrative

Sweet Canadian Girls Abroad Cecilia Morgan, 2022-08-18 By the late nineteenth century Canadian women had begun forging careers as professional actresses appearing not just in Canada but in the United States Britain Australia and New Zealand They played an integral role in theatrical networks and helped shape transnational middle class culture Taking the approach of feminist collective biography Sweet Canadian Girls Abroad writes the lives of women who despite their renown during their lifetimes have been all too easily forgotten Cecilia Morgan examines these sweet girls childhoods their experiences of work touring and company management the plays in which they appeared and the celebrity they enjoyed In so doing she shows how women helped convey messages about race empire and white identity in popular culture Investigating a period from the 1870s to the 1940s Morgan demonstrates how actresses evolved within a period of change in theatre how they coped with new challenges and how they brought their craft to new media Paying particular attention to the careers of Margaret Bannerman Tony Award winner Beatrice Lillie Margaret Anglin Julia Arthur and Frances Doble among many others this book explores how being an actress abroad became work as well as profession for Canadian women Extensively researched and generously illustrated Sweet Canadian Girls Abroad argues for the importance of theatre both to Canadian women's history and to our understanding of Canada in a transnational world <u>Judaism and the Visual Image</u> Melissa Raphael, 2009-02-19 The widespread assumption that Jewish religious tradition is mediated through words not pictures has left Jewish art with no significant role to play in Jewish theology and ethics Judaism and the Visual Image argues for a Jewish theology of image that among other things helps us re read the creation story in Genesis 1 and to question why images of Jewish women as religious subjects appear to be doubly suppressed by the Second Commandment when images of observant male Jews have become legitimate even iconic representations of Jewish holiness Raphael further suggests that devout beholding of images of the Holocaust is a corrective to post Holocaust theologies of divine absence from suffering that are

infused by a sub theological aesthetic of the sublime Raphael concludes by proposing that the relationship between God and Israel composes itself into a unitary dance or moving image by which each generation participates in a processive revelation that is itself the ultimate work of Jewish art **Gender, Pregnancy and Power in Eighteenth-Century Literature** Jenifer Buckley,2017-07-28 This book reveals the cultural significance of the pregnant woman by examining major eighteenth century debates concerning separate spheres man midwifery performance marriage the body education and creative imagination Exploring medical economic moral and literary ramifications this book engages critically with the notion that a pregnant woman could alter the development of her foetus with the power of her thoughts and feelings Eighteenth century authors sought urgently to define understand and control the concept of maternal imagination as they responded to and provoked fundamental questions about female intellect and the relationship between mind and body Interrogating the multiple models of maternal imagination both separately and as a holistic set of socio cultural components the author uncovers the discourse of maternal imagination across eighteenth century drama popular print medical texts poetry and novels This overdue rehabilitation of the pregnant woman in literature is essential reading for scholars of the eighteenth century gender and literary history

Female Spectacle Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has be apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Female Spectacle**," compiled by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we shall delve in to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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