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ANTONIO CLERICUZSO

ELEMENTS, PRINCIPLES  
AND CORPUSCLES

A Study of Atomism and Chemistry  
in the Seventeenth Century

# Elements Principles And Coruscles

**Marina Paola Banchetti-Robino**



## **Elements Principles And Corpuscles:**

Elements, Principles and Corpuscles Antonio Clericuzio, 2000 In *Elements Principles and Particles* Antonio Clericuzio explores the relationships between chemistry and corpuscular philosophy in the age of the Scientific Revolution. Science historians have regarded chemistry and corpuscular philosophy as two distinct traditions. Clericuzio's view is that since the beginning of the 17th century atomism and chemistry were strictly connected. This is attested by Daniel Sennert and by many hitherto little known French and English natural philosophers. They often combined a corpuscular theory of matter with Paracelsian chemical and medical doctrines. Boyle plays a central part in the present book. Clericuzio redefines Boyle's chemical views by showing that Boyle did not subordinate chemistry to the principles of mechanical philosophy. When Boyle explained chemical phenomena he had recourse to corpuscles endowed with chemical not mechanical properties. The combination of chemistry and corpuscular philosophy was adopted by a number of chemists active in the last decades of the 17th century both in England and on the Continent. Using a large number of primary sources the author challenges the standard view of the corpuscular theory of matter as identical with the mechanical philosophy. He points out that different versions of the corpuscular philosophy flourished in the 17th century. Most of them were not based on the mechanical theory, i.e. on the view that matter is inert and has only mechanical properties. Throughout the 17th century active principles as well as chemical properties are attributed to corpuscles. Given its broad coverage the book is a significant contribution to both history of science and history of philosophy.

**Elements, Principles and Corpuscles** Antonio Clericuzio, 2013-04-17 In *Elements Principles and Particles* Antonio Clericuzio explores the relationships between chemistry and corpuscular philosophy in the age of the Scientific Revolution. Science historians have regarded chemistry and corpuscular philosophy as two distinct traditions. Clericuzio's view is that since the beginning of the 17th century atomism and chemistry were strictly connected. This is attested by Daniel Sennert and by many hitherto little known French and English natural philosophers. They often combined a corpuscular theory of matter with Paracelsian chemical and medical doctrines. Boyle plays a central part in the present book. Clericuzio redefines Boyle's chemical views by showing that Boyle did not subordinate chemistry to the principles of mechanical philosophy. When Boyle explained chemical phenomena he had recourse to corpuscles endowed with chemical not mechanical properties. The combination of chemistry and corpuscular philosophy was adopted by a number of chemists active in the last decades of the 17th century both in England and on the Continent. Using a large number of primary sources the author challenges the standard view of the corpuscular theory of matter as identical with the mechanical philosophy. He points out that different versions of the corpuscular philosophy flourished in the 17th century. Most of them were not based on the mechanical theory, i.e. on the view that matter is inert and has only mechanical properties. Throughout the 17th century active principles as well as chemical properties are attributed to corpuscles. Given its broad coverage the book is a significant contribution to both history of science and history of philosophy.

**Elements, Principles and**

**Corpuscles** Antonio Clericuzio,2014-01-15      *The Shakespearean International Yearbook* Mark Turner,2017-11-30 This eighth volume of *The Shakespearean International Yearbook* presents a special section on European Shakespeares proceeding from the claim that Shakespeare's literary craft was not just native English or British but was filtered and fashioned through a Renaissance awareness that needs to be recognized as European and that has had effects and afterlives across the Continent Guest editors Ton Hoenselaars and Clara Calvo have constructed this section to highlight both how the spread of Shakespeare throughout Europe has brought together the energies of a wide variety of European cultures across several centuries and how the inclusion of Shakespeare in European culture has been not only a European but also a world affair *The Shakespearean International Yearbook* continues to provide an annual survey of important issues and developments in contemporary Shakespeare studies Contributors to this issue come from the US and the UK Spain Switzerland and South Africa Canada The Netherlands India Portugal Greece France and Hungary In addition to the section on European Shakespeares this volume includes essays on the genre of romance issues of character and other topics      *The Philosophy of Chemistry* Jean-Pierre Llored,2014-09-26 This volume connects chemistry and philosophy in order to face questions raised by chemistry in our present world The idea is first to develop a kind of philosophy of chemistry which is deeply rooted in the exploration of chemical activities We thus work in close contact with chemists technicians engineers researchers and teachers Following this line of reasoning the first part of the book encourages current chemists to describe their workaday practices while insisting on the importance of attending to methodological metrological philosophical and epistemological questions related to their activities It deals with sustainable chemistry chemical metrology nanochemistry and biochemistry among other crucial topics In doing so those chemists invite historians and philosophers to provide ideas for future developments In a nutshell this part is a call for forthcoming collaborations focused on instruments and methods that is on ways of doing chemistry The second part of the book illustrates the multifarious ways to study chemistry and even proposes new approaches to doing so Each approach is interesting and incomplete but the emergent whole is richer than any of its components Analytical work needs socio historical expertise as well as many other approaches in order to keep on investigating chemistry to greater and greater depth This heterogeneity provides a wide set of methodological perspectives not only about current chemical practices but also about the ways to explore them philosophically Each approach is a resource to study chemistry and to reflect upon what doing philosophy of science can mean In the last part of the volume philosophers and chemists propose new concepts or reshape older ones in order to think about chemistry The act of conceptualization itself is queried as well as the relationships between concepts and chemical activities Prefaced by Nobel Laureate in Chemistry Roald Hoffmann and by the President of the International Society for the Philosophy of Chemistry Rom Harr this volume is a plea for the emergence of a collective cleverness and aims to foster inventiveness      *Atoms and Alchemy* William R. Newman,2010-05-05 Since the Enlightenment alchemy has been viewed as a sort of antiscience

disparaged by many historians as a form of lunacy that impeded the development of rational chemistry But in *Atoms and Alchemy* William R Newman a historian widely credited for reviving recent interest in alchemy exposes the speciousness of these views and challenges widely held beliefs about the origins of the Scientific Revolution Tracing the alchemical roots of Robert Boyle s famous mechanical philosophy Newman shows that alchemy contributed to the mechanization of nature a movement that lay at the very heart of scientific discovery Boyle and his predecessors figures like the mysterious medieval Geber or the Lutheran professor Daniel Sennert provided convincing experimental proof that matter is made up of enduring particles at the microlevel At the same time Newman argues that alchemists created the operational criterion of an atomic element as the last point of analysis thereby contributing a key feature to the development of later chemistry *Atoms and Alchemy* thus provokes a refreshing debate about the origins of modern science and will be welcomed and deliberated by all who are interested in the development of scientific theory and practice

**Hume's Reflection on Religion** Miguel A. Badía Cabrera, 2001-08-31 Considering the Scotsman David Hume 1711-76 to be the most important influential and studied philosopher to have written in English Badia Cabrera philosophy U of Puerto Rico Rio Piedras could not resist the temptation to translate his 1966 *Le reflexion de David Hume en torno a la religion* from the Spanish into English He offers a significantly different view of his work on religion and natural theology than has appeared in the anglophone tradition Among the aspects he examines are the historical setting of his investigation of religion the ethical depreciation of religion and the rejection of miracles c Book News Inc

**Gems in the Early Modern World** Michael Bycroft, Sven Dupré, 2018-11-27 This edited collection is an interdisciplinary study of gems in the early modern world It examines the relations between the art science and technology of gems and it does so against the backdrop of an expanding global trade in gems The eleven chapters are organised into three parts The first part sets the scene by describing how gems moved around the early modern world how they were set in motion and how they were pulled together in the course of their travels The second part is about value It asks why people valued gems how they determined the value of a given gem and how the value of a gem was connected to its perceived place of origin The third part deals with the skills involved in cutting polishing and mounting gems and how these skills were transmitted and articulated by artisans The common themes of all these chapters are materials knowledge and global trade The contributors to this volume focus on the material properties of gems such as their weight and hardness on the knowledge involved in exchanging them and valuing them and on the cultural consequences of the expanding trade in gems in Eurasia and the Americas

**The Chemical Philosophy of Robert Boyle** Marina Paola Banchetti-Robino, 2020 The Chemical Philosophy of Robert Boyle examines the relationship between Robert Boyle s experimental work in chemistry and his commitment to mechanical philosophy

*Ancient Wisdom in the Age of the New Science* Dmitri Levitin, 2015-09-15 A groundbreaking revisionist account of the importance of the history of philosophy to intellectual change scientific philosophical and religious in seventeenth century England

*The Scientific Revolution* Steven Shapin, 2018-11-05 This

scholarly and accessible study presents a provocative new reading of the late sixteenth and seventeenth century advances in scientific inquiry Kirkus Reviews In *The Scientific Revolution* historian Steven Shapin challenges the very idea that any such a revolution ever took place Rejecting the narrative that a new and unifying paradigm suddenly took hold he demonstrates how the conduct of science emerged from a wide array of early modern philosophical agendas political commitments and religious beliefs In this analysis early modern science is shown not as a set of disembodied ideas but as historically situated ways of knowing and doing Shapin shows that every principle identified as the modernizing essence of science whether it s experimentalism mathematical methodology or a mechanical conception of nature was in fact contested by sixteenth and seventeenth century practitioners with equal claims to modernity Shapin argues that this contested legacy is nevertheless rightly understood as the origin of modern science its problems as well as its acknowledged achievements This updated edition includes a new bibliographic essay featuring the latest scholarship An excellent book Anthony Gottlieb New York Times Book Review

[The Boyle Papers](#) Michael Hunter, 2018-05-08 Robert Boyle 1627-91 was the most influential British scientist of the late seventeenth century His huge archive which has been at the Royal Society since 1769 has only recently been explored leading to a new understanding of many aspects of Boyle s thought This volume brings together the essential materials for understanding the Boyle Papers It includes a revised version of Michael Hunter s fundamental study of the archive first published in 1992 which elucidates its history and the way in which handwriting evidence can be used to identify chronological strata within it thus making it possible to trace the development of Boyle s ideas Other chapters deal with such components of the Papers as Boyle s workdiaries and his projected *Paralipomena* another uses material from the archive to illuminate the making of a key work by Boyle his *Free Inquiry into the Vulgarly Received Notion of Nature* while another illustrates that large as the archive is it is only a part of what existed in Boyle s lifetime Parts of the content have been published before but they are here presented in revised and fully indexed form Lastly the volume includes a completely revised version of the catalogue of the Boyle Papers Letters and ancillary manuscripts originally published in 1992 updating it by tabulating the extensive use of the archive made in recent years in connection with the publication of the definitive editions of Boyle s *Works and Correspondence* 1999-2001 In all the volume will be indispensable to anyone with a serious interest in Boyle

**On the Riddle of Life** Bohang Chen, 2024-09-12 This book presents a historico logical study of vitalism It begins by uncovering previously unknown doctrines of vitalism from the history of science encompassing biological physical and social sciences and then subjects these doctrines to a thorough logical analysis Through this process the book offers a unified conceptual framework to understand the major doctrines of vitalism in the history of science ultimately relating vitalism to the question of life Following the classical methodological approach endorsed by Immanuel Kant nineteenth century philosopher scientists like Ernst Mach and early twentieth century logical analysts including logical empiricists British analysts pragmatists Husserlian phenomenologists and neo Kantians this work provides unconventional

and valuable perspectives on vitalism and the riddle of life appealing to a broad audience including scientists historians and philosophers of science particularly those from biological backgrounds *An Alchemical Quest for Universal Knowledge* Georgiana D. Hedesan, 2016-04-20 History of science credits the Flemish physician alchemist and philosopher Jan Baptist Van Helmont 1579 1644 for his contributions to the development of chemistry and medicine Yet as this book makes clear focussing on Van Helmont s impact on modern science does not do justice to the complexity of his thought or to his influence on successive generations of intellectuals like Robert Boyle or Gottfried Leibniz Revealing Van Helmont as an original thinker who sought to produce a post Scholastic synthesis of religion and natural philosophy Georgiana Hedesan reconstructs his ambitious quest for universal knowledge as it emerges from the text of the *Ortus medicinae* 1648 Published after Van Helmont s death by his son the work can best be understood as a compilation of finished and unfinished treatises the historical product of a life unsettled by religious persecution and personal misfortune The present book provides a coherent account of Van Helmont s philosophy by analysing its main tenets Divided into two parts the study opens with a background to Van Helmont s concept of an alchemical Christian philosophy demonstrating that his outlook was deeply grounded in the tradition of medical alchemy as reformed by Theophrastus von Hohenheim called Paracelsus 1493 1541 It then reconstitutes Van Helmont s biography while giving a historical dimension to his intellectual output The second part reconstructs Van Helmont s Christian philosophy investigating his views on God nature and man as well as his applied philosophy Hedesan also provides an account of the development of Van Helmont s thought throughout his life The conclusion sums up Van Helmont s intellectual achievement and highlights avenues of future research *Milieus of Minutiae* Elizabeth Brogden, Christiane Frey, 2024-12-19 The long history of tiny matter s in the sciences thought and culture From catastrophic weather and steady warming caused by the accumulation of carbon particles in the Earth s atmosphere to societies brought to a standstill by microscopic viruses the new millennium has reminded us of how the minutest of phenomena can have outsized effects This notion is one that has preoccupied the European and Anglo American cultural imaginary since at least early modernity *Milieus of Minutiae* brings together an interdisciplinary group of scholars to investigate various forms and appearances of minutiae prior to and beyond the advent of magnification The collection illuminates connections between the empirical practices and technologies with which minutiae have come to be associated and the broader more diffuse discourses from the philosophical to the artistic that have attended theories of smallness before and after Hooke s *Micrographia* Placing essays on Renaissance poetry Romantic fiction and matters of punctuation alongside essays on early modern germ theory and the optics of microscopic technology this rigorously framed volume extends from sixteenth century pathology to twentieth century architectural theory natural science to literature and art **The Atom in Seventeenth-century Poetry** Cassandra Gorman, 2021 An investigation into the remarkable poetics of the atom in English literary texts from the mid to late seventeenth century The early modern atom understood as an indivisible particle of matter

captured the poetic imagination in ways that extended far beyond the reception of Lucretius and Epicurean atomism. Contrarily to fears of atomisation and materialist threat many poets and philosophers of the period sought positive spiritual motivation in the concept of material indivisibility. This book traces the metaphysical import of these poetic atoms teasing out an affinity between poetic and atomic forms in seventeenth century texts. In the writings of Henry More, Thomas Traherne, Margaret Cavendish, Hester Pulter and Lucy Hutchinson both atoms and poems were instrumental in acts of creating, ordering and reconstructing knowledge. Their poems emerge as exquisitely self-conscious atomic forms producing intimate reflections on the creative power and indivisibility of self, soul and God. The book begins with a survey of the imaginative possibilities surrounding the early modern atom before considering the indivisible centres of the Cambridge Platonist Henry More's cosmic Spenserian poetics. The focus then turns to the lyrical bond formed between atom and soul in the writings of Thomas Traherne and from there to the experimental sequences of Margaret Cavendish and Hester Pulter whose poetic spaces create new worlds and imagine alternative lives. The book concludes with a study of Lucy Hutchinson's creation poem *Order and Disorder* which anticipates the regeneration of fallen being in atomic and alchemical terms.

The Bloomsbury Companion to Robert Boyle Jan-Erik Jones, 2019-11-28 Robert Boyle, well known in scientific circles, has still not received the credit he deserves in philosophy. A leader in experimental philosophy, his interests range from morality and philosophy of religion to epistemology and the philosophy of science. *The Bloomsbury Companion to Robert Boyle* brings together the latest work on the lesser-known aspects of Boyle's philosophy alongside some of his best-known views and surveys the full range of his philosophy for the first time. Situating Boyle within the philosophical and scientific traditions and introducing his zeal for experiment and commitment to the improvement of humanity, chapters reveal how crucial chemistry and alchemy are to his philosophy of science. They take up the metaphysical and ontological consequences of his philosophy and discuss his influence in the 17th and 18th centuries. Highlighting the importance of his moral theory and theological commitments for his philosophy of science, metaphysics and epistemology, chapters show how they motivate Boyle's philosophical positions and practices. For students or researchers looking to better understand Boyle's contribution to philosophy, *The Bloomsbury Companion to Robert Boyle* is a comprehensive and invaluable guide. By taking into account the last thirty years of scholarship and pointing towards the next thirty years, it presents the best of the current research on Boyle's philosophy and significance today.

*Transmitting Knowledge* Sachiko Kusakawa, Ian Maclean, 2006 The period between the fifteenth and the middle of the seventeenth centuries saw a great many changes and innovations in scientific thinking. These were communicated to various publics in diverse ways, not only through discursive prose and formal notations but also in the form of instruments and images accompanying texts. The collected essays of this volume examine the modes of transmission of this knowledge in a variety of contexts. The schematic representation of instruments is examined in the case of the *navicula*, a versatile version of a sundial and the *squadro*, a surveying instrument; the new forms of illustration of plants and the human



body are investigated through the work of Fuchs and Vesalius theories of optics and of matter are discussed in relation to the illustrations which accompany the texts of Ausonio and Descartes The different diagrammatic strategies adopted to explain the complex medical theory of the latitude of health are charted through the work of medieval and sixteenth century physicians Kepler's use of illustration in his handbook of cosmology is placed in the context of book production and Copernican propaganda The conception of astronomical instruments as either calculating devices or as cosmological models is examined in the case of Tycho Brahe and others A study is devoted to the multiple functions of frontispieces and to the various readerships for which they were conceived The papers in the volume are all based on new research and they constitute together a coherent and convergent set of case studies which demonstrate the vitality and inventiveness of early modern natural philosophers and their awareness of the media available to them for transmitting knowledge

**The Salt of the Earth** Anna Marie Eleanor Roos, 2007 Consisting of a series of case studies this book is devoted to the concept and uses of salt in early modern science which have played a crucial role in the evolution of matter theory from Aristotelian concepts of the elements to Newtonian chymistry No reliable study on this subject has been previously available Its exploration of natural history's and medicine's intersection with chemical investigation in early modern England demonstrates the growing importance of the senses and experience as causes of intellectual change from 1650-1750 It demonstrates that an understanding of the changing definitions of salt is also crucial to a historical comprehension of the transition between alchemy and chemistry

*Early Modern Fire* Gianenrico Bernasconi, Marco Storni, 2024-11-11 Early Modern Fire offers new perspectives on the history of fire in early modern Europe ca 1600-1800 Far from the background role that scholarship has traditionally assigned to fire the essays in this volume demonstrate its centrality to understanding the entangled histories of science technology and society in the pre industrial period Analysing case studies ranging from alchemy to cooking and from firefighting to fireworks the contributors show that the history of fire is not only one of change and progress but also of continuity characterised by the persistence of traditional know how small scale innovation and the coexistence of different paradigms Contributors Gianenrico Bernasconi Catherine Denys Hannah Elmer Liliane Hilaire P rez Olivier Jandot Cyril Lacheze Andrew M A Morris Cornelia M ller B reng re Pinaud Stefano Salvia Marco Storni Marie Th baud Sorger and Simon Werrett

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