



# Feminism On The Border

**Daniela Niemeyer**



## **Feminism On The Border:**

**Feminism on the Border** Sonia Saldívar-Hull, 2000 In this bold contribution to contemporary feminist theory Sonia Saldívar Hull argues for a feminism that transcends national borders and ethnic identities Grounding her work in an analysis of the novels and short stories of three Chicana writers Gloria Anzaldúa Sandra Cisneros and Helena María Viramontes Saldívar Hull examines a range of Chicana feminist writing from several disciplines which she collects under the term feminism on the border By comparing and defining literary and national borders she presents the voices of these and other Chicana writers in order to show their connection to feminist literature and to women of color in the United States This book provides one of the most comprehensive accounts of Chicana feminist writing available Saldívar Hull draws on contemporary literary and post colonial theory as well as her own autobiography or testimonio to help her define feminism on the border Successfully uniting theory with lived social experience she delineates many of the internal processes that must be acknowledged in order to access larger transnational and geopolitical literary movements This book thus joins a body of scholarship within feminist theory working at the intersection of identity politics and political praxis Saldívar Hull's close readings of Chicana literary texts are informed by a comparative and cross cultural perspective that enables her to forge links to a geopolitical feminist literary movement that unites ethnic identity to global solidarity **Feminism on the Border** Sonia Saldívar-Hull, 2000-05-09

Sonia Saldívar Hull's book proposes two moves that will no doubt leave a mark on Chicana and Latin American Studies as well as in cultural theory The first consists in establishing alliances between Chicana and Latin American writers activists like Gloria Anzaldúa and Cherrie Moraga on the one hand and Rigoberta Menchú and Domitilla Barrios de Chungara on the other The second move consists in looking for theories where you can find them in the non places of theories such as prefaces interviews and narratives By underscoring the non places of theories Sonia Saldívar Hull indirectly shows the geopolitical distribution of knowledge between the place of theory in white feminism and the theoretical non places of women of color and of third world women Saldívar Hull has made a signal contribution to Chicana Studies Latin American Studies and cultural theory Walter D Mignolo author of Local Histories Global Designs Coloniality Subaltern Knowledges and Border Thinking This is a major critical claim for the sociohistorical contextualization of Chicanas who are subject to processes of colonization our conditions of existence Through a reading of Anzaldúa Cisneros and Viramontes Saldívar Hull asks us to consider how the subalternized text speaks how and why it is muted How do testimonio autobiography and history give shape to the literary where embodied wholeness may be possible It is a critical de centering of American Studies and Mexican Studies as usual as she traces our cross ed genealogies situated on the borders Norma Alarcon Professor of Ethnic Studies University of California Berkeley **Feminism on the Border** Sonia Saldívar-Hull, 1994 **Women and Change at the U.S.-Mexico Border** Doreen J. Mattingly, Ellen R. Hansen, 2022-06-21 There's no denying that the U S Mexico border region has changed in the past twenty years With the emergence of the North American Free Trade Agreement NAFTA the

curtailment of welfare programs and more aggressive efforts by the United States to seal the border against undocumented migrants the prospect of seeking a livelihood particularly for women has become more tenuous in the twenty first century In the face of the ironic juxtaposition of free trade and limited mobility this book takes a new look at women on both sides of the border to portray them as active participants in the changing structures of life often engaging in political struggles The contributions including several chapters by Mexican as well as U S scholars examine environmental and socioeconomic conditions on the border as they shape and are shaped by both daily life at the local level and the global economy The contributors focus on issues related to migration both short and long term empowerment especially reflecting shifts in women s consciousness in the workplace and political and social activism in border communities The chapters consider a broad range of topics such as the changing gender composition of the maquiladora work force over the past decade and border women s non governmental organizations and political activism In most of the studies both sides of the border are considered to provide insights into differences created by an international boundary and similarities produced by cross border interactions Together these chapters show the border region to be a dynamic social economic cultural and political context in which women face both obstacles and opportunities for change and make clear the vital role that women play in shaping the border region and their own lives This collection builds on Susan Tiano and Vicki Ruiz s groundbreaking volume *Women on the U S Mexico Border* by continuing to show the human face of changes wrought by manufacturing and militarization By illustrating the current state of social science research on gender and women s lives in the region it offers fresh perspectives on the material reality of women s daily lives in this culturally and historically rich region *Women On The U.S.-Mexico Border* Vicki Ruiz, 2020-06-11 This book illuminates the reality of border women s lives and challenges the conventional notion that women need not work for wages because they are economically supported by men It offers insight into the lives of undocumented women **The Border Reader** Gilberto Rosas, Mireya Loza, 2023-09-18 The Border Reader brings together canonical and cutting edge humanities and social science scholarship on the US Mexico border region Spotlighting the vibrancy of border studies from the field s emergence to its enduring significance the essays mobilize feminist queer and critical ethnic studies perspectives to theorize the border as a site of epistemic rupture and knowledge production The chapters speak to how borders exist as regions where people and nation states negotiate power citizenship and questions of empire Among other topics these essays examine the lived experiences of the diverse undocumented people who move through and live in the border region trace the gendered and sexualized experiences of the border show how the US Mexico border has become a site of illegality where immigrant bodies become racialized and excluded and imagine anti and post border futures Foregrounding the interplay of scholarly inquiry and political urgency stemming from the borderlands The Border Reader presents a unique cross section of critical interventions on the region Contributors Leisy J Abrego Gloria E Anzald a Martha Balaguera Lionel Cant Leo R Chavez Ra l Fern ndez Rosa Linda Fregoso Roberto G

Gonzales Gilbert G Gonz lez Ram n Guti rrez Kelly Lytle Hern ndez Jos E Lim n Mireya Loza Alejandro Lugo Eithne Luibh id Martha Menchaca Cecilia Menj var Natalia Molina Fiamma Montezemolo Am rico Paredes N stor Rodr guez Renato Rosaldo Gilberto Rosas Mar a Josefina Salda a Portillo Sonia Sald var Hull Alicia Schmidt Camacho Sayak Valencia Triana Carlos G V lez Ib ez Patricia Zavella *Sexual Homicide of Women on the U.S.-Mexican Border* Sara Schatz,2016-10-21 This volume focuses on the specific relationship between the institutional impunity lack of public safety and public space in failing to prevent organized sexual murder The murder of women on the U S Mexican border is a complex phenomenon with multiple geographic economic political sociological and psychological causes **Twentieth-century Latin American and U.S. Latina Women's Literature and the Paradox of Dictatorship and Democracy** Victoria M. Bañales,2005 On the Border Sarah Brenna Anderson,2007 Border Traffic Maggie Humm,1991 A work on the ways in which women writers from different races and cultures often choose similar alternative routes across the borders of their literary place For example Buchi Emecheta s and Bessie Head s exile in Britain and Botswana dictate the form and content of their writing Policing the Border Démian Pritchard,2003 Handbook on Border Criminology Mary Bosworth,Katja Franko,Maggy Lee,Rimple Mehta,2024-12-09 This topical Handbook investigates the nature and impact of intersections between border control and criminal justice Using comparative and decolonial perspectives it demonstrates the corrosive effect of harsh border practices not just on those subject to them but to many of the key principles of liberal democracy **Global Border Crossings** Kathryn L. Norsworthy,Ellyn Kaschak,2013-09-13 This book brings together a group of feminist activists psychologists and peace workers from countries on every continent who describe how they apply global transnational feminism in their activist peace and justice projects in the cultures and countries in which they live and work The contributors who are from different locations in the global village reflect on their engagement in Global South North border crossings and partnerships taking into consideration such variables as the gender economic class ethnic racial political and imperializing colonizing tensions inherent in the work Authors discuss the feminist principles that guide their work describe a project or set of projects illustrating how they apply feminist theory and practice and reflect on the complexities tensions and conundrums inherent in negotiating cross national feminist partnerships in research practice and activism This book was originally published as a special issue of Women Therapy Journal of American Studies ,2001 *Women's Organizations on the U.S. Mexico Border* ,1988 *Tradition and the Talents of Women* Florence Howe,1991 **New Viewpoints in Women's History** Susan Ware,1994 **Twentieth Century Short Story Explication: 1999-2000** Warren S. Walker,1993 V 1 contains nearly 6000 entries that provide a bibliography of interpretations for short stories published between 1989 and 1990 **Irish Women at War** Gillian McIntosh,Diane Urquhart,2010 This book assessed the impact of conflict on women in 20th century Ireland and how women responded to and influenced these conflicts Their roles ranged from combatants pioneers and workers victims and survivors prisoners poets playwrights and artists Drawing on original research from a

range of international scholars this book considers women and war through a myriad of themes militarism morality political activism and motherhood through the lens of a variety of sources Whatever their socio economic or political background a common thread of engagement links Irish women in wartime as they challenged and changed societies subsumed by hostilities     *Investigating La Frontera* Gabriela Nuñez,2007

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