



Rei Terada

Feeling in Theory

Emotion after the "Death of the Subject"

Feeling In Theory Emotion After The Death Of The Subject

Bárbara Arizti, Silvia Martínez-Falquina



Feeling In Theory Emotion After The Death Of The Subject:

Feeling in Theory Rei Terada, 2009-07-01 Because emotion is assumed to depend on subjectivity the death of the subject described in recent years by theorists such as Derrida de Man and Deleuze would also seem to mean the death of feeling This revolutionary work transforms the burgeoning interdisciplinary debate on emotion by suggesting instead a positive relation between the death of the subject and the very existence of emotion Reading the writings of Derrida and de Man theorists often seen as emotionally contradictory and cold Terada finds grounds for construing emotion as nonsubjective This project offers fresh interpretations of deconstruction s most important texts and of Continental and Anglo American philosophers from Descartes to Deleuze and Dennett At the same time it revitalizes poststructuralist theory by deploying its methodologies in a new field the philosophy of emotion to reach a startling conclusion if we really were subjects we would have no emotions at all Engaging debates in philosophy literary criticism psychology and cognitive science from a poststructuralist and deconstructive perspective Terada s work is essential for the renewal of critical thought in our day *Lives of the Dead Poets* Karen Swann, 2019-04-02 Any reader engaging the work of Keats Shelley or Coleridge must confront the role biography has played in the canonization of each Each archive is saturated with stories of the life prematurely cut off or in Coleridge s case of promise wasted in indolence One confronts reminiscences of contemporaries who describe subjects singularly unsuited to this world as well as still stranger materials death masks bits of bone locks of hair a heart initially preserved by circles and then circulating more widely often in tandem with bits of the literary corpus Especially when it centers on the early deaths of Keats and Shelley biographical interest tends to be dismissed as a largely Victorian and sentimental phenomenon that we should by now have put behind us And yet a line of verse by these poets can still trigger associations with biographical detail in ways that spark pathos or produce intimations of prolepsis or fatality even for readers suspicious of such effects Biographical fascination the untoward and involuntary clinging of attention to the biographical subject is thus posthumous in Keats s evocative sense of the term its life equivocally sustained beyond its period *Lives of the Dead Poets* takes seriously the biographical fascination that has dogged the prematurely arrested figures of three romantic poets Arising in tandem with a sense of the threatened end of poetry s allotted period biographical fascination personalizes the precariousness of poetry binding poetry the poet function and readers to an irrecoverable singularity Reading romantic poets together with the modernity of Benjamin and Baudelaire Swann shows how poets afterlives offer an opening for poetry s survival from its first nineteenth century death sentences into our present Why Art Photography? Lucy Soutter, 2018-01-17 The second edition of *Why Art Photography* is an updated expanded introduction to the ideas behind today s striking photographic images Lively accessible discussions of key issues such as ambiguity objectivity fiction authenticity and photography s expanding field are supplemented with new material around timely topics such as globalization selfie culture and photographers use of advanced digital technologies including CGI and virtual reality The new

edition includes an expanded introduction extended chapters featuring emerging trends a larger selection of images including new color images an improved and expanded bibliography This new edition is essential for students looking to enrich their understanding of photography as a complex and multi faceted art form The Emotional Life of Postmodern Film Pansy Duncan,2015-11-19 Emotion and Postmodernism is it possible to imagine an odder couple stranger bedfellows less bad company The Emotional Life of Postmodern Film brings this unlikely pair into sustained dialogue arguing that the interdisciplinary body of scholarship currently emerging under the rubric of affect theory may be unexpectedly enriched by an encounter with the field that has become its critical other Across a series of radical re reappraisals of canonical postmodern texts from Fredric Jameson s Postmodernism to David Cronenberg s Crash Duncan shows that the same postmodern archive that has proven resistant to strongly subject based and object oriented emotions like anger and sadness proves all too congenial to a series of idiosyncratic borderline emotions from knowingness fascination and bewilderment to boredom and euphoria The analysis of these emotions in turn promises to shake up scholarly consensus on two key counts On the one hand it will restructure our sense of the place and role of emotion in a critical enterprise that has long cast it as the stodgy subjective sister of a supposedly more critically interesting and politically productive affect On the other it will transform our perception of postmodernism as a now historical aesthetic and theoretical moment teaching us to acknowledge more explicitly and to name more clearly the emotional life that energizes it **Sympathetic Realism in**

Nineteenth-Century British Fiction Rae Greiner,2013-01-21 British realist novelists of the nineteenth century viewed sympathy not as a feeling but as a form of imaginative thinking useful in constructing their fiction Rae Greiner proposes that sympathy is integral to the form of the classic nineteenth century realist novel Following the philosophy of Adam Smith Greiner argues that sympathy does more than foster emotional identification with others it is a way of thinking along with them By abstracting emotions feelings turn into detached figures of speech that may be shared Sympathy in this way produces realism it is the imaginative process through which the real is substantiated In Sympathetic Realism in Nineteenth Century British Fiction Greiner shows how this imaginative process of sympathy is written into three novelistic techniques regularly associated with nineteenth century fiction metonymy free indirect discourse and realist characterization She explores the work of sentimentalist philosophers David Hume Adam Smith and Jeremy Bentham and realist novelists Jane Austen Charles Dickens George Eliot Joseph Conrad and Henry James Animalia Americana Colleen Glenney Boggs,2013-01-08 Colleen Glenney Boggs puts animal representation at the center of the making of the liberal American subject Concentrating on the formative and disruptive presence of animals in the writings of Frederick Douglass Edgar Allan Poe and Emily Dickinson Boggs argues that animals are critical to the ways in which Americans enact their humanity and regulate subjects in the biopolitical state Biopower or a politics that extends its reach to life thrives on the strategic ambivalence between who is considered human and what is judged as animal It generates a space of indeterminacy in which

animal representations intervene to define and challenge the parameters of subjectivity The renegotiation of the species line produces a tension that is never fully regulated Therefore as both figures of radical alterity and the embodiment of biopolitics animals are simultaneously exceptional and exemplary to the biopolitical state An original contribution to animal studies American studies critical race theory and posthumanist inquiry Boggs thrillingly reinterprets a long and highly contentious human animal history

Feeling Jewish Devorah Baum, 2017-01-01 In this sparkling debut a young critic offers an original passionate and erudite account of what it means to feel Jewish even when you're not Self hatred Guilt Resentment Paranoia Hysteria Overbearing Mother Love In this witty insightful and poignant book Devorah Baum delves into fiction film memoir and psychoanalysis to present a dazzlingly original exploration of a series of feelings famously associated with modern Jews Reflecting on why Jews have so often been depicted both by others and by themselves as prone to negative feelings she queries how negative these feelings really are And as the pace of globalization leaves countless people feeling more marginalized uprooted and existentially threatened she argues that such Jewish feelings are becoming increasingly common to us all Ranging from Franz Kafka to Philip Roth Sarah Bernhardt to Woody Allen Anne Frank to Nathan Englander Feeling Jewish bridges the usual fault lines between left and right insider and outsider Jew and Gentile and even Semite and anti Semite to offer an indispensable guide for our divisive times

On the Turn Bárbara Arizti, Silvia Martínez-Falquina, 2009-05-05 On the Turn The Ethics of Fiction in Contemporary Narrative in English is an attempt to listen to the various voices that participate in the current dialogue on the relationship between fiction and ethics The editors introduction investigates the current state of affairs on the return to ethics in critical and literary consideration and it opens up the way for the variety of approaches that follows Participants include internationally recognized scholars like Andrew Gibson Patricia Waugh or Native American fiction writer and poet Gordon Henry winner of the American Book Award in 1995 All in all contributors cover a significant geographical diversity and their approaches also vary from general theory to particular examples from traditional interpretations to post deconstruction ethics Authors analyze texts both mainstream and marginal colonial and postcolonial they examine the ethics of race gender and sexuality the ethics of self positioning and orientation the ethics of style the ethics of reception the ethics of mode and genre the ethics of extreme situations of evil disease and fascism In its search for a better understanding of the global nationalistic world of today On the Turn therefore moves beyond the scope of literary criticism into issues of wider more urgent relevance What should I ought I may I must I do if anything on the basis of reading when I have read a literary work What does reading a literary work authorize or even command me to do Writing an essay about the work would be one response On the Turn is a wonderfully diverse learned challenging provocative even sometimes controversial collection of essays on the ethical dimensions of literature This book is testimony to the continued lively interest in the ethical turn in literary studies The authors are for the most part concerned with ethical theory and with ethically charged situations in postmodern novels in English as they shape readers values and

judgments Poetry and non print media are however also discussed J Hillis Miller UCI Distinguished Research Professor of Comparative Literature and English University of California at Irvine The Ethics of Fiction is an important and exciting volume that explores with energy and rigour the connections between ethics and literature Relating literature to philosophy neurobiology politics religion deconstruction and psychoanalysis the twenty two contributors richly advance the ethical turn recently embraced by many critics Works by authors such as Ian McEwan A S Byatt Charles Palliser Hanif Kureishi J M Coetzee David Malouf George Orwell E L Doctorow Flannery O Connor Toni Morrison and Paul Auster are presented in a new light and complex topics such as territoriality the nature of love Islamophobia and the politics of representation are tackled with imagination and intellectual integrity This book is essential reading for anyone interested in the dialogue between ethics and literature Avril Horner Professor of English Kingston University

Affect Theory and Early Modern Texts Amanda Bailey, Mario DiGangi, 2017-03-22 The first book to put contemporary affect theory into conversation with early modern studies this volume demonstrates how questions of affect illuminate issues of cognition political agency historiography and scientific thought in early modern literature and culture Engaging various historical and theoretical perspectives the essays in this volume bring affect to bear on early modern representations of bodies passions and social relations by exploring the role of embodiment in political subjectivity and action the interactions of human and non human bodies within ecological systems and the social and physiological dynamics of theatrical experience Examining the complexly embodied experiences of leisure sympathy staged violence courtiership envy suicide and many other topics the contributors open up new ways of understanding how Renaissance writers thought about the capacities pleasures and vulnerabilities of the human body

Transamerican Sentimentalism and Nineteenth-century US Literary History Maria A. Windell, 2020 This book rethinks sentimentalism by tracing it through US writings set elsewhere in the Americas

Romanticism and Speculative Realism Chris Washington, Anne C. McCarthy, 2019-01-24 Romanticism and Speculative Realism features a range of scholars working at the intersection of literary poetics and philosophy It considers how the writing of the Romantic era reconceptualizes the human imagination the natural world and the language that correlates them in radical ways that can advance current speculative debates concerning new ontologies and new materialisms In their wide ranging examinations of canonical and non canonical romantic writers the scholars gathered here rethink the connections between the human and non human world to envision speculative modes of social being and ecological politics Spanning historical and national frameworks from historical romanticism to contemporary post romantic ecology and from British and German romanticism to global modernity these essays examine life in all its varied forms in and beyond the Anthropocene

Free Listening Naomi Waltham-Smith, *Medieval Affect, Feeling, and Emotion* Glenn D. Burger, Holly A. Crocker, 2019-04-11 Provides a new intersectional investigation of affects feelings and emotions in late Middle English literature

Affect and Literature Alex Houen, 2020-02-06 Explores a wide range of affects affect theory and literature to consolidate a fresh understanding of

literary affect *Affect Theory and Literary Critical Practice* Stephen Ahern, 2018-12-31 *Affect Theory and Literary Critical Practice* develops new approaches to reading literature that are informed by the insights of scholars working in affect studies across many disciplines with essays that consider works of fiction drama poetry and memoir ranging from the medieval to the postmodern While building readings of representative texts contributors reflect on the value of affect theory to literary critical practice asking what explanatory power is affect theory affording me here as a critic what can the insights of the theory help me do with a text Contributors work to incorporate lines of theory not always read together accounting for the affective intensities that circulate through texts and readers and tracing the operations of affectively charged social scripts Drawing variously on queer feminist and critical race theory and informed by ecocritical and new materialist sensibilities essays in the volume share a critical practice founded in an ethics of relation and contribute to an emerging postcritical moment

Invalid Modernism Michael Davidson, 2019-02-14 *Invalid Modernism* contributes to an intersectional moment in disability studies by looking at modernist aesthetics through a defamiliar body It also offers an intersectional understanding of modernism by studying the representation of physical and cognitive difference during a period marked by progressive reforms in health labor and welfare Readings of texts by Henry James Samuel Beckett Virginia Woolf William Carlos Williams James Joyce Djuna Barnes Oscar Wilde F T Marinetti Jean Toomer an opera by Alexander Zemlinsky and paintings and constructions by dadaists and surrealists are set against the historical developments in sexology medical discourse and the pseudo sciences of eugenics and anthropometry Modernist works are well known for challenging formal features of narration and representation but it is seldom observed that this challenge has often been enabled by figures of shell shocked veterans tubercular heroines blind soothsayers invalid aesthetes and neurasthenic women Such figures complicate an aesthetics of autonomy by which modernism is often understood Since its evolution in the eighteenth century aesthetics has been seen in terms of judgments based on detached appreciation What begins as a highly privative sensate response to an object or natural formation results in a disinterested judgment about the value of that response By looking at modernist aesthetics through a disability optic *Invalid Modernism* attempts to restore the missing body to aesthetics by disclosing a structure of feeling around dramatic changes in modernity These changes are registered on and through the bodies and minds of figures considered in medical discourse of the period as invalid citizens and subjects

Blake's Agitation Steven Goldsmith, 2013-03-15 Since the Romantic period the critical thinker's enthusiasm has served to substantiate his or her agency in the world Blake's *Agitation* is a thorough and engaging reflection on the dynamic forward moving and active nature of critical thought Steven Goldsmith investigates the modern notion that there's a fiery feeling in critical thought a form of emotion that gives authentic criticism the potential to go beyond interpreting the world By arousing this critical excitement in readers and practitioners theoretical writing has the power to alter the course of history even when the only evidence of its impact is the emotion it arouses Goldsmith identifies William Blake as a paradigmatic example of a socially

critical writer who is moved by enthusiasm and whose work in turn inspires enthusiasm in his readers He traces the particular feeling of engaged dynamic urgency that characterizes criticism as a mode of action in Blake s own work in Blake scholarship and in recent theoretical writings that identify the heightened affect of critical thought with the potential for genuine historical change Within each of these horizons the critical thinker s enthusiasm serves to substantiate his or her agency in the world supplying immediate embodied evidence that criticism is not one thought form among many but an action of consequence accessing or even enabling the conditions of new possibility necessary for historical transformation to occur The resulting picture of the emotional agency of criticism opens up a new angle on Blake s literary and visual legacy and offers a vivid interrogation of the practical potential of theoretical discourse

The Linguistic Condition Claudia Brodsky, 2021-04-22 Providing a unique interpretation of Kant s theory of judgement as integral to his overall project Claudia Brodsky explores his continued relevance to contemporary theoretical concerns The Linguistic Condition traces how Kant combined *sensus communis* or common sense with the communicative nature of judgement to reveal that for him acts of judgement are dependent on their linguistic articulation so that in Kantian philosophy language and judgement are inextricably linked In this first in depth analysis of language in the Critique of Judgement Brodsky forms creative connections between literature and philosophy

Agency and Embodiment Carrie Noland, 2010-02-15 Arguing against the constructivist metaphor of bodily inscription dominant since Foucault Noland maintains that kinesthetic experience produced by acts of embodied gesturing places pressure on the conditioning a body receives encouraging variations in cultural practice that cannot otherwise be explained

The Bloomsbury Handbook of Literary and Cultural Theory Jeffrey R. Di Leo, 2018-11-15 The Bloomsbury Handbook of Literary and Cultural Theory is the most comprehensive available survey of the state of theory in the 21st century With chapters written by the world s leading scholars in their field this book explores the latest thinking in traditional schools such as feminist Marxist historicist psychoanalytic and postcolonial criticism and new areas of research in ecocriticism biopolitics affect studies posthumanism materialism and many other fields In addition the book includes a substantial A to Z compendium of key words and important thinkers in contemporary theory making this an essential resource for scholars of literary and cultural theory at all levels

Feeling In Theory Emotion After The Death Of The Subject: Bestsellers in 2023 The year 2023 has witnessed a noteworthy surge in literary brilliance, with numerous compelling novels captivating the hearts of readers worldwide. Lets delve into the realm of bestselling books, exploring the engaging narratives that have charmed audiences this year. The Must-Read :

Colleen Hoover's "It Ends with Us" This poignant tale of love, loss, and resilience has gripped readers with its raw and emotional exploration of domestic abuse. Hoover skillfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can succeed.

Feeling In Theory Emotion After The Death Of The Subject : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This captivating historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids captivating storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery.

Feeling In Theory Emotion After The Death Of The Subject : Delia Owens "Where the Crawdads Sing" This captivating coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens weaves a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting.

These top-selling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of engaging stories waiting to be discovered.

The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts.

The Secret History is a masterful and gripping novel that will keep you wondering until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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