



Feminisme Et Revolution

Alfred Dessens



Feminisme Et Revolution:

Revue Révolution issue 1: The Feminist and the Divine Feminine Murielle Mobengo, Oluwole Omofemi, 2019-05-19

In the first issue of Revue Revolution Mythology Kali Feminism and the Scapegoat Mechanism in the age of Metoo A modern and universal interpretation of the Devi Mahatmya The Glory of the Goddess a highly revered in Hinduism for its devotional and philosophical content and it is considered a key scripture in the Shakta tradition which emphasizes the worship of the Divine Mother or Shakti Philosophy Real Metoo Glam Feminism Spinoza Here s a question that keeps bothering us about celebrities and their desire for more celebrity Which values are dear to people who want more of themselves more of the same a perfect manifestation of what Sankhya philosophy calls Tamas monotony or inertia and is there anything new to learn from them Art Conversation with the Artist Oluwole Omofemi International artist Oluwole Omofemi s answer is eloquent on many levels Art brings constant satisfaction and existential fulfillment not fame which happened by itself says Omofemi Don t miss our insightful conversation on the artist s destiny art the mechanics of creativity Yoruba culture African feminine beauty and hair Poetry Reification French chivalry self exploration a poem In this issue infused with the spirit of the Gorgons bell hooks Simone de Beauvoir Tarana Burke and Mirra Alfassa the concluding features include a concise non feminist memoir and Murielle Mobengo s poem The Human Snake These contributions mark the conclusion of Revue Revolution s first volume highlighting The Shakti as the unique role model for women **Le féminisme pendant la révolution** Alfred Dessens, 1905

Revue Révolution numéro 1: Féminisme et Divin féminin Murielle Mobengo, Oluwole Omofemi, 2019-04-19 Revue Revolution est une revue annuelle et savante de poésie d art de philosophie et de mythologie basée New York et Paris Nous publions 1 2 numéros bilingues par an Revue Revolution est maintenant disponible en version papier Dans ce premier numéro Mythologie Kali féminisme et pharmakos l re de Metoo Une interprétation moderne et universelle du Devi Mahatmya La Gloire de la Déesse texte clé de la tradition hindoue des Shakta qui met l accent sur le culte de la Mère Divine ou Shakti Philosophie Le vrai Metoo féminisme glamour et Spinoza Interroge les motivations féministes des clichés de l re Metoo Souvenez vous Nos mères féministes jetaient leurs soutiens gorges luttaient pour s instruire cassaient les schémas de dépendances familiales reposant sur l appropriation de leurs organes reproducteurs par la société Que dire de ces actrices aujourd hui peu instruites et vivant par le corps et pour le corps Peuvent elles parler au nom de nous toutes Art Entre New York et Ibadan entretien avec Oluwole Omofemi La réponse de l artiste nigérian Oluwole Omofemi est loquente bien des regards Ne manquez pas cet entretien riche et taquin sur le destin de l artiste les mécanismes de la créativité la culture yoruba la beauté des africaines et leurs cheveux Poésie Réification galanterie française et exploration de soi Le féminisme a t il chou Habit par l esprit des Gorgones de bell hooks Simone de Beauvoir Tarana Burke et Mirra Alfassa un mémoire non féministe et un poème de Murielle Mobengo The Human Snake pour conclure En fin de compte ce premier opus de Revue Revolution rend hommage Adishakti Maha Kali Déesse Mère universelle parlant au nom de toutes et tous dans l éternité incorruptible et donc Seule capable de

conclure le f minisme La femme et le féminisme avant la Révolution Léon Abensour,1923 Féminisme et révolution Sheila Rowbotham,1973 **Deviant Women of the French Revolution and the Rise of Feminism** Lisa Beckstrand,2009

Despite critical interest in the role of women in the French Revolution there is no single comprehensive study of the works of the two most prolific women writers of the period Olympe de Gouges and Manon Roland At a time when politicians were molding public policy concerning life liberty the pursuit of happiness and constituting criteria for citizenship increasing numbers of women in Paris were clamoring for rights New medical and philosophical theories redefining female nature were trotted out to justify women s continued exclusion from full political participation Such theories focused on the female body as the locus of women s intellectual inadequacies and promulgated the idea that women who acted outside of the confines of their physiological nature were considered desensitized and unfeminine Deviant Women of the French Revolution and the Rise of Feminism aims to uncover the work of those women who challenged prevailing views of female nature sought social reforms and were deemed deviant for their writing and or activism during the French Revolution Jacket *The Origins of Modern Feminism* Jane Rendall,1985-01-24 This comparative study analyses the emergence of feminist movements and their differing characters in Britain France and the United States Jane Rendall examines the social economic and cultural factors which affected women s status in society and led some women to act individually and collectively to seek to change it The Enlightenment emphasis on women s nature and the evangelical stress on the moral potential of women contributed to a framework of ideas which could be used by conservatives and by feminists Among the middle classes discussion focused on the need to improve women s education and on the strengths and limitations of domesticity Patterns of paid employment for women were shifting and Jane Rendall suggests that the weak position of women in the labor market during the early stages of industrialisation restricted their ability to associate together Yet involvement in religious political and philanthropic movements could provide a means by which women might come together to identify their common concerns and learn the necessary political skills Jane Rendall places the origins of feminism in the broader context of social and political change in the nineteenth century looking both at the changing relationship between paid work and domestic life and at the links between feminism and class and political conflict in three different societies **A History of Women in the West: Emerging feminism from Revolution to World War** Georges Duby,Michelle Perrot,Pauline Schmitt Pantel,1992 Volume 3 has some references to homosexuality and lesbianism in the index dm *French Feminism in the 19th Century* Claire Goldberg Moses,1984-01-01 Histories of France have erased the feminist presence from nineteenth century political life and the feminist impact from the changes that affected the lives of the French Now French Feminism in the Nineteenth Century completes the history books by restoring this missing and vital chapter of French history The book recounts the turbulent story of nineteenth century French feminism placing it in the context of the general political events that influenced its development It also examines feminist thought and activities using the very words of the women themselves in books

newspapers pamphlets memoirs diaries speeches and letters Featured is a wealth of previously unpublished personal letters written by Saint Simonian women These engrossing documents reveal the nuances of changing consciousness and show how it led to an autonomous women s movement Also explored are the relationships between feminist ideology and women s actual status legal social and economic during the century Both bourgeois and working class women are surveyed Beginning with a general survey of feminism in France the book provides historical context and clarifies the later vicissitudes of the condition feminine The Cercle Social, the Girondins, and the French Revolution Gary Kates,2014-07-14 Gary Kates reconstructs the history of the Cercle Social a group of writers and politicians who wielded considerable influence during the French Revolution and whose pioneering interest in women s rights and land reform made their club one of the most progressive in Revolutionary Paris Originally published in 1985 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 Debating the Woman Question in the French Third Republic, 1870-1920 Karen Offen,2018-01-11 Karen Offen offers a magisterial reconstruction and analysis of the debates around relations between women and men how they are constructed and how they should be organized that raged in France and its French speaking neighbors from 1870 to 1920 The woman question encompassed subjects from maternity and childbirth and the upbringing and education of girls to marriage practices and property law the organization of households the distribution of work inside and outside the household intimate sexual relations religious beliefs and moral concerns government sanctioned prostitution economic and political citizenship and the politics of population growth The book shows how the expansion of economic opportunities for women and the drop in the birth rate further exacerbated the debates over their status roles and possibilities With the onset of the First World War these debates were temporarily placed on hold but they would be revived by 1916 and gain momentum during France s post war recovery

Rebel Daughters Sara E. Melzer,Leslie W. Rabine,1992-05-21 This interdisciplinary collection of essays examines the important and paradoxical relation between women and the French Revolution Although the male leaders of the Revolution depended on the women s active militant participation they denied to women the rights they helped to establish At the same time that women were banned from the political sphere woman was transformed into an allegorical figure which became the very symbol of masculine Liberty and Equality This volume analyzes how the revolutionary process constructed a new gender system at the foundation of modern liberal culture Feminist Nightmares Susan Ostrov Weisser,Jennifer Fleischner,1994-10 Though all women are women no woman is only a woman wrote Elizabeth Spelman in *The Inessential Woman* Gone are the days when feminism translated simply into the advocacy of equality for women Women s interests are

not always aligned race class and sexuality complicate the equation In recent years feminist ideologies have become increasingly diverse Today one feminist s most ardent political opponent may well be another feminist As feminism grows increasingly diverse the time has come to ask a painful and frequently avoided question what does it mean for women to oppress women This pathbreaking provocative anthology addresses this troublesome dilemma from various feminist perspectives offering an interdisciplinary collection of writings that widens our understanding of oppression to take into account women who are at odds The book examines the social political and psychological ramifications of this phenomenon as evidenced in a range of texts from women s antislavery writing to women s anti abortion writing from mother daughter incest stories to maternal surrogacy narratives from the Bible to the popular romance nove from Jane Austen to Alice Walker The value of the volume is perhaps best summed up by an early response to the idea This is a book that should never be written feminists should concentrate on how men oppress women Ironically it is precisely because the subject triggers such responses the authors argue that a volume such as **Feminist Nightmares** has become a necessity

The Good-natured Feminist Catriona Sandilands,1999 Annotation Heroic mothers defending home and hearth against a nature deformed by multinationalist corporate practice this may be a compelling story but it is not necessarily the source of valid feminist or ecological critique What s missing is the democratic element an insistence on bringing to public debate all the relations of gender and nature that such a view takes for granted This book aims to situate a commitment to theory and politics that is to democratic practice at the center of ecofeminism and thus to move toward an ecofeminism that is truly both feminist and ecological The Good Natured Feminist inaugurates a sustained conversation between ecofeminism and recent writings in feminist postmodernism and radical democracy Starting with the assumption that ecofeminism is a body of democratic theory the book tells how the movement originated in debates about nature in North American radical feminisms how it then became entangled with identity politics and how it now seeks to include nature in democratic conversation and especially to politicize relations between gender and nature in both theoretical and activist milieus

The Feminist Architecture of Postmodern Anti-Tales Kendra Reynolds,2019-10-23 This monograph aims to counter the assumption that the anti tale is a subversive twin or dark side of the fairy tale coin instead it argues that the anti tale is a genre rich in complexity and radical potential that fundamentally challenges the damaging ideologies and socializing influence of fairy tales The Feminist Architecture of Postmodern Anti Tales Space Time and Bodies highlights how anti tales take up timely debates about revising old structures opening our minds up to a broader spectrum of experience or ways of viewing the world and its inhabitants They show us alternative architectures for the future by deconstructing established spatio temporal laws and structures as well as limited ideas surrounding the body and ultimately liberate us from the shackles of a single minded and simplistic masculine reality currently upheld by dominant social forces and patriarchal fairy tales themselves It is only when these masculine fairy tales and social architectures are deconstructed that new more inclusive feminine realities and futures can be

brought into being Feminism or Death Francoise d'Eaubonne, 2022-03-08 The passionately argued incendiary French feminist work that first defined eco feminism now available for the first time in English Originally published in French in 1974 radical feminist Francoise d'Eaubonne surveyed women's status around the globe and argued that the stakes of feminist struggle was not about equality but about life and death for humans and the planet In this wide ranging manifesto d'Eaubonne first proposed a politics of ecofeminism the idea that the patriarchal system's claim over women's bodies and the natural world destroys both and that feminism and environmentalism must bring about a new mutation an overthrow of not just male power but the system of power itself As d'Eaubonne prophesied the planet placed in the feminine will flourish for all Never before published in English and translated here by French feminist scholar Ruth Hottell this edition includes an introduction from scholars of ecology and feminism situating d'Eaubonne's work within current feminist theory environmental justice organizing and anticolonial feminism *Minor Universality / Universalité mineure* Markus Messling, Jonas Tinius, 2023-08-21 The circulation and entanglements of human beings data and goods have not necessarily and by themselves generated a universalising consciousness The global and the universal in other words are not the same The idea of a world society remains highly contested Our times are marked by the fragmentation of a double relativistic character the inevitable critique of Western universalism on the one hand and resurgent identitarian and neo nationalistic claims to identity on the other Sources of an argumentation for a strong universalism brought forward by Western traditions such as Christianity Marxism and Liberalism have largely lost their legitimation All the while manifold and situated narratives of a common world that re address the universal are under way of being produced and gain significance This volume tracks the development and relevance of such cultural and social practices that posit forms of what we call minor universality It asks Where and how do contemporary practices open up concrete settings so as to create experiences reflections and agencies of a shared humanity With contributions by Isaac Bazi Anil Bhatti Jean Luc Chappey Elsie Cohen Leyla Dakhli Souleymane Bachir Diagne Nicole Fischer Albert Gouaffo Stefan Helgesson Fatma Hotait Christopher M Hutton Ananya Jahanara Kabir Mario Laarmann Rukmini Bhaya Nair Olivier Remaud Gisèle Sapiro Bénédicte Savoy Maria Anna Schiffrers Laurens Schlicht Sergio Ugalde Quintana Hélène Thierard Khadija von Zinnenburg Carroll French Feminism in the 19th Century Claire G. Moses, 1985-06-30 Histories of France have erased the feminist presence from nineteenth century political life and the feminist impact from the changes that affected the lives of the French Now French Feminism in the Nineteenth Century completes the history books by restoring this missing and vital chapter of French history The book recounts the turbulent story of nineteenth century French feminism placing it in the context of the general political events that influenced its development It also examines feminist thought and activities using the very words of the women themselves in books newspapers pamphlets memoirs diaries speeches and letters Featured is a wealth of previously unpublished personal letters written by Saint Simonian women These engrossing documents reveal the nuances of changing

consciousness and show how it led to an autonomous women's movement. Also explored are the relationships between feminist ideology and women's actual status legal, social and economic during the century. Both bourgeois and working class women are surveyed. Beginning with a general survey of feminism in France, the book provides historical context and clarifies the later vicissitudes of the condition feminine.

Petit guide féministe de France et d'ailleurs

Carabosses, 1982-01-01T00:00:00+01:00 Cet ouvrage est une réédition numérique d'un livre paru au XXe siècle et désormais indisponible dans son format d'origine.

Feminist Theory Reader Carole Ruth McCann, Seung-Kyung Kim, 2003 Feminist Theory Reader is an anthology of classic and contemporary works of feminist theory organized around the goal of providing both local and global perspectives.

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