



# Fermin Bereterbide

**Gimenez**



## **Fermin Bereterbide:**

**Fermín Bereterbide** Juan Molina y Vedia, Rolando Schere, Fermín Hilario Bereterbide, 1997 **The Ruins of the New Argentina** Mark A. Healey, 2011-03-09 A history explaining how Peronism emerged in relation to both the earthquake that devastated San Juan Argentina in 1944 and the massive rebuilding project that followed **The Grid and the Park** Adrián Gorelik, 2022-02-07 Since its publication in Spanish in 1998 The Grid and the Park not only revitalized studies on the history of Buenos Aires but also laid the foundation for a specific type of cultural work on the city an urban perspective for cultural history as its author would describe it that has had a sustained impact in Latin America Public space embodied in the grid of city blocks and the park system here appears as a particularly productive category because it encompasses dimensions of the material city politics and culture which are usually studied separately From Domingo Faustino Sarmiento's figurations of Palermo Park in the mid nineteenth century to Jorge Luis Borges's discovery of the suburb in the 1920s from the modernization of the traditional center carried out by Mayor Torcuato de Alvear in the 1880s to the questioning of that centrality by the emergence of the suburban barrio the book weaves the changing ideas on public space with urban culture to produce a new history of the metropolitan expansion of Buenos Aires one of the most extensive and dynamic urban centers of the early twentieth century **Planning Latin America's Capital Cities 1850-1950** Arturo Almandoz, 2002-08-08 In this first comprehensive work in English to describe the building of Latin America's capital cities in the postcolonial period Arturo Almandoz and his contributors demonstrate how Europe and France in particular shaped their culture architecture and planning until the United States began to play a part in the 1930s The book provides a new perspective on international planning **Latin American Modern Architectures** Patricio del Real, Helen Gyger, 2013-06-03 Latin American Modern Architectures Ambiguous Territories has thirteen new essays from a range of distinguished architectural historians to help you understand the region's rich and varied architecture It will also introduce you to major projects that have not been written about in English A foreword by historian Kenneth Frampton sets the stage for essays on well known architects such as Lucio Costa and Félix Candela which will show you unfamiliar aspects of their work and for essays on the work of little known figures such as Uruguayan architect Carlos Gómez Gavazzo and Peruvian architect and politician Fernando Belaúnde Terry Covering urban and territorial histories from the nineteenth and twentieth centuries along with detailed building analyses this book is your best source for historical and critical essays on a sampling of Latin America's diverse architecture providing much needed information on key case studies Contributors include Noem Adagio Pedro Ignacio Alonso Luis Castañeda Viviana d'Auria George F Flaherty María González Pons Cristina López Uribe Hugo Mondragón López Jorge Nudelman Blejwas Hugo Palmarola Sagredo Gaia Piccarolo Claudia Schmidt Daniel Talesnik and Paulo Tavares **Mass Housing** Miles Glendinning, 2021-03-25 Shortlisted for the Alice Davis Hitchcock Medallion 2021 The Society of Architectural Historians of Great Britain It will become the standard work on the subject Literary Review This major work provides the first

comprehensive history of one of modernism's most defining and controversial architectural legacies the 20th century drive to provide homes for the people. Vast programmes of mass housing, high rise, low rise, state funded and built in the modernist style, became a truly global phenomenon leaving a legacy which has suffered waves of disillusionment in the West but which is now seeing a dramatic 21st century renaissance in the booming crowded cities of East Asia. Providing a global approach to the history of Modernist mass housing production, this authoritative study combines architectural history with the broader social, political, cultural aspects of mass housing, particularly the mass politics of power and state building throughout the 20th century. Exploring the relationship between built form, ideology and political intervention, it shows how mass housing not only reflected the transnational ideals of the Modernist project but also became a central legitimizing pillar of nation states worldwide. In a compelling narrative which likens the spread of mass housing to a Hundred Years War of successive campaigns and retreats, it traces the history around the globe from Europe via the USA, Soviet Union and a network of international outposts to its ultimate optimistic resurgence in China and the East where it asks: Are we facing a new dawn for mass housing or another great housing failure in the making?

*Buenos Aires* James Gardner, 2015-12. A colorful and entertaining account of Buenos Aires, one of the most beautiful and culturally rich cities in the world and a major tourist destination.

**Dignifying Argentina** Eduardo Elena, 2011-08-21. During the mid twentieth century Latin American countries witnessed unprecedented struggles over the terms of national sovereignty, civic participation and social justice. Nowhere was this more visible than in Peronist Argentina, 1946-1955, where Juan and Eva Perón led the region's largest populist movement in pursuit of new political hopes and material desires. Eduardo Elena considers this transformative moment from a fresh perspective by exploring the intersection of populism and mass consumption. He argues that Peronist actors redefined national citizenship around expansive promises of a *vida digna*, dignified life which encompassed not only the satisfaction of basic wants but also the integration of working Argentines into a modern consumer society. Drawing on documents such as the correspondence between Peronist sympathizers and authorities, Elena sheds light on the contest over the *vida digna*. He shows how the consumer aspirations of citizens overlapped with Peronist paradigms of state led development but not without generating great friction among allies and opposition from diverse sectors of society. Consumer practices encouraged intense public scrutiny of class and gender comportment and everyday objects became charged with new cultural meaning. By providing important insights on why Peronism struck such a powerful chord, *Dignifying Argentina* situates Latin America within the broader history of citizenship and consumption at midcentury and provides innovative ways to understand the politics of redistribution in the region today.

*1930-1950, arquitectura moderna en Buenos Aires* Sandro Borghini, Hugo Salama, Justo Solsona, 1987.

Modernity for the Masses Ana María León, 2021-03-16. A provocative examination of how the discourse and practice of modern architecture was transformed by its encounter with large populations and the volatile politics of twentieth century Argentina.

Qué x qué arquitectura y ciudad Álvaro Arrese, 2004.

Buenos Aires Across the Arts Eleni Kefala, 2022-03-29 By 1920 Buenos Aires was the largest and most cosmopolitan city of Latin America due to mass immigration from Europe in the previous decades Unbridled urban expansion had drastic effects on the social and cultural topography of the Argentine capital raising ideological and aesthetic issues that shaped the modernist landscape of the country Artists across disciplines responded to these changes with conflicting depictions of urban space Centering these conflicts as a cognitive map of modernity's new realities in the city Buenos Aires across the Arts looks at the interaction between modernity and modernism in literature photography film and painting during the interwar period This was a time of profound change and heightened cultural activity in Argentina Eleni Kefala analyzes works by Jorge Luis Borges Oliverio Girondo Jos Ferreyra Xul Solar Roberto Arlt and Horacio Coppola with a focus on the city of Buenos Aires as a playground of modernity

Aftershocks Jürgen Buchenau, Lyman L. Johnson, 2009 In using natural disasters as a way to study societal and especially political change the essays in this volume illustrate the immediate as well as the long term consequences of destruction

La casa y la multitud Anahi Ballent, Jorge Francisco Liernur, 2022-05-30 La dimensión privada y la dimensión social de la habitación son los dos extremos del espacio en que este libro se desarrolla Esos extremos no son otros que los que definen la existencia humana en la Modernidad la construcción del sujeto libre y autónomo y el despliegue de nuevas formas para la articulación de una multiplicidad de seres ya no unidos por valores esenciales heredados Si por un lado la casa debe estudiarse como parte de los dispositivos para la formación de esa nueva subjetividad y por el otro como un producto más del capitalismo la reproducibilidad determina esos dispositivos con condiciones técnicas urbanas y estéticas antes desconocidas Entretejida con el resto de las fibras que integran las tramas de la política y la cultura la historia de la vivienda en la Argentina moderna está tensada por esa polaridad Los debates políticos la creación de instituciones y el diseño de políticas el rol de especialistas la configuración de nuevas tipologías y estéticas arquitectónicas pero también la producción de ideas y la construcción de subjetividades sobre los espacios domésticos son algunas de las múltiples aproximaciones al problema de la vivienda que presentan los ensayos que componen este libro Anahi Ballent y Jorge Francisco Liernur abordan el estudio de la vivienda desde una perspectiva cultural restituyendo así la complejidad de su objeto y la multiplicidad de miradas que se han posado sobre él y también la pluralidad de voces que lo han pensado y explicado Historia y cultura guían este recorrido exhaustivo e imprescindible

**Planning Latin America's Capital Cities, 1850-1950** Arturo Almandoz Marte, 2002 In this first comprehensive work in English to describe the building of Latin America's capital cities in the postcolonial period Arturo Almandoz and his contributors demonstrate how Europe and France in particular shaped their culture architecture and planning until the United States began to play a part in the 1930s The book provides a new perspective on international planning

**Pasajes** Rolando Schere, 1998

**Reciclado de ciudades** Enrique Cszeci, 2021-08-12 Ya no podemos conformarnos con enriquecer siempre las mismas críticas y diagnósticos con estar al tanto de los temas de moda e incorporarlos a medias con acostumbrarnos a entregar a los ciudadanos un deficiente producto lleno

de justificaciones sin diseñar las nuevas herramientas de respuesta urbana. Considero que se ha perdido ya mucho tiempo en energía y acumulado una gran experiencia para seguir dando vueltas y vueltas sobre una misma baldosa. Cansado de estas reiteradas y poco tiles variantes de un poco más de lo mismo, quiero invitarlos a recorrer un nuevo espacio interdisciplinario cuya particularidad es contar con una factible creatividad. Es por ello que este libro es como un catálogo de nuevas herramientas, algunas premiadas en concursos para la planificación y diseño del ahora necesario reciclado de las ciudades y que he ejemplificado en el caso de la ciudad de Buenos Aires. Para que luego aquellos especialistas no sólo de los temas urbanos sino de otras disciplinas las utilicen y resuelvan en el mejor de los casos una gran parte de los problemas urbanos existentes y nuevos cambios tendenciales: congestión, espacios verdes, públicos, plazas interiores, de manzana, insuficiencia parcelaria, mejor calidad del tejido, así sea el existente o nuevo, nuevas circulaciones, estacionamientos, infraestructuras, todo con nuevas formas de autofinanciación y de relación con el ciudadano. **Siglo XX argentino, 1999 Alfredo Guttero**

Alfredo Guttero, Marcelo Eduardo Pacheco, 2006 **Alejo Martínez. La experiencia moderna en la Argentina**  
Gimenez, 2022-03-23 Este libro, el primero de mi colección Metodologías y Procedimientos de la arquitectura, es muy interesante por varias razones. En primer lugar, por el título que yuxtapone dos campos en apariencia muy distantes: dos heterogeneidades, una disciplina, la arquitectura, y una enfermedad, la de Alzheimer. En segundo lugar, por la autora, Dora Di Veroli, una arquitecta con una vasta obra en la práctica profesional que ha tomado nuevos bríos estudiando las formas en que se relacionan la arquitectura con la tercera edad, con el envejecimiento o con las demencias, y escribiendo sobre estos temas. Temas que tienen profundos lazos dentro de la disciplina y de la sociedad.

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