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wrote *The Elements of Style* in 1918 and privately published it in 1919 for in house use at the university. Harcourt republished it in 52 page format in 1920. Later for publication he and editor Edward A Tenney revised it as *The Elements and Practice of Composition* 1935. In 1957 at *The New Yorker* the style guide reached the attention of E B White who had studied writing under Strunk in 1919 but had since forgotten the little book that he described as a forty three page summation of the case for cleanliness accuracy and brevity in the use of English. Weeks later White wrote a feature story about Strunk's devotion to lucid English prose.

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## Enjoying the Tune of Phrase: An Psychological Symphony within **Elements Of Style**

In a global consumed by monitors and the ceaseless chatter of quick communication, the melodic splendor and psychological symphony created by the published word usually diminish into the background, eclipsed by the constant sound and disturbances that permeate our lives. Nevertheless, situated within the pages of **Elements Of Style** a wonderful literary value brimming with organic feelings, lies an immersive symphony waiting to be embraced. Crafted by an elegant composer of language, this interesting masterpiece conducts readers on an emotional journey, well unraveling the concealed songs and profound influence resonating within each cautiously constructed phrase. Within the depths with this touching assessment, we will discover the book is central harmonies, analyze their enthralling publishing type, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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web minyak bekas 1 penetapan kadar 1 bilangan peroksida mek  $\text{O}_2$  kg 2 penetapan kadar 2 bilangan peroksida mek  $\text{O}_2$  kg 3 rata rata bilangan peroksida mek  $\text{O}_2$  kg rata2 88 006 mek  $\text{O}_2$  gr 0 088066 mek  $\text{O}_2$  kg b pembahasan dari hasil praktikum diperoleh hasil pada minyak baru 0 021537 mek  $\text{O}_2$  kg dan pada minyak bekas

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web diketahui dengan melakukan uji bilangan peroksida bilangan peroksida merupakan salah satu senyawa yang dapat menentukan kualitas minyak goreng apabila bilangan peroksida melebihi 10 meq  $\text{O}_2$  kg maka kualitas minyak goreng sudah tidak lagi baik angka peroksida menunjukkan ketengikan minyak goreng akibat proses

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