

FEMINIST STAGES

INTERVIEWS WITH WOMEN IN CONTEMPORARY BRITISH THEATRE

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Feminist Stages Interviews With Women In Contemporary British Theatre

Catherine Rees



Feminist Stages Interviews With Women In Contemporary British Theatre:

Feminist Stages Lizbeth Goodman, Jane de Gay, 2020-11-26 This volume is a collection of interviews that spans feminist views from 1968 to the 1990s Including over eight years of research Part of the Contemporary Theatre Studies series it will be of special interest to everyone involved in theatre and useful to students and those who are interested in women's theatre

Feminist Stages Lizbeth Goodman, 1996 **The Methuen Drama Handbook of Women in Contemporary British Theatre** Marissia Fragkou, Rebecca Benzie, 2025-02-06 This handbook provides a detailed exploration of the rich and diverse theatrical work produced by women in the first two decades of 21st century British theatre The book explores key issues and methodologies relevant to women working in the UK's theatre industry including the legacies of feminism and its role in shaping contemporary work by women the politics of visibility and inclusion in theatrical institutions and collaborative strategies in creating original work It closely examines how women in contemporary British theatre tackle urgent social issues such as environmental risk the representation of marginalized identities and mental and physical wellbeing Chapters by both established and early career scholars from a variety of international contexts present new perspectives on significant questions and issues underpinning women's work in 21st century British theatre by engaging with contemporary debates from theatre and performance studies and cultural theory A concluding roundtable with women theatre practitioners addresses key questions pertaining to their work including working conditions the politics of funding and of ageing disability and care With a foreword by the Guardian's chief theatre critic Arifa Akbar and featuring research tools such as introductions to sections a detailed list of sources and an annotated bibliography this is an authoritative study for anyone with a keen research interest in the distinct contribution of women to contemporary British theatre and performance

Contemporary British Drama Catherine Rees, 2019-11-13 This guide offers a comprehensive account of British theatre from the 1960s to the present day Placing critical commentary at the heart of its analysis it explores how theatre critics and scholars have sought to understand and write about modern theatre from the earliest reviews to revivals appearing decades later With studies of contemporary reviews and archival material Contemporary British Drama offers readers the opportunity to learn about British theatre in its original context and to chart shifting critical perceptions over the decades It provides a crucial juxtaposition between the development of British theatre and its contemporaneous critical response supplying an invaluable insight into the critical climate of recent decades From feminist playwrighting to In Yer Face theatre this is the ideal companion for undergraduate students of literature and theatre in need of an introduction to the debates surrounding contemporary British drama **The Methuen Drama Guide to Contemporary British Playwrights** Martin Middeke, Peter Paul Schnierer, Aleks Sierz, 2011-10-17 The Methuen Drama Guide to Contemporary British Playwrights is an authoritative guide to the work of twenty five playwrights who have risen to prominence since the 1980s Written by an international team of scholars it will be invaluable to anyone interested in studying or teaching contemporary drama Among

the many playwrights whose work is examined are Sarah Daniels Terry Johnson Martin Crimp Sarah Kane Anthony Neilson Mark Ravenhill Simon Stephens Debbie Tucker Green Tanika Gupta and Richard Bean Each essay features A biographical sketch and introduction to the playwright A discussion of their most important plays An analysis of their stylistic and thematic traits the critical reception and their place in the discourses of British theatre A bibliography of texts and critical material

Modern British Playwriting: The 1980s Jane Milling, 2013-12-02 Modern British Playwriting The 1980s equips readers with a fresh assessment of the theatre and principle playwrights and plays from a decade when political and economic forces were changing society dramatically It offers a broad survey of the context and of the playwrights and companies such as Complicit and DV8 that rose to prominence at this time Alongside this it provides a detailed examination based on fresh research of four of the most significant playwrights of the era and considers the influence they had on later work The 1980s volume features a detailed study by four scholars of the work of four of the major playwrights who came to prominence Howard Barker by Sarah Goldingay Jim Cartwright David Lane Sarah Daniels Jane Milling and Timberlake Wertenbaker Sara Freeman Essential for students of Theatre Studies the series of six decadal volumes provides a critical survey and study of the theatre produced from the 1950s to 2009 Each volume features a critical analysis of the work of four key playwrights besides other theatre work from that decade together with an extensive commentary on the period Readers will understand the works in their contexts and be presented with fresh research material and a reassessment from the perspective of the twenty first century This is an authoritative and stimulating reassessment of British playwriting in the 1980s

The Cambridge Companion to Modern British Women Playwrights Elaine Aston, Janelle Reinelt, 2000-05-25 This Companion first published in 2000 addresses the work of women playwrights in Britain throughout the twentieth century The chapters explore the historical and theatrical contexts in which women have written for the theatre and examine the work of individual playwrights A chronological section on playwriting from the 1920s to the 1970s is followed by chapters which raise issues of nationality and identity Later sections question accepted notions of the canon and include chapters on non mainstream writing including black and lesbian performance Each section is introduced by the editors who provide a narrative overview of a century of women's drama and a thorough chronology of playwriting set in political context The collection includes essays on the individual writers Caryl Churchill Sarah Daniels Pam Gems and Timberlake Wertenbaker as well as extensive documentation of contemporary playwriting in Wales Scotland and Northern Ireland including figures such as Liz Lochhead and Anne Devlin

Women, Politics and Performance in South African Theatre Today Lizbeth Goodman, 2012-10-02 First published in 1999 Women Politics and Performance in South African Theatre Today is an important contribution to Performance

The Volksbühne Movement Cecil Davies, 2013-12-19 This publication is the first comprehensive account in English of the history of the Freie Volksbühne founded in Berlin in 1890 through the interaction of Social Democracy and Theatrical Naturalism Cecil Davies details the nationwide growth of the Volksbühne Movement

during the 1920s through the 1990s including Germany's stormy history up to World War I the problems associated with building the Volksbühne's own theatre and the reunification of Germany Weight is given to the contributions of major figures in the movement such as Bruno Wille Siegfried Nestripke and Erwin Piscator The Analysis of Performance Art Anthony Howell, 1999 Artists as performers have radically altering our notion of what constitutes visual art This text puts forward a method for teaching the subject as a discipline distinct from dance drama painting or sculpture **Edward Bond Letters** Edward Bond, 1994 First Published in 1996 Routledge is an imprint of Taylor Francis an informa company **Edward Bond: Letters 2** Ian Stuart, 2013-10-31 First Published in 1996 Contemporary Theatre Studies is a book series of special interest to everyone involved in theatre It consists of monographs on influential figures studies of movements and ideas in theatre as well as primary material consisting of theatre related documents performing editions of plays in English and English translations of plays from various vital theatre traditions worldwide Complementing the first volume of Edward Bond's letters which provided a theoretical introduction to many of the social and political issues in his plays Edward Bond Letters Volume II is organized into seven chapters which explore Bond's approach to some of the plays in performance *Performing Women* Alison Oddey, 2016-04-30 Alison Oddey's interviews with prominent performing women span generations cultures perspectives practice and the best part of the twentieth century telling various stories collectively Stand ups classic actresses film and television personalities experimental and alternative practitioners discuss why they want to perform what motivates them and how their personal history has contributed to their desire to perform Oddey's critical introductory and concluding chapters analyze both historical and cultural contexts and explore themes arising from the interviews These include sense of identity acting as playing recapturing and revisiting childhood displacement of roots performing motherhood and being performing comedy differences between theatre film and television performance attitudes towards and relationships with audiences and working with directors The prominent subtext of motherhood reveals a consciousness of split subjectives with and beyond performance This new edition of the book includes three new interviews with actresses and is useful primary resource material for undergraduate students on performance studies courses **The Arab in Israeli Drama and Theatre** Dan Urian, 2013-09-13 What is Israeli theatre Is it only a Hebrew theatre staged in Israel Are performances by Arab Israelis working in an Arabic theatre framework not part of the repertoire of Israeli theatre Do they perhaps belong to the Palestinian theatre What are the borders of Palestinian theatre Are not theatrical works created in East Jerusalem by Arab Israeli playwrights and actors and staged on occasion before Jewish Israeli audiences part of a dialogue between Palestinian and Israeli cultures Does theatre only include works staged under that title These and other similarly absorbing questions arise in Dan Urian's wide ranging and detailed study of the image of the Arab in Israeli drama and theatre By the use of extensive examples to show how theatre politics and personal perceptions intertwine the author presents us with a model which can be used as a basis for the further discussion and study of similar social and artistic phenomena in other cultures in relation to

their theatre and drama **Augustine (Big Hysteria)** Anna Furse,2013-12-19 First Published in 1997 Contemporary Theatre Studies is a book series of special interest to everyone involved in theatre It consists of monographs on influential figures studies of movements and ideas in theatre as well as primary material consisting of theatre related documents performing editions of plays in English and English translations of plays from various vital theatre traditions worldwide Augustine Big Hysteria by Anna Furse first produced in Plymouth in1991 is one of the most important plays in the new feminist theatre of hysteria **Serbian Sturgeon** Anthony Howell,2001 In this account Anthony Howell a frequent visitor to Serbia describes the intellectual life which continued to flourish in Belgrade at least until his last visit in the Spring of 1997 lectures by Victor Burgin and by the British Ambassador exhibitions theatre festivals and events by Serb artists his own performances and how they were received his excursions to historical sites and his intimate relationship with a young woman in Belgrade which revitalised his existence after the death of his mother The journal is thus a contemporary sentimental journey and concerned with describing the self as well as the environment An afterword charts the author s reaction to the Kosovo conflict of 1999 **Edward Gordon Craig: A Vision of Theatre** Christopher Innes,2013-10-11 Edward Gordon Craig s ideas regarding set and lighting have had an enormous impact on the development of the theatre we know today In this new and updated edition of his well known study of Edward Gordon Craig Professor Christopher Innes shows how Craig s stage work and theoretical writings were crucial to the development of modern theatre This book contains extensive documentation and re evaluates his significance as an artist actor director and writer Craig is placed in historical context and his productions are reconstituted from unpublished prompt books sketches journals and correspondence Most of the designs and photographs and many of Craig s writings cited are not available elsewhere in print Readers will gain insight into a key period of theatrical history the life of one of its most fascinating individuals the nature of stage performance and into revolutionary ideas that are still challenging today *British Theatre Companies: 1980-1994* Graham Saunders,2015-02-26 This series of three volumes provides a groundbreaking study of the work of many of the most innovative and important British theatre companies from 1965 to the present Each volume provides a survey of the political and cultural context an extensive survey of the variety of theatre companies from the period and detailed case studies of six of the major companies Volume Two 1980 1994 covers the period when cuts under Margaret Thatcher s Tory government changed the landscape for British theatre Yet it also saw an expansion of companies that made feminism and gender central to their work and the establishment of new black and Asian companies Leading academics provide case studies of six of the most important companies including Monstrous Regiment by Kate Dorney The Victoria Albert Museum Forced Entertainment by Sarah Gorman University of Roehampton London UK Gay Sweatshop by Sara Freeman University of Puget Sound USA Joint Stock by Jaqueline Bolton University of Lincoln UK Theatre de Complicite by Michael Fry Talawa by Kene Igweonu Canterbury Christ Church University UK **Performer Training** Ian Watson,2013-11-05 Performer Training is an examination of how

actors are trained in different cultures Beginning with studies of mainstream training in countries such as Poland Australia Germany and the United States subsequent studies survey Some of Asia s traditional training methods and recent experiments in performer training Eugenio Barba s training methods Jerzy Grotowski s most recent investigations The Japanese American NOHO companies attempts at integrating Kyogen into the works of Samuel Beckett Descriptions of the training methods developed by Tadashi Suzuki and Anne Bogart at their Saratoga International Theatre Institute Recent efforts to re examine the role and scope of training like Britain s International Workshop Festival and the European League of Institutes of Arts masterclasses The reformulation of the use of emotions in performer training known as Alba Emoting

Wom Pol Perf S/Afr Thtre Lizbeth Goodman, 2005-06-27 Part three of a three texts compiled during the years of change in South Africa charts the impact of Apartheid and the cultural boycott on performance and examining the role of women in theatre Part three focuses on gender and sexuality and features the text of So What s New

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