

FEMALE ACTS

IN GREEK TRAGEDY

HELENE P. FOLEY



Female Acts In Greek Tragedy Martin Classical Lectures

Ann Suter



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Female Acts in Greek Tragedy Helene P. Foley, 2002-12-08 Although classical Athenian ideology did not permit women to exercise legal economic or social autonomy the tragedies often represent them as influential social and moral forces This work studies this apparent contradiction showing how Greek tragedy uses gender relations to explore issues Female Acts in Greek Tragedy Helene P. Foley, 2009-01-10 Although Classical Athenian ideology did not permit women to exercise legal economic and social autonomy the tragedies of Aeschylus Sophocles and Euripides often represent them as influential social and moral forces in their own right Scholars have struggled to explain this seeming contradiction Helene Foley shows how Greek tragedy uses gender relations to explore specific issues in the development of the social political and intellectual life in the polis She investigates three central and problematic areas in which tragic heroines act independently of men death ritual and lamentation marriage and the making of significant ethical choices Her anthropological approach together with her literary analysis allows for an unusually rich context in which to understand gender relations in ancient Greece This book examines for example the tragic response to legislation regulating family life that may have begun as early as the sixth century It also draws upon contemporary studies of virtue ethics and upon feminist reconsiderations of the Western ethical tradition Foley maintains that by viewing public issues through the lens of the family tragedy asks whether public and private morality can operate on the same terms Moreover the plays use women to represent significant moral alternatives Tragedy thus exploits reinforces and questions cultural clichés about women and gender in a fashion that resonates with contemporary Athenian social and political issues *A Companion to Aristophanes* Matthew C. Farmer, Jeremy B. Lefkowitz, 2024-03-19 Provides a comprehensive and systematic treatment of the life and work of Aristophanes *A Companion to Aristophanes* provides an invaluable set of foundational resources for undergraduates graduate students and scholars alike More than a basic reference text this innovative volume situates each of Aristophanes surviving plays within discussion of key themes relevant to the study of the Aristophanic corpus Throughout the Companion an international panel of contributors incorporates material culture and performance context offers methodological and theoretical insights into the study of Aristophanes demonstrates the relevance of Aristophanes to modern life and more Each chapter focused on a particular play is paired with a theme that is exemplified by that play such as gender sexuality religion ritual and satire With an emphasis on understanding Greek comedy and its ancient Athenian context the text includes approaches to Aristophanes through criticism performance translation and teaching to encourage and inform future work on Greek comedy Illustrating the vitality of contemporary engagement with one of the world's great literary figures this comprehensive volume Helps new readers and teachers of Aristophanes appreciate the broader importance of each play within the study of antiquity Offers sophisticated analyses of the Aristophanic corpus and its place in literary and cultural history Includes chapters focused on teaching Aristophanes including one emphasizing performance Provides detailed syllabi and lesson plans for integrating the

material into high school and college curricula A Companion to Aristophanes is an essential resource for advanced students and instructors in Classics Ancient Literature Comparative Literature and Ancient Drama and Theater It is also a must have reference for academic scholars university libraries non specialist Classicists and other literary critics researching ancient drama and sophisticated general readers interested in Aristophanes Greek drama classical Athens or the ancient

Mediterranean world Women in Roman Republican Drama Dorota Dutsch, Sharon L. James, David Konstan, 2015-04-27

About the role of women in Roman Republican plays of all genres and about the role of gender in the influence of this on later dramatists *Rehearsals of Manhood* John J. Winkler, 2023-02-21 A bold reconception of ancient Greek drama by one of the most brilliant and original classical scholars of his generation When John Winkler died in 1990 he left an unpublished manuscript containing a highly original interpretation of the development and meaning of ancient Greek drama *Rehearsals of Manhood* makes this groundbreaking work available for the first time presenting an entirely novel picture of Greek tragedy and a vivid portrait of the cultural poetics of Athenian manhood Ancient Athens was a military conclave as well as an urban capital and male citizens were expected to embody the ideal of the Athenian citizen soldier Winkler understands Attic drama as a secular manhood ritual a collaborative aesthetic and civic enterprise focused on the initiation of boys into manhood and the training testing and representation of young male warriors Past efforts to discover the origins and development of Greek tragedy have largely treated drama as a literary genre isolating it from other Athenian social practices Winkler returns Greek tragedy to its social context showing how it was one among many forms of display and performance cultivated by elite males in ancient Greece The final work of a celebrated classical scholar *Rehearsals of Manhood* highlights the civic function of the dramatic festivals at classical Athens as occasions for the examination and representation of boys on the verge of manhood and offers a fresh explanation of how dramatic performance fit into the social life and gender politics of the Athenian state

Aristophanes and His Tragic Muse Stephanie Nelson, 2016-02-15 Despite the many studies of Greek comedy and tragedy separately scholarship has generally neglected the relation of the two And yet the genres developed together were performed together and influenced each other to the extent of becoming polar opposites In *Aristophanes and His Tragic Muse* Stephanie Nelson considers this opposition through an analysis of how the genres developed by looking at the tragic and comic elements in satyr drama and by contrasting specific Aristophanes plays with tragedies on similar themes such as the individual the polis and the gods The study reveals that tragedy's focus on necessity and a quest for meaning complements a neglected but critical element in Athenian comedy its interest in freedom and the ambivalence of its incompatible visions of reality **Classical Antiquity in Heavy Metal Music** K. F. B. Fletcher, Osman Umurhan, 2019-10-03 This book

demonstrates the rich and varied ways in which heavy metal music draws on the ancient Greek and Roman world Contributors examine bands from across the globe including Blind Guardian Germany Therion Sweden Celtic Frost Eluveitie Switzerland Ex Deo Canada Italy Heimdall Stormlord Ade Italy Kawir Greece Theatre of Tragedy Norway Iron Maiden Bal

Sagoth UK and Nile US These and other bands are shown to draw inspiration from Classical literature and mythology such as the Homeric Hymns Vergil's Aeneid and Caesar's Gallic Wars historical figures from Rome and ancient Egypt and even pagan and occult aspects of antiquity These bands' engagements with Classical antiquity also speak to contemporary issues of nationalism identity sexuality gender and globalization The contributors show how the genre of heavy metal brings its own perspectives to Classical reception and demonstrate that this music often dismissed as lowbrow engages in sophisticated dialogue with ancient texts myths and historical figures The authors reveal aspects of Classics' continued appeal while also arguing that the engagement with myth and history is a defining characteristic of heavy metal music especially in countries that were once part of the Roman Empire

The Oxford Handbook of the Psalms William P. Brown, 2014-02-28 The Psalms the longest and most complex book in the Bible is a varied collection of religious poetry the product of centuries of composition and revision It is the most transcribed and translated book of the Hebrew Bible Intended for both scholar and student The Oxford Handbook of the Psalms features a diverse array of essays that treat the Psalms from a variety of perspectives Beginning with an overview of the Psalms that touches on the history of scholarship and interpretation the volume goes on to explore the Psalms as a form of literature and a source of creative inspiration an artifact whose origins remain speculative a generative presence in Judaism Christianity and Islam and a still current text that continues to be read and appropriated in various ways Classical scholarship and traditional approaches as well as contextual interpretations and practices are well represented The Handbook's coverage is uniquely wide ranging covering everything from the ancient Near Eastern background of the Psalms to contemporary liturgical usage This volume offers a dynamic introduction into an increasingly complex field and will be an indispensable resource for all students of the Psalms

Women in Classical Video Games Jane Draycott, Kate Cook, 2022-08-11 Despite the prevalence of video games set in or inspired by classical antiquity the medium has to date remained markedly understudied in the disciplines of classics and ancient history with the role of women in these video games especially neglected Women in Classical Video Games seeks to address this imbalance as the first book length work of scholarship to examine the depiction of women in video games set in classical antiquity The volume surveys the history of women in these games and the range of figures presented from the 1980s to the present alongside discussion of issues such as historical accuracy authenticity gender sexuality monstrosity hegemony race and ethnicity and the use of tropes A wide range of games of different types and modes are discussed including platformers strategy games roguelikes MOBA action RPGs and story driven romance mobile games The detailed case studies presented here form a compelling case for the indispensability of the medium to both reception studies and gender studies and offer nuanced answers to such questions as how and why women are portrayed in the ways that they are

Acting Gods, Playing Heroes, and the Interaction between Judaism, Christianity, and Greek Drama in the Early Common Era Courtney J. P. Friesen, 2023-07-07 While many ancient Jewish and Christian leaders voiced opposition to Greek and Roman

theater this volume demonstrates that by the time the public performance of classical drama ceased at the end of antiquity the ideals of Jews and Christians had already been shaped by it in profound and lasting ways Readers are invited to explore how gods and heroes famous from Greek drama animated the imaginations of ancient individuals and communities as they articulated and reinvented their religious visions for a new era In this study Friesen demonstrates that Greek theater's influence is evident within Jewish and Christian intellectual formulations narrative constructions and practices of ritual and liturgy Through a series of interrelated case studies the book examines how particular plays through texts and performances scenes images and heroic personae retained appeal for Jewish and Christian communities across antiquity The volume takes an interdisciplinary approach involving classical Jewish and Christian studies and brings together these separate avenues of scholarship to produce fresh insights and a reevaluation of theatrical drama in relation to ancient Judaism and Christianity

Acting Gods Playing Heroes and the Interaction between Judaism Christianity and Greek Drama in the Early Common Era allows students and scholars of the diverse and evolving religious landscapes of antiquity to gain fresh perspectives on the interplay between the gods and heroes both human and divine of Greeks and Romans Jews and Christians as they were staged in drama and depicted in literature

Lament Ann Suter, 2008-02-05 Lament seems to have been universal in the ancient world As such it is an excellent touchstone for the comparative study of attitudes towards death and the afterlife human relations to the divine views of the cosmos and the constitution of the fabric of society in different times and places This collection of essays offers the first ever comparative approach to ancient Mediterranean and Near Eastern traditions of lament Beginning with the Sumerian and Hittite traditions the volume moves on to examine Bronze Age iconographic representations of lamentation Homeric lament depictions of lament in Greek tragedy and parodic comedy and finally lament in ancient Rome The list of contributors includes such noted scholars as Richard Martin Ian Rutherford and Alison Keith Lament comes at a time when the conclusions of the first wave of the study of lament especially Greek lament have received widespread acceptance including the notions that lament is a female genre that men risked feminization if they lamented that there were efforts to control female lamentation and that a lamenting woman was a powerful figure and a threat to the orderly functioning of the male public sphere Lament revisits these issues by reexamining what kinds of functions the term lament can include and by expanding the study of lament to other genres of literature cultures and periods in the ancient world The studies included here reflect the variety of critical issues raised over the past 25 years and as such provide an overview of the history of critical thinking on the subject

American Book Publishing Record, 2001

Daughter Zion Mark J. Boda, Carol J. Dempsey, LeAnn Snow Flesher, 2012-10-30 This volume showcases recent exploration of the portrait of Daughter Zion as she appears in biblical Hebrew poetry Using Carleen Mandolfo's *Daughter Zion Talks Back to the Prophets* Society of Biblical Literature 2007 as a point of departure the contributors to this volume explore the image of Daughter Zion in its many dimensions in various texts in the Hebrew Bible Approaches used range from poetic rhetorical and linguistic to

sociological and ideological To bring the conversation full circle Carleen Mandolfo engages in a dialogic response with her interlocutors The contributors are Mark J Boda Mary L Conway Stephen L Cook Carol J Dempsey LeAnn Snow Flesher Michael H Floyd Barbara Green John F Hobbins Mignon R Jacobs Brittany Kim Cheryl A Kirk Duggan Christl M Maier Carleen Mandolfo Jill Middlemas Kim Lan Nguyen and Lena Sofia Tiemeyer *Victorian Culture and Classical Antiquity* Simon Goldhill, 2011-07-18 How did the Victorians engage with the ancient world Victorian Culture and Classical Antiquity is a brilliant exploration of how the ancient worlds of Greece and Rome influenced Victorian culture Through Victorian art opera and novels Simon Goldhill examines how sexuality and desire the politics of culture and the role of religion in society were considered and debated through the Victorian obsession with antiquity Looking at Victorian art Goldhill demonstrates how desire and sexuality particularly anxieties about male desire were represented and communicated through classical imagery Probing into operas of the period Goldhill addresses ideas of citizenship nationalism and cultural politics And through fiction specifically nineteenth century novels about the Roman Empire he discusses religion and the fierce battles over the church as Christianity began to lose dominance over the progressive stance of Victorian science and investigation Rediscovering some great forgotten works and reframing some more familiar ones the book offers extraordinary insights into how the Victorian sense of antiquity and our sense of the Victorians came into being With a wide range of examples and stories Victorian Culture and Classical Antiquity demonstrates how interest in the classical past shaped nineteenth century self expression giving antiquity a unique place in Victorian culture In the Second Degree Philip Alexander, Armin Lange, Renate Pillinger, 2010-10-16 To better understand the phenomenon of Literature in the Second Degree in Jewish and Biblical studies often characterized as parabiblical or Rewritten Bible the current volume applies the theories of Gerard Genette to ancient and medieval literature from various cultures Literature in the Second Degree realigns earlier authoritative texts to the dynamics of developing cultures and their changing cultural memories In the case of authoritative base texts Literature in the Second Degree reaffirms their authority by way of interpretative actualization In the case of non authoritative base texts it replaces them to effect cultural forgetting Far from being just literary forgery pseudepigraphy Literature in the Second Degree has an important function in the development of the ancient and medieval cultures *The British National Bibliography* Arthur James Wells, 2001 The Fall of Cities in the Mediterranean Mary R. Bachvarova, Dorota Dutsch, Ann Suter, 2016-02-15 This book explores some of the most prominent literary responses to the collective trauma of a fallen city Hermathena, 2003 **Helios**, 2004 *Political Dissent in Democratic Athens* Josiah Ober, 2011-11-28 How and why did the Western tradition of political theorizing arise in Athens during the late fifth and fourth centuries B C By interweaving intellectual history with political philosophy and literary analysis Josiah Ober argues that the tradition originated in a high stakes debate about democracy Since elite Greek intellectuals tended to assume that ordinary men were incapable of ruling themselves the longevity and resilience of Athenian popular rule presented a problem how to

explain the apparent success of a regime irrationally based on the inherent wisdom and practical efficacy of decisions made by non elite citizens The problem became acute after two oligarchic coups d tat in the late fifth century B C The generosity and statesmanship that democrats showed after regaining political power contrasted starkly with the oligarchs violence and corruption Since it was no longer self evident that better men meant better government critics of democracy sought new arguments to explain the relationship among politics ethics and morality Ober offers fresh readings of the political works of Thucydides Plato and Aristotle among others by placing them in the context of a competitive community of dissident writers These thinkers struggled against both democratic ideology and intellectual rivals to articulate the best and most influential criticism of popular rule The competitive Athenian environment stimulated a century of brilliant literary and conceptual innovation Through Ober s re creation of an ancient intellectual milieu early Western political thought emerges not just as a footnote to Plato but as a dissident commentary on the first Western democracy

Decoding **Female Acts In Greek Tragedy Martin Classical Lectures**: Revealing the Captivating Potential of Verbal Expression

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