



The Elements of
**AUTOBIOGRAPHY
AND
LIFE NARRATIVES**



CATHERINE L. HOBBS



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Elements Of Autobiography And Life Narratives

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The Elements of Autobiography and Life Narratives Catherine Hobbs, 2005 With its unique cultural and historical approach to writing an autobiography *The Elements of Autobiography and Life Narratives* explores the genre and helps students through the process of writing their own life stories It presents the autobiography as a means of self expression personal and social growth and development of insight and shows how writing an autobiography occurs within social and cultural contexts and constraints Provided by publisher

Gender & Life Narratives Mr. Rohit Manglik, 2023-01-23 In this book we will study about gender and life narratives It focuses on autobiographies memoirs and storytelling as tools to understand gendered experiences and societal roles

Life Narratives, Creativity, and the Social in the Americas Wilfried Raussert, Susana Rocha Teixeira, 2024-12-02 Resorting to life narratives as a comprehensive umbrella term and embracing hemispheric American studies paradigms this edited volume explores the interrelations between life narratives the social world creativity and different forms of media to narrate and re present the self to see in which way these expressions offer new means of self representation within cultural productions from the Americas Creativity in the context of life narratives nourishes the act of narrating and propels among others the desire to link individual life stories with larger stories of social embeddedness conditioning and transformation thus pushing new forms of historiography and other forms of nonfictional writing Accordingly the creative impulse fuses individual and collective experience with a larger understanding of the social including the latter's local and global embeddedness The contributions in this volume analyze the ways in which the dynamics tensions and reciprocities between narrative creativity and the social world unfold in life narratives from the Americas In particular this volume addresses scholars and students of life writing cultural and literary studies gender disability and postcolonial studies with new insights into life narratives from the Americas

Handbook of Autobiography / Autofiction Martina Wagner-Egelhaaf, 2019-01-29 Autobiographical writings have been a major cultural genre from antiquity to the present time General questions of the literary as e g the relation between literature and reality truth and fiction the dependency of author narrator and figure or issues of individual and cultural styles etc can be studied preeminently in the autobiographical genre Yet the tradition of life writing has in the course of literary history developed manifold types and forms Especially in the globalized age where the media and other technological cultural factors contribute to a rapid transformation of lifestyles autobiographical writing has maintained even enhanced its popularity and importance By conceiving autobiography in a wide sense that includes memoirs diaries self portraits and autofiction as well as media transformations of the genre this three volume handbook offers a comprehensive survey of theoretical approaches systematic aspects and historical developments in an international and interdisciplinary perspective While autobiography is usually considered to be a European tradition special emphasis is placed on the modes of self representation in non Western cultures and on inter and transcultural perspectives of the genre The individual contributions are closely interconnected by a system

of cross references The handbook addresses scholars of cultural and literary studies students as well as non academic readers Basic Elements of Narrative David Herman,2011-09-13 Basic Elements of Narrative outlines a way of thinking about what narrative is and how to identify its basic elements across various media introducing key concepts developed by previous theorists and contributing original ideas to the growing body of scholarship on stories Includes an overview of recent developments in narrative scholarship Provides an accessible introduction to key concepts in the field Views narrative as a cognitive structure type of text and resource for interpersonal communication Uses examples from literature face to face interaction graphic novels and film to explore the core features of narrative Includes a glossary of key terms full bibliography and comprehensive index Appropriate for multiple audiences including students non specialists and experts in the field

The Cambridge Companion to Canadian Literature Eva-Marie Kröller,2017-06-08 A fully revised second edition of this multi author account of Canadian literature from Aboriginal writing to Margaret Atwood **Global Perspectives on Digital Literature** Torsa Ghosal,2023-06-22 Global Perspectives on Digital Literature A Critical Introduction for the Twenty First Century explores how digital literary forms shape and are shaped by aesthetic and political exchanges happening across languages and nations The book understands global as a mode of comparative thinking and argues for considering various forms of digital literature the popular the avant garde and the participatory as realizing and producing global thought in the twenty first century Attending to issues of both political and aesthetic representation the book includes a diverse group of contributors and a wide ranging corpus of texts composed in a variety of languages and regions including East and South Asia parts of Europe Latin America North America Australia and Western Africa The book s contributors adopt an array of interpretive approaches to make visible new connections and possibilities engendered by cross cultural encounters Among other topics they reflect on the shifting conditions for production and distribution of literature participatory cultures and technological affordances of Web 2 0 the ever changing dynamics of global and local forces and fundamental questions such as What do we mean when we talk about literature today and What is the future of literature *Analyzing Qualitative Data* Graham R Gibbs,2018-09-03 This book tackles the challenges of how to make sense of qualitative data It offers students and researchers a hands on guide to the practicalities of coding comparing data and using computer assisted qualitative data analysis Lastly Gibbs shows you how to bring it all together so you can see the steps of qualitative analysis understand the central place of coding ensure analytic quality and write effectively to present your results Autobiography Carolyn A. Barros,1998 Provides a new perspective for thinking about and reading autobiographical writing *Gender and Qualitative Methods* Helmi Järviluoma,Pirkko Moisala,Anni Vilkkö,2003-10-21 This text outlines the practical and philosophical issues of gender in qualitative research and covers areas including field work life story membership categorization analysis and analysis of gender in sound and vision **Writing Namibia: Literature in Transition** Sarala Krishnamurthy,Helen Vale,2018-04-29 Writing Namibia Literature in Transition is a cornucopia of extraordinary and fascinating material which will

be a rich resource for students teachers and readers interested in Namibia The text is wide ranging defining literature in its broadest terms In its multifaceted approach the book covers many genres traditionally outside academic literary discourse and debate The 22 chapters cover literature of all categories in Namibia since independence written and performance poetry praise poetry Oshiwambo orature drama novels autobiography womens writing subaltern studies literature in German Ju hoansi and Otjiherero childrens literature Afrikaans fiction story telling through film publishing and the interface between literature and society The inclusive approach is the books strength as it allows a wide range of subjects to be addressed including those around gender race and orature which have been conventionally silenced

The Emerald Handbook of Narrative Criminology Jennifer Fleetwood, Lois Presser, Sveinung Sandberg, Thomas Ugelvik, 2019-10-07 Over 23 chapters this Handbook reflects the diversity of methodological approaches employed in the emerging field of narrative criminology

Women on the Edge in Early Modern Europe Lisa Hopkins, Aidan Norrie, 2025-10-01 Women on the Edge in Early Modern Europe examines the lives of women whose gender impeded the exercise of their personal political and religious agency with an emphasis on the conflict that occurred when they crossed the edges society placed on their gender Many of the women featured in this collection have only been afforded cursory scholarly focus or the focus has been isolated to a specific in famous event This collection redresses this imbalance by providing comprehensive discussions of the women s lives placing the matter that makes them known to history within the context of their entire life Focusing on women from different backgrounds such as Marie Meurdrac the French chemist Anna Trapnel the Fifth Monarchist and prophetess and Cecilia of Sweden princess margravine countess and regent this collection brings together a wide range of scholars from a variety of disciplines to bring attention to these previously overlooked women

The Palgrave Handbook of Feminist, Queer and Trans Narrative Studies* Vera Nünning, Corinna Assmann, 2025-07-09 The Palgrave Handbook of Feminist Queer and Trans Narrative Studies provides a comprehensive overview of the intersection between narrative theory and feminist queer and trans theory Bringing together eminent and emerging scholars from a range of disciplines it foregrounds connections between new views on gender and recent developments in narratology The first section outlines key concepts for the study of narrative and gender and features theory oriented chapters on what it means for the study of narrative to go beyond gender binaries The middle sections cover some of the currently most influential fields of narratology and literary theory cognitive and eco narratology postcolonial studies as well as concepts that are central to both narrative and gender studies such as affect and performativity The last section explores the meaning of gender in various genres and media formats from science fiction and trans autobiographies to film TV and social media This field changing volume shows how the proliferation of new ways to think about gender identity and sexuality demands a strong reconsideration of narratological methodologies Chapter 23 is available open access under a Creative Commons Attribution 4.0 International License via link.springer.com

Telling Tales Kylie Cardell, Kate Douglas, 2017-08-10 Young writers have historically played a pivotal role in shaping autobiographical

genres and this continues into the graphic and digital texts which characterise contemporary life writing This volume offers a selection of pertinent case studies which illuminate some of the core themes which have come to characterise autobiographical writings of childhood including cultural and identity representations and tensions coming into knowledge and education sexuality prejudice war and trauma The book also reveals preoccupations with the cultural forms of autobiographical writings of childhood and youth take engaging in discussions of archives graphic texts digital forms testimony didacticism in autobiography and the anthologising of life writing This collection will open up broader conversations about the scope of life writing about childhood and youth and the importance of life writing genres in prompting dialogues about literary cultures and coming of age This book was originally published as a special issue of *Prose Studies*

Indiscipline Alicia Carroll, 2024 In the last few years there have been myriad media reports regarding Federal Indian boarding schools and their grisly history of violence and cultural erasure against Native people in the United States The US government recently acknowledged its role for the first time with the Department of the Interior's publication of the Federal Indian Boarding School Initiative Investigative Report In this book Alicia Carroll tells the history of one form of literary Native resistance to this violence that of the collaboratively written autobiography Focusing on work by Hopi boarding school residents Carroll shows readers that collaborative autobiographical authorship is a practice of Indigenous intellectual sovereignty using a method they dub indiscipline a strategy of defying refusing or purposefully failing to follow mandates to conform to settler colonial sex and gender norms including heteronormativity the binary construct of sex and gender and the idea of personhood itself Through collaboratively written autobiography Carroll argues that Native authors not only resisted colonial attempts to use sex and gender to alienate them from their homelands and bodies they created an important Indigenous literary genre that informs our understanding of Native life and art today *Moving from the Known to the Unknown in Academic Writing* Verbra Frances Pfeiffer, 2022-01-13 Expressive writing is mainly used on psychological patients to assist them in dealing with their trauma This book is the first to use expressive writing in assisting L2 students in their academic writing As may be shown in this book that using expressive writing techniques are particularly helpful for L2 students who have difficulty expressing themselves when writing in English The book will appeal to lecturers in language centres linguists psychologists and teachers

Handbook of Narrative Inquiry D. Jean Clandinin, 2006-12-28 Composed by international researchers the Handbook of Narrative Inquiry Mapping a Methodology is the first comprehensive and interdisciplinary overview of the developing methodology of narrative inquiry The Handbook outlines the historical development and philosophical underpinnings of narrative inquiry as well as describes different forms of narrative inquiry This one of a kind volume offers an emerging map of the field and encourages further dialogue discussion and experimentation as the field continues to develop Key Features Offers coverage of various disciplines and viewpoints from around the world Leading international contributors draw upon narrative inquiry as conceptualized in Anthropology

Sociology Psychology and Philosophy Illustrates the range of forms of narrative inquiry Both conceptual and practical in depth descriptions of narrative inquiry are presented Portrays how narrative inquiry is used in research in different professional fields Particular attention is paid to representational issues ethical issues and some of the complexities of narrative inquiry with indigenous and cross cultural participants as well as child participants Intended Audience The Handbook of Narrative Inquiry is a must have resource for narrative methodologists and students of narrative inquiry across the social sciences Individuals in the fields of Nursing Psychology Anthropology Education Social Work Sociology Organizational Studies and Health research will be particularly well served by this masterful work *Exploring Gender and Sikh Traditions* Doris R. Jakobsh, 2021-09-01 This volume gathers scholars who focus on gender through a variety of disciplines and approaches to Sikh Studies The intersections of religion and gender are here explored based on an understanding that both are socially constructed Far from being static as so often presented in world religions textbooks religious traditions are constantly in flux responding to historical cultural and social contexts So too is the Sikh tradition in terms of practices ideologies rituals and notions of identity We here conclude that a Sikh tradition does not exist instead there are numerous forms thereof In this volume Sikhism is presented as a collection of Sikh traditions Gender studies in line with women's liberation masculine and feminist studies have long examined and have long deconstructed the patriarchy but also move to identify other subordinate dominant relations between individuals Indeed there are numerous forms of discrimination and power structures that simultaneously create a multiplicity of oppression Intersectionality has become the basis of an increasingly systematized production of contemporary discourses on feminism and gender analysis as is evidenced by the varied contributions in this volume Nursing Research ,

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