

An aerial photograph of a city and surrounding landscape. The foreground shows a dense urban area with a grid-like street pattern. The background features a hilly, forested landscape with a winding road. The title 'Feeling Global' is overlaid in large yellow letters, and the subtitle 'INTERNATIONALISM IN DISTRESS' is in smaller black letters below it. The author's name 'BRUCE ROBBINS' is in white letters below the subtitle. There are several white rectangular boxes overlaid on the image, some of which are empty.

Feeling Global

INTERNATIONALISM IN DISTRESS

BRUCE ROBBINS

Feeling Global Internationalism In Distress

**Jennifer Ozga, Terri Seddon, Thomas S.
Popkewitz**



Feeling Global Internationalism In Distress:

Feeling Global Bruce Robbins, 1994-01-01 Is global culture merely a pale and sinister reflection of capitalist globalization Bruce Robbins responds to this and other questions in *Feeling Global* a crucial document on nationalism culturalism and the role of intellectuals in the age of globalization Building on his previous work Robbins here takes up the question of the status of international human rights Robbins conception of internationalism is driven not only by the imperatives of global human rights policy but by an understanding of transnational cultures thus linking practical policymaking to cultural politics at the expense of neither Robbins cultural criticism in other words affords us much more than an understanding of how culture shapes our lives Instead Robbins shows particularly in his discussions of Martha Nussbaum Richard Rorty Susan Sontag Michael Walzer and others how culture itself has become a term that blocks for commentators on both the right and the left serious engagement with the contemporary cosmopolitan ideal of a nonuniversalist discourse of human rights Rescuing cosmopolitanism itself from its connotations of leisured individuals loyal to no one and willing to sample all cultures at will *Feeling Global* presents a compelling way to think about the ethical obligations of intellectuals at a time when their place in the new world order is profoundly uncertain

William Morris's Utopianism Owen Holland, 2017-12-04 This book offers a new interpretation of William Morris's utopianism as a strategic extension of his political writing Morris's utopian writing alongside his journalism and public lectures constituted part of a sustained counter hegemonic project that intervened both into the life world of the fin de siècle socialist movement as well as the dominant literary cultures of his day Owen Holland demonstrates this by placing Morris in conversation with writers of first wave feminism nineteenth century pastoralists as well as the romance revivalists and imperialists of the 1880s In doing so he revises E P Thompson's and Miguel Abensour's argument that Morris's utopian writing should be conceived as anti political and heuristic concerned with the pedagogic education of desire rather than with the more mundane work of propaganda He shows how Morris's utopianism emerged against the grain of the now here embroiled in instrumental propagandistic polemic complicating Thompson's and Abensour's view of its anti political character

Frantz Fanon and the Future of Cultural Politics Anthony C. Alessandrini, 2014-07-01 This book focuses on a reading of Frantz Fanon's work and life asking how the work of a revolutionary writer such as Fanon might be best appropriated for contemporary political and cultural issues Separate chapters introduce Fanon's life and examine the question of Fanon as our contemporary review the field of Fanon studies that has grown up around his work bring Fanon into conversation with the critical contemporary figures Edward Said Michel Foucault Jamaica Kincaid and Paul Gilroy and turn to Fanon's work to think through the contemporary popular uprisings that have come to be known as the Arab Spring The book concludes by arguing that a reevaluation of Fanon's life and work can provide us with a particular set of lessons about solidarity lessons that are crucial for the contemporary political struggles that face us today and that will continue to confront us in the future

Finding Something Different Frantz Fanon and the

Future of Cultural Politics is inspired by Fanon's unsparing struggle against the depredations of racism and colonialism and his lifelong commitment to finding something different *James Joyce and the Fabrication of an Irish Identity*, 2021-10-18

World Yearbook of Education 2006 Jenny Ozga, Terri Seddon, Thomas S. Popkewitz, 2013-01-11 This volume considers the ways in which educational research is being shaped by policy across the globe. Policy effects on research are increasingly influential as policies in and beyond education drive the formation of a knowledge based economy by supporting increased international competitiveness through more effective evidence based interventions in schooling education and training systems. What consequences does this increased steering have for research in education? How do transnational agencies make their influence felt on educational research? How do national systems and traditions of educational research and relations with policy respond to these new pressures? What effects does it have on the quality of research and on the freedom of researchers to pursue their own agendas? The 2006 volume of the World Yearbook of Education explores these issues focusing on three key themes: globalising policy and research in education; steering education research in national contexts; global local politics of education research. The 2006 volume has a truly global reach incorporating transnational policy perspectives from the OECD and the European Commission alongside national cases from across the world in contrasting contexts that include North and South America, Canada, France, Singapore, China, Russia and New Zealand. The range of contributions reflect how pervasive these developments are, how much is new in this situation and to what extent evidence based policy pressures on research in education build on past relationships between education and policy. This book considers the impact of the steering processes on the work and identities of individual researchers and considers how research can be organised to play a more active role in the politics of the knowledge economy and learning society. **Education Research and Policy** Jennifer Ozga, Terri Seddon, Thomas S. Popkewitz, 2006 The 2006 edition of one of the most respected annual publication in education focusing on research and its effects on educational policy around the globe. **Contemporary Crisis Fictions** E. Horton, 2014-07-08 This book offers a significant statement about the contemporary British novel in relation to three authors: Graham Swift, Ian McEwan and Kazuo Ishiguro. All writing at the forefront of a generation, these authors sought to resuscitate the novel's ethico-political credentials at a time which did not seem conducive to such a project.

J.M. Coetzee and the Limits of Cosmopolitanism K. Hallemeier, 2013-11-07 Drawing on postcolonial and gender studies as well as affect theory, the book interrogates cosmopolitan philosophies. Through analysis of J.M. Coetzee's later fiction, Hallemeier invites the reimagining of cosmopolitanism particularly as it is performed through the reading of literature. **Humanities for Humans** Irene Kacandes, 2025-03-03 Can the academic humanities serve the general public to address some of today's most critical challenges? This unusual volume builds on the conversation series *Humanities for Humans* curated by Irene Kacandes and funded by the De Gruyter Foundation and the New York nonprofit 1014 Space for Ideas to answer this question in the affirmative. By asking some North America's most prominent academics to think aloud in

clear language on topics such as racism migration inequality sustainability building connection and working toward repair of our communities this book demonstrates the ultimate value of the imagination in solving seemingly intractable problems The authors define and distinguish They offer historical context and concrete examples from North and South America from Europe from indigenous cultures from artists and ordinary folk By also sharing their own personal trajectories however these authors simultaneously anchor their insights in practical terms while highlighting the tangible role of the humanities in the everyday world Routledge Handbook of Cosmopolitanism Studies Gerard Delanty,2012-05-23 Over the past two decades there has been great interest in cosmopolitanism across the human and social sciences Where earlier it had largely been a term associated with moral and political philosophy cosmopolitanism has now become a widely used term in the social sciences It is now integral to much of cultural political and social analysis This is the first comprehensive survey in one volume of the interdisciplinary field of cosmopolitan studies With over forty chapters written by leading scholars of cosmopolitanism this book reflects the broad reception of cosmopolitan thought in a wide variety of disciplines and across international borders Both comprehensive and innovative in the topics covered the Handbook of Cosmopolitanism Studies is divided into four sections major theoretical debates where the emphasis is on recent developments cultural topics in the social sciences the politics of cosmopolitanism major world varieties of cosmopolitanism The Handbook answers the need to take modern cosmopolitanism out of its exclusive western context and relate it to the historical experiences of other world cultures This is a major work in defining the emerging field of cosmopolitanism studies Throughout there is a strong emphasis on interdisciplinarity with essays covering philosophy literary theory history international relations anthropology communications studies and sociology The Handbook s clear and comprehensive style will appeal to a wide undergraduate audience across the social sciences and humanities *A Concise Companion to Contemporary British Fiction* James F. English,2008-04-15 A Concise Companion to Contemporary British Fiction offers an authoritative overview of contemporary British fiction in its social political and economic contexts Focuses on the fiction that has emerged since the late 1970s roughly since the start of the Thatcher era Comprises original essays from major scholars Topics range from the rise and fall of the postcolonial novel to controversies over the celebrity author The emphasis is on the whole fiction scene from bookstores and prizes to the changing economics of film adaptation Enables students to read contemporary works of British fiction with a much clearer sense of where they fit within British cultural life *Democracy as Culture* Sor-hoon Tan,John Whalen-Bridge,2008-11-04 Using a multidisciplinary approach contributors to this volume explore the significance of John Dewey s Pragmatism for the contemporary world They examine such issues as whether Classical Pragmatism justifies global democracy whether Dewey s idea of democracy so intimately linked to American culture has any relevance for other cultures and whether democracy can take other forms than those found in Europe and America Contributors focus on Dewey s cross cultural experience and affinities with Descartes and modern Neo Confucians to provide a glimpse of how Dewey s influence

outside America has stimulated other cultures heralding a new stage in the growth of Pragmatism *Urban Realism and the Cosmopolitan Imagination in the Nineteenth Century* Tanya Agathocleous, 2011 Traces the development of cosmopolitanism and the growing importance of the city in nineteenth century literature *Spectacle* Bruce Magnusson, Zahi Zalloua, 2016-01-01 Global media and advances in technology have profoundly affected the way people experience events The essays in this volume explore the dimensions of contemporary spectacles from the Arab Spring to spectatorship in Hollywood Questioning the effects that spectacles have on their observers the authors ask Are viewers robbed of their autonomy transformed into depoliticized and passive consumers or rather are they drawn in to cohesive communities Does their participation in an event as audiences activists victims tourists and critics change and complicate the event itself *Spectacle* looks closely at the permeable boundaries between the reality and fiction of such events the methods of their construction and the implications of those methods Transforming Higher Education Stephen J. Rosow, Thomas Kriger, 2012-07-10 The university is being transformed and can be transformed This doubleness informs this book Transforming in transforming higher education can be read as adjective suggesting that higher education is being transformed by the social and political situation in which it is enmeshed Transforming can also be read as a gerund implying the critical activity of changing the university as signaling a creative and political act of radical possibility The essays in this book address the transformation of higher education and the transformative possibilities of its current conditions Only by viewing the university as a historical construction can we assess the dangers and opportunities of the new conditions of higher education and chart a reasonable course for the future The essays in this book are critical of recent developments in universities and higher education Most of us come from public universities and all remain committed to a democratic higher education that we see threatened by recent developments There is a danger that the combination of economic crisis market ideology and global pressures will continue to structure the debate about higher education in ways that freeze out the transformative and politically critical possibilities of the university Part I of the book examines the historical transformation of the university as it has changed into its current form Part II examines both the transformation of the university into a neoliberal institution and makes the case for the more political and radical idea of transforming the university in opposition to how it has been transformed in recent years Part III offers a number of studies aimed at illuminating possibilities for transforming the university in a more progressive democratic direction *Landscape, Process and Power* Serena Heckler, 2012 In recent years the field of study variously called local indigenous or traditional environmental knowledge TEK has experienced a crisis brought about by the questioning of some of its basic assumptions This has included reassessing notions that scientific methods can accurately elicit and describe TEK or that incorporating it into development projects will improve the physical social or economic well being of marginalized peoples The contributors to this volume argue that to accurately and appropriately describe TEK the historical and political forces that have shaped it as well as people's day to day engagement with the landscape around them

must be taken into account TEK thus emerges not as an easily translatable tool for development experts but as a rich and complex element of contemporary lives that should be defined and managed by indigenous and local peoples themselves

Ideas to Die For Giles Gunn, 2013-04-12 Cosmopolitanism and Its Discontents seeks to address the kinds of challenges that cosmopolitan perspectives and practices face in a world organized increasingly in relation to a proliferating series of global absolutisms religious political social and economic While these challenges are often used to support the claim that cosmopolitanism is impotent to resist such totalizing ideologies because it is either a Western conceit or a globalist fiction Gunn argues that cosmopolitanism is neither Situating his discussion in an emphatically global context Gunn shows how cosmopolitanism has been effective in resisting such essentialisms and authoritarianisms precisely because it is more pragmatic than prescriptive more self critical than self interested and finds several of its foremost recent expressions in the work of an Indian philosopher a Palestinian writer and South African story tellers This kind of cosmopolitanism offers a genuine ethical alternative to the politics of dogmatism and extremism because it is grounded on a new delineation of the human and opens toward a new indeed an other humanism

The Digital Condition Robert Wilkie, 2011-10-03 The acceleration in science technology communication and production that began in the second half of the twentieth century developments which make up the concept of the digital has brought us to what might be the most contradictory moment in human history The digital revolution has made it possible not only to imagine but to actually realize a world in which social inequality and poverty are vanquished But instead these developments have led to an unprecedented level of accumulation of private profits Rather than the end of social inequality we are witness to its global expansion Recent cultural theory tends to focus on the intricate surface effects of the emerging digital realities proposing that technological advances effect greater cultural freedom for all ignoring the underpinning social context But beneath the surfaces of digital culture are complex social and historical relations that can be understood only from the perspective of a class analysis which explains why the new realities of the digital condition are conditioned by the actualities of global class inequalities It is no longer the case that technology can take on the appearance of a simple or neutral aspect of human society It is time for a critique of the digital times In *The Digital Condition* Rob Wilkie advances a groundbreaking analysis of digital culture which argues that the digital geist which has its genealogy in such concepts as the body without organs spectrality and difference has obscured the implications of class difference with the phantom of a digital divide Engaging the writings of Hardt and Negri Poster Deleuze and Guattari Derrida Haraway Latour and Castells the literature and cinema of cyberpunk and digital commodities like the iPod Wilkie initiates a new direction within the field of digital cultural studies by foregrounding the continuing importance of class in shaping the contemporary

Virtual English Jillana B. Enteen, 2009-12-16 Virtual English examines English language communication on the World Wide Web focusing on Internet practices crafted by underserved communities in the US and overlooked participants in several Asian Diaspora communities Jillana Enteen locates instances where subjects use

electronic media to resist popular understandings of cyberspace computer mediated communication nation and community presenting unexpected responses to the forces of globalization and predominate US value systems The populations studied here contribute websites conversations and artifacts that employ English strategically broadening and splintering the language to express their concerns in the manner they perceive as effective Users are thus afforded new opportunities to transmit information conduct conversations teach and make decisions shaping in the process both language and technology Moreover web designers and writers conjure distinct versions of digitally enhanced futures computer mediated communication may attract audiences previously out of reach The subjects of Virtual English challenge prevailing deployments and conceptions of emerging technologies Their on line practices illustrate that the Internet need not replicate current geopolitical beliefs and practices and that reconfigurations exist in tandem with dominant models

Labour Law in an Era of Globalization Joanne Conaghan, Richard Michael Fischl, Karl Klare, 2004 Throughout the industrial world the discipline of labor law has fallen into deep philosophical and policy crisis at the same time as new theoretical approaches make it a field of considerable intellectual ferment Modern labor law evolved in a symbiotic relationship with a postwar institutional and policy agenda the social economic and political underpinnings of which have gradually eroded in the context of accelerating international economic integration and wage competition These essays which are the product of a transnational comparative dialog among academics and practitioners in labor law and related legal fields including social security immigration trade and development identify analyze and respond to some of the conceptual and policy challenges posed by globalization

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