

Edith Sitwell Selected Letters

1919-1964



Edited by John Lehmann & Derek Parker

Edith Sitwell Selected Letters 1919 1964

A. Trevor Tolley



Edith Sitwell Selected Letters 1919 1964:

Selected Letters, 1919-1964 Edith Sitwell, 1971 *Literary Converts* Joseph Pearce, 2009-09-03 *Literary Converts* is a biographical exploration into the spiritual lives of some of the greatest writers in the English language Oscar Wilde Evelyn Waugh C S Lewis Malcolm Muggeridge Graham Greene Edith Sitwell Siegfried Sassoon Hilaire Belloc G K Chesterton Dorothy Sayers T S Eliot and J R R Tolkien The role of George Bernard Shaw and H G Wells in intensifying the religious debate despite not being converts themselves is also considered Many will be intrigued to know more about what inspired their literary heroes others will find the association of such names with Christian belief surprising or even controversial Whatever viewpoint we may have *Literary Converts* touches on some of the most important questions of the twentieth century making it a fascinating read *The Many Facades of Edith Sitwell* Allan Pero, Gyllian Phillips, 2017-06-13 A fascinating book that takes us deep into Edith Sitwell's world of artifice disguise high camp and verbal ingenuity In these essays Sitwell emerges as a central figure in an alternative avant garde in early twentieth century Britain Faye Hammill author of *Sophistication A Literary and Cultural History* Establishing Edith Sitwell at the center of British modernism this volume showcases her many achievements in poetry autobiography novel writing criticism art and performance Forgoing the gossip about her eccentric appearance and self-fashioned persona that has too often overshadowed serious writing about her work the contributors explore how Sitwell combined persona and poetry to foster an outpouring of iconoclastic creativity *The Many Facades of Edith Sitwell* argues that Sitwell was crucial to the development of a British avant garde that operated alongside the conventionally accepted transatlantic modernism of Ezra Pound and T S Eliot With Sitwell as an influential literary player and social architect the British interwar arts scene was not an ascetic escape from personality as the modernism of Pound and Eliot has often been characterized but an alternative space of flamboyant extravagant and ornate performance Allan Pero is associate professor of English at the University of Western Ontario Gyllian Phillips is associate professor of English studies at Nipissing University *Women, Periodicals and Print Culture in Britain, 1890s-1920s* Faith Binckes, 2019-04-10 New perspectives on women's contributions to periodical culture in the era of modernism This collection highlights the contributions of women writers editors and critics to periodical culture in the late nineteenth and early twentieth centuries It explores women's role in shaping conversations about modernism and modernity across varied aesthetic and ideological registers and foregrounds how such participation was shaped by a wide range of periodical genres The essays focus on well known publications and introduce those as yet obscure and understudied including middlebrow and popular magazines movement based radical papers avant garde titles and classic Little Magazines Examining neglected figures and shining new light on familiar ones the collection enriches our understanding of the role women played in the print culture of this transformative period Key Features Helps recover neglected women writers and cast new light on canonical ones Highlights the geographical diversity of modern British print culture Emphasises the interdisciplinary nature of

modernism including essays on modernist dance music cinema drama and architecture Includes a section on social movement periodicals

The Poetry of American Women from 1632 to 1945 Emily Stipes Watts, 2014-09-10 American women have created an especially vigorous and innovative poetry beginning in 1632 when Anne Bradstreet set aside her needle and picked up her poet's pen The topics of American women poets have been various their images their own and their modes of expression original Emily Stipes Watts does not imply that the work of American men and that of American women are two different kinds of poetry although they have been treated as such in the past It is her aim rather to delineate and define the poetic tradition of women as crucial to the understanding of American poetry as a whole By 1850 American women of all colors religions and social classes were writing and publishing poetry Within the critical category of female poetry developed from 1800 to 1850 these women experimented boldly and prepared the way for the achievement of such women as Emily Dickinson in the second half of the nineteenth century Indeed at times for example from 1860 through 1910 it was women who were at the outer edge of prosodic experimentation and innovation in American poetry Moving chronologically Professor Watts broadly characterizes the state of American poetry for each period citing the dominant male poets she then focuses on women contemporaries singling out and analyzing their best work This volume not only brings to light several important women poets but also represents the discovery of a tradition of women writers This is a unique and invaluable contribution to the history of American literature

Selected Letters of Siegfried Sassoon and Edmund Blunden, 1919-1967 Vol 3 Carol Z Rothkopf, 2020-09-10 Of the 16 WWI poets memorialized in Westminster Abbey two were destined to become lifelong friends Although both served on the Western Front it was not until 1919 that Siegfried Sassoon received his first letter from Edmund Blunden This collection of Sassoon and Blunden's correspondence contains more than 1 000 letters cards and telegrams

A Historical Dictionary of British Women Cathy Hartley, 2013-04-15 This reference book containing the biographies of more than 1 100 notable British women from Boudicca to Barbara Castle is an absorbing record of female achievement spanning some 2 000 years of British life Most of the lives included are those of women whose work took them in some way before the public and who therefore played a direct and important role in broadening the horizons of women Also included are women who influenced events in a more indirect way the wives of kings and politicians mistresses ladies in waiting and society hostesses Originally published as The Europa Biographical Dictionary of British Women this newly re-worked edition includes key figures who have died in the last 20 years such as The Queen Mother Baroness Ryder of Warsaw Elizabeth Jennings and Christina Foyle

[Our Emily Dickinsons](#) Vivian R. Pollak, 2017 Our Emily Dickinsons situates Dickinson's life and work within larger debates about gender sexuality and literary authority in America Examining Dickinson's influence on Marianne Moore Sylvia Plath Elizabeth Bishop and others Vivian R Pollak complicates the connection between authorial biography and poetry that endures

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two were destined to become lifelong friends Although both served on the Western Front it was not until 1919 that Siegfried Sassoon received his first letter from Edmund Blunden This collection of Sassoon and Blunden s correspondence contains more than 1 000 letters cards and telegrams

Lady in the Dark Robert Sitton,2014-04-01 Iris Barry 1895 1969 was one of the first critics to recognize film as an art form The mother of film preservation internationally she founded the film department at New York City s Museum of Modern Art and became its first curator cementing film s critical legitimacy Drawing on letters memorabilia and other documentary sources Robert Sitton reconstructs Barry s remarkable life and work sharing the story of a thoroughly modern muse and mentor to some of the most influential artists of her day Although she had the bearing of a British aristocrat Barry was the self educated daughter of a brass founder and a palm reader from the Isle of Man An aspiring poet her early work attracted the attention of Ezra Pound whose letters to Barry comprise the essence of his thoughts on writing Moving to London at Pound s suggestion in 1917 Barry joined a demimonde of Bloomsbury figures including Ford Maddox Ford T S Eliot Arthur Waley Edith Sitwell and William Butler Yeats and fell in love with Pound s eccentric fellow Vorticist Wyndham Lewis During these tumultuous years Barry launched a career as a novelist biographer and critic of motion pictures which were dismissed as lower class amusements She wrote articles for the Spectator positioning film as a new art form and in 1925 cofounded the London Film Society Emigrating to America in 1930 Barry joined the modernist Askew Salon where she met Alfred Barr Jr the director of the new Museum of Modern Art Barr helped Barry establish a film library and convince powerful Hollywood interests to submit their work for exhibition creating a significant new respect for film and prompting the founding of the International Federation of Film Archives for which Barry served as Life President Barry continued to augment MoMA s film library until World War II when she joined the Office of Strategic Services to develop pro American films with Orson Welles Walt Disney John Houston Samuel Goldwyn and Frank Capra Yet despite these patriotic efforts Barry s foreignness and association with such filmmakers as Luis Bu uel made her the target of an anticommunist witch hunt She eventually left for France working for MoMA only as consultant Barry died in obscurity her contribution to film and cultural history largely forgotten Sitton reclaims her phenomenal achievements while recasting the political involvement of artistic institutions in the early twentieth century

Selected Letters Edith Sitwell,1970 Uncorrected proof of a selection of the letters of poet and critic Edith Sitwell edited by John Lehmann and Derek Parker and published in 1971 under the title Selected letters 1919 1964

A War Imagined Samuel Hynes,2011-06-30 Between the opulent Edwardian years and the 1920s the First World War opens like a gap in time England after the war was a different place the arts were different history was different sex society class were all different Samuel Hynes examines the process of that transformation He explores a vast cultural mosaic comprising novels and poetry music and theatre journalism paintings films parliamentary debates public monuments sartorial fashions personal diaries and letters Told in rich detail this penetrating account shatters much of the received wisdom about the First World War It shows how English culture adapted

itself to the needs of killing how our stereotypes of the war gradually took shape and how the nations thought and imagination were profoundly and irretrievably changed **Edith Sitwell, a Biography** Geoffrey Elborn, 1981

Cyclopedia of World Authors: ODE-Z Frank Northen Magill, Dayton Kohler, Trench Francis Tilghman, 1974 Revised

John Lehmann A. Trevor Tolley, 1987 One of the outstanding editors of this century John Lehmann founded New Writing and London Magazine as well as other literary journals He also wrote poems two novels and a distinguished literary autobiography All aspects of Lehmann's work are discussed in this book of recollections and essays of friends critics and other writers *T.S. Eliot* Burton Raffel, 1982 Here is a clear and consistent view of Eliot's entire career as poet critic playwright and social commentator that gives us a new understanding of each state of his development Very few major poets have changed so often or so drastically as Eliot This book analyzes and accounts for each stage and for the final drying up of Eliot's poetic vein *Wilfred Owen* Guy Cuthbertson, 2014-03-25 One of Britain's best known and most loved poets Wilfred Owen 1893-1918 was killed at age 25 on one of the last days of the First World War having acted heroically as soldier and officer despite his famous misgivings about the war's rationale and conduct He left behind a body of poetry that sensitively captured the pity rage valor and futility of the conflict In this new biography Guy Cuthbertson provides a fresh account of Owen's life and formative influences the lower middle class childhood that he tried to escape the places he lived in from Birkenhead to Bordeaux his class anxieties and his religious doubts his sexuality and friendships his close relationship with his mother and his childlike personality Cuthbertson chronicles a great poet's growth to poetic maturity illuminates the social strata of the extraordinary Edwardian era and adds rich context to how Owen's enduring verse can be understood The Reader's Adviser , 1986 English Literature in Transition, 1880-1920 , 1972 Book Review Digest , 1971 Excerpts from and citations to reviews of more than 8 000 books each year drawn from coverage of 109 publications Book Review Digest provides citations to and excerpts of reviews of current juvenile and adult fiction and nonfiction in the English language Reviews of the following types of books are excluded government publications textbooks and technical books in the sciences and law Reviews of books on science for the general reader however are included The reviews originate in a group of selected periodicals in the humanities social sciences and general science published in the United States Canada and Great Britain Publisher

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