

new
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for

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an
ancient
craft

Gundla Paetau Sjöberg

Felt New Directions For An Ancient Craft

Stephanie Rost



Felt New Directions For An Ancient Craft:

Felt: New Directions for an Ancient Craft Gunilla Paetau Sjöberg, 2003 **Felt** Gunilla Paetau Sjöberg, 1996

AlterKnits Felt Leigh Radford, 2012-10-30 Master this technique with everything from felting basics to fabulous clothing to decor projects There s something magical about felting knits You start with a piece of fabric that looks and feels a certain way and by exposing it to water and agitation finish with one that looks and feels completely different This fascinating transformation is what led author Leigh Radford to begin felting years ago and has kept her intrigued by the process ever since Now in *AlterKnits Felt* Radford pushes the boundaries of traditional felting as she did with traditional knitting in her earlier book *AlterKnits* Through 30 colorful vibrant projects she shows readers how to knit and then felt their own handiwork as well as how to create gorgeous felted objects from recycled knits and unspun fiber An introductory chapter on felting basics explains everything you need to know to make the fabulous clothes accessories and home decor that follow The projects range from a quick and easy circle coin purse to a shibori bag to a reverse applique rug each unusual in its own way distinguished by a special surface texture an innovative mix of techniques or a quirky combination of yarns *AlterKnits Felt* provides every crafter with the tools to explore and expand the art of felting *Felt* Robyn Steel- Stickland, 2006-10-03

Beautiful photographs practical instructions and inspirational designs combine to make this a perfect introduction to a craft that is having a popular resurgence *Felt* starts with a detailed introduction on how to felt including a list of all the equipment and materials needed From there each section builds on the different techniques in the previous section to teach such techniques as flat felt making flat felt is the first step in this craft pre felts combining pre felted pieces with flat felt Nuno felt a new type of felt made using a base of fine open weave fabric to create a very lightweight felt and new techniques non traditional methods of making felt Each section has three to five different projects with step by step photos and complete instructions for each project The range of projects include Colorful cushions and a gauzy window drape Scarves made with a variety of techniques A simple bag constructed from a felted square A stitched and felted baby blanket A multi purpose garment that can be a skirt or a wrap Complete with a glossary felting tips and resources including feltmaking associations websites galleries and suppliers *Felt* is an invaluable sourcebook for both the aspiring or more experienced fabric crafter

Time to Weave Jane Patrick, 2013-03-15 Highly textured objects such as plaited paper baskets woven lanterns small hearth rugs and cork tables are featured in this beginner s guide to nonloom weaving The easy instructions teach ancient techniques such as braiding stringing and knotting and call for everyday materials such as copper tape plastic sheeting paper yarn and granite tiles to produce stunning contemporary designs for the home A short essay about natural materials and the creative process introduces each project and lovely photographs showcase the final results sleek window hangings stick and string coasters pillows covered in canvas tape and woven paper cards A list of resources an assortment of weaving tips and suggestions for further reading are included **The Fleece & Fiber Sourcebook** Carol Ekarius, Deborah

Robson,2011-06-01 This one of a kind encyclopedia shines a spotlight on more than 200 animals and their wondrous fleece Profiling a worldwide array of fiber producers that includes northern Africa's dromedary camel the Navajo churro and the Tasmanian merino Carol Ekarius and Deborah Robson include photographs of each animal's fleece at every stage of the handcrafting process from raw to cleaned spun and woven The Fleece Fiber Sourcebook is an artist's handbook travel guide and spinning enthusiast's ultimate reference source all in one *Fabulous Felt Hats* Chad Alice Hagen,2005 Internationally known felt artist Chad Hagen shows just how simple good looking and varied feltmaking can be as she guides you through the basics of making more than a dozen spectacular hand sculpted hats Here are 15 patterns with endless variations all in classic shapes and transformed into unique fashion statements with fanciful touches and exquisite embellishments Berets have wings snoods come with long tails just right for scrunching up and caps feature soft felt spikes or long dreadlocks to tie in knots Even the most traditional designs such as pillboxes and brimmed hats sport whimsical tiny safety pins or beads and buttons For those who prefer not to start from scratch there's even advice on jazzing up store bought hats **Mongolian Cloud Houses** Dan Frank Kuehn,2006 A guide to building a Mongolian cloud house this title presents new techniques and information for building a yurt including a list of commercial yurt manufacturers tools and materials *Bulletin of Primitive Technology* ,1997 **New Directions in the Study of Ancient Geography** Duane W. Roller,2020-07-28 This volume brings together five essays that represent the latest directions in the study of geography in classical antiquity Arranged chronologically these contributions cover several centuries and cultures ranging from ancient Mesopotamia to the Roman Empire and deal with topics such as ancient cosmology literary interpretations of geography ancient navigation and geography in the Roman Imperial world Beginning in the ancient Near East Paul T Keyser's essay considers how Greek scholars whose views on the cosmos are still relevant today were influenced by early Near Eastern beliefs about the universe Moving to the Hellenistic period Duane W Roller presents and provides commentary on a navigational guide for Ptolemaic seamen written by Ptolemy II's chief of naval staff Timosthenes of Rhodes Georgia L Irby provides an analysis of a literary map the Shield of Aeneas from Vergil's Aeneid as well as a detailed study of Pomponius Mela and his Chorographia the earliest surviving Greco Roman geographical treatise and the only extant independent geographical work in Latin An essay by Molly Ayn Jones Lewis completes the volume by describing how Tacitus's Germania of the early second century AD is a work heavily reliant on environmental determinism an issue that is still relevant today Together these essays demonstrate the great diversity of both ancient geographical writing and modern scholarship on ancient geography This volume will be greeted with enthusiasm by ancient historians and classical studies scholars particularly those interested in the cultural and political facets of geography **Piecework** ,1997 **Yurts** Becky Kemery,2006 Yurts Living in the Roundjourneys from Central Asia to modern America and reveals the history evolution and contemporary benefits of yurt living One of the oldest forms of indigenous shelter still in use today yurts have exploded into the twenty first century as a multi faceted thoroughly

modern utterly versatile and immensely popular modern structure whose possibilities are still being explored Kemery introduces the innovators who redesigned the yurt and took it from back country trekking and campground uses to modern permanent homes and offices *Big Strategies for Small Business* H. Gögl,C. Schedler,2009-05-07 A new look at models of cooperation for trades of the future Using seven in depth case studies this book looks at how globalization affects the competitiveness of small businesses It explores the opportunities that are open to them today and the successful strategies and models that promote development **Encyclopedia of Modern Asia** David Levinson,Karen Christensen,2002 Volume two of a six volume set in which alphabetically arranged entries provide information on every aspect of modern Asia including its culture people economy government arts geography architecture religion and history *Spin Off*,1995

American Book Publishing Record ,1996-05 **Irrigation in Early States** Stephanie Rost,2022-06-30 Irrigation has long been of interest in the study of the past Many early civilizations were located in river valleys and irrigation was of great economic importance for many early states because of the key role it played in producing an agricultural surplus which was the main source of wealth and the basis of political power for the elites who controlled it Agricultural surplus was also necessary to maintain the very features of statehood such as urbanism full time labor specialization state institutions and status hierarchy Yet the presence of large scale or complex irrigation systems does not necessarily mean that they were under centralized control While some early states organized the construction operation and maintenance of irrigation works and resolved conflicts related to water distribution other early governments left most of the management to local farmers and controlled only the surplus The cross cultural studies in this volume reexamine the role of irrigation in early states Ranging geographically from South America and the southwestern United States to North Africa the Middle East and Asia they describe the physical attributes and environments of early irrigation systems various methods for empirical investigation of ancient irrigation and irrigation s economic sociopolitical and cosmological dimensions Through their interdisciplinary perspectives the authors all experts in the field of irrigation studies advance both methodological and theoretical approaches to understanding irrigation in early civilizations *Surface Newsletter* Surface Design Association (U.S.),1995 *Whole Earth* ,1997 **New Directions in Biography** Phyllis Auty,1981

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