

The Feminine Gaze



A Canadian Compendium of
Non-Fiction Women Authors
and Their Books, 1836-1945

Anne Innis Dagg

Feminine Gaze A Canadian Compendium Of Nonfiction Women Authors And Theirs 18361945

Janice Fiamengo



Feminine Gaze A Canadian Compendium Of Nonfiction Women Authors And Theirs 1836-1945:

The Feminine Gaze Anne Innis Dagg, 2006-01-01 Many Canadian women fiction writers have become justifiably famous. But what about women who have written non-fiction? When Anne Innis Dagg set out on a personal quest to make such non-fiction authors better known, she expected to find just a few dozen. To her delight, she unearthed 473 writers who have produced over 674 books. These women describe not only their country and its inhabitants but a remarkable variety of other subjects from the story of transportation to the legacy of Canadian missionary activity around the world. While most of the writers lived in what is now Canada, other authors were British or American travellers who visited Canada throughout the years and reported on what they found here. This compendium has brief biographies of all these women, short descriptions of their books, and a comprehensive index of their books' subject matters. *The Feminine Gaze: A Canadian Compendium of Non-Fiction Women Authors and Their Books 1836-1945* will be an invaluable research tool for women's studies and for all who wish to supplement the male gaze on Canada's past.

Reference Sources for Canadian Literary Studies Joseph Jones, 2005-01-01 *Reference Sources for Canadian Literary Studies* offers the first full-scale bibliography of writing on and in the field of Canadian literary studies. Approximately one thousand annotated entries are arranged by reference genre with sub-groupings related to literary genre.

Canadian Women in Print, 1750-1918 Carole Gerson, 2011-05-24 *Canadian Women in Print 1750-1918* is the first historical examination of women's engagement with multiple aspects of print over some two hundred years from the settlers who wrote diaries and letters to the New Women who argued for ballots and equal rights. Considering women's published writing as an intervention in the public sphere of national and material print culture, this book uses approaches from book history to address the working and living conditions of women who wrote in many genres and for many reasons. This study situates English Canadian authors within an extensive framework that includes francophone writers as well as women's work as compositors, bookbinders, and interveners in public access to print. Literary authorship is shown to be one point on a spectrum that ranges from missionary writing, temperance advocacy, and educational texts to journalism and travel accounts by New Woman adventurers. Familiar figures such as Susanna Moodie, L. M. Montgomery, Nellie McClung, Pauline Johnson, and Sara Jeannette Duncan are contextualized by writers whose names are less well known, such as Madge Macbeth and Agnes Laut, and by many others whose writings and biographies have vanished into the recesses of history. Readers will learn of the surprising range of writing and publishing performed by early Canadian women under various ideological, biographical, and cultural motivations and circumstances. Some expressed reluctance, while others eagerly sought literary careers. Together, they did much more to shape Canada's cultural history than has heretofore been recognized.

Home Ground and Foreign Territory Janice Fiamengo, 2014-04-03 *Home Ground and Foreign Territory* is an original collection of essays on early Canadian literature in English. Aiming to be both provocative and scholarly, it encompasses a variety of sometimes opposing perspectives, subjects, and methods with the aim of reassessing the

field unearthing neglected texts and proposing new approaches to canonical authors Renowned experts in early Canadian literary studies including D M R Bentley Mary Jane Edwards and Carole Gerson join emerging scholars in a collection distinguished by its clarity of argument and breadth of reference Together the essays offer bold and informative contributions to the study of this dynamic literature Home Ground and Foreign Territory reaches out far beyond the scope of early Canadian literature Its multi disciplinary approach innovates literal studies and appeals to literature specialists and general readership alike

Ring Around the Maple Cynthia R. Comacchio, Neil Sutherland, 2024-10-29 Ring Around the Maple is about the condition of children in Canada from roughly 1850 to 2000 a time during which the modern increasingly disrupted traditional ways Authors Cynthia R Comacchio and Neil Sutherland trace the lives of children over this long century with a view to synthesizing the rich interdisciplinary often multi disciplinary literature that has emerged since the 1970s Integrated into this synthesis is the authors new research into many often seemingly disparate archival and published primary sources Emphasizing how the child and childhood are sociohistoric constructs and employing age analytically and relationally they discuss the constants and the variants in their historic dimensions While childhood tangibly modernized during these years it remained a far from universal experience due to identifiers of race gender culture region and intergenerational adaptations that characterize the process of growing up This work highlights children s perspectives through close critical against the grain readings of diaries correspondence memoirs interviews oral histories and autobiographies many buried in obscure archives It is the only extant historical discussion of Canadian children that interweaves the experiences of First Nations M tis and Inuit children with those of children from a number of settler groups Ring Around the Maple makes use of photographs catalogues advertisements government publications musical recordings radio shows television shows material goods documentary and feature films and other such visual and aural testimony Much of this evidence has not to date been used as historical testimony to uncover the lives of ordinary children This book is generously illustrated with photographs and ephemera carefully selected to reflect children s lives conditions interests and obligations It will be of special interest to historians and social scientists interested in children and the culture of childhood but will also appeal to readers who enjoy the little stories that together make up our collective history especially when those are told by the children who lived them

Eastern Encounters: Canadian Women's Writing about the East, 1867-1929 Shoshannah Ganz □, 2017-04-17 Eastern Encounters releases early Canadian women writers from a simple focus on autobiography and racial politics and interrogates their specific and sophisticated Asian influences With a compelling reconstruction of historical context Ganz has created perhaps the first book in a much needed series that will revisit Canadian nationalism through the important cultural exchanges she examines Though shaped with an Asian readership in mind Eastern Encounters is an important work for all who wish to challenge the notion that Judeo Christian traditions almost exclusively shaped early Canadian discourse

Ladies in the Laboratory III Mary R. S. Creese, Thomas M.

Creese,2010-02-08 Published in 1998 Ladies in the Laboratory provided a systematic survey and comparison of the work of 19th century American and British women in scientific research A companion volume published in 2004 focused on women scientists from Western Europe In this third volume author Mary R S Creese expands her scope to include the contributions of 19th and early 20th century women of South Africa Australia New Zealand and Canada The women whose lives and work are discussed here range from natural history collectors and scientific illustrators of the early and mid years of the 19th century to the first generation of graduates of the new colonial colleges and universities Rarely acknowledged in publications of the British and European specialists the contributions of these women nonetheless formed a significant part of the natural history information about extensive previously unknown regions and their products Rather than a biographical dictionary or a collection of self contained essays on individuals from many time periods Ladies in the Laboratory III is a connected narrative tied into the wider framework of 19th century science and education A well organized blend of individual life stories and quantitative information this volume is for everyone interested in the story of women s participation in 19th century science The stories of these women make for fascinating reading and serve as a valuable source for the student of women s and colonial history The Heiress vs the Establishment Constance Backhouse,Nancy L. Backhouse,2005-01-31 In 1922 Elizabeth Bethune Campbell a Toronto born socialite unearthed what she initially thought was an unsigned copy of her mother s will designating her as the primary beneficiary of the estate The discovery snowballed into a fourteen year battle with the Ontario legal establishment as Mrs Campbell attempted to prove that her uncle a prominent member of Ontario s legal circle had stolen funds from her mother s estate In 1930 she argued her case before the Law Lords of the Privy Council in London A non lawyer and Canadian with no formal education or legal training Campbell was the first woman to ever appear before them She won Reprinted here in its entirety Campbell s self published account of her campaign Where Angels Fear to Tread is an eloquent first person view of intrigue and overlapping spheres of influence in the early twentieth century legal system Constance Backhouse and Nancy Backhouse provide extensive commentary and annotations to illuminate the context and pick up the narrative where Campbell s book leaves off Vibrantly written this is an enthralling read Not only a fascinating social and legal history it s also a very good story *A Canadian Girl in South Africa* E. Maud Graham,2015-07-16 A Canadian woman shares her story of traveling to South Africa to teach Boer children in concentration camps following the South African War As the South African War reached its grueling end in 1902 colonial interests at the highest levels of the British Empire hand picked teachers from across the Commonwealth to teach the thousands of Boer children living in concentration camps Highly educated hard working and often opinionated E Maud Graham joined the Canadian contingent of forty teachers Her eyewitness account reveals the complexity of relations and tensions at a controversial period in the histories of both Britain and South Africa Graham presents a lively historical travel memoir and the editors have provided rich political and historical context to her narrative in the Introduction and generous annotations

This is a rare primary source for experts in Colonial Studies Women s Studies and Canadian South African and British Imperial History Readers with an interest in the South African War will be intrigued by Graham s observations on South African society at the end of the Victorian era A fascinating perspective on the country Graham s account will help others understand how the British and English speaking Canadians in South Africa perceived Boers and native southern Africans at the turn of the twentieth century and her descriptions reveal details about everyday life in South Africa at an important moment of transition Graham s book represents the perspective of a well embedded outsider reporting to far removed readers rather than that of a female teacher involved in international or imperial education Benjamin Bryce Historical Studies in Education Recommended for those who wish to learn more about South African history and early race relations or tensions Graham s opinionated writing will amuse and interest those researching women s studies Amy L Crofford African Studies Quarterly Volume 16

Historical Dictionary of Canada Stephen Azzi, Barry M. Gough, 2021-04-15 Canada has become a leader among the modern nations of the world It has emerged as a modern industrial nation and as a key player in the resource commodities and financial institutions that make up today s world This third edition of the Historical Dictionary of Canada contains a chronology an introduction and an extensive bibliography It includes over 700 cross referenced entries on a wide range of topics covering the broad sweep of Canadian history from long before European contact until present day Topics include Indigenous peoples women religion regions politics international affairs arts and culture the environment the economy language and war This is an excellent resource for students researchers and anyone wanting to know more about Canada It introduces readers to the successes and failures the conflicts and accommodations the events and trends that have shaped Canadian history

Harold Innis Paul Heyer, 2003 His name may not be as well known as that of his colleague and spiritual descendent Marshall McLuhan but Harold Innis s 1894 1952 influence on contemporary critical media and communication studies has been no less profound This concise look at Innis s life and contributions to the communication field charts his beginnings in political economy to his later work in critical media studies and communications history synthesizing his key publications and clearly showing their ongoing resonance for the field today The book also includes an appendix by William J Buxton on the History of Communications manuscript and one by J David Black on the contributions of Mary Quayle Innis

Limelight Katja Lee, 2020-02-20 At the heart of fame is the tricky business of image management Over the last 115 years the celebrity autobiography has emerged as a popular and useful tool for that project In *Limelight* Katja Lee examines the memoirs of famous Canadian women like L M Montgomery Nellie McClung the Dionne Quintuplets Margaret Trudeau and Shania Twain to trace the rise of celebrity autobiography in Canada and the role gender has played in the rise to fame and in writing about that experience Arguing that the celebrity autobiography is always negotiating historically specific conditions Lee charts a history of celebrity in English Canada and the conditions that shape the way women access and experience fame These contexts shed light on the stories women tell about their lives and the public

images they cultivate in their autobiographies As strategies of self representation change and the pressure to represent the private life escalates the celebrity autobiography undergoes distinct shifts in form function and content during the period examined in this study *Limelight Canadian Women and the Rise of Celebrity Autobiography* is the first book to explore the history and development of the celebrity autobiography and offers compelling evidence of the critical role of gender and nation in the way fame is experienced and represented

Culinary Landmarks Elizabeth Driver,2008-04-05 *Culinary Landmarks* is a definitive history and bibliography of Canadian cookbooks from the beginning when *La cuisini re bourgeoise* was published in Quebec City in 1825 to the mid twentieth century Over the course of more than ten years Elizabeth Driver researched every cookbook published within the borders of present day Canada whether a locally authored text or a Canadian edition of a foreign work Every type of recipe collection is included from trade publishers bestsellers and advertising cookbooks to home economics textbooks and fund raisers from church women s groups The entries for over 2 200 individual titles are arranged chronologically by their province or territory of publication revealing cooking and dining customs in each part of the country over 125 years Full bibliographical descriptions of first and subsequent editions are augmented by author biographies and corporate histories of the food producers and kitchen equipment manufacturers who often published the books Driver s excellent general introduction sets out the evolution of the cookbook genre in Canada while brief introductions for each province identify regional differences in developments and trends Four indexes and a Chronology of Canadian Cookbook History provide other points of access to the wealth of material in this impressive reference book

Blowing up the Skirt of History Kym Bird,2024-07-12 From history and politics to fantasy and farce the first flourish of women s theatre in Canada questioned the discourses that formed and informed ideas of gender sex and sexuality This book revives ten theatrical comedies that staged the promise of social change

[History of the Telugu Christians](#) James Elisha Taneti,2011-03-17 Christian communities in the state Andhra Pradesh of south India and the Telugu Christians in diaspora have passed their stories from one generation to the next by oral traditions as well as in scattered texts These memories have sustained Telugu Christian communities for over four centuries Yet there has been no significant attempt made to compile a comprehensive history of the Telugu Christians until James Elisha Taneti s *History of the Telugu Christians A Bibliography* This annotated bibliography lists more than 700 published and unpublished textual sources related to the history of Telugu Christians from south India Opening a window into the histories of 15 mission societies from the North American region *History of the Telugu Christians* lists monographs journal articles letters reports minutes and the proceedings of missionary conferences unpublished theses dissertations souvenirs and manuscripts The documents selected by Taneti were written or printed in the English or Telugu languages by native Christians and western missionaries Aimed to facilitate research and writing on Telugu Christians Taneti s insightful historiographical analysis and comprehensive list of bibliographic sources offer seminarians historians of Christianity and scholars of India the opportunity to study closely the

meeting of East and West and the religious history of India through the founding and evolution of this community

Re-Imagining the First World War Anna Branach-Kallas, Nelly Strehlau, 2015-09-18 In the Preface to his groundbreaking *The Great War and Modern Memory* 1975 Paul Fussell claimed that the dynamics and iconography of the Great War have proved crucial political rhetorical and artistic determinants on subsequent life Forty years after the publication of Fussell's study the contributors to this volume reconsider whether the myth generated by World War I is still part of the fiber of people's lives in English speaking countries What is the place of the First World War in cultural memory today How have the literary means for remembering the war changed since the war Can anything new be learned from the effort to re-imagine the First World War after other bloody conflicts of the 20th century A variety of answers to these questions are provided in *Re-Imagining the First World War: New Perspectives in Anglophone Literature and Culture* which explores the Great War in British Irish Canadian Australian and post colonial contexts The contributors to this collection write about the war from a literary perspective reinterpreting poetry fiction letters and essays created during or shortly after the war exploring contemporary discourses of commemoration and presenting in depth studies of complex conceptual issues such as gender and citizenship *Re-Imagining the First World War* also includes historical philosophical and sociological investigations of the first industrialised conflict of the 20th century which focus on responses to the Great War in political discourse life writing music and film from the experience of missionaries isolated during the war in the Arctic and Asia through colonial encounters exploring the role of Irish Chinese and Canadian First Nations soldiers during the war to the representation of war in the world famous series *Downton Abbey* and the 2013 album released by contemporary Scottish rock singer Fish The variety of themes covered by the essays here not only confirms the significance of the First World War in memory today but also illustrates the necessity of developing new approaches to the first global conflict and of commemorating new victims and agents of war If modes of remembrance have changed with the postmodern ethical shift in historiography and cultural studies which encourages the exploration of other subjectivities in war so far concealed affinities and reverberations are still being discovered on the macro and micro historical levels the Western and other fronts the battlefield and the home front Although it has been a hundred years since the outbreak of hostilities there is a need for increased sensitivity to the tension between commemoration and contestation and to re-member re-conceptualise and re-imagine the Great War

Encyclopedia of the Literature of Empire Mary Ellen Snodgrass, 2010 Examines the world's greatest literature about empires and imperialism including more than 200 entries on writers classic works themes and concepts *Woman's Way Through Unknown Labrador* Mina Hubbard, 2004 In 1905 Mina Benson Hubbard became the first white person to cross Labrador documenting her travels in the classic *A Woman's Way Through Unknown Labrador* This reissue edited and fully annotated by Sherrill Grace makes the complete work available for the first time since the original 1908 publication and features an introduction that situates Hubbard's writing in the context of her life and times making clear how difficult it was

for a woman of her day to undertake such an expedition and to give public lectures and write about her experiences

Wheat and Woman Georgina Binnie-Clark, 2006-12-15 An established writer before she came to Canada Georgina Binnie Clark 1871 1947 settled in Saskatchewan in 1905 to become a farmer It was an unlikely ambition for a woman in her day particularly an English gentlewoman and in the opinion of many an impossible one The reaction of onlookers was unhesitatingly and unqualifiedly unsupportive Binnie Clark however proved their skepticism to be unfounded Originally published in 1914 *Wheat and Woman* is an autobiographical account of Georgina Binnie Clark's first three years on the prairies the story of how she learned to define and deal with her anomalous position in pre war prairie society Although Binnie Clark does not dismiss the difficult lessons of life on the land for an English greenhorn or the loneliness of a woman pursuing what was considered to be a man's job she emphasizes the unique opportunities for women in Canada If life was difficult in Canada it was impossible for some in England With a surplus population of more than a million women most stood almost no statistical chance of finding a husband in England The gentlewomen among them were barred by class from all but a few overcrowded and underpaid occupations *Wheat and Woman* also illuminates the sexual politics of settlement Binnie Clark was only too familiar with the limitations that Canadian law placed on women Among women of the prairies chief among these was the homestead law which excluded all but a handful of women from the right to claim a free farm from the Dominion's public lands This new reprint of Binnie Clark's autobiographical writing includes an introduction by Susan Jackel written for a 1979 edition of the text as well as a new scholarly introduction by historian Sarah A Carter who received a Killam Fellowship for the study of Great Plains women of Canada and the United States *Wheat and Woman* is a fascinating record of a gifted and determined woman's experience in prairie farming and a unique document in Canadian social history

Smitten by Giraffe Anne Innis Dagg, 2016-10-01 When Anne Innis saw her first giraffe at the age of three she was smitten She knew she had to learn more about this marvellous animal Twenty years later now a trained zoologist she set off alone to Africa to study the behaviour of giraffe in the wild Subsequently Jane Goodall and Dian Fossey would be driven by a similar devotion to study the behaviour of wild apes In *Smitten by Giraffe* the noted feminist reflects on her scientific work as well as the leading role she has played in numerous activist campaigns On returning home to Canada Anne married physicist Ian Dagg had three children published a number of scientific papers taught at several local universities and in 1967 earned her PhD in biology at the University of Waterloo Dagg was continually frustrated in her efforts to secure a position as a tenured professor despite her many publications and exemplary teaching record Finally she opted instead to pursue her research as an independent citizen scientist while working part time as an academic advisor Dagg would spend many years fighting against the marginalization of women in the arts and sciences Boldly documenting widespread sexism in universities while also discussing Dagg's involvement with important zoological topics such as homosexuality infanticide sociobiology and taxonomy *Smitten by Giraffe* offers an inside perspective on the workings of scientific research and debate the history of

academia and the rise of second wave feminism A new preface relates Dagg's experience as the subject of the documentary
The Woman Who Loves Giraffes

Unveiling the Power of Verbal Art: An Mental Sojourn through **Feminine Gaze A Canadian Compendium Of Nonfiction Women Authors And Theirs 18361945**

In a world inundated with displays and the cacophony of quick interaction, the profound power and mental resonance of verbal beauty often diminish into obscurity, eclipsed by the continuous barrage of sound and distractions. However, nestled within the musical pages of **Feminine Gaze A Canadian Compendium Of Nonfiction Women Authors And Theirs 18361945**, a captivating function of fictional brilliance that impulses with fresh feelings, lies an wonderful journey waiting to be embarked upon. Composed with a virtuoso wordsmith, that interesting opus instructions readers on a psychological odyssey, lightly exposing the latent potential and profound affect stuck within the elaborate internet of language. Within the heart-wrenching expanse of the evocative analysis, we shall embark upon an introspective exploration of the book is main themes, dissect their captivating writing fashion, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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Table of Contents Feminine Gaze A Canadian Compendium Of Nonfiction Women Authors And Theirs 18361945

1. Understanding the eBook Feminine Gaze A Canadian Compendium Of Nonfiction Women Authors And Theirs 18361945
 - The Rise of Digital Reading Feminine Gaze A Canadian Compendium Of Nonfiction Women Authors And Theirs 18361945
 - Advantages of eBooks Over Traditional Books
2. Identifying Feminine Gaze A Canadian Compendium Of Nonfiction Women Authors And Theirs 18361945
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms

- Features to Look for in an Feminine Gaze A Canadian Compendium Of Nonfiction Women Authors And Theirs 18361945
- User-Friendly Interface
- 4. Exploring eBook Recommendations from Feminine Gaze A Canadian Compendium Of Nonfiction Women Authors And Theirs 18361945
 - Personalized Recommendations
 - Feminine Gaze A Canadian Compendium Of Nonfiction Women Authors And Theirs 18361945 User Reviews and Ratings
 - Feminine Gaze A Canadian Compendium Of Nonfiction Women Authors And Theirs 18361945 and Bestseller Lists
- 5. Accessing Feminine Gaze A Canadian Compendium Of Nonfiction Women Authors And Theirs 18361945 Free and Paid eBooks
 - Feminine Gaze A Canadian Compendium Of Nonfiction Women Authors And Theirs 18361945 Public Domain eBooks
 - Feminine Gaze A Canadian Compendium Of Nonfiction Women Authors And Theirs 18361945 eBook Subscription Services
 - Feminine Gaze A Canadian Compendium Of Nonfiction Women Authors And Theirs 18361945 Budget-Friendly Options
- 6. Navigating Feminine Gaze A Canadian Compendium Of Nonfiction Women Authors And Theirs 18361945 eBook Formats
 - ePub, PDF, MOBI, and More
 - Feminine Gaze A Canadian Compendium Of Nonfiction Women Authors And Theirs 18361945 Compatibility with Devices
 - Feminine Gaze A Canadian Compendium Of Nonfiction Women Authors And Theirs 18361945 Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Feminine Gaze A Canadian Compendium Of Nonfiction Women Authors And Theirs 18361945
 - Highlighting and Note-Taking Feminine Gaze A Canadian Compendium Of Nonfiction Women Authors And Theirs 18361945
 - Interactive Elements Feminine Gaze A Canadian Compendium Of Nonfiction Women Authors And Theirs

18361945

8. Staying Engaged with Feminine Gaze A Canadian Compendium Of Nonfiction Women Authors And Theirs 18361945
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Feminine Gaze A Canadian Compendium Of Nonfiction Women Authors And Theirs 18361945
9. Balancing eBooks and Physical Books Feminine Gaze A Canadian Compendium Of Nonfiction Women Authors And Theirs 18361945
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Feminine Gaze A Canadian Compendium Of Nonfiction Women Authors And Theirs 18361945
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Feminine Gaze A Canadian Compendium Of Nonfiction Women Authors And Theirs 18361945
 - Setting Reading Goals Feminine Gaze A Canadian Compendium Of Nonfiction Women Authors And Theirs 18361945
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Feminine Gaze A Canadian Compendium Of Nonfiction Women Authors And Theirs 18361945
 - Fact-Checking eBook Content of Feminine Gaze A Canadian Compendium Of Nonfiction Women Authors And Theirs 18361945
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements

- Interactive and Gamified eBooks

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