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CENTURY

CULTURE

AND THE

INVENTION

OF THE

UNCANNY

Terry Castle

THE FEMALE HERMOMETER



Female Thermometer Eighteenth Century Culture And The Invention Of The Uncanny

Jolene Zigarovich

Female Thermometer Eighteenth Century Culture And The Invention Of The Uncanny:

The Female Thermometer Terry Castle, 1995 A collection of the author's essays on the history and development of female identity from the 18th to the early 20th centuries Throughout the book are woven themes which are constant in Castle s work fantasy hallucination travesty transgression and sexual ambiguity **The Female Thermometer** Terry Castle, 1995 A collection of the author's essays on the history and development of female identity from the 18th to the early 20th centuries Throughout the book are woven themes which are constant in Castle's work fantasy hallucination travesty transgression and The Uncanny Nicholas Royle, 2003 This is the first book length study of the uncanny an important sexual ambiguity concept for contemporary thinking and debate across a range of disciplines and discourses including literature film architecture cultural studies philosophy psychoanalysis and queer theory Much of this importance can be traced back to Freud's essay of 1919 The uncanny where he was perhaps the first to foreground the distinctive nature of the uncanny as a feeling of something not simply weird or mysterious but more specifically as something strangely familiar As a concept and a feeling however the uncanny has a complex history going back to at least the Enlightenment Nicholas Royle offers a detailed historical account of the emergence of the uncanny together with a series of close readings of different aspects of the topic Following a major introductory historical and critical overview there are chapters on the death drive d j vu silence solitude and darkness the fear of being buried alive doubles ghosts cannibalism telepathy and madness as well as more applied readings concerned for example with teaching politics film and religion This is a major critical study that will be welcomed by students and academics but will also be of interest to the general reader Studies in Eighteenth-Century Culture Catherine E. Ingrassia, Jeffrey S. Ravel, 2005-05-04 With this well illustrated new volume the SECC continues its tradition of publishing innovative interdisciplinary scholarship on the interpretive edge Essays include Misty Anderson Our Purpose is the Same Whitefield Foote and the Theatricality of MethodismTili Boon Cuill La Vraisemblance du merveilleux Operatic Aesthetics in Cazotte's Fantastic FictionSimon Dickie Joseph Andrews and the Great Laughter Debate The Roasting of AdamsLynn Festa Cosmetic Differences The Changing Faces of England and FranceBlake Gerard All that the heart wishes Changing Views toward Sentimentality Reflected in Visualizations of Sterne's Maria 1773 1888 Jennifer Keith The Sins of Sensibility and the Challenge of Antislavery PoetryMary Helen McMurran Aphra Behn from Both Sides Translation in the Atlantic WorldLeslie Richardson Leaving her Father's House Locke Astell and Clarissa's Body PoliticSandra Sherman The Wealth of Nations in the 1790sAlan Sikes Snip Snip Here Snip Snip There and a Couple of Tra La Las The Rise and Fall of the Castrato SingerRivka Swenson Representing Modernity in Jane Barker's Galesia Trilogy Jacobite Allegory and the Aesthetics of the Patch Work Subject A Companion to the Eighteenth-Century English Novel and Culture Paula R. Backscheider, Catherine Ingrassia, 2008-04-15 A Companion to the Eighteenth century Novel furnishes readers with a sophisticated vision of the eighteenth century novel in its political aesthetic and moral contexts An up to date resource for

the study of the eighteenth century novel Furnishes readers with a sophisticated vision of the eighteenth century novel in its political aesthetic and moral context Foregrounds those topics of most historical and political relevance to the twenty first century Explores formative influences on the eighteenth century novel its engagement with the major issues and philosophies of the period and its lasting legacy Covers both traditional themes such as narrative authority and print culture and cutting edge topics such as globalization nationhood technology and science Considers both canonical and non canonical literature

Sex and Death in Eighteenth-Century Literature Jolene Zigarovich, 2013-05-02 This book discusses sex and death in the eighteenth century an era that among other forms produced the Gothic novel commencing the prolific examination of the century s shifting attitudes toward death and uncovering literary moments in which sexuality and death often conjoined By bringing together various viewpoints and historical relations the volume contributes to an emerging field of study and provides new perspectives on the ways in which the century approached an increasingly modern sense of sexuality and mortality It not only provides part of the needed discussion of the relationship between sex death history and eighteenth century culture but is a forum in which the ideas of several well respected critics converge producing a breadth of knowledge and a diversity of perspectives and methodologies previously unseen As the contributors demonstrate eighteenth century anxieties over mortality the body the soul and the corpse inspired many writers of the time to both implicitly and explicitly embed mortality and sexuality within their works By depicting the necrophilic tendencies of libertines and rapacious villains the fetishizing of death and mourning by virtuous heroines or the fantasy of preserving the body these authors demonstrate not only the tragic results of sexual play but the persistent fantasy of necro erotica. This book shows that within the eighteenth century culture of profound modern change underworkings of death and mourning are often eroticized that sex is often equated with death as punishment or loss of the self and that the sex death dialectic lies at the discursive center of normative conceptions of gender desire and social power The Cambridge Companion to Eighteenth-Century Poetry John Sitter, 2001-03-26 The Cambridge Companion to Eighteenth Century Poetry analyzes major premises preoccupations and practices of English poets writing from 1700 to the 1790s These specially commissioned essays avoid familiar categories and single author approaches to look at the century afresh Chapters consider such large poetic themes as nature the city political passions the relation of death to desire and dreams appeals to an imagined future and the meanings of sensibility Other chapters explore historical developments such as the connection between poetic couplets and conversation the conditions of publication changing theories of poetry and imagination growing numbers of women poets and readers the rise of a self consciously national tradition and the place of lyric poetry in thought and practice The essays are well supported by supplementary material including a chronology of the period and detailed guides to further reading Altogether the volume provides an invaluable resource for scholars and students Air's Appearance Jayne Elizabeth Lewis, 2024-05-31 In Air s Appearance Jayne Elizabeth Lewis enlists her readers in pursuit of the elusive concept of atmosphere in literary works She

shows how diverse conceptions of air in the eighteenth century converged in British fiction producing the modern literary sense of atmosphere and moving novelists to explore the threshold between material and immaterial worlds Air s Appearance links the emergence of literary atmosphere to changing ideas about air and the earth's atmosphere in natural philosophy as well as to the era's theories of the supernatural and fascination with social manners or as they are now known airs Lewis thus offers a striking new interpretation of several standard features of the Enlightenment the scientific revolution the decline of magic character based sociability and the rise of the novel that considers them in terms of the romance of air that permeates and connects them As it explores key episodes in the history of natural philosophy and in major literary works like Paradise Lost The Rape of the Lock Robinson Crusoe and The Mysteries of Udolpho this book promises to change the atmosphere of eighteenth century studies and the history of the novel **Laboratories of Virtue** Michael Meranze, 2012-12-01 Michael Meranze uses Philadelphia as a case study to analyze the relationship between penal reform and liberalism in early America In Laboratories of Virtue he interprets the evolving system of criminal punishment as a microcosm of social tensions that characterized the early American republic Engaging recent work on the history of punishment in England and continental Europe Meranze traces criminal punishment from the late colonial system of publicly inflicted corporal penalties to the establishment of penitentiaries in the Jacksonian period Throughout he reveals a world of class difference and contested values in which those who did not fit the emerging bourgeois ethos were disciplined and eventually segregated By focusing attention on the system of public penal labor that developed in the 1780s Meranze effectively links penal reform to the development of republican principles in the Revolutionary era His study richly informed by Foucaultian and Freudian theory departs from recent scholarship that treats penal reform as a nostalgic effort to reestablish social stability Instead Meranze interprets the reform of punishment as a forward looking project He argues that the new disciplinary practices arose from the reformers struggle to contain or eliminate contradictions to their vision of an enlightened liberal republic Dickens, Family, Authorship Lynn Cain, 2017-05-15 Drawing on a wide range of Dickens s writings including all of his novels and a selection of his letters journalism and shorter fiction Dickens Family Authorship provides a provocative account of the evolution of an author from whose psychological honesty and imaginative generosity emerged precocious fictional portents of Freudian and post Freudian theory The decade 1843 1853 was pivotal in Dickens s career A phase of feverish activity on both personal and professional fronts it included the irrevocable souring of his relations with his parents the peripatetic residence in continental Europe and a massive proliferation of writing and editing activities including the aborted autobiography It was a period of astounding creativity which consolidated Dickens s authorial and financial stature It was also one tainted by loss the deaths of his father sister and daughter and the alarming desertion of his early facility for composition Lynn Cain's substantial study of the four novels produced during this turbulent decade Martin Chuzzlewit Dombey and Son David Copperfield and Bleak House traces the evolution of Dickens s creative imagination to

discover in the modulating fictional representation of family relationships a paradigm for his authorial development Closely argued readings demonstrate a reorientation from a patriarchal to a maternal dynamic which signals a radical shift in Dickens s creative technique Interweaving critical analysis of the four novels with biography and the linguistic and psychoanalytic writings of modern theorists especially Kristeva and Lacan Lynn Cain explores the connection between Dickens s susceptibility to depression during this period and his increasingly self conscious exploitation of his own mental states in his fiction The Literary Channel Margaret Cohen, Carolyn Dever, 2009-02-14 The Literary Channel defines a crucial transnational literary zone that shaped the development of the modern novel During the first two centuries of the genre's history Britain and France were locked in political economic and military struggle The period also saw British and French writers critics and readers enthusiastically exchanging works codes and theories of the novel Building on both nationally based literary history and comparatist work on poetics this book rethinks the genre's evolution as marking the power and limits of modern cultural nationalism In the Channel zone the novel developed through interactions among texts readers writers and translators that inextricably linked national literary cultures It served as a forum to promote and critique nationalist clich s whether from the standpoint of Enlightenment cosmopolitanism the insurgent nationalism of colonized spaces or the non nationalized culture of consumption In the process the Channel zone promoted codes that became the genre's hallmarks including the sentimental poetics that would shape fiction through the nineteenth century Uniting leading critics who bridge literary history and theory The Literary Channel will appeal to all readers attentive to the future of literary studies as well as those interested in the novel s development British and French cultural history and extra national patterns of cultural exchange Contributors include April Alliston Emily Apter Margaret Cohen Joan DeJean Carolyn Dever Lynn Festa Fran oise Lionnet Deidre Shauna Lynch Sharon Marcus Richard Maxwell and Mary Helen McMurran Critical **Discourses of the Fantastic, 1712-1831** David Sandner, 2016-04-22 Challenging literary histories that locate the emergence of fantastic literature in the Romantic period David Sandner shows that tales of wonder and imagination were extremely popular throughout the eighteenth century Sandner engages contemporary critical definitions and defenses of eighteenth and early nineteenth century fantastic literature demonstrating that a century of debate and experimentation preceded the Romantic's interest in the creative imagination In The Fairy Way of Writing Joseph Addison first defines the literary use of the supernatural in a modern and rational age Other writers like Richard Hurd James Beattie Samuel Johnson James Percy and Walter Scott influence the shape of the fantastic by defining and describing the modern fantastic in relation to a fabulous and primitive past As the genre of the purely imaginary Sandner argues the fantastic functions as a discourse of the sublime imagination albeit a contested discourse that threatens to disrupt any attempt to ground the sublime in the realistic or sympathetic imagination His readings of works by authors such as Ann Radcliffe William Beckford Horace Walpole Mary Shelley Walter Scott and James Hogg not only redefine the antecedents of the fantastic but also offer a

convincing account of how and why the fantastic came to be marginalized in the wake of the Enlightenment **Tropical** Visions in an Age of Empire Felix Driver, Luciana Martins, 2010-11-15 The contrast between the temperate and the tropical is one of the most enduring themes in the history of the Western geographical imagination Caught between the demands of experience and representation documentation and fantasy travelers in the tropics have often treated tropical nature as a foil to the temperate to all that is civilized modest and enlightened Tropical Visions in an Age of Empire explores images of the tropical world maps paintings botanical drawings photographs diagrams and texts produced by European and American travelers over the past three centuries Bringing together a group of distinguished contributors from disciplines across the arts and humanities this volume contains eleven beautifully illustrated essays arranged in three sections devoted to voyages mappings and sites that consider the ways that tropical places were encountered experienced and represented in visual form Covering a wide range of tropical sites in the Pacific South Asia West Africa the Caribbean and Latin America the book will appeal to a broad readership scholars of postcolonial studies art history literature imperial history history of science geography and anthropology **1650-1850** Kevin L. Cope, Samara Anne Cahill, 2021-05-14 Volume 26 of 1650 1850 Ideas Aesthetics and Inquiries in the Early Modern Era travels beyond the usual discussions of power identity and cultural production to visit the purlieus and provinces of Britain's literary empire Bulging at its bindings are essays investigating out of the way but influential ensembles whether female religious enthusiasts annotators of Maria Edgeworth's underappreciated works or modern video based Islamic super heroines energized by Mary Wollstonecraft's irreverance The global impact of the local is celebrated in studies of the personal pronoun in Samuel Johnson's political writings and of the outsize role of a difficult old codger in catalyzing the literary career of Charlotte Smith Headlining a volume that peers into minute details in order to see the outer limits of Enlightenment culture is a special feature on metaphor in long eighteenth century poetry and criticism Five interdisciplinary essays investigate the deep Enlightenment origins of a trope usually associated with the rise of Romanticism Volume 26 culminates in a rich review section containing fourteen responses to current books on Enlightenment religion science literature philosophy political science music history and art About the annual journal 1650 1850 1650 1850 publishes essays and reviews from and about a wide range of academic disciplines literature both in English and other languages philosophy art history history religion and science Interdisciplinary in scope and approach 1650 1850 emphasizes aesthetic manifestations and applications of ideas and encourages studies that move between the arts and the sciences between the hard and the humane disciplines The editors encourage proposals for special features that bring together five to seven essays on focused themes within its historical range from the Interregnum to the end of the first generation of Romantic writers While also being open to more specialized or particular studies that match up with the general themes and goals of the journal 1650 1850 is in the first instance a journal about the artful presentation of ideas that welcomes good writing from its contributors ISSN 1065 3112 Published by Bucknell University Press Distributed worldwide

by Rutgers University Press Fatal Women of Romanticism Adriana Craciun, 2002-12-12 Incarnations of fatal women or femmes fatales recur throughout the works of women writers in the Romantic period Adriana Craciun demonstrates how portrayals of femmes fatales or fatal women played an important role in the development of Romantic women s poetic identities and informed their exploration of issues surrounding the body sexuality and politics Craciun covers a wide range of writers and genres from the 1790s through the 1830s She discusses the work of well known figures including Mary Wollstonecraft as well as lesser known writers like Anne Bannerman By examining women writers fatal women in historical political and medical contexts Craciun uncovers a far ranging debate on sexual difference She also engages with current research on the history of the body and sexuality providing an important historical precedent for modern feminist theory s ongoing dilemma regarding the status of woman as a sex **The English Malady** Glen Colburn, 2009-10-02 The eleven essays collected in The English Malady Enabling and Disabling Fictions adopt perspectives from a variety of disciplines history sociology music theater and literary studies in order to examine manifestations of and writing about hysteria in Europe during the long eighteenth century The collection demonstrates not only that hysteria was an important cultural metaphor for the Enlightenment a fact sometimes obscured by scholarly emphasis on the study of hysteria as a nineteenth and early twentieth century phenomenon but also that the period s writers sometimes considered hysteria a blessing as well as a curse Implicit in the various arguments of this collection is the suggestion that hysteria might be considered an Women Wanderers and the Writing of expression of early modern ambivalence about the emergence of modernity **Mobility, 1784-1814** Ingrid Horrocks, 2017-03-23 A history of the writing of mobility in the Romantic period through the work of major women writers Under the Veil Katherine M. Quinsey, 2012-04-25 For women in early modern Europe the Reformation and the Enlightenment entailed both new freedom and new restrictions In response to an ideology that immured the female mind and spirit inside the body women found in religion a hope for individual freedom a sense of self identity and a justification for gender equality Under the Veil Feminism and Spirituality in Post Reformation Europe invokes the veil s dual significance as the marker of the religious woman and as the metaphoric veil separating female interior life from its public construction This collection of nine essays focuses specifically on the direct links between emergent feminism and religious faith as experienced through wide cultural geographic and confessional differences united by themes of female subjectivity selfhood autonomy and community The essays range in topic and scope from the early seventeenth to the early nineteenth centuries across Europe Britain and North America through a wide range of experiences and written accounts its subjects are Philadelphian visionaries and Quaker missionaries Iroquois leaders and early Canadian nuns Islamic societies and European female travellers French mystics and educators and British writers and intellectuals These accounts reveal how women across a wide spectrum of formal beliefs and cultural backgrounds found in religion a way to negotiate the restrictions of their outward lives and a radical source of personal and collective independence and value **Transatlantic**

Insurrections Paul Giles, 2010-08-03 Selected by Choice magazine as an Outstanding Academic Title Paul Giles traces the paradoxical relations between English and American literature from 1730 through 1860 suggesting how the formation of a literary tradition in each national culture was deeply dependent upon negotiation with its transatlantic counterpart Using the American Revolution as the fulcrum of his argument Giles describes how the impulse to go beyond conventions of British culture was crucial in the establishment of a distinct identity for American literature Similarly he explains the consolidation of British cultural identity partly as a response to the need to suppress the memory and consequences of defeat in the American revolutionary wars Giles ranges over neglected American writers such as Mather Byles and the Connecticut Wits as well as better known figures like Franklin Jefferson Irving and Hawthorne He reads their texts alongside those of British authors such as Pope Richardson Equiano Austen and Trollope Taking issue with more established utopian narratives of American literature Transatlantic Insurrections analyzes how elements of blasphemous burlesque humor entered into the making of the subject **Inventing the Gothic Corpse** Yael Shapira, 2018-05-22 Inventing the Gothic Corpse shows how a series of bold experiments in eighteenth century British realist and Gothic fiction transform the dead body from an instructive icon into a thrill device For centuries vivid images of the corpse were used to deliver a spiritual or political message today they appear regularly in Gothic and horror stories as a source of macabre pleasure Yael Shapira's book tracks this change at it unfolds in eighteenth century fiction from the early novels of Aphra Behn and Daniel Defoe through the groundbreaking mid century works of Samuel Richardson Henry Fielding and Horace Walpole to the Gothic fictions of Ann Radcliffe Matthew Lewis Charlotte Dacre and Minerva Press authors Isabella Kelly and Mrs Carver In tracing this long historical arc Shapira illuminates a hidden side of the history of the novel the dead body she shows helps the fledgling literary form confront its own controversial ability to entertain Her close scrutiny of fictional corpses across the long eighteenth century reveals how the dead body functions as a test of the novel s intentions a chance for novelists to declare their allegiances in the battle between the didactic and the merely pleasurable

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