

# Feeding On Infinity

Wilner, Joshua

Note: This is not the actual book cover

# Feeding On Infinity Readings In The Romantic Rhetoric Of Internalization

**Robert E. Mottram, Christopher R.  
Clason**



## **Feeding On Infinity Readings In The Romantic Rhetoric Of Internalization:**

**Feeding on Infinity** Joshua Wilner, 2000-04-26 Notions of internalization play an important role in many contemporary fields of discourse including literary history and theory psychoanalysis ideological critique and learning theory in the social sciences Indeed the term internalization is pervasive and seems to answer a shared need of expression to such an extent that it is one of those technical words that has found its way into everyday use **Feeding on Infinity** Joshua Wilner, 2003-04-01 What internalization means for writers and critics of Romanticism including Rousseau Wordsworth De Quincey Baudelaire Freud Benjamin and Sedgwick Winner of the American Conference on Romanticism s Jean Pierre Barricelli Book Prize Although defining Romanticism is a standing problem for literary history some notion of internalization at the level of cultural tradition has recurrently been proposed as the solution to that problem In this debate the notion of internalization tends to be handled as a known quantity whereas I am arguing that the notion itself remains obscure and thus that the problem of internalization and the problem of Romanticism may indeed with respect to the discourse of literary history be closely intertwined from **Feeding on Infinity** Notions of internalization play an important role in many contemporary fields of discourse including literary history and theory psychoanalysis ideological critique and learning theory in the social sciences Indeed the term internalization is pervasive and seems to answer a shared need of expression to such an extent that it is one of those technical words that has found its way into everyday use But the meaning of this term and the continuities and discontinuities at work in its varied deployment have for the most part gone unanalyzed In **Feeding on Infinity** Joshua Wilner explores the power and limits of the discourse of internalization through the close reading of a variety of texts drawn from the Romantic tradition a tradition which is both source for and oftentimes object of this discourse Through the study of writers including Rousseau Wordsworth De Quincey Baudelaire Freud Benjamin and Sedgwick he seeks to deepen our understanding of the problem of internalization while situating its more or less explicit emergence as a problem in relation to the history of in Gertrude Stein s phrase patriarchal poetics Through patient attention to the transformations of rhetorical structures of representation and address performed by these works and to the frequent condensation of these transformations in figures of eating and drinking **Feeding on Infinity** makes available to inquiry a surprisingly rich and largely unexplored network of connections within the long Romantic tradition At the same time it forges new links between deconstructive reading practices psychoanalysis and recent work in gender studies **Assembly and its Other in German Romantic Literature and Thought** Robert E. Mottram, Christopher R. Clason, 2022-10-15 This collection of essays turns on a shift in Romantic studies from viewing wholeness as an absolute value to critiquing it as a limiting construction Wholeness and its concomitant sense of harmony rather than a natural given is a construct that was assembled and disassembled theorized and criticized by diverse authors and artists in a wide variety of disciplines and socio historical contexts and instrumentalized for diverse purposes The plurality of these constructions that Goethe s *Urpflanze* for example is not

synonymous with Friedrich Schlegel's universal progressive poetry is but one manifestation of how assembly strives but fails to be absolute. The other of assembly referenced in the title suggests two divergent but inseparable tendencies: firstly how a construction can take on the appearance of a natural given and secondly how assemblages of wholeness harbor within themselves their own principle of disarticulation. These two tendencies underlie the inexhaustible character of Romantic gatherings. As a construction passes itself off as nature, the natural fails to account for itself as a whole. The scope of this volume encompasses the establishment, mapping and interrogation of assembly and its other in German Romanticism through interdisciplinary studies on literature, aesthetics, philosophy, drama, music, synaesthesia, mathematics, science and exploration. List of contributors: Beate Allert, Frederick Burwick, Alexis B. Smith, Margaret Strair, Christina Weiler, Joshua Wilner.

Secular Mysteries: Stanley Cavell and English Romanticism Edward T. Duffy, 2013-03-14 Stanley Cavell and English Romanticism serves as both introduction to Cavell for Romanticists and to the larger question of what philosophy means for the reading of literature as well as to the importance and relevance of Romantic literature to Cavell's thought. Illustrated through close readings of Wordsworth and Shelley and extended discussions of Emerson and Thoreau as well as Cavell, Duffy proposes a Romanticism of persisting cultural relevance and truly trans-Atlantic scope. The turn to romanticism of America's most distinguished ordinary language philosopher is shown to be tied to the neo-Romantic claim that far from being merely an illustrator of the truths discovered by philosophy, poetry is its equal partner in the instituting of knowledge. This book will be vital reading for anyone interested in Romanticism. Stanley Cavell and the ever deepening connections between literature and philosophy. **The Poetics of Unremembered Acts** Brian McGrath, 2013 Poems specifically romantic poems such as those by Thomas Gray, William Wordsworth and John Keats link what goes unremembered in our reading to ethics. In Tintern Abbey, for example, Wordsworth finds in little unremembered acts the chance to hear the still sad music of humanity. In *The Poetics of Unremembered Acts*, Brian McGrath shows that poetry's capacity to address its reader stages an ethical dilemma of continued importance. Situating romantic poems in relation to Enlightenment debate over how to teach reading, specifically debate about the role of poetry in the process of learning to read, *The Poetics of Unremembered Acts* develops an alternative understanding of poetry's role in education. McGrath also explores the ways poetry makes ethics possible through its capacity to pass along what we do not remember and cannot know about our reading. **Disastrous Subjectivities** David Collings, 2019-09-30 Drawing on the theories of Kant and Lacan, this book reveals how modernity's characteristic stance produces an infinitely demanding ethics and a traumatic sublime. *Sexual Enjoyment in British Romanticism* David Sigler, 2015-03-01 Debates about gender in the British Romantic period often invoked the idea of sexual enjoyment; there was a broad cultural concern about jouissance, the all-engulfing pleasure pertaining to sexual gratification. On one hand, these debates made possible the modern psychological concept of the unconscious, since desire was seen as an uncontrollable force; the unconscious became the repository of disavowed enjoyment and the reason for sexual difference. On the other hand, the

tighter regulation of sexual enjoyment made possible a vast expansion of the limits of imaginable sexuality In *Sexual Enjoyment and British Romanticism* David Sigler shows how literary writers could resist narrowing gender categories by imagining unregulated enjoyment As some of the era's most prominent thinkers including Edmund Burke Mary Wollstonecraft Mary Robinson Joanna Southcott Charlotte Dacre Jane Austen and Percy Bysshe Shelley struggled to understand sexual enjoyment they were able to devise new pleasures in a time of narrowing sexual possibilities Placing Romantic era literature in conversation with Lacanian psychoanalytic theory *Sexual Enjoyment in British Romanticism* reveals the fictive structure of modern sexuality makes visible the diversity of sexual identities from the period and offers a new understanding of gender in British Romanticism

**Romanticism and Parenting** Carolyn Weber, 2009-03-26 If the child is the father of the man as William Wordsworth so famously declared then what of the father that child grows to become How does a daughter born of her mother's death as in the case of Mary Shelley navigate the politics of production and reproduction within a loaded language of mythological allusion between generational authorships How do the visual arts perpetuate or challenge cultural agendas such as portraying patriarchal anxieties about the effeminization of homeland by the foreign other or attempting iconically to save the soul of a nation How do parents both encode and decode our world With the rise of the cult of the child in the later 18th and 19th centuries Romantic writers of Britain and Europe and eventually of North America were perfectly positioned to explore by extension what it meant to parent whether it be in within the domestic or the political sphere The essays in *Romanticism and Parenting* Image Instruction and Ideology offer a fresh timely and cutting edge contribution to the field of Romantic studies The collection has its roots in conference proceedings from the 2005 *Romanticism and Parenting* Conference held at Seattle University in Seattle Washington Essays acknowledge traditional discussions of such quintessentially Romantic themes as the child education and familial politics while building upon contemporary innovative arguments within the contexts of Romanticism As a result chapters in the collection range from examining didactic children's literature to complicating constructions of the family politic at personal communal and nationalistic levels While challenging and deepening an understanding of Romantic studies the collection also points to current dynamic issues such as the burgeoning discussion of the experience that actual parents face in academia Consequently the collection reveals how the Romantic period has come to profoundly influence our own current constructions of the politics of parenting

**The Romanticism Handbook** Sue Chaplin, Joel Faflak, 2011-03-10 A one stop resource containing introductory material through to practical case studies in reading primary and secondary texts to introducing criticism and new directions in research

**Real and Imagined Women in British Romanticism** Gaura Shankar Narayan, 2010 *Real and Imagined Women in British Romanticism* uses feminist ideology and deconstructive criticism to reconstruct the cultural context embedded in Romantic canonical texts To achieve this end the book undertakes a close textual study of these texts and places them in the intellectual context of Mary Wollstonecraft's critique of culture As a result

of intellectual contextualizing as well as theoretical applications the Romantic imagination as represented by William Wordsworth and John Keats emerges as the place where gender division and gender certitude break down This book intervenes in the traditional critical debates about the Romantic imagination to show that the Romantic imagination as set forth in these texts registers the vigorous cultural politics of gender and aesthetics that defined the 1790s and continued to exert influence for decades Book Jacket **The Idea of Infancy in Nineteenth-Century British Poetry** D.B.

Ruderman,2016-04-28 This book radically refigures the conceptual and formal significance of childhood in nineteenth century English poetry By theorizing infancy as a poetics as well as a space of continual beginning Ruderman shows how it allowed poets access to inchoate uncanny and mutable forms of subjectivity and art While recent historicist studies have documented the freshness of experience childhood confers on 19th century poetry and culture this book draws on new formalist and psychoanalytic perspectives to rethink familiar concepts such as immortality the sublime and the death drive as well as forms and genres such as the pastoral the ode and the ballad Ruderman establishes that infancy emerges as a unique structure of feeling simultaneously with new theories of lyric poetry at the end of the eighteenth century He then explores the intertwining of poetic experimentation and infancy in Wordsworth Anna Barbauld Blake Coleridge Erasmus Darwin Sara Coleridge Shelley Matthew Arnold Tennyson and Augusta Webster Each chapter addresses and analyzes a specific moment in a writers work moments of tenderness or mourning birth or death physical or mental illness when infancy is analogized eulogized or theorized Moving between canonical and archival materials and combining textual and inter textual reading metrical and prosodic analysis and post Freudian psychoanalytic theory the book shows how poetic engagements with infancy anticipate psychoanalytic and phenomenological i e modern ways of being in the world Ultimately Ruderman suggests that it is not so much that we return to infancy as that infancy returns obsessively compulsively in us This book shows how by tracking changing attitudes towards the idea of infancy one might also map the emotional political and aesthetic terrain of nineteenth century culture It will be of interest to scholars in the areas of British romanticism and Victorianism as well as 19th century American literature and culture histories of childhood and representations of the child from art historical cultural studies and literary perspectives D B Ruderman s *The Idea of Infancy in Nineteenth Century British Poetry* Romanticism Subjectivity Form is an interesting contribution to this field and it manages to bring a new perspective to our understanding of Romantic era and Victorian representations of infancy and childhood a supremely exciting book that will be a key work for generations of readers of nineteenth century poetry Isobel Armstrong Birkbeck University of London *Victorian Studies* 59 4 **Romantic Cartographies** Sally Bushell,Julia S. Carlson,Damian Walford Davies,2020-12-10 *Romantic Cartographies* is the first collection to explore the reach and significance of cartographic practice in Romantic period culture Revealing the diverse ways in which the period sought to map and spatialise itself the volume also considers the engagement of our own digital cultures with Romanticism s map mindedness Original exploratory

essays engage with a wide range of cartographic projects objects and experiences in Britain and globally Subjects range from Wordsworth Clare and Walter Scott to Romantic board games and geographical primers to reveal the pervasiveness of the cartographic imagination in private and public spheres Bringing together literary analysis creative practice geography cartography history politics and contemporary technologies just as the cartographic enterprise did in the Romantic period itself Romantic Cartographies enriches our understanding of what it means to map literature and culture Romanticism

and Modernity Thomas Pfau,Robert Mitchell,2014-07-16 Though traditionally defined as a relatively brief time period typically the half century of 1780 1830 the Romantic era constitutes a crucial indeed unique transitional phase in what has come to be called modernity for it was during these fifty years that myriad disciplinary aesthetic economic and political changes long in the making accelerated dramatically Due in part to the increased velocity of change though most of modernity s essential master tropes such as secularization instrumental reason individual rights economic self interest emancipation system institution nation empire utopia and life were also subjected to incisive critical and methodological reflection and revaluation The chapters in this collection argue that Romanticism s marked ambivalence and resistance to decisive conceptualization arises precisely from the fact that Romantic authors simultaneously extended the project of European modernity while offering Romantic concepts as means for a sustained critical reflection on that very process Focusing especially on the topics of form both literary and organic secularization and its political correlates utopia and apocalypse and the question of how one narrates the arrival of modernity this collection collectively emphasizes the importance of understanding modernity through the lens of Romanticism rather than simply understanding Romanticism as part of modernity This book was previously published as a special issue of European Romantic Review **Children's Play**

**in Literature** Joyce E. Kelley,2018-07-04 While we owe much to twentieth and twenty first century researchers careful studies of children s linguistic and dramatic play authors of literature especially children s literature have matched and even anticipated these researchers in revealing play s power authors well aware of the way children use play to experiment with their position in the world This volume explores the work of authors of literature as well as film both those who write for children and those who use children as their central characters who explore the empowering and subversive potentials of children at play Play gives children imaginative agency over limited lives and allows for experimentation with established social roles play s disruptive potential also may prove dangerous not only for children but for the society that restricts them

**Romanticism and the Re-Invention of Modern Religion** Alexander J. B. Hampton,2019-01-17 Early German Romanticism sought to respond to a comprehensive sense of spiritual crisis that characterised the late eighteenth century The study demonstrates how the Romantics sought to bring together the new post Kantian idealist philosophy with the inheritance of the realist Platonic Christian tradition With idealism they continued to champion the individual while from Platonism they took the notion that all reality including the self participated in absolute being This insight was expressed not

in the language of theology or philosophy but through aesthetics which recognised the potentiality of all creation including artistic creation to disclose the divine In explicating the religious vision of Romanticism this study offers a new historical appreciation of the movement and furthermore demonstrates its importance for our understanding of religion today

Stanley Cavell and Literary Studies Richard Eldridge, Bernard Rhie, 2011-09-22 Arguably no other living philosopher has done as much as Stanley Cavell to show the common cause shared by literature and philosophy Stanley Cavell and Literary Studies is not only timely but indeed long past due As the discipline of literary studies struggles to move beyond the suspicious skepticisms and anti humanisms that have dominated the field but without lapsing into sentimentality and na vet Cavell s writings and ideas will only become more pertinent

Announcements Kristina Mendicino, 2020-01-01 A study of novelty through analyses of the language of announcement in revolutionary texts Walter Benjamin claimed that the notion of novelty took on unprecedented importance with the growth of high capitalism in the nineteenth century In this book Kristina Mendicino analyzes a selection of canonical texts that reflect profound concern with novelty and its apparent contrary the eternal return of the same including Nietzsche s Thus Spoke Zarathustra Baudelaire s lyric and prose poetry and Marx and Engels s Communist Manifesto She also addresses Eternity by the Stars by Louis Auguste Blanqui who is less well known and often underestimated in considerations of his significance for revolutionary political theory Mendicino argues that the notion of a novum cannot be understood without attentiveness to the language of announcement not least of all because the new has always been associated with a particular mode of linguistic performance Through close readings of emphatically annunciatory texts she demonstrates how the extreme possibilities of expression that they present through specific citational and rhetorical praxes render the language of announcement overdetermined and anachronistic in ways that exceed any systematic account of historical time and experience This excess in and through language is precisely what opens hitherto unheard of alternatives for conceiving of historical temporality and political possibility Impressive in scope and philosophically sophisticated this erudite and elegantly written book is quite simply dazzling Mendicino successfully tears down many of the tired clich s that too often subtend discussions about novelty and modernism and makes persuasive arguments for her own novel claims about why the appeal to novelty matters so much In her capable hands the question of novelty becomes a lever with which she powerfully pries open familiar texts philosophical traditions and concepts and transforms those recognizable topoi into resources for thinking differently about historical time revolution capital wealth theory and practice Elissa Marder author of Dead Time Temporal Disorders in the Wake of Modernity Baudelaire and Flaubert

**Levinas and Nineteenth-century Literature** Donald R. Wehrs, David P. Haney, 2009 Levinas and Nineteenth Century Literature presents nine essays that reread major British American and European nineteenth century literary texts in light of the post deconstruction ethical philosophy of Emmanuel Levinas The first section pursues in essays on Wordsworth Coleridge De Quincey and Baudelaire connections between Levinas s radical rethinking of subjectivity and Romantic generic



aesthetic and conceptual innovation The second section explores how Levinas's analysis of totalizing thought may illuminate how Poe Emerson Hawthorne Douglass Susan Warner and Melville grapple with American experience and culture The third section considers the relevance of Levinas's work for reassessments of the realist novel through essays on Austen Dickens and George Eliot Essay authors are A C Goodson David P Haney E S Burt Alain Paul Toumayan N S Boone Lorna Wood Donald R Wehrs Melvyn New and Rachel Hollander Donald R Wehrs is Associate Professor of English at Auburn University David P Haney is Vice Provost for Undergraduate Education and Professor of English at Appalachian State University

**Regard for the Other** E. S. Burt, 2009 This work focuses on autothanatography the writing of one's death The study also argues that autobiography is aporetic not or not only a matter of a subject strategizing with language to produce an exemplary identity but a matter also of its responding to an exorbitant call to its death

**Ireland and the Fiction of Improvement** Helen O'Connell, 2006-09-21 This is the first study of Irish improvement fiction a neglected genre of nineteenth century literary social and political history Ireland and the Fiction of Improvement shows how the fiction of Mary Leadbeater Charles Bardin Martin Doyle and William Carleton attempted to lure Irish peasants and landowners away from popular genres such as fantasy romance and radical political tracts as well as high literary and philosophical forms of enquiry These writers attempted to cultivate a taste for the didactic tract an assertively realist mode of representation Accordingly improvement fiction laboured to demonstrate the value of hard work frugality and sobriety in a rigorously realistic idiom representing the contentment that inheres in a plain social order free of excess and embellishment Improvement discourse defined itself in opposition to the perceived extremism of revolutionary politics and literary writing seeking but failing to exemplify how both political discontent and unhappiness could be offset by a strict practicality and prosaic realism This book demonstrates how improvement reveals itself to be a literary discourse enmeshed in the very rhetorical abyss it sought to escape In addition the proudly liberal rhetoric of improvement is shown to be at one with the imperial discourse it worked to displace Helen O'Connell argues that improvement discourse is embedded in the literary and cultural mainstream of modern Ireland and has hindered the development of intellectual and political debate throughout this period These issues are examined in chapters exploring the career of William Carleton peasant orality educational provision in the post Union period the Irish language secret society violence Young Ireland nationalism and the Irish Revival

## Unveiling the Magic of Words: A Overview of "**Feeding On Infinity Readings In The Romantic Rhetoric Of Internalization**"

In some sort of defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their capability to kindle emotions, provoke contemplation, and ignite transformative change is actually awe-inspiring. Enter the realm of "**Feeding On Infinity Readings In The Romantic Rhetoric Of Internalization**," a mesmerizing literary masterpiece penned with a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve in to the book is central themes, examine its distinctive writing style, and assess its profound affect the souls of its readers.

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