

Feminism Socialism And French Romanticism

Joan Wallach Scott

Feminism Socialism And French Romanticism:

Feminism, Socialism, and French Romanticism Claire Goldberg Moses, 1993 Feminism. Socialism. and French Romanticism Claire Goldberg Moses, Leslie W. Rabine, 1993-01 Socialism's Muse Naomi Judith Andrews, 2006-01-01 In Socialism's Muse Naomi J Andrews examines the gender dynamics in French romantic socialist writings and the way it shaped the feminism of the movement It will appeal to scholars of gender and intellectual history as well as historians of romanticism feminism socialism and modern European history **Perspectives on Feminist Political Thought in European History** Tjitske Akkerman, Siep Stuurman, 2013-06-17 Spanning six centuries of political thought in European history this book puts the ideas of thinkers from Christine de Pizan to Simone de Beauvoir in the broader contexts of their time This intriguing collection of essays shows that feminism is not a varient of modern radical discourse but a mode of analysing the issues of authority power and virtue that have been at the heart of European political thought from the middle The Routledge Global History of Feminism Bonnie G. Smith, Nova Robinson, 2022-02-21 Based on the scholarship of a global team of diverse authors this wide ranging handbook surveys the history and current status of pro women thought and activism over millennia The book traces the complex history of feminism across the globe presenting its many identities its heated debates its racism discussion of religious belief and values commitment to social change and the struggles of women around the world for gender justice Authors approach past understandings and today s evolving sense of what feminism or womanism or gender justice are from multiple viewpoints. These perspectives are geographical to highlight commonalities and differences from region to region or nation to nation they are also chronological suggesting change or continuity from the ancient world to our digital age Across five parts authors delve into topics such as colonialism empire the arts labor activism family and displacement as the means to take the pulse of feminism from specific vantage points highlighting that there is no single feminist story but rather multiple portraits of a broad cast of activists and thinkers Comprehensive and properly global this is the ideal volume for students and scholars of women s and gender history women s studies social history political movements and feminism In Their Time Marlene LeGates, 2001 First Published in 2001 Routledge is an imprint of Taylor Francis an informa company Traveling to Unknown Places Lloyd S. Kramer, 2024-09-24 Traveling to Unknown Places presents a compelling incisive analysis of how French and American writers reshaped their personal and collective identities as they traveled in foreign countries after the social upheavals of the eighteenth century Atlantic revolutions Delving into the experiences of renowned figures like Flora Tristan and Margaret Fuller alongside lesser known postrevolutionary travelers this book illuminates how cross cultural encounters pushed writers to redefine their views of nationality language race slavery gender religion science and political ideologies Lloyd Kramer deftly demonstrates how unsettling journeys challenged cultural preconceptions and fostered introspective writings that transcended geographical boundaries By interweaving the perspectives of women and men whose travels led them far beyond their youthful social

origins Kramer unveils a rich tapestry of evolving selfhood ambition and political consciousness across the Atlantic world Each traveler's experience was unique but long journeys connected all these nineteenth century writers with others who had traveled before and trips into unknown distant cultures also carried travelers toward previously unknown places within themselves The Feminist Encyclopedia of French Literature Eva M. Sartori,1999-07-30 The earliest known literary productions by women living in Europe were probably written by French writers As early as the 12th century women troubadours in the south of France were writing poems French women continued writing through the ages their number increasing as education became more available to women of all classes And yet of the great number of works by women writers who preceded the current feminist movement very few have survived A few writers such as Marie de France George Sand and Simone de Beauvoir became part of the canon But critics mostly male had judged the works of only a few women writers worthy of recognition As part of the feminist move to reclaim women writers and to rethink literary history scholars in French literature began to take a new look at women writers who had been popular during their lifetimes but who had not been admitted into the canon This reference book provides extensive information about French women writers and the world in which they lived Included are several hundred alphabetically arranged entries for authors literary genres such as the novel poetry and the short story literary movements such as classicism realism and surrealism life cycle events particular to women such as menstruation and menopause events and institutions which affected women differently than men such as revolutions wars and laws on marriage divorce and education The volume spans French literature from the Middle Ages to the present and covers those writers who lived and worked mainly in France The entries are written by expert contributors and each includes bibliographical information The entries focus on each writer s awareness of how her gender shaped her outlook and opportunities on how categorizations structures and terms used to describe literary works have been defined for women and the ways in which women writers have responded to these definitions The volume begins with a feminist history of French literature and concludes with a selected general bibliography and a chronology of women writers **Feminist Writings** from Ancient Times to the Modern World Tiffany K. Wayne, 2011-10-17 Collecting more than 200 sources in the global history of feminism this anthology supplies an insightful record of the resistance to patriarchy throughout human history and around the world From writings by Enheduana in ancient Mesopotamia 2350 BCE to the present day manifesto of the Association of Women for Action and Research in Singapore Feminist Writings from Ancient Times to the Modern World A Global Sourcebook and History excerpts more than 200 feminist primary source documents from Africa to the Americas to Australia Serving to depict feminism as much broader and older than simply the modern struggle for political rights and equality this two volume work provides a more comprehensive and varied record of women s resistance cross culturally and throughout history The author's goal is to showcase a wide range of writers thinkers and organizations in order to document how resistance to patriarchy has been at the center of social political and intellectual history since the infancy of human

civilization This work addresses feminist ideas expressed privately through poetry letters and autobiographies as well as the public and political aspects of women's rights movements French Early Socialists 1790s-1870s Pamela Pilbeam, 2025-03-05 This new edition is an updated assessment of the ideas and strategies of early French socialists incorporating recent research which observes the practical and scientific nature of socialist proposals The second edition provides increased coverage of women's contributions including the important roles of activists like Flora Tristan and Jeanne Deroin socialist women's newspapers schools run by women and the demand for suffrage in 1848 There is also further emphasis on socialist experiments in France's new colony Algeria and on transnational connections particularly with Owen in Britain and Fourierist communities in North America Association still figures prominently as the solution to the social and economic problems created by modernisation and capitalist exploitation. It took a variety of forms from Fourier's proposal that private finance create profit sharing communities to Leroux s practical cooperative venture at Boussac through Blanc and Consid rant's demands for state initiative to set up worker alternatives to capitalism The democratic republic of 1848 gave socialists the opportunity to engage in politics and despite the setbacks of the Second Empire socialists were set on a parliamentary route in which they still have a presence French Early Socialists 1790s 1870s is an engaging resource for students and scholars in histories of France politics and gender Gauguin's Challenge Norma Broude, 2018-03-08 Several decades have now passed since postcolonial and feminist critiques presented the art historical world with a demythologized Paul Gauguin 1848 1903 a much diminished image of the artist hero who had once been universally admired as the father of modernist primitivism In this volume both long established and more recent Gauguin scholars offer a provocative picture of the evolution of Gauguin scholarship in the recent postmodern era as they confront and consider how the dismantling of the longstanding Gauguin myth positions us now in the 21st century to deal with and assess the life work and legacy of this still perennially popular artist To reassess the challenges that Gauguin faced in his own day as well as those that he continues to present to current and future scholarship they explore the multiple contexts that influenced Gauguin's thought and behavior as well as his art and incorporate a variety of interdisciplinary approaches from anthropology philosophy and the history of science to gender studies and the study of Pacific cultural history Dealing with a wide range of Gauguin's production they challenge conventional art historical thinking highlight transnational perspectives and offer clues to the direction of future scholarship as audiences worldwide seek to make multicultural peace with Gauguin and his art Broude has raised the bar of Gauguin scholarship ever higher in this groundbreaking volume which will be necessary reading for students and scholars of art history late 19th century French and Pacific culture gender studies and beyond Morning Star Michael Löwy, 2010-01-01 The acclaimed author of On Changing the World examines the ways in which surrealism intersects with a variety of revolutionary political approaches In this expanded edition the luminary critical theorist dismisses the limited notion of surrealism as a purely artistic movement repositioning surrealism as a force in radical political ideologies ranging

from utopian ideals to Marxism and situationism Taking its title from Andr Breton's essay Arcane 17 which casts the star as the searing firebrand of rebellion Michael L wy s provocative work spans many perspectives These include surrealist artists who were deeply interested in Marxism and anarchism Breton among them as well as Marxists who were deeply interested in surrealism Walter Benjamin in particular Probing the dialectics of innovation diversity continuity and unity throughout surrealism's international presence Morning Star also incorporates analyses of Claude Cahun Guy Debord Pierre Naville Jos Carlos Mari tegui and others accompanied by numerous reproductions of surrealist art An extraordinarily rich collection Morning Star promises to ignite new dialogues regarding the very nature of dissent Praise for On Changing the World His collection of essays combining scholarship with passion impresses by its sweep and scope Daniel Singer author of Prelude to Revolution Michael L wy is unquestionably a tremendous figure in the decades long attempt to recover an authentic revolutionary tradition from the wreckage of Stalinism and these essays are very often powerful examples of this process Dominic Alexander Counterfire Wollstonecraft's Daughters Clarissa Campbell Orr, 1996 This work explores Mary Wollstonecraft's 19th century legacy in relation to three themes integral to her work the nature of motherhood religion and the empowerment of women and women s contribution to the sciences of man The introduction provides a comparative framework for French and English women and situates each essay within current historical debates Jo Burr Margadant, 2000-09-04 This collection offers new perspectives on the lives of eight famous women in nineteenth century France Their stories are used as a starting point through which the contributing authors experiment with what is called the new biography French Romantic Travel Writing Christopher W. Thompson, 2012 A pioneering overview of the travel books produced by fourteen French Romantic writers including Chateaubriand Sta l Stendhal Hugo Nerval Sand M rim e Dumas and Tristan whose journeys ranged from Peru to Russia and from North America to North Africa and the Near East

Gendering European History: 1780- 1920 Barbara Caine, Glenda Sluga, 2002-07-16 Gendering European History covers the period from the French Revolution to the end of the First World War Organised both chronologically and thematically its central theme is the issue of gender and citizenship The book encompasses the late eighteenth century revolutionary period nineteenth century developments concerning work urban and domestic life national politics gender in the fin de siecle and imperialism and concludes with the gender crisis of the First World War Caine and Sluga explore the question of sexual difference in relation to class ethnicity and race and the development of key historical debates about identity work home politics and citizenship in specific national contexts and across Europe At the same time they provide readers new to European history with general information about the social and political contexts in which those debates arose Intended both as an introductory work for tertiary students and one that offers new interpretations for scholars in the field this study is a synthethis bringing together the extensive but often fragmented existing literature on gender in European history It also raises new questions and introduces new sources particularly in relation to the history of gender and nation

building The result is a challenging view of the contours of European history in the period from the Enlightenment to the 1920 s Barbara Caine is Professor of History Monash University Victoria Australia Glenda Sluga is Senior Lecturer in History and Director of European Studies University of Sydney New South Wales Australia Second World, Second Sex Kristen Ghodsee,2019-01-31 Women from the state socialist countries in Eastern Europe what used to be called the Second World once dominated women s activism at the United Nations but their contributions have been largely forgotten or deemed insignificant in comparison with those of Western feminists In Second World Second Sex Kristen Ghodsee rescues some of this lost history by tracing the activism of Eastern European and African women during the 1975 United Nations International Year of Women and the subsequent Decade for Women 1976 1985 Focusing on case studies of state socialist Bulgaria and nonaligned but socialist leaning Zambia Ghodsee examines the feminist networks that developed between the Second and Third Worlds and shows how alliances between socialist women challenged American women s leadership of the global women s movement Drawing on interviews and archival research across three continents Ghodsee argues that international ideological competition between capitalism and socialism profoundly shaped the world women inhabit today

Women's Writing in Nineteenth-Century France Alison Finch, 2000-08-10 This is the most complete critical survey to date of women's literature in nineteenth century France Alison Finch's wide ranging analysis of some 60 writers reflects the rich diversity of a century that begins with Mme de Stals cosmopolitanism and ends with Rachildes perverse eroticism Finch s study brings out the contribution not only of major figures like George Sand but also of many other talented and important writers who have been unjustly rejected including Flora Tristan Claire de Duras and Delphine de Girardin Her account opens new perspectives on the interchange between male and female authors and on women s literary traditions during the period She discusses popular and serious writing fiction verse drama memoirs journalism feminist polemic historiography travelogues children s tales religious and political thought often brave innovative texts linked to women s social and legal status in an oppressive society Extensive reference features include bibliographical guides to texts and Only Paradoxes to Offer Joan Wallach Scott, 2009-06-30 When feminists argued for political rights in the context writers of liberal democracy they faced an impossible choice On the one hand they insisted that the differences between men and women were irrelevant for citizenship On the other hand by the fact that they acted on behalf of women they introduced the very idea of difference they sought to eliminate This paradox the need both to accept and to refuse sexual difference in politics was the constitutive condition of the long struggle by women to gain the right of citizenship In this new book remarkable in both its findings and its methodology award winning historian Joan Wallach Scott reads feminist history in terms of this paradox of sexual difference Focusing on four French feminist activists Olympe de Gouges who wrote the Declaration of the Rights of Woman and Citizen during the French Revolution Jeanne Deroin a utopian socialist and candidate for legislative office in 1848 Hubertine Auclert the suffragist of the Third Republic and Madeleine Pelletier a

psychiatrist in the early twentieth century who argued that women must virilize themselves in order to gain equality Scott charts the repetitions and variations in feminist history Again and again feminists tried to prove they were individuals according to the standards of individuality of their day Again and again they confronted the assumption that individuals were men But when sexual difference was taken to be a fundamental difference when only men were regarded as individuals and thus as citizens how could women also be citizens The imaginative and courageous answers feminists offered to these questions are the subject of this engaging book **The Cambridge History of Modern European Thought** Warren Breckman,Peter Eli Gordon,2019 In these well nigh encyclopedic volumes warren Breckman and Peter E Gordon engage in a daunting feat They offer compact and informative introductions to essays on very many crucial dimensions of thought in the nineteenth and twentieth centuries And they furnish along with their own substantive chapters contributions from an array of prominent scholars of intellectual and cultural history all of whom demonstrate impressive expertise in their varied areas of inquiry The result is an important work of both scholarly and general interest Back cover

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