

A dark, monochromatic portrait of Edgar Allan Poe, showing him from the chest up. He has dark, wavy hair and a prominent mustache, and is wearing a dark coat with a high collar and a dark cravat. The background is a dark, textured grey.

Edgar Allan Poe

A C R I T I C A L B I O G R A P H Y

Arthur Hobson Quinn

WITH A FOREWORD BY

Shawn Rosenheim

Edgar Allen Poe A Critical Biography

Una Pope-Hennessy



Edgar Allen Poe A Critical Biography:

Edgar Allan Poe Arthur Hobson Quinn,1997-11-25 Renowned as the creator of the detective story and a master of horror the author of *The Red Mask of Death* *The Black Cat* and *The Murders of the Rue Morgue* Edgar Allan Poe seems to have derived his success from suffering and to have suffered from his success *The Raven* and *The Tell Tale Heart* have been read as signs of his personal obsessions and *The Fall of the House of Usher* and *The Descent into the Maelstrom* as symptoms of his own mental collapse Biographers have seldom resisted the opportunities to confuse the pathologies in the stories with the events in Poe s life Against this tide of fancy guesses and amateur psychologizing Arthur Hobson Quinn s biography devotes itself meticulously to facts Based on exhaustive research in the Poe family archive Quinn extracts the life from the legend and describes how they both were distorted by prior biographies *Edgar Allan Poe. A Critical Biography* ,1942 *Edgar Allan Poe* Una Pope-Hennessy,1934 **Edgar Allan Poe** Una Pope-Hennessy,1934 **Edgar Allen Poe** Arthur Hobson Quinn,1942 **Edgar Poe and his Critics** Sarah Helen Whitman,2022-05-29 In *Edgar Poe and his Critics* Sarah Helen Whitman embarks on a meticulous exploration of the literary landscape surrounding Edgar Allan Poe intertwining critical essays and biographical insights that illuminate his creative genius Whitman adopts a reflective and sometimes elegiac prose style which captures the nuances of 19th century literary criticism while providing an empathetic lens through which to view Poe s struggles and triumphs Positioned against the backdrop of American Romanticism Whitman s work critiques prevailing notions about Poe challenging dismissive attitudes and emphasizing his profound influence on the Gothic and American literary traditions Sarah Helen Whitman a poet and intellectual in her own right was deeply connected to Poe not only through their literary circles but also through a brief romantic relationship Her personal insights coupled with her scholarly background provide a unique perspective on Poe s life and works Whitman s engagement with the contemporary literary scene and her close acquaintance with the tumultuous life of Poe grant her an authority that enriches her arguments making her critiques all the more poignant For readers and scholars alike *Edgar Poe and his Critics* serves as an essential text that deepens the understanding of Poe s complex literary legacy Whitman s eloquent prose and incisive critique make this a must read for those seeking to appreciate the tumultuous interplay between Poe s creativity and the societal forces at play in his time **Prospectus for Edgar Allan Poe, a Critical Biography by Arthur Hobson Quinn** ,1941 **Edgar Allan Poe, 1809-1849** Dame Una (Birch) Pope-Hennessy,1934 *Edgar Allan Poe, 1809-1849. A Critical Biography* ,1934 *Edgar Allan Poe* Richard Kopley,2025-03-18 A groundbreaking exploration of one of America s most iconic and misunderstood authors *Edgar Allan Poe A Life* is the most comprehensive critical biography of Poe yet produced exploring his fascinating life his extraordinary work and the vital relationship between the two Best known for his tales of mystery and the macabre found in such works as *The Raven* *Annabel Lee* and *The Tell Tale Heart* this legendary American author continues to intrigue and enthrall his devoted readers Written by one of the world s leading Poe experts this biography is a rich and rewarding study

for the general reader as well as for the seasoned scholar Richard Kopley combines a biographical narrative of Poe's enduring challenges including his difficult foster father, his personal losses, his great struggles with depression and alcoholism, and the poverty that dogged his existence, with close readings of his work that focus not only on plot, character, and theme but also on language, allusion, and structure in a way that enhances our understanding of both. While incorporating past Poe scholarship, this volume also relates unknown stories of Poe culled from privately held letters unavailable to previous biographers, presenting a range of groundbreaking archival discoveries that illuminate the man and his oeuvre in ways never before possible. **Edgar Allan Poe, 1809-1849. A Critical Biography** Una Pope-Hennessy, 1934

Reading and Interpreting the Works of Edgar Allan Poe Debra McArthur, 2015-12-15 Edgar Allan Poe's poems and short stories may be familiar to students, but the life that inspired these tales may still remain a mystery. This text provides readers with an understanding of how Poe's writing was influenced by the time period in which he lived and the circumstances of his tragic life. Students will learn how to ponder, interpret, and comprehend Poe's work through critical analysis of his themes, word choice, and style, and through direct quotations from Poe himself. **Edgar Allen Poe, 1809-1849; a Critical Biography** Una Pope-Hennessy, 1934 Edgar Allan Poe, 1809-1849 Una Pope-Hennessy, 1934

Edgar Allan Poe Jeff Burlingame, 2008-07-01 Examines the life, work, and accomplishments of this celebrated writer of poetry, horror, and detective stories, and his impact on American literature. **A Mystery of Mysteries** Mark Dawidziak, 2023-02-14 An Agatha Edgar Anthony Macavity and Ohioana Award nominee, *A Mystery of Mysteries* is a brilliant biography of Edgar Allan Poe that examines the renowned author's life through the prism of his mysterious death and its many possible causes. It is a moment shrouded in horror and mystery: Edgar Allan Poe died on October 7, 1849, at just forty in a painful, utterly bizarre manner that would not have been out of place in one of his own tales of terror. What was the cause of his untimely death, and what happened to him during the three missing days before he was found delirious and in great distress on the streets of Baltimore, wearing ill-fitting clothes that were not his own? Mystery and horror, Poe who remains one of the most iconic of American writers, died under haunting circumstances that reflect the two literary genres he took to new heights. Over the years, there has been a staggering amount of speculation about the cause of death: from rabies and syphilis to suicide, alcoholism, and even murder. But many of these theories are formed on the basis of the caricature we have come to associate with Poe: the gloomy-eyed grandfather of Goth, hunched over a writing desk with a raven perched on one shoulder, drunkenly scribbling his chilling masterpieces. By debunking the myths of how he lived, we come closer to understanding the real Poe and uncovering the truth behind his mysterious death, as a new theory emerges that could prove the cause of Poe's death was haunting him all his life. In a compelling dual-timeline narrative alternating between Poe's increasingly desperate last months and his brief but impactful life, Mark Dawidziak sheds new light on the enigmatic master of macabre. Edgar Allan Poe Zachary Kent, 2001 Examines the life of the writer whose work includes such masterpieces as *The Raven* and

The tell tale heart remains among the most memorable in the history of American literature Page 4 of cover *His Notes on Edgar Allan Poe and a Typed Copy of His Review of Arthur Hobson Quinn's Edgar Allan Poe; a Critical Biography* (New York, 1941) Armistead Churchill Gordon, 1941 The Oxford Handbook of Edgar Allan Poe J. Gerald Kennedy, Scott Peeples, Caleb Doan, 2019 This handbook is currently in development with individual articles publishing online in advance of print publication At this time we cannot add information about unpublished articles in this handbook however the table of contents will continue to grow as additional articles pass through the review process and are added to the site Please note that the online publication date for this handbook is the date that the first article in the title was published online **Literary Theories in Praxis** Shirley F. Staton, 1987 Literary Theories in Praxis analyzes the ways in which critical theories are transformed into literary criticism and methodology To demonstrate the application of this analysis critical writings of Roland Barthes Harold Bloom Cleanth Brooks Jacques Derrida Northrop Frye Norman Holland Barbara Johnson Jacques Lacan Adrienne Rich and Robert Scholes are examined in terms of the primary critical stance each author employs New Critical phenomenological archetypal structuralist semiotic sociological psychoanalytic reader response deconstructionist or humanist The book is divided into nine sections each with a prefatory essay explaining the critical stance taken in the selections that follow and describing how theory becomes literary criticism In a headnote to each selection Staton analyzes how the critic applies his or her critical methodology to the subject literary work Shirley F Staton s introduction sketches the overall philosophical positions and relationships among the various critical modes

Decoding **Edgar Allen Poe A Critical Biography**: Revealing the Captivating Potential of Verbal Expression

In a period characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its power to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Edgar Allen Poe A Critical Biography**," a mesmerizing literary creation penned with a celebrated wordsmith, readers embark on an enlightening odyssey, unraveling the intricate significance of language and its enduring effect on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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