

FEMININITY PLAYED STRAIGHT

The Significance of Being Lesbian
Biddy Martin



Femininity Played Straight Gender Sexuality Subjectivity

Nitzan Ben-Shaul



Femininity Played Straight Gender Sexuality Subjectivity:

Femininity Played Straight Biddy Martin, 2012-10-12 In *Femininity Played Straight* Biddy Martin traces the changing relations of lesbianism and feminist theory from the late 1970s to the present. These sparkling essays argue for accounts of sexuality, gender, and subjectivity that make lesbianism intelligible and important for lesbians and non-lesbians alike. Moving between theoretical and autobiographical modes, Biddy Martin brings different kinds of writing to bear upon one another. At a theoretical level, her work takes issue with postmodern theory, defending instead the role of psychoanalytic criticism. She argues for the continued validity of critical modes that do not abandon the unconscious in seeking to understand the relation of subjectivity to language. In so doing, she addresses the work of writers, thinkers, and activists as varied as Mary Daly, Michel Foucault, Adrienne Rich, Gayle Rubin, Minnie Bruce Pratt, Sigmund Freud, Eve Kosofsky Sedgwick, Audre Lorde, Judith Butler, and Joan Copjec.

The A to Z of the Lesbian Liberation Movement JoAnne Myers, 2009-08-20 The Lesbian Liberation Movement is both a movement that encompasses liberating a sexual practice from stigmatization and a political movement challenging the dual oppression of women by the patriarchy's assumption of male supremacy and heterosexuality. Over the years, much has been written on homosexuality and the Gay Liberation Movement, yet much of the focus has been on male homosexuals, especially male homosexual activity and the politics that activity raises. *The A to Z of the Lesbian Liberation Movement* Still the Rage is a comprehensive overview and resource guide for one of the most invisible social political movements, the Lesbian Liberation Movement. This book helps to make the still active movement visible, the history, successes, setbacks, controversies, and issues. This book is a good resource for those studying this social political movement, containing a chronology, contextual overview, dictionary entries that cover persons, laws, terminology, issues, and countries, and an extensive bibliography of primary resources and current work.

Historical Dictionary of the Lesbian and Gay Liberation Movements JoAnne Myers, 2013-09-19 Not so long ago, hardly anything was said of the Lesbian Liberation Movement and the Gay Liberation Movement; indeed, the terms gay and lesbian were not even used if some other expression could be found. Today, by contrast, hardly a day passes when something important does not occur and is carried by the major media and disseminated on more personal levels through blogs and the social media. If anything, there is perhaps too much news and not enough information. Obviously, a book like this cannot keep up with the news, but it can do something equally important when it comes to information by reminding us of the past and what has been going on and just how fast events are moving. *The Historical Dictionary of the Lesbian and Gay Liberation Movements* covers the history of this movement through a cross-referenced dictionary with over 1000 entries on specific countries and regions, influential historical figures, laws that criminalized same-sex sexuality, various historical terms that have been used to refer to aspects of same-sex love, and contemporary events and legal decisions. Including a comprehensive chronology and bibliography, this book is an excellent access point for students, researchers, and anyone interested in learning more about the struggle for equality.

Explicit Utopias Amalia

Ziv,2015-07-06 Provides an incisive account of women's porn and queer porn of the 1980s and 1990s Explicit Utopias explores a problem that has long haunted feminist lesbian and queer critics the obstacles to imagining women's desire and sexual agency Pornography is one arena in which women have actively sought to imaginatively overcome this problem yet pornography has also been an object of passionate feminist contention Revisiting the feminist sex wars of the 1980s Amalia Ziv offers a comprehensive and thoughtful reassessment of the arguments and concerns of both camps tying these early debates to the contemporary surge of concern over the pornification of culture She also sets out to rectify the lack of critical attention to marginal sexual representations by examining the feminist queer and psychoanalytic literature on several key issues including fantasy the phallus identification and gender performativity **Feminist (re)visions of the Subject** Gail Currie,Celia Rothenberg,2001-01-01 Feminist Re visions utilizes the study of space and place which extends through sociology anthropology cultural studies and area studies historical perspectives and philosophy as a paradigm for cross disciplinary inquiry Noting that both the study of space place and feminism are transected by the lines of spacial conceptual and ontological disintegration in contemporary academia Gail Currie and Celia Rothenberg have culled a collection of writings drawn together from feminist scholars across several disciplines to address three questions how are subjects constituted in relation to the spaces and places they occupy how are those spaces and places in turn negotiated and transformed and how are feminists actively constructing new visions of the female subject in the context of the postmodern academic terrain This work sets the stage for the development of a productive feminist praxis in an academic world some fear has been relativized and depoliticized by the postmodern turn New Books on Women and Feminism ,1996

Lesbians in Television and Text after the Millennium R. Beirne,2008-09-15 Taking up such issues as mainstreaming the male gaze and female masculinity this book puts forward provocative readings of little explored texts and offers new insights into the contemporary representation of lesbians **The Routledge Companion to Masculinity in American Literature and Culture** Lydia R. Cooper,2021-12-26 Recently the U S has seen a rise in misogynistic and race based violence perpetrated by men expressing a sense of grievance from incels to alt right activists Grounding sociological historical political and economic analyses of masculinity through the lens of cultural narratives in many forms and expressions The Routledge Companion to Masculinity in American Literature and Culture suggests that how we examine the stories that shape us in turn shapes our understanding of our current reality and gives us language for imagining better futures Masculinity is more than a description of traits associated with particular performances of gender It is more than a study of gender and social power It is an examination of the ways in which gender affects our capacity to engage ethically with each other in complex human societies This volume offers essays from a range of established global experts in American masculinity as well as new and upcoming scholars in order to explore not just what masculinity once meant has come to mean and may mean in the future in the U S it also articulates what is at stake with our conceptions of masculinity

Critical Concepts in Queer Studies and Education Nelson M. Rodriguez, Wayne J. Martino, Jennifer C. Ingrey, Edward Brockenbrough, 2016-08-30 This book advances a broad constellation of critical concepts situated within the field of queer studies and education Collectively the concepts take up a cross section of scholarship that speaks to various political epistemological theoretical methodological and pedagogical concerns Given the ongoing global centrality of sociocultural and political developments related to the topic of LGBTQ in the twenty first century the concepts in this volume and the issues raised by each contributor will have wide international appeal among researchers scholars educators students and activists working at the intersection of queer studies and education *Keywords for Gender and Sexuality Studies* The Keywords Feminist Editorial Collective, 2021-11-21 Introduces key terms debates and histories for feminist studies in gender and sexuality *Keywords for Gender and Sexuality Studies* introduces readers to a set of terms that will aid them in understanding the central methodological and political stakes currently energizing feminist and queer studies The volume deepens the analyses of this field by highlighting justice oriented intersectional movements and foregrounding Black Indigenous and women of color feminisms transnational feminisms queer of color critique trans disability and fat studies feminist science studies and critiques of the state law and prisons that emerge from queer and women of color justice movements Many of the keywords featured in this publication call attention to the fundamental assumptions of humanism s political and intellectual debates from the racialized contours of property and ownership to eugenicist discourses of improvement and development Interventions to these frameworks arise out of queer feminist and anti racist engagements with matter and ecology as well as efforts to imagine forms of relationality beyond settler colonial and imperialist epistemologies Reflecting the interdisciplinary breadth of the field this collection of seventy essays by scholars across the social sciences and the humanities weaves together methodologies from science and technology studies affect theory and queer historiographies as well as Black Studies Latinx Studies Asian American and Indigenous Studies Taken together these essays move alongside the distinct histories and myriad solidarities of the fields to construct the much awaited *Keywords for Gender and Sexuality Studies*

Digital Girlhoods Katherine A. Phelps, 2025-01-31 Explores the nuanced and complex relationships that American tween girls have with social media and the meanings they give to it from its pitfalls to its potential and its powerful possibilities for tween girls in creating more equitable futures Feminine Endings Susan McClary, 2002-07-24 A groundbreaking collection of essays in feminist music criticism this book addresses problems of gender and sexuality in repertoires ranging from the early seventeenth century to rock and performance art this is a major book McClary s achievement borders on the miraculous The Village Voice No one will read these essays without thinking about and hearing music in new and interesting ways Exciting reading for adventurous students and staid professionals Choice *Feminine Endings* a provocative sexual politics of Western classical or art music rocks conservative musicology at its core No review can do justice to the wealth of ideas and possibilities McClary s book presents All music lovers should read it and cheer The Women s Review of Books McClary

writes with a racy vigorous and consistently entertaining style What she has to say specifically about the music and the text is sharp accurate and telling she hears what takes place musically with unusual sensitivity The New York Review of Books

Film Nitzan Ben-Shaul, 2007 The book guides the reader through realism formalism structuralism semiotics Marxism psychoanalysis gender *Reforming the Moral Subject* Tracie Matysik, 2008 Introduction critical ethics or the subject of reform An ethics of Gesellschaft The new ethic a particularist challenge Conflicted sexualities and conflicted secularisms Global influences local responses Moral laws and impossible laws the female homosexual and the Criminal Code Social matters social democracy and the ethics of materialism Losses and unlikely legacies psychoanalysis and femininity Afterword moral citizenship or ethics beyond the law **How To Be Gay** David M. Halperin, 2012-08-21 A pioneer of LGBTQ studies dares to suggest that gayness is a way of being that gay men must learn from one another to become who they are The genius of gay culture resides in some of its most despised stereotypes aestheticism snobbery melodrama glamour caricatures of women and obsession with mothers and in the social meaning of style Dislocated subject Lorena Preta, 2018-12-14T00:00:00+01:00 The time is out of joint This famous line from William Shakespeare's Hamlet helps to describe the impression of de centering of deconstruction which we currently live and experience This phenomenon is caused by various factors and while it is happening worldwide partly as a result of globalization it is perceived in different ways in the various cultures and countries in the world We find ourselves in front of an hybrid individual the product of different cultures blending together Such is the novelty and the spread of new means of communication and of social organization that we might be witnessing the rise of a new type of subject a bearer of transformations the extent of which is difficult to measure The contemporary world is dominated by radically new media virtual space technologies that subvert the perception of our body post humanism tending towards the cyborg a cult of the body and youth new definitions of sexuality of procreation and of the family all this reveals to us an overflowing of the subject in the direction of a dislocated fragmentation lying far beyond its traditional boundaries and identity Feminist Theory Reader Carole McCann, Seung-kyung Kim, Emek Ergun, 2020-09-16 The fifth edition of the Feminist Theory Reader assembles readings that present key aspects of the conversations within intersectional US and transnational feminisms and continues to challenge readers to rethink the ways in which gender and its multiple intersections are configured by complex overlapping and asymmetrical global local configurations of power The feminist theoretical debates in this anthology are anchored by five foundational concepts gender difference women's experiences the personal is political and especially intersectionality which are integral to contemporary feminist critiques The anthology continues to center the voices of transnational feminist scholars with new essays giving it a sharper focus on the materiality of gender injustices racisms ableisms colonialisms and especially global capitalisms Theoretical discussions of translation politics cross border solidarity building ecofeminism reproductive justice MeToo indigenous feminisms and disability studies have been incorporated throughout the volume With the new essays and the

addition of a new editor the Feminist Theory Reader has been brought fully up to date and will continue to be a touchstone for women s and gender studies students as well as academics in the field for many years to come Why Feminism? Lynne Segal,2015-03-30 This major new book explores the peculiar place of feminism in contemporary culture **Thinking Straight** Chrys Ingraham,2013-05-13 This collection of original essays will unravel the current heterosexual scene in two parts one on rights and privileges the other on popular culture Topics covered include weddings proms citizenship marriage penalties cartoons mermaids and myth *Third Wave Feminism and Transgender* Edward Davies,2018-05-11 Feminism and transgender as social factions or collective subjectivities have historically evaded vilified or negated each other s philosophy and subjectivities In particular separatist feminist theorists have portrayed the two sides as consisting of mutually incompatible aims and subjectivities These portrayals have worked to the detriment of both feminism and transgender Third Wave Feminism and Transgender considers what positive outcomes on society in general and the law as it pertains to gender in particular may emerge from the identification of and cooperation between third wave feminism and transgender Challenging the internecine exclusion between and within each faction Davies shows that queer inspired philosophical third wave feminism promises to be an inclusive social discourse providing a substantial challenge to mutual exclusion Indeed this book explores the span of maternal relations including womanism ethics of care and semiotic language and subsequently reveals how gender variant people can highlight the gendered operation of conventional ethics With a focus on Carol Gilligan and Julia Kristeva as key instigators of a philosophical third wave of feminism this enlightening monograph will appeal to students and postdoctoral researchers interested in fields such as women s studies transgender studies and gender law

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