

Feminism and American Literary History: Essays by Nina Baym

Baym, Nina

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Feminism And American Literary History Essays

Mark G. Vásquez



Feminism And American Literary History Essays:

Feminism and American Literary History Nina Baym, 1992 For more than a decade Nina Baym has pioneered in the reexamination of American literature She has led the way in questioning assumptions about American literary history in critiquing the standard canon of works we read and teach and in rediscovering lost texts by American women writers *Feminism and American Literary History* collects fourteen of her most important essays published since 1980 which combining feminist perspectives with original archival research significantly revise standard American literary history In Part I *Rewriting Old American Literary History* the focus is on male writers Essays range from close readings of individual works to ambitious critiques of the main paradigms by which scholars have conventionally linked disparate texts and authors in a narrative of nationalist literary history the self in the wilderness myth the romance novel distinction the myth of New England origins Part II *Writing New American Literary History* studies examples of women's writing from the Revolution through the Civil War Stressing much overtly public and political writing that has been overlooked even by feminist scholars noting public and political themes in supposedly domestic works the essays substantially modify and historicize the paradigm by which premodern American women's writing is currently understood The contentious and influential essays in Part III *Two Feminist Polemics* address feminist literary theory and pedagogy advocating a pluralist practice as the basis for scholarship criticism and humane feminism No one interested in American literature or in women's writing can afford to ignore Baym's revisionist work Humorous and gracefully written this book is enjoyable and indispensable *Women and Literary History* Katherine Binhammer, Jeanne Wood, 2003-05 The essays provide new research into women's literary history from the late seventeenth century to the Modernist period covering topics such as women's science and anti slavery writing midwifery women and the novel and lesbian literary history Essays discuss the writing of Jane Sharp Jane Barker Anne Finch Aphra Behn Elizabeth Barrett Browning Harriet Jacob Phebe Lankester Pauline Johnson May Sinclair Amy Levy Edith Ellis and Amy Wilson Carmichael BOOK JACKET *Literature and the Nation* Brook Thomas, 1998 **U.S. Women Writers and the Discourses of Colonialism, 1825-1861** Etsuko Taketani, 2003 An overdue examination of widely marginalized writings by women of the American antebellum period U S Women Writers presents a new model for evaluating U S relations and interactions with foreign countries in the colonial and postcolonial periods by examining the ways in which women writers were both proponents of colonialization and subversive agents for change Etsuko Taketani explores attempts to inculcate imperialist values through education in the works of Lydia Maria Child Sarah Tuttle Catherine Beecher and others and the results of viewing the world through these values as reflected in the writings of Harriet low Emily Judson and Sarah hale Many of the texts Taketani uncovers from relative obscurity illuminate the American attitude toward others whether Native American African American African or Asian She not only sheds lights on the life of the writers she examines but she also situates each writer's works alongside those of her contemporaries to give the reader a clear picture of the cultural context

The Author Etsuko Taketani is associate professor of English in the Institute of Modern Languages and Cultures at the University of Tsukuba Japan Her articles have appeared in *American Literary History* *Children's Literature* *Melville Society* *Extracts* and other publications

After Foucault University of Illinois at Chicago. Institute for the Humanities, 1988 The essays in this collection assess the impact of Michel Foucault's work on the conditions of disciplinary knowledge in humanistic studies and speculate on the directions we might take from his work They cover a wide range of fundamental concerns from philosophy of knowledge in both theoretical and applied forms to philology history psychoanalysis feminism and politics Whether the contributors would be counted as being for or against Foucault all of them show that their understanding has been altered by the challenges his work has posed In some cases Foucault's thought is severely criticized as an obstacle to effective understanding or action in others his thought offers a resource through which received opinion can be displayed

American Geographics Bruce A. Harvey, 2001 This book is the first comprehensive study of antebellum depictions of the non European world Harvey proposes that U S cultural history cannot be fully understood without considering how Americans regarded tropical America the Holy Land Polynesia and Africa

Levinas and Nineteenth-century Literature Donald R. Wehrs, David P. Haney, 2009 Levinas and Nineteenth Century Literature presents nine essays that reread major British American and European nineteenth century literary texts in light of the post deconstruction ethical philosophy of Emmanuel Levinas The first section pursues in essays on Wordsworth Coleridge De Quincey and Baudelaire connections between Levinas's radical rethinking of subjectivity and Romantic generic aesthetic and conceptual innovation The second section explores how Levinas's analysis of totalizing thought may illuminate how Poe Emerson Hawthorne Douglass Susan Warner and Melville grapple with American experience and culture The third section considers the relevance of Levinas's work for reassessments of the realist novel through essays on Austen Dickens and George Eliot Essay authors are A C Goodson David P Haney E S Burt Alain Paul Toumayan N S Boone Lorna Wood Donald R Wehrs Melvyn New and Rachel Hollander Donald R Wehrs is Associate Professor of English at Auburn University David P Haney is Vice Provost for Undergraduate Education and Professor of English at Appalachian State University

The History of Southern Women's Literature Carolyn Perry, Mary Weeks-Baxter, 2002-03-01 Many of America's foremost and most beloved authors are also southern and female Mary Chesnut Kate Chopin Ellen Glasgow Zora Neale Hurston Eudora Welty Harper Lee Maya Angelou Anne Tyler Alice Walker and Lee Smith to name several Designating a writer as southern if her work reflects the region's grip on her life Carolyn Perry and Mary Louise Weeks have produced an invaluable guide to the richly diverse and enduring tradition of southern women's literature Their comprehensive history the first of its kind in a relatively young field extends from the pioneer woman to the career woman embracing black and white poor and privileged urban and Appalachian perspectives and experiences The History of Southern Women's Literature allows readers both to explore individual authors and to follow the developing arc of various genres across time Conduct books and slave narratives Civil

War diaries and letters the antebellum postbellum and modern novel autobiography and memoirs poetry magazine and newspaper writing these and more receive close attention Over seventy contributors are represented here and their essays discuss a wealth of women's issues from four centuries race urbanization and feminism the myth of southern womanhood preset images and assigned social roles from the belle to the mammy and real life behind the facade of meeting others expectations poverty and the labor movement responses to Uncle Tom's Cabin and the influence of *Gone with the Wind* The history of southern women's literature tells ultimately the story of the search for freedom within an insidious tradition to quote Ellen Glasgow This teeming volume validates the deep contributions and pleasures of an impressive body of writing and marks a major achievement in women's and literary studies

A Passionate Usefulness Gary D. Schmidt, 2004 In a literary environment dominated by men the first American to earn a living as a writer and to establish a reputation on both sides of the Atlantic was miraculously a woman Hannah Adams dared to enter and in some ways was forced to enter a sphere of literature that had in eighteenth century America been solely a male province Driven by poverty and necessity and aided by an extraordinarily adept mind and keen sense of business Adams authored works on New England history sectarian history and Jewish history using and citing the most recent scholarly works being published in Great Britain and America As a female writer she would always remain something of an outsider but her accomplishments did not by any means go unrecognized embraced by the Boston intelligentsia and highly regarded throughout New England Adams came to epitomize the possibility in a democratic society that anyone could rise to a circle of intellectual elites In *A Passionate Usefulness* the first book length biography of this remarkable figure Gary Schmidt focuses primarily on the intimate connection between Adams's reading and her own literary work Hers is the story of incipient scholarship in the new nation the story of a dependence that evolved into intellectual independence Schmidt sets Adams's works in the context of her early poverty and desperate family situation her decade long feud with one of New England's most powerful Calvinist ministers her alliance with the budding Unitarian movement in Boston and her work establishing the first evangelical mission to Palestine a task she accomplished virtually single handedly Today Adams still holds a place not only as a female writer who made her way economically in the book business before any other woman or male writer could do so but also as a key figure in the transitional generation between the American Revolution and the Renaissance upon whose groundwork much of the country's later literature would build

The Romance of Regionalism in the Work of F. Scott and Zelda Fitzgerald Kirk Curnutt, Sara A. Kosiba, 2022-09-07 *The Romance of Regionalism in the Work of F Scott and Zelda Fitzgerald* *The South Side of Paradise* explores resonances of Southernness in works by American culture's leading literary couple At the height of their fame F Scott and Zelda Fitzgerald dramatized their relationship as a romance of regionalism as the charming tale of a Northern man wooing a Southern belle Their writing exposes deeper sectional conflicts however from the seemingly unexorcisable fixation with the Civil War and the historical revisionism of the Lost Cause to popular culture's depiction of the South as an

artistically deprived economically broken backwater the couple challenged early twentieth century stereotypes of life below the Mason Dixon line From their most famous efforts *The Great Gatsby* and *Save Me the Waltz* to their more overlooked and obscure Scott's 1932 story *Family in the Wind* Zelda's *The Iceberg* published in 1918 before she even met her husband Scott and Zelda returned obsessively to the challenges of defining Southern identity in a country in which going south meant decay and dissolution Contributors to this volume tackle a range of Southern topics including belle culture the picturesque and the Gothic Confederate commemoration and race relations and regional reconciliation As the collection demonstrates the Fitzgeralds fortuitous meeting in Montgomery Alabama in 1918 sparked a Southern renaissance in miniature **The Oxford**

Handbook of Charles Brockden Brown Philip Barnard,Hilary Emmett,Stephen Shapiro,2019-05-15 Over the past few decades the writings of Charles Brockden Brown 1771-1810 have reclaimed a place of prominence in the American literary canon Yet despite the explosion of teaching research and an ever increasing number of doctoral dissertations there remains no up to date overview of Brown's work *The Oxford Handbook of Charles Brockden Brown* provides a state of the art survey of the life and writings of Charles Brockden Brown a key writer of the Atlantic revolutionary age and U S Early Republic The seven novels he published during his lifetime are now studied for their narrative complexity innovations in genre and social political commentaries on life in early America and the revolutionary Atlantic Through the late twentieth century Brown was best known as an author of political romances in the gothic mode that proved to be widely influential in romantic era and has generated large amounts of scholarship as a crucial figure in the history of the American novel This Handbook extends its focus beyond the well known novels to address the full range of Brown's prolific literary career The Handbook includes original essays on all of Brown's fiction and nonfiction writings and offers new interpretations of the contexts of his work from the literary social political and economic to the scientific commercial and religious The thirty five contributors in this volume speak in new ways about Brown's depictions of literary theory social justice sexuality and property relations as well as colonialism slavery Native Americans and women's rights Brown's perspectives on American and global history emerging modernity selfhood and otherness and other topics are explained in comprehensible and up to date terms In addition to opening up new avenues of research *The Oxford Handbook of Charles Brockden Brown* provides the intellectual foundations needed to understand Brown's enduring impact and literary legacy **Imaginary Empires** Maria O'Malley,2022-12-07 In

Imaginary Empires Maria O'Malley examines early American texts published between 1767 and 1867 whose narratives represent women's engagement in the formation of empire Her analysis unearths a variety of responses to contact exchange and cohabitation in the early United States stressing the possibilities inherent in the literary to foster participation resignification and rapprochement New readings of *The Female American* Leonora Sansay's *Secret History* Catharine Maria Sedgwick's *Hope Leslie* Lydia Maria Child's *A Romance of the Republic* and Harriet Jacobs's *Incidents in the Life of a Slave Girl* confound the metaphors of ghosts haunting and amnesia that proliferate in many recent studies of early US literary

history Instead as O Malley shows these writings foreground acts of foundational violence involved in the militarization of domestic spaces the legal impediments to the transfer of property and wealth and the geopolitical standing of the United States Racialized and gendered figures in the texts refuse to die leave or stay silent In imagining different kinds of futures these writers reckon with the ambivalent role of women in empire building as they negotiate between their own subordinate position in society and their exertion of sovereignty over others By tracing a thread of virtual history found in works by women *Imaginary Empires* explores how reflections of the past offer a means of shaping future sociopolitical formations

The Routledge Handbook of Victorian Scandals in Literature and Culture Brenda Ayres, Sarah E. Maier, 2022-12-01 The Routledge Handbook of Victorian Scandals in Literature and Culture exposes explores and examines what Victorians once considered flagrant breaches of decorum Infringements that were fantasized through artforms or were actually committed exceeded entertaining parlor gossip once in print they were condemned as socially contaminative but were also consumed as delightfully sensational Written by scholars in diverse disciplines this volume Demonstrates that spreading scandals seemed to have been one of the most entertaining sources of activities but were also normative efforts made by the Victorians to ensure conformity of decorum Provides a broad spectrum of infractions that were considered scandalous to the Victorians Identifies Victorian transgressions that made the news and that may still shock modern readers Covers a gamut of moral infractions and transgressions either practiced rumored or fantasized in art forms This handbook is an invaluable resource about Victorian literature art and culture which challenges its readers to ponder perplexing questions about how and why some scandals were perpetrated and propagated in the nineteenth century while others were not and what the controversies reveal about the human condition that persists beyond Victoria's reign of propriety *Pierre: Or, The Ambiguities (Norton Critical Editions)* Herman Melville, 2017 When *Pierre* was published one year after *Moby Dick* expectations were high Readers expected and Melville delivered adventure humor and brilliance Magnificent and strange *Pierre* is a richly allusive novel mirroring both antebellum America and Melville's own life This Norton Critical Edition includes The Harper Brothers 1852 first edition of the novel accompanied by Robert S Levine and Cindy Weinstein's editorial matter Six illustrations Contextual and source materials including letters responses to *Pierre* by Melville's contemporaries and works by Daniel Webster Thomas Cole James Fenimore Cooper Lydia Maria Child and Nathaniel Hawthorne among others that give readers a sense of *Pierre*'s time and place Seven critical essays on *Pierre*'s major themes by Sacvan Bercovitch James Creech Samuel Otter Wyn Kelley Cindy Weinstein Jeffery A Clymer and Dominic Mastroianni A Chronology and a Selected Bibliography

Reader's Guide to Literature in English Mark Hawkins-Dady, 2012-12-06 Reader's Guide Literature in English provides expert guidance to and critical analysis of the vast number of books available within the subject of English literature from Anglo Saxon times to the current American British and Commonwealth scene It is designed to help students teachers and librarians choose the most appropriate books for research and study **Secret Histories** Kathleen Diffley, Caroline

Gebhard, Cheryl Torsney, 2025-03-15 The eighteen essays in this volume explore Constance Fenimore Woolson's prodigious range of place from the Great Lakes to the defeated South and across storied Europe to the Mediterranean Her achievements come alive in this enlightening collection shedding light on the full scope of her professional writing career The first section A Writer's Experiments reveals that Woolson's play with familiar genres and unfamiliar characters began during the 1870s and extended until she died in 1894 Consistently she tested the limits of representing women's labor and their erotic desires The second section Postbellum Souths follows Woolson's travels through a land ravaged by war and injustice Drawing on theories of travel collective memory the Lost Cause religious controversy and a race bound region these essays expose both the smugness of visitors and the agendas of residents that Woolson was among the first postwar writers to portray The third section Through an International Lens considers expatriate perceptions of European and Mediterranean cultures as well as misconceptions about the Gilded Age United States Here and throughout this volume accounts of Woolson's travel sketches mingle with those of her fiction and poetry while her encounters with the writing of other Americans demonstrate how regularly Woolson made her century's literary terrain more subtle and complex America, History and Life, 2003 Provides historical coverage of the United States and Canada from prehistory to the present Includes information abstracted from over 2 000 journals published worldwide Cognition, Literature, and History Mark J. Bruhn, Donald R. Wehrs, 2013-11-26 Cognition Literature and History models the ways in which cognitive and literary studies may collaborate and thereby mutually advance It shows how understanding of underlying structures of mind can productively inform literary analysis and historical inquiry and how formal and historical analysis of distinctive literary works can reciprocally enrich our understanding of those underlying structures Applying the cognitive neuroscience of categorization emotion figurative thinking narrativity self awareness theory of mind and wayfinding to the study of literary works and genres from diverse historical periods and cultures the authors argue that literary experience proceeds from qualitatively heightens and selectively informs and even reforms our evolved and embodied capacities for thought and feeling This volume investigates and locates the complex intersections of cognition literature and history in order to advance interdisciplinary discussion and research in poetics literary history and cognitive science **The Language of Diversity** Trevor Grizzle, Andrew Lang, Mary Alice Trent, 2009-03-26 The Language of Diversity is an orchestrated effort of twenty eight contributing authors an editor and three co editors across the United States and Canada and the stellar list includes bestselling authors scholars academicians businessmen theologians and healthcare providers Steeped in the Christian worldview the twenty five essays are sectioned off into three areas Section One is comprised of seven essays which focus on topics that bridge the gap among racial cultural and religious differences in an effort to bring about a greater awareness of human diversity and civil charity The five essays in Section Two examine interfaith relations among Christians Muslims and Mormons respectively The selections provide a serious examination of the tenets of these faiths and pose many challenges among diverse faith goers Section Three entails

thirteen essays that challenge readers to stretch behind the comforts of their boundaries to probe topics such as education and race gender and hiring practices in higher education the Christian church and race relations implementation of a nursing practicum with a culturally diverse perspective a campaign to train credible business leaders in a global culture etc

Authority and Reform Mark G. Vásquez, 2003 As a reformatory force the literary text encouraged activism among all its readers but affected and was affected by women more profoundly than and differently from men

The book delves into Feminism And American Literary History Essays. Feminism And American Literary History Essays is a crucial topic that needs to be grasped by everyone, from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Feminism And American Literary History Essays, encompassing both the fundamentals and more intricate discussions.

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Table of Contents Feminism And American Literary History Essays

1. Understanding the eBook Feminism And American Literary History Essays
 - The Rise of Digital Reading Feminism And American Literary History Essays
 - Advantages of eBooks Over Traditional Books
2. Identifying Feminism And American Literary History Essays
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Feminism And American Literary History Essays
 - User-Friendly Interface
4. Exploring eBook Recommendations from Feminism And American Literary History Essays
 - Personalized Recommendations
 - Feminism And American Literary History Essays User Reviews and Ratings
 - Feminism And American Literary History Essays and Bestseller Lists
5. Accessing Feminism And American Literary History Essays Free and Paid eBooks
 - Feminism And American Literary History Essays Public Domain eBooks
 - Feminism And American Literary History Essays eBook Subscription Services
 - Feminism And American Literary History Essays Budget-Friendly Options
6. Navigating Feminism And American Literary History Essays eBook Formats
 - ePub, PDF, MOBI, and More
 - Feminism And American Literary History Essays Compatibility with Devices
 - Feminism And American Literary History Essays Enhanced eBook Features
7. Enhancing Your Reading Experience

- Adjustable Fonts and Text Sizes of Feminism And American Literary History Essays
 - Highlighting and Note-Taking Feminism And American Literary History Essays
 - Interactive Elements Feminism And American Literary History Essays
8. Staying Engaged with Feminism And American Literary History Essays
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Feminism And American Literary History Essays
 9. Balancing eBooks and Physical Books Feminism And American Literary History Essays
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Feminism And American Literary History Essays
 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
 11. Cultivating a Reading Routine Feminism And American Literary History Essays
 - Setting Reading Goals Feminism And American Literary History Essays
 - Carving Out Dedicated Reading Time
 12. Sourcing Reliable Information of Feminism And American Literary History Essays
 - Fact-Checking eBook Content of Feminism And American Literary History Essays
 - Distinguishing Credible Sources
 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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