

Fernando Pessoa And Nineteenth Century Anglo American Literature

Patricia Silva-McNeill

Fernando Pessoa And Nineteenth Century Anglo American Literature:

Fernando Pessoa and Nineteenth-century Anglo-American Literature George Monteiro, 2000 After Translation Ignacio Infante, 2013-05-01 Translation from both a theoretical and a practical point of view articulates differing but interconnected modes of circulation in the work of writers originally from different geographical areas of transatlantic encounter such as Europe Latin America North America and the Caribbean After Translation examines from a transnational perspective the various ways in which translation facilitates the circulation of modern poetry and poetics across the Atlantic It rethinks the theoretical paradigm of Anglo American modernism based on the transnational interlingual and transhistorical features of the work of key modern poets writing on both sides of the Atlantic namely the Portuguese Fernando Pessoa the Chilean Vicente Huidobro the Spaniard Federico Garcia Lorca the San Francisco based poets Jack Spicer Robert Duncan and Robin Blaser the Barbadian Kamau Brathwaite and the Brazilian brothers Haroldo and Augusto de Campos **Pessoa** Dr Jerónimo Pizarro, 2020-07-10 A Critical Introduction proposes a new didactic and dynamic way of reading the great twentieth century poet Fernando Pessoa 1888 1935 The aim is to present a holistic vision of this complex poet promoting his literary geniality in order to better understand his orthonymic heteronymic poetry A guiding motif is Pessoa s own Be as plural as the universe In leading the reader through the poet's published literary work Jer nimo Pizarro allows an intimate perspective alongside an academic one to better understand the workings of Pessoa's mind and life Discussion centres on the dilemmas an editor faces when editing posthumously A prime question revolves around the genesis of Pessoa s heteronyms and orthonyms Understanding is revealed by a critical perspective on the unity that exists in all of Pessoa's literary work Interpretations of the poems explanation of the profundity of The Book of Disguiet and his isms of Paulism Caeirism Intersectionism and Cessationism are discussed and analysed The issue of Pessoa's astrological predictions his birth year and the effects of this event on Portuguese national history is debated A chapter is devoted to the effect that translating Omar Khayy m s Rub iv t had on the poet The work contains eleven texts written by Pessoa in English including an autobiographical note from 1935 a substantive dual language bibliography and is highly illustrated with facsimiles of the poet s own written material A Critical Introduction is essential reading for all scholars and students of Pessoa s literary output and life circumstances The work has been written to appeal to cultural studies arts and aesthetics enthusiasts in general at both undergraduate and postgraduate level but given the engagement of new critical material it also provides a structured resource for future research Lisbon Poets. Camões, Cesário, Sá-Carneiro, Florbela, Pessoa Luís de Camões, Cesário Verde, Mário de Sá-Carneiro, Florbela Espanca, Fernando Pessoa, 2023-07-01 This bilingual and illustrated edition offers to all English speaking readers interested in poetry and in the cultural legacy of Lisbon verses written by great poets who were born or lived in Portugal's legendary capital city The globally celebrated Lus de Cam es and Fernando Pessoa along with the latter's heteronyms are joined by three other poets widely praised within the Portuguese speaking

world Ces rio Verde M rio de S Carneiro and Florbela Espanca whom we have the pleasure of introducing to you Adverse Genres in Fernando Pessoa K. David Jackson, 2010-09-30 An introduction to the world of Fernando Pessoa 1888 1935 a fascinating and complex figure in European literary modernism and avant garde Adverse Genres in Fernando Pessoa describes how the enigmatic author combined traditional forms and modernist content By separating form and content or author and text or self and non self Pessoa gives new life and character to historical genres for a modernist age Fernando Pessoa's Modernity Without Frontiers Mariana Gray de Castro, 2013 Eighteen short essays by the most distinguished international scholars examine Pessoa's influences his dialogues with other writers and artistic movements and the responses his work has generated worldwide Portuguese writer Fernando Pessoa claimed that he did not evolve but rather travelled This book provides a state of the art panorama of Pessoa's literary travels particularly in the English speaking world Its eighteen short jargon free essays were written by the most distinguished Pessoa scholars across the globe They explore the influence on Pessoa's thinking of such writers as Whitman and Shakespeare as well as his creative dialogues with figures ranging from decadent poets to the dark magician Aleister Crowley and finally some of the ways in which he in turn has influenced others. They examine many different aspects of Pessoa's work ranging from the poetry of the heteronyms to the haunting prose of The Book of Disguiet from esoteric writings to personal letters from reading notes to unpublished texts Fernando Pessoa s Modernity Without Frontiers is a valuable introduction to this multifaceted modern master intended for both students of modern literature and general readers interested in one of its major figures Fernando Pessoa and the Lyric Irene Ramalho-Santos, 2022-01-26 Fernando Pessoa and the Lyric Disguietude Rumination Interruption Inspiration Constellation is an in depth exploration of Pessoa's major innovations in lyric writing and thinking This book is an original contribution to comparative literature and poetic theory that puts Pessoa side by side with several other poets It delves into Pessoa s poetic theory with an emphasis on Livro do desassossego and the heteronymic drama and discovers new approaches to reading and appreciating the lyric Such Pessoan literary concepts as disguietude rumination interruption inspiration and constellation are carefully examined in relation to a number of different poets yielding unprecedented results in comparative poetics **Pessoa's Geometry of the Abyss** PauloDe Medeiros, 2017-07-05 Fernando Pessoa wrote prolifically in many genres until his untimely death in 1935 and he has long been widely recognized as Portugal s most influential twentieth century writer The publication of the Book of Disguiet in 1982 however caused a seismic change in the appreciation of his work and its place in Modernism In that great and vast collection of fragments Pessoa firmly established his place among the canon of European modernists and radically questioned many of Modernity's assumptions Alain Badiou for example has argued that philosophers are not yet able to assimilate Pessoa's thinking Paulo de Medeiros's new study one of the first to be dedicated to the Book of Disguiet takes up that challenge exploring the text's connections with photography film politics and textuality itself and developing comparisons with D H Lawrence Walter Benjamin and Franz Kafka Paulo de Medeiros is

Professor of Modern and Contemporary World Literatures in the Department of English and Comparative Literary Studies at **Fernando Pessoa** Bartholomew Ryan, 2024-11-12 A critical biography of the modernist the University of Warwick Portuguese writer As a young man Fernando Pessoa aspired to as he put it be plural like the universe He would fulfill this desire by inventing over one hundred fictional alter egos which he called heteronyms Beginning with Pessoa's early days in Portugal this philosophical biography explores the life work and imaginative universe of this modernist pioneer Bartholomew Ryan offers a detailed overview of Pessoa's writings on radical politics his ventures into esoteric realms and his expertise in astrology Along the way Ryan unravels Pessoa s real and literary relationships and explores his unfinished prose masterpiece The Book of Disquiet This is a compelling timely exploration of Pessoa's profound innovative ideas Portuguese Literature Thomas Foster Earle, Stephen Parkinson, Cláudia Pazos Alonso, 2013 An essential chronological framework for students of Portuguese literature This companion volume offers an introduction to European Portuguese literature for university level readers It consists of a chronological overview of Portuguese literature from the twelfth century to the present day by some ofthe most distinguished literary scholars of recent years leading into substantial essays centred on major authors genres or periods and a study of the history of translations It does not attempt an encyclopaedic coverage of Portuguese literature but provides essential chronological and bibliographical information on all major authors and genres with more extensive treatment of key works and literary figures and a particular focus on the modern period It is unashamedly canonical rather than thematic in its examination of central authors and periods without neglecting female writers In this way it provides basic reference materials for students beginning the study of Portuguese literature and for a wider audience looking for general or specific information. The editors have made a principled decision to exclude both Brazilian and African literature which demand separate treatment STEPHEN PARKINSON CLAUDIA PAZOS ALONSO and T F EARLE are all members of the Sub Faculty of Portuguese at the University of Oxford CONTRIBUTORS Vanda Anast cio Helena Carvalhao Buescu Rip Cohen T F Earle David Frier Lu s Gomes Mariana Gray de Castro Helder Macedo Patricia Odber de Baubeta Hilary Owen Stephen Parkinson Cl udia Pazos Alonso Juliet Perkins Teresa Pinto Coelho Phillip Rothwell Mark Sabine Claire Williams Clive Willis Fernando Pessoa José Paulo Cavalcanti Filho, 2019-08-02T00:00:00+02:00 Writing a biography about Pessoa is a seemingly impossible task The great Portuguese poet did not have just one life but his existence virtually exploded in over a hundred different personalities Only by placing oneself close to Pessoa only by becoming almost one with him is it possible to trace the life of this poet who was himself a multitude Jos Paulo Cavalcanti has done such a thing sewing together a path that runs through Pessoa's multiple voices and personalities seamlessly moving in and out of the poet s work daily habits and interactions Following the great success of the Brazilian edition Fernando Pessoa A quasi Memoir is the first English translation of the book and it provides new insights on the complex nature of the Portuguese poet Yeats and Pessoa Patricia Silva-McNeill, 2017-07-05 W B Yeats and Fernando Pessoa 1888 1935

regarded style as a tool for metaphysical inquiry and consequently they adopted distinct poetic styles to convey different attitudes towards experience Silva McNeill's study examines how the poets stylistic diversification was a means of rehearsing different existential and aesthetic stances It identifies parallels between their styles from a comparative case studies approach Their stylistic masks allowed them to maintain the subjectivity and authenticity associated with the lyrical genre while simultaneously attaining greater objectivity and conveying multiple perspectives. The poets continuously transformed the fond and form of their verse creating a protean lyrical voice that expressed their multilateral poetic temperament and reflected the depersonalisation and formal experimentalism of the modern lyric Poe's Pervasive Influence Barbara Cantalupo, 2012-10-05 The essays in this collection were originally presented as talks at the Poe Studies Association's Third International Edgar Allan Poe Conference The Bicentennial in October 2009 All the essays in this volume deal with Poe s influence on authors from the United States and abroad in addition the collection also includes two examples of primary texts by contemporary authors whose work is directly related to Poe's work or life an interview with Japanese detective novelist Kiyoshi Kasai and poems by Charles Cantalupo This volume includes interpretative essays on international authors whose work reflects back on Poe s work Edogawa Rampo from Japan Lu Xun from China Fernando Pessoa E a de Queir s and Ramalho Ortig o from Portugal Angela Carter from England and Nikolai Gogol from Russia The essays in this collection complement and extend a project begun by Lois Vines Poe Abroad University of Iowa Press 1999 and take a wider perspective on Poe s influence with essays on Poe s impact on American authors William Faulkner Mary Oliver Joyce Carol Oates Nathaniel Hawthorne Herman Melville and Harriet Jacobs From Lisbon to the World George Monteiro, 2018-09-04 Fernando Pessoa is one of the greatest poets of the 20th century Until some years ago known in the English speaking world only among a minority of connaisseurs his work is finally becoming available in English translations and more are in the process of reaching the literary public Born in Lisbon in 1888 Pessoa was only forty seven when he died but he left behind a staggering number of unpublished manuscripts that are still being screened and brought to light George Steiner heralded the day Pessoa discovered his major Portuguese heteronyms for no country had ever seen the birth of four great poets in a single day That was a reference to the personae Pessoa created the famous heteronyms Alberto Caeiro Alvaro de Campos and Ricardo Reis besides the man himself all poets in their own right with their biographies and even critical exchanges among themselves Today well over a hundred Pessoa heteronyms are known including notably the semi heteronym Bernardo Soares author of The Book of Disquiet presently available in two English translations Lately another Pessoa is emerging an English writer as well as a thinker Indeed having been educated in Durban South Africa where his stepfather was the consul of Portugal the poet had a strong English education that shaped his life and thought George Monteiro has been in the forefront of the uncovering of this side of Pessoa Author among many other works of The Presence of Pessoa English American and Southern African Literary Responses and Fernando Pessoa and Nineteenth Century Anglo

American Literature in this volume Monteiro continues to explore and interpret the world of Pessoa to English speaking readers Embodying Pessoa Anna Klobucka, Mark Sabine, 2007-12-15 The multifaceted and labyrinthine oeuvre of the Portuguese poet Fernando Pessoa 1888 1935 is distinguished by having been written and published under more than seventy different names These were not mere pseudonyms but what Pessoa termed heteronyms fully realized identities possessed not only of wildly divergent writing styles and opinions but also of detailed biographies In many cases their independent existences extended to their publication of letters and critical readings of each other s works and those of Pessoa himself Long acclaimed in continental Europe and Latin America as a towering presence in literary modernism Pessoa has more recently begun to receive the attention of an English speaking public Embodying Pessoa responds to this new growth of interest The collection's twelve essays preceded by a general introduction and grouped into four themed sections apply a range of current interpretative models both to the more familiar canon of Pessoa's output and to less familiar texts in many cases only recently published As a whole this work diverges from traditional Pessoa criticism by testifying to the importance of corporeal physicality in his heteronymous experiment and to the prominence of representations of gendered sexuality in Migration and Mutation Carole Birkan-Berz, Oriane Monthéard, Erin Cunningham, 2023-02-23 Spanning four his work centuries from the Renaissance to today s avant garde Migration and Mutation explores how the sonnet has evolved in and out of translation Contributors examine little studied translation trajectories in the early modern period such as the pivotal role of France between Italy and England or the first German sonnets and their Italian French Dutch and Scottish origins Essays then shed new light on major European sonneteers In the 19th and 20th centuries including Shakespeare Keats Yeats Rilke and Pessoa alongside lesser known contemporaries and with novel approaches And finally contributors explore how translation and adaptation create metaphorical space in the 21st century Migration and Mutation also pays attention to the political or subversive dimension of the sonnet with essays on women gay or postcolonial reclaimings of the sonnet and recent experiments such as post Soviet Sonnets on shirts by Genrikh Sagpir It takes the sonnet out of the confines of enclosed national traditions bringing it into renewed contact with mostly European but also other cultures **Avant-Garde** Translation Alexandra Lukes, 2023-09-20 Avant Garde Translation is a playful ensemble that celebrates creativity in all things translation by taking you on a journey to the cutting edge of translation practice and theory Through a refreshing mix of essay forms from scholarly study to practical translation toolkits Avant Garde Translation explores territories as diverse as children's picturebooks multilingual poems and visual artworks and proposes various translation strategies such as audio visual collages ninja invisibility and collaboration with invented translators The spirited and provocative contributions intervene in the field of translation studies to shake up the status quo by highlighting the critical and creative connections between thought and practice the book shows how literary translation can be an exploratory playground for radical transformation Weaving Tales Paula García-Ramírez, Beatriz Valverde, Angélica Varandas, Jason Whittaker, 2023-11-30

This collection of essays brings together a wide range of Spanish and Portuguese academics and writers exploring the ways in which our encounters with literatures in English inform our assumptions about texts and identities or texts as identities and the way we read them Mapping examining reading and re reading fashioning and self fashioning and especially weaving appear as appropriate images that convey the complexity and the nature of creative writing Such a metaphor has been fundamental for the history of world literature since the Roman poet Ovid had included a tale in his Metamorphoses in which weaving narration uncertain identities and the risks of telling uncomfortable truths all figure prominently As such these essays trace the intertwined patterns that knit texts together weaving identities as well as undoing them and in the process interrogating established and official truths Translated Poe Emron Esplin, Margarida Vale de Gato, 2014-10-23 Few if any U S writers are as important to the history of world literature as Edgar Allan Poe and few if any U S authors owe so much of their current reputations to the process of translation Translated Poe brings together 31 essays from 19 different national literary traditions to demonstrate Poe s extensive influence on world literature and thought while revealing the importance of the vehicle that delivers Poe to the world translation Translated Poe is not preoccupied with judging the quality of any given Poe translation nor with assessing what a specific translation of Poe must or should have done Rather the volume demonstrates how Poe s translations constitute multiple contextual interpretations testifying to how this prolific author continues to help us read ourselves and the world's we live in The examples of how Poe's works were spread abroad remind us that literature depends as much on authorial creation and timely readership as on the languages and worlds through which a piece of literature circulates after its initial publication in its first language This recasting of signs and symbols that intervene in other cultures when a text is translated is one of the principal subjects of the humanistic discipline of Translation Studies dealing with the products functions and processes of translation as both a cognitive and socially regulated activity Both literary history and the history of translation benefit from this book s focus on Poe whose translated fortune has helped to shape literary modernity in many cases importantly redefining the target literary systems Furthermore we envision this book as a fountain of resources for future Poe scholars from various global sites including the United States since the cases of Poe's translations both exceptional and paradigmatic prove that they are also levers that force the reassessment of the source text in its native literature Comparative Criticism: Volume 23, Humanist Traditions in the Twentieth Century E. S. Shaffer, 2001-10-04 Comparative Criticism addresses itself to the questions of literary theory and criticism This new volume looks at the Humanist Tradition in the Twentieth Century and articles will include The Book in the Totalitarian Context Lorenzo Valla and Changing Perceptions of Renaissance Humanism Hitler's Berlin Civilisation and barbarism an anthropological approach Walter Pater to Adrian Stokes psychoanalysis and humanism Art History and Humanist Tradition in the Stefan George Circle The winning entries in the 1999 2000 BCLA BCLT translation competition are also published

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