

EDWARD ALBEE

A COLLECTION OF CRITICAL ESSAYS

Edited by
C. W. E. Bigsby

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Edward Albee A Collection Of Critical Essays

David Krasner



Edward Albee A Collection Of Critical Essays:

Edward Albee C. W. E. Bigsby, 1975 Essays to help you understand and appreciate the works of Edward Albee

Edward Albee Harold Bloom, 1987 Presents a collection of critical essays devoted to the plays of Edward Albee **The Language of Silence** Leslie Kane, 1984 Examining the plays of Maeterlinck Chekhov Jean Jacques Bernard Pinter Albee and Beckett this critical study exhibits the eloquence with which silence and inarticulateness portray the experience of inadequacy incompleteness impermanence and uncertainty in early twentieth century drama Moving on to post World War II drama the author explores the use of noneloquent speech and silence to convey the alienation and isolation engendered by the rise of political humanity *Critical Essays on Edward Albee* Philip C. Kolin, J. Madison Davis, 1986 This volume contains 39 essays and reviews including several translated from German for the first time that demonstrate the plenitude of Albee criticism The reviews cover *The Zoo Story* *Tiny Alice* *The Death of Bessie Smith* *The American Dream* *Counting the Ways Who's Afraid of Virginia Woolf* *A Seascape* and *A Delicate Balance* The volume also contains an interview with Albee and an annotated bibliography of other interviews Contributors include John Gassner Clive Barnes Anne Paobicci and John Kenneth Galbraith ISBN 0 8161 8875 0 35 00 **Edward Albee** Phyllis T. Dircks, 2010-03-10 This work covers the canon of playwright Edward Albee perhaps best known as the author of *Who's Afraid of Virginia Woolf* Comprehensive entries detail the plays and major characters Other features include biographical information and insights into Albee's artistic beliefs his understanding of the playwright's responsibility the importance of music in drama and the technical craft of writing plays

Edward Albee Barbara L. Horn, 2003-12-30 This volume documents the life and works of the acclaimed playwright Edward Albee His first four plays were all produced Off Broadway from 1960 1961 creating buzz that he was an up and coming avant garde playwright But his most notable accomplishment came a year later with his first full length play *Who's Afraid of Virginia Woolf* His plays were linked with the philosophies of the European absurdists Beckett and Ionesco and the American traditional social criticism of Arthur Miller Tennessee Williams and Eugene O'Neill Intended to serve as a quick reference guide and an exhaustive resource this collection includes play synopses and critical overviews production histories and credits and locator suggestions on unpublished archival material and lists of texts anthologies that have published Albee's material The two secondary bibliographies contained within are fully annotated chronologically and alphabetically with the year of publication presenting a fuller sense of Albee's playwriting career **The Cambridge Companion to Edward Albee** Stephen Bottoms, 2005-07-21 Edward Albee perhaps best known for his acclaimed and infamous 1960s drama *Who's Afraid of Virginia Woolf* is one of America's greatest living playwrights Now in his seventies he is still writing challenging award winning dramas This collection of essays on Albee which includes contributions from the leading commentators on Albee's work brings fresh critical insights to bear by exploring the full scope of the playwright's career from his 1959 breakthrough with *The Zoo Story* to his recent Broadway success *The Goat or Who is Sylvia* 2002 The contributors include

scholars of both theatre and English literature and the essays thus consider the plays both as literary texts and as performed drama The collection considers a number of Albee's lesser known and neglected works provides a comprehensive introduction and overview and includes an exclusive original interview with Mr Albee on topics spanning his whole career

Edward Albee Matthew Roudané, 2017-08-07 Edward Albee 1928-2016 was a central figure in modern American theatre and his bold and often experimental theatrical style won him wide acclaim This book explores the issues public and private that so influenced Albee's vision over five decades from his first great success *The Zoo Story* 1959 to his last play *Me Myself Part II* concentrates on twenty four of his plays including *Who's Afraid of Virginia Woolf* 1962 and Part III investigates his critical reception Surveying Albee's relationship with Broadway and including interviews conducted with Albee himself this book will be of great importance for theatregoers and students seeking an accessible yet incisive introduction to this extraordinary American playwright

A Companion to Twentieth-Century American Drama David Krasner, 2008-04-15 This Companion provides an original and authoritative survey of twentieth century American drama studies written by some of the best scholars and critics in the field Balances consideration of canonical material with discussion of works by previously marginalized playwrights Includes studies of leading dramatists such as Tennessee Williams Arthur Miller Eugene O'Neill and Gertrude Stein Allows readers to make new links between particular plays and playwrights Examines the movements that framed the century such as the Harlem Renaissance lesbian and gay drama and the solo performances of the 1980s and 1990s Situates American drama within larger discussions about American ideas and culture

Edward Albee and Absurdism, 2017-01-05 In *Edward Albee and Absurdism* the inaugural volume in the new book series *New Perspectives in Edward Albee Studies* Michael Y Bennett has assembled an outstanding team of Edward Albee scholars to address Albee's affiliation with Martin Esslin's label *Theatre of the Absurd* examining whether or not this label is appropriate From scholarly essays and lengthy review essays to an important interview with the noted playwright and director Emily Mann the aim of this collection is to at last directly and indirectly confront Esslin's label in regards to Albee's plays in order to create a scholarly atmosphere that allows future Albee scholars to move on to new and frankly more relevant lines of inquiry Contributors are Michael Y Bennett Linda Ben Zvi David A Crespy Colin Enriquez Lincoln Konkle David Marcia Dena Marks Brenda Murphy Tony Jason Stafford and Kevin J Wetmore Jr

Edward Albee Bruce Mann, 2004-11-23 From the angry young man who wrote *Who's Afraid of Virginia Woolf* in 1962 determined to expose the emptiness of American experience to *Tiny Alice* which reveals his indebtedness to Samuel Beckett and Eugene Ionesco's *Theatre of the Absurd* Edward Albee's varied work makes it difficult to label him precisely Bruce Mann and his contributors approach Albee as an innovator in theatrical form filling a critical gap in theatrical scholarship

Sex, Gender, and Sexualities in Edward Albee's Plays, 2018-03-12 *Sex Gender and Sexualities in the Plays of Edward Albee* contains a general introduction and eleven essays by American and European Albee scholars on Albee's depictions of gender relations sexual relations monogamy child rearing and homosexuality The volume includes close

readings of individual plays and more general theoretical and historical discussions Contributors Henry Albright Mary Ann Barfield Araceli Gonzalez Crespan Andrew Darr John M Clum Paul Grant Emeline Jouve T Ross Leasure David Marcia Cormac O'Brien Donald Pease Valentine Vasak The Cambridge History of American Theatre Don B. Wilmet, Christopher Bigsby, 1998 This is an authoritative and wide ranging history of American theatre in all its dimensions from theatre building to playwriting directors performers and designers Engaging the theatre as a performance art a cultural institution and a fact of American social and political life the history addresses the economic context that conditioned the drama presented The history approaches its subject with a full awareness of relevant developments in literary criticism cultural analysis and performance theory At the same time it is designed to be an accessible challenging narrative All volumes include an extensive overview and timeline followed by chapters on specific aspects of theatre Volume Three examines the development of the theatre after World War II through the productions of Broadway and beyond and into regional theatre across the country Contributors also analyze new directions in theatre design directing and acting as well as key plays and playwrights through the 1990s *The Oxford Encyclopedia of American Literature* Jay Parini, 2004 The Encyclopedia of American Literature gathers together 350 essays from over 190 leading scholars on the whole of American literature from European discovery to the present At the core of the Encyclopedia lie 250 essays on poets playwrights essayists and novelists Figures such as Whitman Melville Faulkner Frost and Morrison are discussed in detail with each examined in the context of his or her times an assessment of the writer's current reputation a bibliography of major works and a list of major critical and biographical works about the writer Fifty entries on major works such as Moby Dick Song of Myself Walden The Great Gatsby The Waste Land Their Eyes Were Watching God Death of a Salesman and Beloved place the work in its historical context and offer a range of possibilities with regard to critical approach The Encyclopedia also contains essays on literary movements periods and themes pulling together a broad range of information and making connections between them Each entry has its own primary and annotated secondary bibliography and a system of cross references helps readers locate information with ease The Encyclopedia of American Literature is an outstanding reference source for students studying authors or particular pieces of literature libraries looking for one comprehensive source and readers interested in American literature its authors and its connection with various areas of study **Twentieth-Century and Contemporary American Literature in Context** Linda De Roche, 2021-06-04 This four volume reference work surveys American literature from the early 20th century to the present day featuring a diverse range of American works and authors and an expansive selection of primary source materials Bringing useful and engaging material into the classroom this four volume set covers more than a century of American literary history from 1900 to the present Twentieth Century and Contemporary American Literature in Context profiles authors and their works and provides overviews of literary movements and genres through which readers will understand the historical cultural and political contexts that have shaped American writing Twentieth Century and

Contemporary American Literature in Context provides wide coverage of authors works genres and movements that are emblematic of the diversity of modern America Not only are major literary movements represented such as the Beats but this work also highlights the emergence and development of modern Native American literature African American literature and other representative groups that showcase the diversity of American letters A rich selection of primary documents and background material provides indispensable information for student research

World Encyclopedia of Contemporary Theatre Irving Brown (Consulting Bibliographer),Natasha Rappaport (Bibliographer),Don Rubin (General Editor),Rosabel Wang (Consulting Bibliographer),2013-10-11 An annotated world theatre bibliography documenting significant theatre materials published world wide since 1945 plus an index to key names throughout the six volumes of the series New Essays in American Drama Henry I. Schvey,Gilbert Debusscher,2021-11-01 *Thornton Wilder and the Puritan Narrative Tradition* Lincoln Konkle,2006 Fresh examination of the works of Thornton Wilder emphasizing continuities in American literature from the seventeenth through twentieth centuries Sees Wilder as a literary descendant of Edward Taylor who drew from the Puritan worldview and tradition Includes indepth readings of *Shadow of a Doubt* *The Trumpet Shall Sound* and others Provided by publisher

The Methuen Drama Guide to Contemporary American Playwrights Christopher Innes,Peter Paul Schnierer,Martin Middeke,Matthew C. Roudané,2013-12-19 Unrivalled in its coverage of recent work and writers The Methuen Drama Guide to Contemporary American Playwrights surveys and analyses the breadth vitality and development of theatrical work to emerge from America over the last fifty years This authoritative guide leads you through the work of 25 major contemporary American playwrights discussing more than 140 plays in detail Written by a team of 25 eminent international scholars each chapter provides a biographical introduction to the playwright s work a survey and concise analysis of the writer s most important plays a discussion of their style dramaturgical concerns and critical reception a bibliography of published plays and a select list of critical works Among the many Tony Obie and Pulitzer prize winning playwrights included are Sam Shepard Tony Kushner Suzan Lori Parks August Wilson Paula Vogel and Neil LaBute The abundance of work analysed enables fresh illuminating conclusions to be drawn about the development of contemporary American playwriting

Research Guide to American Literature John Cusatis,2010 Covers American literature during the postwar period

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