

OXFORD READINGS



IN FEMINISM

# **FEMINISM & CULTURAL STUDIES**

**Morag Shiach**

# Feminism And Cultural Readings

**Maureen McNeil**



## **Feminism And Cultural Readings:**

*Feminist Readings of Early Modern Culture* Valerie Traub, M. Lindsay Kaplan, Dymphna Callaghan, 1996-10-10 How did the events of the early modern period affect the way gender and the self were represented This collection of essays attempts to respond to this question by analysing a wide spectrum of cultural concerns humanism technology science law anatomy literacy domesticity colonialism erotic practices and the theatre in order to delineate the history of subjectivity and its relationship with the postmodern fragmented subject The scope of this analysis expands the terrain explored by feminist theory while its feminist focus reveals that the subject is always gendered although the terms in which gender is conceived and represented change across history *Feminist Readings of Early Modern Culture* not only explores the representation of gendered subjects but in its commitment to balancing the productive tensions of methodological diversity also speaks to contemporary challenges facing feminism

*Off-centre* Sarah Franklin, Celia Lury, Jackie Stacey, 1991 First published in 2007 Routledge is an imprint of Taylor Francis an informa company

*The Feminism and Visual Culture Reader* Amelia Jones, 2003 Challenging the notion of feminism as a unified discourse this book assembles writings that address art film architecture popular culture new media and other visual fields from a feminist perspective The book combines classic texts with six newly commissioned pieces Articles are grouped into thematic sections each introduced by the editor Providing a framework within which to understand the shifts in feminist thinking in visual studies as well as an overview of major feminist theories of the visual this reader also explores how issues of race class nationality and sexuality enter into debates about feminism in the field of the visual book cover

**Feminist Cultural Theory** Beverley Skeggs, 1995 This innovative new book brings together some of the leading writers on feminism to discuss their work and the key issues involved in feminist research They draw on a range of different areas such as literature film law television and history

**Reading, Feminism, and Spirituality** Dawn Llewellyn, 2016-01-03 Through original interviews and research Llewellyn uses spirituality to uncover new commonalities between the second and third feminist waves and sacred and secular experiences Her lively approach highlights the importance of reading cultures in feminist studies connecting women's voices across generations literary practices and religions

*Feminism, Culture and Embodied Practice* Carolyn Pedwell, 2010-05-07 This book examines how cross cultural comparisons of embodied practices function as a rhetorical device with particular theoretical social and political effects in a range of contemporary feminist texts

*Feminist Theory and Pop Culture* Adrienne Trier-Bieniek, 2015-06-17 *Feminist Theory and Pop Culture* synthesizes feminist theory with modern portrayals of gender in media culture This comprehensive and interdisciplinary text includes an introductory chapter written by the editor as well as nine contributor chapters of original content Included in the text Historical illustration of feminist theory Application of feminist research methods for the study of gender Feminist theoretical perspectives such as the male gaze feminist standpoint theory Black feminist thought queer theory masculinity theory theories of feminist activism and

postfeminism Contributor chapters cover a range of topics from Western perspectives on Belly Dance classes to television shows such as GIRLS Scandal and Orange is the New Black as well as chapters which discuss gendered media forms like chick lit comic books and Western perspectives of non Western culture in film Feminist theory as represented in the different waves of feminism including a discussion of a fourth wave Pedagogical features Suggestions for further reading on topics covered Discussion questions for classroom use Feminist Theory and Pop Culture was designed for classroom use and has been written with an eye toward engaging students in discussion The book s polished perspective on feminist theory juxtaposes popular culture with theoretical perspectives which have served as a foundation for the study of gender This interdisciplinary text can serve as a primary or supplemental reading in undergraduate or graduate courses which focus on gender pop culture feminist theory or media studies This excellent anthology grounds feminism as articulated through four waves and features feminists responding to pop culture while recognizing that popular culture has responded in complicated ways to feminisms Contributors proffer lucid and engaging critiques of topics ranging from belly dancing through Fifty Shades of Grey Scandal and Orange is the New Black This book is a good read as well as an excellent text to enliven and inform in the classroom Dr Jane Caputi Professor of Women Gender and Sexuality Studies and Communication Multimedia at Florida Atlantic University Feminist Theory and Pop Culture is destined to be as popular as the culture it critiques The text plays up the paradoxes of contemporary feminism and requires its readers to ask difficult questions about how and why the popular bring us pleasure It is a contemporary collection that captures this moment in feminist time with diverse analyses of women s representations across an impressive swath of popular culture Feminist Theory and Pop Culture is the kind of text that makes me want to redesign my pop culture course Again Dr Ebony A Utley Assistant Professor of Communication at California State University Long Beach author of Rap and Religion Adrienne Trier Bieniek Ph D is a professor of sociology at Valencia College in Orlando Florida She is the author of Sing Us a Song Piano Woman Female Fans and the Music of Tori Amos Scarecrow 2013 and the co editor of Gender Pop Culture A Text Reader Sense 2014 [www.adriennetrierbieniek.com](http://www.adriennetrierbieniek.com)

**Reading Feminist Theory** Susan Archer Mann, Ashly Suzanne Patterson, 2016 Reading Feminist Theory From Modernity to Postmodernity interweaves classical and contemporary writings from the social sciences and the humanities to represent feminist thought from the late eighteenth century to the present Editors Susan Archer Mann and Ashly Suzanne Patterson pay close attention to the multiplicity and diversity of feminist voices visions and vantage points by race class gender sexuality and global location Along with more conventional forms of theorizing this anthology points to multiple sites of theory production both inside and outside of the academy and includes personal narratives poems short stories zines and even music lyrics Offering a truly global perspective the book devotes three chapters and more than thirty readings to the topics of colonialism imperialism and globalization It also provides extensive coverage of third wave feminism poststructuralism queer theory postcolonial theory and transnational feminisms [Feminism and Gender Politics in](#)

Mediated Popular Music Ann Werner, 2022-08-11 What does it mean in a polarized political climate that feminism was popular in mainstream popular music of the 2010s Engaging with feminist theory and previous research about gender and music this book investigates the meaning of current trends relating to gender feminism and woman identified artists in mediated popular music The examples discussed throughout the book include Netflix documentaries by Beyoncé Lady Gaga and Taylor Swift the Swedish music industry MeToo petition n rmusikentystnar music streaming services gender equality work and the project Keychange striving to bring underrepresented genders to the stage The volume discusses the media specificity of the different examples introduces and explains feminist theories and concepts and analyzes the position of women gender politics and feminisms in popular music

*The Bible and Feminism* Yvonne Sherwood, 2017-11-24 This groundbreaking book breaks with established canons and resists some of the stereotypes of feminist biblical studies It features a wide range of contributors who showcase new methodological and theoretical movements such as feminist materialisms intersectionality postidentitarian nomadic politics gender archaeology and lived religion and theories of the human and the posthuman The Bible and Feminism Remapping the Field engages a range of social and political issues including migration and xenophobia divorce and family law abortion pinkwashing the neoliberal university the second amendment AIDS and sexual trafficking and the politics of the veil Foundational figures in feminist biblical studies work alongside new voices and contributors from a multitude of disciplines in conversations with the Bible that go well beyond the expected canon within the canon assumed to be of interest to feminist biblical scholars Moving beyond the limits of a text orientated model of reading this collection looks at how biblical texts were actualized in the lives of religious revolutionaries such as Joanna Southcott or Sor Juana In s de la Cruz It charts the politics of the Pauline veil in the self understanding of Europe and reads the genealogical halls in the book of Chronicles alongside acts of commemoration and forgetting in 9 11 and Tiananmen Square

**A Feminist Reading of China's Digital Public Sphere** Altman Yuzhu Peng, 2020-10-20 This book makes an original contribution to the field of feminist cultural studies through an analysis of the gender politics axis established in China's digital public sphere While a growing body of literature in contemporary feminist cultural studies has turned attention to the Chinese environment scholarship remains limited in exploring the intersection of gender and politics in the context of Chinese digital cultures This book addresses this timely topic It will appeal to both scholars and students interested in exploring the complex dynamic interplay between digital cultures public expressions as well as representations and perceptions of gender reflected in Chinese Internet users everyday communicative practice from a feminist media studies perspective

**Working with Affect in Feminist Readings** Marianne Liljeström, Susanna Paasonen, 2010-03-08 Working with Affect in Feminist Readings Disturbing Differences explores the place and function of affect in feminist knowledge production investigating what it means to work with and through affect as well as the kinds of ethical and methodological challenges that this involves

**Feminist Cultural Studies of Science and Technology** Maureen

McNeil,2008-01-15 *Feminist Cultural Studies of Science and Technology* challenges the assumption that science is simply what scientists do say or write it shows the multiple and dispersed makings of science and technology in everyday life and popular culture This first major guide and review of the new field of feminist cultural studies of science and technology provides readers with an accessible introduction to its theories and methods Documenting and analyzing the recent explosion of research which has appeared under the rubric of cultural studies of science and technology it examines the distinctive features of the cultural turn in science studies and traces the contribution feminist scholarship has made to this development Interrogating the theoretical and methodological features it evaluates the significance of this distinctive body of research in the context of concern about public attitudes to science and contentious debates about public understanding of and engagement with science

*Reading the Bible as a Feminist* Jennifer L. Koosed,2017-06-12 This work provides a brief introduction to feminist interpretation of scripture Feminist interpretation is first grounded in feminism as an intellectual and political movement Next this introduction briefly recounts the origins of feminist readings of the Bible with attention to both early readings and the beginnings of feminist biblical scholarship in the academy Feminist biblical scholarship is not a single methodology but rather an approach that can shape any reading method As a discipline it began with literary critical readings especially of the Hebrew Bible but soon also broached questions of women s history especially in the New Testament and Christian origins Since these first forays feminist interpretation has influenced almost every type of biblical scholarship The third section of this essay then looks at gender archaeology feminist poststructuralism and postcolonial readings and newer approaches informed by gender and queer theory Finally it ends by examining feminist readings of Eve

**Reading the Psychosomatic in Medical and Popular Culture** Carol-Ann Farkas,2017-09-01 Pain Chronic digestive symptoms Poor sleep Neuropathy Sensory disturbances Fatigue Panic Constant illness and discomfort Frequent difficulty coping with work school relationships Despite the common experience of being told that it s all in their heads that they re just making themselves sick individuals with these symptoms are experiencing a very real sometimes debilitating illness phenomenon But what is it Physical or mental illness Political or social identity Cultural narrative or discursive construction When something goes awry at the intersection of mind and body the psychosomatic what is happening Widely recognized yet difficult to classify diagnose treat and explain psychosomatic disorders are heavily stigmatized and the associated syndromes have become the site of controversy and antipathy in the provider patient relationship In popular culture terms such as medically unexplained symptoms hysteria neurasthenia hypochondria functional illness and malingering are misunderstood unknown or rejected outright Meanwhile perspectives from cultural and textual studies focus on the psychosomatic as a metaphor in art literature and popular media where disruptions of the body and mind are regularly made to stand in for individual alienation and cultural malaise Bringing together multiple perspectives this challenging volume tackles causes and innovative humanistic solutions to conflicts in the provider patient relationship uses the psychosomatic as a lens for

theorizing the self in culture and examines the metaphorical potential of the psychosomatic in fictional narrative Providing a unique assemblage of interdisciplinary international approaches to understanding the problem of the psychosomatic in both expert and lay discourses this pioneering edited collection is aimed at students and researchers of health popular culture and the health care humanities      **The Oxford Handbook of Feminist Theory** Lisa Disch, Mary Hawkesworth, 2018-02-01 The Oxford Handbook of Feminist Theory provides a rich overview of the analytical frameworks and theoretical concepts that feminist theorists have developed to explicate the known world Featuring leading feminist theorists from diverse regions of the globe this collection delves into fifty subject areas demonstrating the complexity of feminist challenges to established knowledge while also engaging areas of contestation within feminist theory      *Routledge International Encyclopedia of Women* Cheris Kramarae, Dale Spender, 2004-04-16 For a full list of entries and contributors sample entries and more visit the Routledge International Encyclopedia of Women website Featuring comprehensive global coverage of women s issues and concerns from violence and sexuality to feminist theory the Routledge International Encyclopedia of Women brings the field into the new millennium In over 900 signed A Z entries from US and Europe Asia the Americas Oceania and the Middle East the women who pioneered the field from its inception collaborate with the new scholars who are shaping the future of women s studies to create the new standard work for anyone who needs information on women related subjects

*Encyclopedia of Feminist Theories* Lorraine Code, 2002-06-01 The path breaking Encyclopedia of Feminist Theories is an accessible multidisciplinary insight into the complex field of feminist thought The Encyclopedia contains over 500 authoritative entries commissioned from an international team of contributors and includes clear concise and provocative explanations of key themes and ideas Each entry contains cross references and a bibliographic guide to further reading over 50 biographical entries provide readers with a sense of how the theories they encounter have developed out of the lives and situations of their authors      Cultural Theory and Popular Culture John Storey, 2015-05-08 In this 7th edition of his award winning Cultural Theory and Popular Culture An Introduction John Storey has extensively revised the text throughout As before the book presents a clear and critical survey of competing theories of and various approaches to popular culture Its breadth and theoretical unity exemplified through popular culture means that it can be flexibly and relevantly applied across a number of disciplines Also retaining the accessible approach of previous editions and using appropriate examples from the texts and practices of popular culture this new edition remains a key introduction to the area New to this edition Extensively revised rewritten and updated Improved and expanded content throughout A new section on The Contextuality of Meaning that explores how context impacts meaning A brand new chapter on The Materiality of Popular Culture that examines popular culture as material culture Extensive updates to the companion website at [www.routledge.com/cw/storey](http://www.routledge.com/cw/storey) which includes practice questions extension activities and interactive quizzes links to relevant websites and further reading and a glossary of key terms The new edition remains essential reading for undergraduate and postgraduate students of cultural

studies media studies communication studies the sociology of culture popular culture and other related subjects

Feminism and Cultural Studies Morag Shiach, 1999 Oxford Readings in Feminism provide accessible one volume guides to the very best in contemporary feminist thinking assessing its impact and importance in key areas of study Collected together by scholars of outstanding reputation in their field the articles chosen represent the most important work on feminist issues and concise lively introductions to each volume crystallize the main lines of debate in the field This collection edited by Morag Shiach brings together exciting work in feminism and cultural studies from different countries and different historical moments It combines classic articles with more recent work to offer an insight into the challenges and innovations of work within cultural studies The collection is organised thematically in ways which illuminate the development of theoretical and political debates within feminism and cultural studies Different traditions within cultural studies are brought into relation with each other to explore areas such as commodification women and labour mass culture fantasy and ideas of home

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