

Feminism and Autobiography

Texts, theories, methods

Edited by
**Tess Cosslett, Celia Lury and
Penny Summerfield**

Transformations



Feminism And Autobiography Texts Theories Methods

Karen Lumsden



Feminism And Autobiography Texts Theories Methods:

Feminism and Autobiography Tess Cosslett, Celia Lury, Penny Summerfield, 2000 Featuring essays by leading feminist scholars from a variety of disciplines this key text explores the latest developments in autobiographical studies The collection is structured around the inter linked concepts of genre inter subjectivity and memory Whilst exemplifying the very different levels of autobiographical activity going on in feminist studies the contributions chart a movement from autobiography as genre to autobiography as cultural practice and from the analysis of autobiographical texts to a preoccupation with autobiography as method

Encyclopedia of Case Study Research Albert J. Mills, Gabrielle Durepos, Elden Wiebe, 2009-10-21 Case study research has a long history within the natural sciences social sciences and humanities dating back to the early 1920 s At first it was a useful way for researchers to make valid inferences from events outside the laboratory in ways consistent with the rigorous practices of investigation inside the lab Over time case study approaches garnered interest in multiple disciplines as scholars studied phenomena in context Despite widespread use case study research has received little attention among the literature on research strategies The Encyclopedia of Case Study Research provides a compendium on the important methodological issues in conducting case study research and explores both the strengths and weaknesses of different paradigmatic approaches These two volumes focus on the distinctive characteristics of case study research and its place within and alongside other research methodologies Key Features Presents a definition of case study research that can be used in different fields of study Describes case study as a research strategy rather than as a single tool for decision making and inquiry Guides rather than dictates readers understanding and applications of case study research Includes a critical summary in each entry which raises additional matters for reflection Makes case study relevant to researchers at various stages of their careers across philosophic divides and throughout diverse disciplines Key Themes Academic Disciplines Case Study Research Design Conceptual Issues Data Analysis Data Collection Methodological Approaches Theoretical Traditions Theory Development and Contributions From Case Study Research Types of Case Study Research

The Women's Liberation Movement and the Politics of Class in Britain George Stevenson, 2019-02-21 This is the first study of the British Women s Liberation Movement s relationship with class politics It explores the meaning of class to women s liberationists identities and activism both nationally and regionally using a previously neglected feminist cluster in North East England as a case study Stevenson demonstrates that British feminism was shaped fundamentally by its relationship to synthesis with and rejection of class politics Through these processes feminists recognised how post war changes in the economy and gender roles were reshaping class and the Women s Liberation Movement attempted to remake class politics in response However socio economic and cultural class differences between the women involved linked to occupation education and background remained intractable obstacles causing tensions within groups fragmentations into specific class based groups and the ultimate failure of the movement to coalesce into a coherent coalition with labour politics

despite great levels of solidarity around particular struggles Examining regional feminism against the national backdrop The Women s Liberation Movement and the Politics of Class in Britain provides an engaging exploration of the fruitful but challenging relationship between British feminism and class politics in a capitalist society **The Oral History Reader** Robert Perks,Alistair Thomson,2015-11-19 The Oral History Reader now in its third edition is a comprehensive international anthology combining major classic articles with cutting edge pieces on the theory method and use of oral history Twenty seven new chapters introduce the most significant developments in oral history in the last decade to bring this invaluable text up to date with new pieces on emotions and the senses on crisis oral history current thinking around traumatic memory the impact of digital mobile technologies and how oral history is being used in public contexts with more international examples to draw in work from North and South America Britain and Europe Australasia Asia and Africa Arranged in five thematic sections each with an introduction by the editors to contextualise the selection and review relevant literature articles in this collection draw upon diverse oral history experiences to examine issues including Key debates in the development of oral history over the past seventy years First hand reflections on interview practice and issues posed by the interview relationship The nature of memory and its significance in oral history The practical and ethical issues surrounding the interpretation presentation and public use of oral testimonies how oral history projects contribute to the study of the past and involve the wider community The challenges and contributions of oral history projects committed to advocacy and empowerment With a revised and updated bibliography and useful contacts list as well as a dedicated online resources page this third edition of The Oral History Reader is the perfect tool for those encountering oral history for the first time as well as for seasoned practitioners **Writing Against, Alongside and Beyond Memory** Marilyn Metta,2010 The thesis will conclude by bringing together reflections on the political social and therapeutic implications of writing personal life narratives the limitations of reflexive research methodologies and knowledge making and the implications of lifewriting research for feminist scholarship research and practice *Suffrage and Women's Writing* June Hannam,Katherine Holden,2020-06-29 This volume examines different types of women s creative writing in support of the demand for the parliamentary vote including autobiographies memoirs letters diaries novels and drama The women s suffrage movement became far more visible in the Edwardian period Large demonstrations and militant actions such as destruction of property were widely reported in the press and reached a wide audience Eager to get their message across suffrage campaigners not only took collective action but also used women s creative talents whether as artists musicians or writers to win hearts and minds for the cause Through a close reading of contemporary texts the chapters in this book reveal the diverse nature of the suffrage movement and its ideas and the complex relationship between the personal and the political The contributors also highlight the significance of women s writing as a means to advance the suffrage cause and as a key element of suffrage propaganda This book was originally published as a special issue of Women s Writing **Digital Snaps** Jonas Larsen,Mette

Sandbye,2020-08-12 Photography as an everyday practice is once again changing dramatically At this moment of transition from analogue to digital Digital Snaps aims to develop a new media ecology that can accommodate these changes to photography as we know it Expert contributors representing varied disciplines demonstrate how and to what extent the traditional social practices technologies and images of analogue photography are being transformed with the movement to digital photography They zoom in on typical vernacular everyday practices the development of the family photo album from a physical object in the living room to a digital practice on the Internet the use of mobile phones in everyday life photo communities on the Internet photo booth photography studio photography and fine arts appropriation of amateur photography They explore how this media convergence transforms the media ecology the networks objects performances meanings and circulations of vernacular photography as we research it through ordinary people s use of such new cameras and interactive Internet spaces as part of their everyday lives *The Aftermath of Suffrage* Julie V. Gottlieb,Richard Toye,2013-05-28 This collection explores the aftermath of the Representation of the People Act which gave some British women the vote Experts examine the paths taken by both former suffragists as well as their anti suffragist adversaries the practices of suffrage commemoration and the changing priorities and formations of British feminism in this era **On Living Through Soviet Russia** Daniel Bertaux,Paul Thompson,Anna Rotkirch,2004 For a period of over seventy years after the 1917 revolutions in Russia talking about the past either political or personal became dangerous The new policy of glasnost at the end of the 1980s resulted in a flood of reminiscence almost nightly on television and more formally collected by new Russian oral history groups and western researchers This book is a fascinating collection of life stories and family history interview material collected by the editors and two Russian groups of interviewers *Living Through the Soviet System* Daniel Bertaux,Paul Richard Thompson,Anna Rotkirch,2005 For a period of over seventy years after the 1917 revolutions in Russia talking about the past either political or personal became dangerous The situation changed dramatically with the new policy of glasnost at the end of the 1980s The result was a flood of reminiscence almost nightly on television and more formally collected by new Russian oral history groups and also by Western researchers Daniel Bertaux and Paul Thompson both began collecting life story and family history interview material in the early 1990s and this book is the outcome of their initiative Living Through the Soviet System analyzes through personal accounts how Russian society operated on a day to day level It contrasts the integration of different social groups the descendents of the pre revolutionary upper classes the new industrial working class or the ethnically marginalized Russian Jews It examines in turn the implications of family relationships working mothers absent fathers and caretaking grandmothers patterns of eating together and of housing the secrecy of sex the suppression of religion and the small freedoms of growing vegetables on weekends on a dacha plot Because of its basis in direct testimonies the book reveals in a highly readable and direct style the meaning for ordinary men and women of living through those seven dark decades of a great European nation Because of the centrality of

Soviet Russia to the history of the twentieth century world this book will be of interest to a wide range of readers It will be of importance to students researchers and teachers of history and sociology as well as specialists in East European and other communist societies Daniel Bertaux is directeur de recherches at the Centre d Etudes des Mouvements Sociaux Ecole des Hautes Etudes en Sciences Sociales Paris Paul Thompson is research professor in sociology at the University of Essex and fellow at the Institute of Community Studies in London Anna Rotkirch is a lecturer in sociology at the University of Helsinki

Female Diasporic Identity Formation. A Reading of Buchi Emecheta's Afro-British Texts Hind Essafir, 2021-09-13

Academic Paper from the year 2019 in the subject English Language and Literature Studies Literature language English abstract Over the span of three centuries the Afro British tradition has managed to establish itself as a distinguished voice in Britain s literary and cultural scene While unearthing its first attempts at self definition this dissertation first engages with the slave tradition in the particular context of Eighteenth century Enlightenment England and explores how its emergence initiated the re inscription of the black race within humankind after years of exclusion By adopting a feminist and cultural perspective this essay spotlights the female contribution it equally examines the extent to which the double discrimination of race and gender further complicates the female identity formation project Significantly *Second Class Citizen* *In The Ditch* and *Head Above Water* stand as typical Afro British texts that strongly resonate with earlier voices of the tradition while promoting strategies of resistance and ultimately disturbing constructions of womanhood and female subjectivity Through these narratives Buchi Emecheta inscribes herself as a true heiress of an Afro British female textuality inaugurated two centuries earlier by a pioneering figure as prestigious as Mary Prince In its effort to uncover the identity politics informing this literary and discursive body this study lays emphasis on the significance of generic choice to the Afro British female self telling via autobiography while placing it within the much wider project of nation telling

Postfeminism and Organization Patricia Lewis, Yvonne Benschop, Ruth Simpson, 2017-11-10 This edited book inserts postfeminism PF as a critical concept into understandings of work and organization While the notion of PF has been extensively investigated in cultural and media studies it has yet to emerge within organization studies remaining marginal to understandings of work based experiences and subjectivities Understanding PF as a discursive cultural context not only draws on an established epistemological orientation to organizations as discursively constructed and reproduced but allows us to highlight how PF may underpin and be underpinned by other discursive regimes This book as the first in the field draws on key international authors to explore the contextual backdrop of PF and its links with neo liberalism transnational feminism and other hegemonic discourses the different ways in which this backdrop has infiltrated organizational values and practice through the primacy attached to choice merit and individual agency as well as through the widespread perception that gender disadvantage has been solved and the implications for organizational subjectivity and for how inequality is experienced and perceived This book introduces postfeminism as a critical concept with contemporary importance for the study of organizations arguing for its explanatory

potential when Exploring women s and men s experience of managing and organizing Investigating the gendered aspects of organizational life Analysing the contemporary validation of the feminine and the associated feminization of management leadership and organizations Tracing the emergence of new femininities and masculinities within organizational contexts The book is ideal reading for researchers working in the area of Gender and Organization Studies but is also of interest to researchers in the areas of Cultural Studies Media Studies Women s Studies and Sociology

Entangled Subjects Michèle Grossman, 2013 Indigenous Australian cultures were long known to the world mainly from the writing of anthropologists ethnographers historians missionaries and others Indigenous Australians themselves have worked across a range of genres to challenge and reconfigure this textual legacy so that they are now strongly represented through their own life narratives of identity history politics and culture Even as Indigenous authored texts have opened up new horizons of engagement with Aboriginal knowledge and representation however the textual politics of some of these narratives particularly when cross culturally produced or edited can remain haunted by colonially grounded assumptions about orality and literacy Through an examination of key moments in the theorizing of orality and literacy and key texts in cross culturally produced Indigenous life writing *Entangled Subjects* explores how some of these works can sustain rather than trouble the frontier zone established by modernity in relation to talk and text Yet contemporary Indigenous vernaculars offer radical new approaches to how we might move beyond the orality literacy frontier and how modernity and the a modern are Productively entangled in the process

Women in German Yearbook 2003 Ruth-Ellen Boetcher Joeres, Marjorie Gelus, 2004-01-01 *Women in German Yearbook* is a refereed publication that presents a wide range of feminist approaches to all aspects of German literary cultural and language studies including pedagogy Each issue contains critical studies on the work history life literature and arts of women in the German speaking world reflecting the interdisciplinary perspectives that inform feminist German studies

Challenges and Negotiations for Women in Higher Education Pamela Cotterill, Sue Jackson, Gayle Letherby, 2007-06-28 CONCEPTUALISING CHALLENGES AND NEGOTIATIONS FOR WOMEN IN HIGHER EDUCATION 1 2 3 Pamela Cotterill Sue Jackson and Gayle Letherby 1 2 3 Staffordshire University Birbeck University of London University of Plymouth INTRODUCTION Despite the historical tradition of academia as a male space Evans 1995 Abbott et al 2005 Stanley 1997 Letherby 2003 it is possible to argue that the expansion of higher education in the 1980s and 1990s benefited women more than it did men By 1995 there were two and a half times more women in the academy than in 1970 1 Abbott et al 2005 and in the decade to follow the numbers of women undergraduate students had overtaken men with a substantial minority of these being older non standard entrants Furthermore as Paula J Caplan 1997 3 argues Visions of the academic life draw us women toward it picturing an intellectual community whose members search with passion and integrity for Truth and Knowledge We imagine that in academia we shall find freedom from bias freedom from worldly struggles of power and wealth freedom to choose what to study and what to say and an environment characterized by tolerance and openness where

everyone's energy is focused on the open exploration of ideas. However, whilst this may be the vision for some women, it is important not to view this widening of female participation in higher education through rose-tinted glasses.

Women Intellectuals in Post-68 France I. Long, 2013-10-30. Accounts of public intellectuals in France and French feminism have focused on a specific set of women thinkers, overlooking some major women intellectuals. This book aims to redress this balance by studying these forgotten intellectuals, creating a cultural and theoretical re-evaluation of the gendered phenomenon of the public intellectual in France.

Twenty-First Century Lesbian Studies Katherine O'Donnell, Noreen Giffney, 2014-05-01. An enlightening, entertaining look at what the term lesbian really means and what it means to be a lesbian. *Twenty-First Century Lesbian Studies* focuses on the field's institutionalization into the humanities and social sciences, examining how the term lesbian is used in activist community and cultural contexts and how its use impacts the lives of women who have chosen it as an identity. The book's contributors include many of the world's foremost experts in lesbian studies as well as scholars whose primary research is in bisexuality, transsexuality, and transgender, intersex, and queer theory. The innovative essays touch on five individual themes: Genealogies, Readings, Theories, Identities, and Locations, as they explore the past, present, and future of lesbian studies. *Twenty-First Century Lesbian Studies* places the term lesbian at the center of analysis, whether as a concept, a category, an identity, a political position, or an object choice. The book's cutting-edge essays examine the various meanings of lesbian, the risks taken by women who live and/or act, write and speak as lesbians, current genealogical myths, and the lives, studies, and activism of lesbians who represent a range of geographical and historical contexts. The book presents research produced outside the United States, United Kingdom, two places which tend to dominate the field, and essays that focus on areas such as medieval studies that are often ignored in theoretical discussions. *Twenty-First Century Lesbian Studies* considers these questions: does the term lesbian still have relevance as an identity descriptor or political position? who does lesbian include and/or exclude? how does intersectional thinking impact the way we formulate lesbian identities? are we now post-lesbian? what, if anything, defines the field of lesbian studies? what is the current state of the field? what is the possible future of the field? what current topics should be most important to practitioners? how is work that falls under the lesbian studies umbrella connected to efforts in the areas of feminism, LGBT, intersex, and queer, straight studies, and many more. *Twenty-First Century Lesbian Studies* is an enlightening, entertaining, and essential read for academics and students working in all disciplines in the social sciences and humanities, and for the lesbian, queer population in general.

Reflexivity Karen Lumsden, 2019-01-15. Reflexivity is valuable in social research because it draws attention to the researcher as part of the world being studied and reminds us that the individuals involved in our research are subjects, not objects. By being reflexive, we acknowledge that we cannot be separated from our biographies. This volume reviews key debates concerning reflexivity in theory, methods, and practice. It mounts a defence of reflexivity against new materialist and post-qualitative critiques and the pressures exerted on scholars from the neoliberal, marketized university system, which

privileges fast academia at the expense of slow reflective scholarship While defending reflexivity this book also those identifies issues which plague mainstream sociological operationalizations of a positivistic form of reflexivity It argues for the extension of reflexivity into domains otherwise neglected in public accounts and a shift from reflexivity as an individualized quality of the researcher used to judge peers and navel gaze to a feminist collaborative reflexive sensibility which is mindful of the wider contexts shaping the construction of knowledge s experience s and of the role of research communities Providing examples of reflexivity in action from academics at different stages of their careers Reflexivity will appeal to students and researchers interested in fields such as Sociology Qualitative Research Methods Criminology Ethnography and Ethics of Research

Alva Vanderbilt Belmont Sylvia D. Hoffert, 2018-11-01 A fascinating biography of the New York socialite who played a surprising role in the fight for suffrage Born in the middle of the nineteenth century Alva Vanderbilt Belmont was known to be domineering temperamental and opinionated She married two millionaires and pressured her daughter to wed an aristocrat This resolve to get her own way regardless of the consequences stood her in good stead when she joined the American woman suffrage movement in 1909 Thereafter she used her wealth her administrative expertise and her social celebrity to help convince Congress to pass the 19th Amendment and then to persuade the exhausted leaders of the National Woman s Party to initiate a worldwide equal rights campaign In this book Sylvia D Hoffert argues that Belmont was a feminist visionary and that her financial support was crucial to the success of the suffrage and equal rights movements She also shows how Belmont s activism and the money she used to support it enriches our understanding of the personal dynamics of the American woman s rights movement Drawing upon and analyzing Belmont s own memoirs she illustrates how this determined woman went about the complex and collaborative process of creating her public self Engaging Highly recommended Choice

Transforming Identities in Contemporary Europe Elisabeth L. Engebretsen, Mia Liinason, 2023-08-30 Interdisciplinary in perspective this book explores contemporary struggles around identity politics in Europe offering a unique glimpse into contemporary tensions and paradoxes surrounding identities belonging exclusions and their deep seated gendered colonial and racist legacies With a particular focus on the Nordic region it provides insights into the ways in which people who find themselves in minoritized positions struggle against multiple injustices Through a series of case studies documenting counter struggles against racist colonialist sexist forms of discrimination and exclusion Transforming Identities in Contemporary Europe asks how the paradigm and politics of the welfare state operate to discriminate against the most marginalized by instating a naturalized hierarchy of human ness As such it will appeal to scholars across the social sciences and humanities with interests in race gender colonialism and postcolonialism citizenship and belonging The Open Access version of this book available at www.taylorfrancis.com has been made available under a Creative Commons Attribution Non Commercial No Derivatives 4.0 license

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