

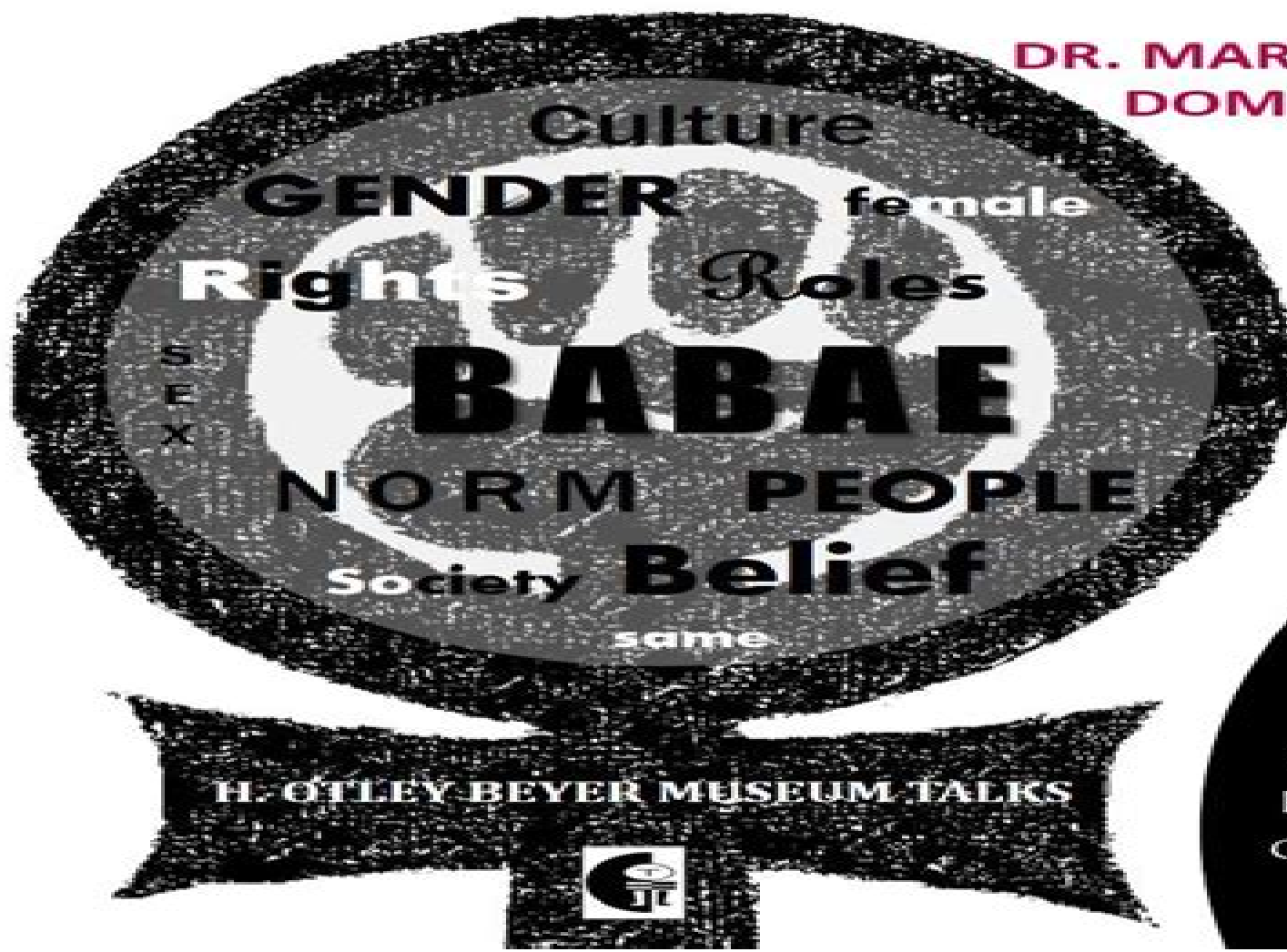
THE UP DEPARTMENT OF ANTHROPOLOGY PRESENTS

FEMINISM & ANTHROPOLOGY

with

**DR. MARIA CARMEN
DOMINGO - KIRK**

City College of
San Francisco



H. OTLEY BEYER MUSEUM TALKS



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Feminism And Anthropology

Micaela di Leonardo



Feminism And Anthropology:

Feminism and Anthropology Henrietta L. Moore, 1988 Anthropological studies even those describing women's roles usually reflect a male dominated model of the world Moore argues that feminist anthropology emphasizing the construction of differences and the relation of gender to class race culture and history has the potential to address important theoretical issues in both fields Paper edition 15 95 1750 3 Annotation copyrighted by Book News Inc Portland OR

Feminism and Anthropology Henrietta L. Moore, 2013 This is the first book which examines the nature and significance of a feminist critique in anthropology It offers a clear introduction to and balanced assessment of the theoretical and practical issues raised by the development of a feminist anthropology Henrietta Moore situates the development of a feminist approach in anthropology within the context of the discipline examining the ways in which women have been studied in anthropology as well as the ways in which the study of gender has influenced the development of the discipline anthropology She considers the application of

Feminism and Anthropology Henrietta L. Moore, 1988 This book examines the nature and significance of a feminist critique in anthropology It offers an introduction to and assessment of the theoretical and practical issues raised by the development of a feminist anthropology

Gender at the Crossroads of Knowledge Micaela di Leonardo, 2023-09-01 Gender at the Crossroads of Knowledge brings feminist anthropology up to date highlighting the theoretical sophistication that characterizes recent research Twelve essays by outstanding scholars written with the volume's concerns specifically in mind range across the broadest anthropological terrain assessing and contributing to feminist work on biological anthropology primate studies global economy new reproductive technologies ethno linguistics race and gender and more The editor's introduction not only sets two decades of feminist anthropological work in the multiple contexts of changes in anthropological theory and practice political and economic developments and larger intellectual shifts but also lays out the central insights feminist anthropology has to offer us in the postmodern era The profound issues raised by the authors resonate with the basic interests of any discipline concerned with gender that is all of the social sciences and humanities Gender at the Crossroads of Knowledge brings feminist anthropology up to date highlighting the theoretical sophistication that characterizes recent research Twelve essays by outstanding scholars written with the volume's concerns specifically in

Black Feminist Anthropology Irma McClaurin, 2001 In the discipline's early days anthropologists by definition were assumed to be white and male Women and black scholars were relegated to the field's periphery From this marginal place white feminist anthropologists have successfully carved out an acknowledged intellectual space identified as feminist anthropology Unfortunately the works of black and non western feminist anthropologists are rarely cited and they have yet to be respected as significant shapers of the direction and transformation of feminist anthropology In this volume Irma McClaurin has collected for the first time essays that explore the role and contributions of black feminist anthropologists She has asked her contributors to disclose how their experiences as black women have influenced their

anthropological practice in Africa the Caribbean and the United States and how anthropology has influenced their development as black feminists Every chapter is a unique journey that enables the reader to see how scholars are made The writers present material from their own fieldwork to demonstrate how these experiences were shaped by their identities Finally each essay suggests how the author s field experiences have influenced the theoretical and methodological choices she has made throughout her career Not since Diane Wolf s *Feminist Dilemmas in the Field* or Hortense Powdermaker s *Stranger and Friend* have we had such a breadth of women anthropologists discussing the critical and personal issues that emerge when doing ethnographic research

Feminist Anthropology Pamela L. Geller, Miranda K. Stockett, 2007-06-19 Feminist Anthropology probes critical issues in the study of gender sex and sexuality While feminist anthropology is often perceived as fragmented this vital new work establishes common ground and situates feminist inquiries within the larger context of social theory and anthropological practice

Black Feminist Anthropology, 25th Anniversary Edition Irma McClaurin, 2024-11-15 *Black Feminist Anthropology Theory Politics Praxis and Poetics* is a groundbreaking collection that centers the imaginative intellectual perspectives voices and experiences of Black American feminist anthropologists Twenty five years ago as the Foreword states this book dared to put three words together in the title *Black Feminist Anthropology* that have not always kept company with each other and in the minds of many both in and outside of the academy they should remain separate Standing the test of time it is still a bold reimagining of anthropology and all social sciences as inclusive and decolonized while establishing a new Black feminist anthropology canon that decades later is too often taken for granted as normative *Black Feminist Anthropology* is filled with a message of theoretical possibilities that anyone who enters its pages will find healing life saving and an affirmation that Black women anthropologists have contributed much to the theory politics praxis and poetics of anthropology gender and women s studies masculinity studies queer studies the social sciences generally and any other discipline that seeks transformation from the inside out It is both an archive and a legacy for the next generation

Mapping Feminist Anthropology in the Twenty-First Century Ellen Lewin, Leni M.

Silverstein, 2016-07-07 Feminist anthropology emerged in the 1970s as a much needed corrective to the discipline s androcentric biases Far from being a marginalized subfield it has been at the forefront of developments that have revolutionized not only anthropology but also a host of other disciplines This landmark collection of essays provides a contemporary overview of feminist anthropology s historical and theoretical origins the transformations it has undergone and the vital contributions it continues to make to cutting edge scholarship *Mapping Feminist Anthropology in the Twenty First Century* brings together a variety of contributors giving a voice to both younger researchers and pioneering scholars who offer insider perspectives on the field s foundational moments Some chapters reveal how the rise of feminist anthropology shaped and was shaped by the emergence of fields like women s studies black and Latina studies and LGBTQ studies Others consider how feminist anthropologists are helping to frame the direction of developing disciplines like masculinity studies

affect theory and science and technology studies Spanning the globe from India to Canada from Vietnam to Peru Mapping Feminist Anthropology in the Twenty First Century reveals the important role that feminist anthropologists have played in worldwide campaigns against human rights abuses domestic violence and environmental degradation It also celebrates the work they have done closer to home helping to explode the developed world s preconceptions about sex gender and sexuality

A Passion for Difference Henrietta L. Moore,2013-05-13 In this new book Henrietta Moore examines the nature and limitations of the theoretical languages used by anthropologists and others to write about sex gender and sexuality Moore begins by discussing recent feminist debates on the body and the notion of the non universal human subject She then considers why anthropologists have contributed relatively little to these debates and suggests that this has much to do with the history of anthropological thought with regard to the conceptualization of persons and selves cross culturally Moore develops a specific anthropological approach to feminist post structuralist and psychoanalytic theory In subsequent chapters Moore pursues a series of related themes including the links between gender identity and violence questions of gender and identity in the context of intra household resource allocation the construction of domestic space and its relationship to bodily practices and the internationalization of relations of difference and the links between the gender of the anthropologist and the writing of anthropology This volume demonstrates anthropology s contribution to current debates in feminist theory

Feminist Anthropology Ellen Lewin,2009-02-09 Feminist Anthropology surveys the history of feminist anthropology and offers students and scholars a fascinating collection of both classic and contemporary articles grouped to highlight key themes from the past and present Offers vibrant examples of feminist ethnographic work rather than synthetic overviews of the field Each section is framed by a theoretical and bibliographic essay Includes a thoughtful introduction to the volume that provides context and discusses the intellectual foremothers of the field including Margaret Mead Ruth Landes Phyllis Kaberry and Zora Neale Hurston

Gender's Place L. Frazier,J. Hurtig,R. Montoya del Solar,2016-04-30 This collection brings together key theoretical issues and rich ethnographic cases in the feminist anthropology of Latin America in order to explore the ways that place understood both geographically and metaphorically can serve as a key vehicle for analyzing the cultural social and historical specificity of gender relations and ideologies Like Dorothy Hodgson s volume Gendered Modernities the book seeks to unite ethnographic specificity with theoretical cohesion in a way that demonstrates the unique contribution that anthropology can make to gender and area studies

A History of Anthropological Theory Paul A. Erickson,Liam Donat Murphy,2008-01-01 This overview of the history of anthropological theory provides a comprehensive history from antiquity through to the twenty first century with a focus on the twentieth century and beyond Unlike other volumes it also offers a four field introduction to theory As a stand alone text or used in conjunction with the companion volume Readings for a History of Anthropological Theory Erickson and Murphy offer a comprehensive affordable and contemporary introduction to anthropological theory The third edition has been updated and fully revised throughout to closely parallel the presentation in

the companion reader making it easier to use both books in tandem New original essays by contemporary theorists bring theories to life and portraits of important theorists make it a handsome volume Sources and suggested readings have been updated and glossary definitions have been updated streamlined and standardized Ethnographic Feminisms Lynne Patricia Phillips,1995 This significant new study contains the work of anthropologists engaged in doing research on gender The editors argue for the creation of an ethnography based feminism that at the same time pays heed to what women in specific circumstances identify as their concerns and also recognizes contradictions inherent in the goals of a feminist anthropology These essays grapple with a range of awkward issues including feminism in international contexts the invisibility of women s working lives and the problems of voice and ethnographic representation Referring to a variety of ethnographic contexts and working from diverse perspectives the contributors examine the multiple dilemmas and conflicts of gender and power A volume which will not only constitute a significant contribution to the social sciences literature both theoretically and substantively but will also place Canadian feminist anthropology on the cutting edge of global feminist anthropology I strongly recommend it Valda Blundell Carleton University **Ethnographic Feminisms** Sally Cole,1995-05-15 This book is written by anthropologists who are currently engaged in research on gender The editors argue for the development of an ethnography based feminism that both pays heed to what women in specific circumstances identify as their concerns and recognizes the contradictions inherent in the goals of feminist anthropology The essays consider a range of awkward issues including feminism in international contexts the invisibility of women s working lives and the problems of voice and ethnographic representation Referring to a variety of ethnographic contexts and working from diverse perspectives the contributors examine the multiple dilemmas and conflicts of gender and power **Pioneering Feminist Anthropology in Egypt** Cynthia Nelson,2007 Cynthia Nelson was an outstanding professor of anthropology at AUC and the founding director of the Institute of Gender and Women s Studies This collection of her essays which highlight her distinguished scholarly career is grouped under three main themes phenomenology and the meaning of religious phenomena in Egypt women power and politics in the Middle East and the politics and ethics of location Cynthia Nelson was the editor of the first Cairo Papers monograph in 1977 thirty years later this issue marks her legacy to the humanistic and social scientific understanding of Egypt a legacy balanced by the enormous institutional contributions she made to establishing feminist anthropology in Egypt Cairo Papers Vol 28 No 2 **Own Or Other Culture** Judith Okely,1996 The view that fieldwork in the West is easy or merely a reiteration of what is already known is challenged by the author who reveals pioneering articles on a wide range of subjects from Gypsies to British boarding schools and feminism Cultural Alternatives and a Feminist Anthropology Frederick Errington,Deborah Gewertz,1987 The Chambri of Papua New Guinea are well known as being the Tchambuli of Margaret Mead s influential work Sex and Temperament in which she described them as a people among whom in contrast to Western society women dominated over men In this book however Frederick Errington and Deborah Gewertz

re analyse Mead's data and present original material of their own to reveal that Mead misinterpreted the Chambri situation and that in fact Chambri women neither dominate Chambri men nor vice versa. They use this reformulated interpretation to discuss the relevance of the Chambri case for the understanding of gender relations in Western society today, showing that male dominance is not inevitable. At the same time, they also use their knowledge of cultural alternatives to clarify Western feminist objectives.

Feminist Ethnography Dána-Ain Davis, Christa Craven, 2022-03-01

Feminist Ethnography Second Edition is an interdisciplinary and cross-cultural introduction to the methods, challenges, and possibilities of feminist ethnography. Dána-Ain Davis and Christa Craven use a problem-based approach focused on inquiry and investigation to present a feminist framework for thinking critically about how we document everyday experiences. The book begins with an introduction to feminist perspectives, their meanings over time, and a brief history of feminist ethnography. Then the authors examine feminist methodologies, answering the question: how does one do feminist ethnography? and investigates common challenges such as ethical dilemmas and logistical constraints faced during fieldwork. Finally, Davis and Craven discuss what it means to be a feminist activist ethnographer, including advocacy efforts and engagement with public policy, and ask students to consider what is your vision for the future of feminist ethnography.

New to this Edition: Six new interviews with feminist ethnographers include reflections on the intersections of trans studies, disability studies, and the Cite Black Women movement. New section on safety, accessibility, and fieldwork to address the risks all ethnographers face, but in particular those who challenge long-held assumptions that ethnographers are all white, Western, able-bodied, well-funded, cisgender, and usually male. Enhanced discussion of virtual ethnography in the wake of COVID-19. Added content on transgender, nonbinary experiences, and disability studies.

Feminist Fields Sally Cole, Rae Bridgman, Heather Howard-Bobin, 1999-09

Feminist Fields offers a rich and varied portrait of both the current work in feminist anthropology and future possibilities for dialogue between feminism and anthropology. Contributors to the book present critical analyses of a broad range of ethnographic topics: national feminism, gender and identity formation, cultural continuity, ethnographic authority, ethics and representation, empowerment and resistance. Here, young practitioners alongside more established scholars share their theoretical insights, bringing them to life through first-person narratives and stories. Throughout, there is a clear sense of the intellectual inspiration to be had from the practice of feminist anthropology and its emphasis on the power of thoughtful reflexivity in fieldwork and writing practices. Also recognized is an urgent need to bring forward the perspectives of those whose knowledge has been forgotten, ignored, or actively silenced.

Feminists Who Changed America, 1963-1975 Barbara J. Love, 2006-09-22

Documents the key feminists who ignited the second-wave women's movement. This work tells the stories of more than two thousand individual women and a few notable men who together reignited the women's movement and made permanent changes to entrenched customs and laws.

Decoding **Feminism And Anthropology**: Revealing the Captivating Potential of Verbal Expression

In a period characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its ability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Feminism And Anthropology**," a mesmerizing literary creation penned with a celebrated wordsmith, readers set about an enlightening odyssey, unraveling the intricate significance of language and its enduring affect our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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Feminism And Anthropology Introduction

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