

Elements of Positional Evaluation



Dan Heisman

Elements Of Positional Evaluation How Chess Pieces Get Their Power

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Elements Of Positional Evaluation How Chess Pieces Get Their Power:

Elements of Positional Evaluation Dan Heisman,1999 **Elements of Positional Evaluation** Dan

Heisman,2010-08-26 Which side stands better How much better Why Most chess players rely on loosely knit unstructured methods to evaluate chess pieces and positions They learn positional principles which often lead to inaccurate evaluations and faulty decisions about how to proceed This groundbreaking book by best selling chess author Dan Heisman addresses the evaluation and understanding of how static features affect the value of the pieces in a given position Emphasis is placed on the static evaluation of each piece s value and its role in the overall position rather than the assessment of a specific position but Heisman s approach can also be applied to help evaluate entire positions by helping to answer the questions who stands better by how much and why

The Chess Puzzle Book 4 Karsten Mueller,Alex Markgraf,2012-12-05 Welcome to The Chess Puzzle Book 4 It mostly deals with the important technical question of how to convert a static advantage As noted by Mark Dvoretsky in his Foreword I cannot think of any books with high quality exercises regarding such topics as domination the do not hurry principle the principle of two weaknesses etc all of which are discussed by M ller and his co author Alexander Markgraf I hope that you enjoy this new book by M ller and Markgraf and I encourage you to seriously study the positions discussed in the book As a result you will significantly progress in your understanding of chess and improve your results Topics include Prophylaxis The Principle of Two Weaknesses The Right Exchange Domination Do Not Rush and Converting an Advantage There are also many well chosen exercises with comprehensive solutions to help guide and instruct the reader The Chess Puzzle Book 4 is the fourth volume in the series formerly known as the ChessCafe Puzzle Books

Chess Lessons Mark Dvoretsky,2018-05-15 Success is a collection of problems solved I M Pei Architect In this his penultimate work legendary chess instructor Mark Dvoretsky 1947 2016 explores identifying and dealing with problems on the chessboard While working on the games that I have included in this book I have sought to uncover their core ideas which are important for a chessplayer s improvement and demonstrate them as vividly as possible Those may include both approaches to playing out certain typical situations and mastering various positional and tactical ideas as well as improving technical skills and training an ability to search for decisions and to make them on the basis of the precise calculation of variations The last two parts of the book are devoted to the specific forms of training that I routinely use during my lessons analysis of games in the form of solving a string of consecutive tasks and playing out of certain specially selected positions I hope that this book will be of help not only to high ranking players at whom it is primarily aimed but also to every reader who is serious about self improvement and wishes to understand problems that grandmasters and masters face over the board and the ways they solve them what are the reasons for errors they sometimes commit and how to avoid those mistakes Mark Dvoretsky from his Foreword

Man vs. Machine Karsten Müller,Jonathan Schaeffer,2018-10-30 Man vs Machine Technology continues to advance at a rapid pace It may sound quaint today but not so long ago computers battled humans

for supremacy at the game of chess The challenge of building a computer program capable of defeating the best of human kind at chess was one of the original grand challenges of the fledgling field of artificial intelligence On one side were dedicated scientists and hobbyists who invested decades of effort developing the software and hardware technology on the other side were incredibly talented humans with only their determination and preparation to withstand the onslaught of technology The man versus machine battle in chess is a landmark in the history of technology There are numerous books that document the technical aspects of this epic story The human side is not often told Few chess players are inclined to write about their man machine encounters other than annotating the games played This book brings the two sides together It tells the stories of many of the key scientists and chess players that participated in a 50 year research project to advance the understanding of computing technology Grandmaster Karsten Mller and Professor Jonathan Schaeffer have managed to describe the fascinating history of the unequal fight of man against machine in an entertaining and instructive way It evoked pleasant and not so pleasant memories of my own fights against the monsters I hope that their work gives you as much pleasure as it has given me From the Foreword by Vladimir Kramnik 14th World Chess Champion *Maneuvering* Mark Dvoretsky, 2016-07-19 Find the Best Squares for Your Pieces To a large extent the level of any chessplayer's skill depends on his or her ability to discover and evaluate positional operations as quickly and correctly as possible In this book premier chess instructor and trainer Mark Dvoretsky examines one of the most important aspects of positional skill namely the art of playing with pieces of maneuvering and finding the best squares for your pieces Training your maneuvering skills will help you at every stage of the game which is why among the exercises there are opening middlegame and endgame positions and not only those that are taken from practical games but also studies The conscientious student carefully working his or her way through this book will help improve positional mastery and significantly enhance overall playing skill Learn Chess the Right Way Susan Polgar, 2017-10-05 The Polgar Way to Better Chess Learn Chess the Right Way is a five volume chess puzzle book series aimed at the novice beginner and intermediate level player using the unique methods of the award winning coach and former world champion Susan Polgar It introduces the most important checkmate and material winning tactics as well as defensive techniques to the new chess player Each of the five volumes consist of over 500 puzzles Book 5 focuses on learning how to find the right continuation in critical positions of a chess game The first part of the book includes learning about quiet but powerful moves including ones that result in Zugzwang Building on the knowledge acquired throughout the entire series in the second part of this volume in the Grand Test the reader can practice on familiar patterns with real game like situations emphasizing how to gain a significant material advantage or checkmate With over 40 years of experience as a world class player and coach international grandmaster Susan Polgar has developed the most effective way to help young players and beginners Learn Chess the Right Way Let her show you the way to understanding the most common and critical patterns and let her show you the way to becoming a better player SUSAN POLGAR is a winner of four

Women's World Championships and the top ranked woman chess player in the United States She became the 1 woman player in the world at 15 and remained in the top 3 for over 20 years In 2013 she received the U S Coach of the Year Award and the following year she was named the Chess Trainer of the Year by the International Chess Federation FIDE She thus became the first person in history to be accorded both honors Under her guidance SPICE chess teams at both Texas Tech University and Webster University have won a combined seven consecutive National Division I Collegiate Chess Championships

The Magic of Chess Tactics 2 Claus Dieter Meyer, Karsten Müller, 2017-12-07 Tactical Fireworks When released in 2002 the first volume of *The Magic of Chess Tactics* by FIDE Master Claus Dieter Meyer and German Grandmaster Karsten Müller was extremely popular It was one of the first books to deal with tactics on high level Like the first book intended for advanced Elo 1800 players this second volume puts special tactical motifs and themes under the analytical microscope Complicated tactics the kind that separate tournament winners from the pack require intuition imagination and precision The focus in this book is on attacking techniques and transformations The contents include Attacking with the Queen and Knight The Knight on the Attack Attacking with Bishops of Opposite Colors Pins Learn from the World Champions and Exchanges Transformations The reader will find the analysis comprehensive and challenging Dozens of exercises help reinforce the reader's understanding of this complex subject matter So roll up your sleeves and prepare to ride herd on tactical fireworks and sharpen your tactical skills

The Hypermodern Game of Chess Savielly Tartakower, 2015-11-16 Tartakower's Legendary Magnum Opus The decade after the First World War was one of exciting change for the royal game A new wave of dynamic chess was taking shape led by the young lions Alekhine R ti Nimzowitsch Breyer Euwe Tartakower and others They were successfully asserting their new ideas against the Old Guard It was in this period that Savielly Tartakower's magnificent work *Die Hypermoderne Schachpartie* was first released A massive tome of over 500 densely packed pages the first edition was published in German in 1924 It was an instant best seller and a second edition soon followed with corrections and additional material At first glance it appears to be an opening manual with incredibly comprehensive notes But in fact it is much more There are essays on strategy tactics endings history and other chess related topics all presented in Tartakower's wonderful writing style However don't be fooled by the witty aphorisms and humor The scope and depth of Tartakower's annotations would be unmatched until Chess Informant came along in the 1960s And the rise of the silicon monsters notwithstanding there is much fertile opening theory to be found and explored *The Hypermodern Game of Chess* is the first English language work of the second edition Several hundred diagrams have been added and some reformatting of the text has been done to meet the expectations of 21st century readers In every other respect it preserves all the comprehensive content *The Hypermodern Game of Chess* is now available in English See why it has inspired generations of chessplayers And see why Tartakower's magnum opus is as they say the stuff of legend

Music and Chess Achilleas Zographos, 2017-11-03 A Most Fascinating Journey It has long been recognized that there are only three major areas of human endeavor which produce prodigies music

chess and mathematics This does not occur by happenstance There are links on many levels Now for the first time Music and Chess Apollo Meets Caissa examines the yet unexplored relation of chess to music Mathematics is a main common denominator a fact that is highlighted accordingly The thesis of this extraordinarily researched book is that chess is art in itself It can create art and is strongly related to mathematics and music As becomes clear this relationship has already been introduced by some legendary players such as Mikhail Tal and Vladimir Kramnik Great artists such as John Cage Marcel Duchamp and Arnold Sch nberg to name but a few have also been fascinated by the very same idea Surprisingly this has not been explored in detail so far only some sporadic articles exist by authors specializing in either music or chess There are chapters that address issues which are specialized in chess and music while others cover related issues of general social and artistic nature Music and Chess Apollo Meets Caissa can be appreciated by readers who have a good general though non specific background in both fields That is no technical knowledge of music is required with the only prerequisite to fully appreciate the text being the understanding of standard chess rules The text could be equally enlightening to students of music or mathematics as an added intellectual insight into these two disciplines The text is supplemented by many chess diagrams charts and over 50 full color images So turn on the music set up chessboard get out the calculator and let the author take you on a most fascinating journey that is Music and Chess Apollo Meets Caissa

Chess Analytics Efstratios Grivas, 2012-07-31 Analytics The Method of Logical Analysis You are invited to take an instructive journey with one of the most successful chess coaches of our era Greek grandmaster Efstratios Grivas Over 40 critical aspects of the royal game are examined by this experienced well respected trainer Grivas presents almost 240 games most with complete scores to assist comprehension illustrating his themes with practical insightful examples and explanations And the convenient structure of the book is such that the reader may pick and choose the topics in any order There is a broad range of the subjects which are covered You will find well known subjects like back rank mate combinations chapters about isolated pawns strong squares etc as well as less commonly presented patterns such as the chapters False Guards or The King s Golden Cage Topics include Pinning Shattered Pawns the Weak d5 square Doubled f pawns the Double Exchange Sacrifice the f4 Break Planning Opening Diagonals Small Advantages Sacrifices for the Initiative Rook vs Bishop Pair Pawns on the Seventh Rank and many more The guiding principle of these themes is their practical value This is particularly true in the endgame section where the author deals with structures which occur relatively often but are rarely presented in chess literature The structure of each chapter is clear and methodical The concept is explained in a few lines and illustrated in carefully selected annotated master games A conclusion with practical hints rounds off each section

My Best Games of Chess 1905-1954 Savielly Tartakower, 2015-01-30 The Unique Genius of Tartakower One of the most creative grandmasters ever to play the Royal Game was Savielly Tartakower His combination of bold play and fascinating writing has long endeared him to chess aficionados worldwide His classic work of best games has never been available in English algebraic notation Until now

Tartakower's annotations are unlike any other master of his time. He repeatedly stressed the psychological nature of chess for example. Another Tartakowerism is an attack is against a castled position weak pawns and most of all against the mind of the opponent. What he reserves for a footnote like what conditions are present to make a game a work of art other authors would need pages to articulate if they addressed the matters at all. This book was meant to do what all great annotations do instruct explain and entertain. And it succeeds spectacularly. Andy Soltis in his Foreword Experience the unique genius of Savielly Tartakower in this 21st Century Edition of his games collection 201 games 49 game fragments all deeply annotated and quintessentially Tartakower.

The Art of Sacrifice in Chess Rudolf Spielmann, 2017-07-26 The 21st Century Edition of Spielmann's Classic Work Austrian Grandmaster Rudolf Spielmann's The Art of Sacrifice in Chess first appeared in the mid 1930s. It was immediately recognized as a classic a masterpiece that examined the nature of chess sacrifices. In this modernized 21st century edition all of Spielmann's original work has been preserved. The antiquated English Descriptive Notation has been replaced with modern Figurine Algebraic and German grandmaster Karsten Müller has added his own notes to Spielmann's original text. But the German grandmaster has gone far beyond simply inserting clarifying commentary. Müller has virtually doubled the size of the original work by adding eleven new chapters including The Greek Gift Sacrifice Bxh2 7 Disaster on g7 The Achilles Heel f7 Strike at the Edge Destroying the King's Shelter Sacrifices on f6 Sacrifices on e6 The Magic of Mikhail Tal Shirov's Sacrifices and The Fine Art of Defense. There are exercises at the end of each new chapter to help you hone your skill of sacrificing. Grandmaster Karsten Müller's notes to the original text along with the new material brilliantly complements Spielmann's classic work. A welcome addition to any chessplayer's library. Garry Kasparov

My Best Games of Chess Alexander Alekhine, 2013-04-17 The Genius of Alekhine In chess literature there have only been a very few chess books that have immediately and permanently established themselves as classics. Lasker's Manual of Chess by Emanuel Lasker Masters of the Chessboard by Richard Reti and Dvoretsky's Endgame Manual by Mark Dvoretsky are three that come to mind. There are of course others among them. My Best Games of Chess 1908-1937 by the fourth world chess champion Alexander Alekhine. The original English edition published three quarters of a century ago used English descriptive notation contained one photograph no crosstables and was released in two separate volumes. This new 21st century edition presented with modern algebraic notation has combined both books into a single volume added more than three dozen archival photographs crosstables Alekhine's complete match and tournament records a foreword by Russian grandmaster Igor Zaitsev as well as many more diagrams. A comprehensive computer assisted analytical supplement has also been prepared and is available for download at no extra charge so that if you wish you may compare Alekhine's impressive notes with the preferences of the silicon monster. Whether you feel as if you are revisiting an old friend or being introduced to this splendid game collection for the first time you will marvel at how Alekhine's games and works remain in many respects extraordinarily consonant with the modern approach. And you will not fail to be impressed by the genuine genius that is

Alekhine Draw! Leonid Verkhovsky, 2015-02-18 The Luck of the Draw We have all seen games and perhaps even played them in which a difficult or lost game is salvaged by a brilliant drawing combination In the early 1970s Soviet International Master Leonid Verkhovsky collected some of the most fantastic draws ever played You will be captivated by combinations and threats as inexhaustible imagination in defense and attack counterbalance each other The chess prowess of one player is basically in equilibrium with the mastery of his opponent Both are playing for a win both send their chess armies into close combat and peace sets in on the chessboard when it practically becomes empty after a long and fierce battle You will also delight at the spectacular saving draws when although in a difficult position a player finds all possible and impossible resources to make a draw Example are drawn from the praxis of world champions and outstanding grandmasters as well as from the games of lesser known players Of special interest is the research made by the author regarding stalemate that special exception in the rules The book is crowned with an interesting chapter in which the author addresses the drawn games of the world s top players I am sure that all those who love and cherish our ancient game will appreciate this wonderful book Mikhail Tal

How to Play Chess like a Champion Fred Reinfeld, 2013-05-22 Reinfeld s Masterpiece How to Play Chess like a Champion is Fred Reinfeld s sequel to his How to be a Winner at Chess and an absolute gem In it the reader will find an exquisite blending of classic games stories insights and instruction as only Reinfeld can put together Rarely has an author succeeded so well as here combining instruction entertainment and pure enjoyment This new 21st century edition is presented in modern algebraic notation in a double column format with many more diagrams Throughout the writing of Reinfeld the master wordsmith and instructor has been left intact How to Play Chess like a Champion is among the very best introductory chess books ever produced bar none capturing the essence of good chess in a most readable enjoyable easy to grasp format About the Author Fred Reinfeld 1910 1964 was for many years among the strongest chess players in the country Even now as an author he stands alone one of the most successful and prolific chess writer of all time with over one hundred books to his credit

How to Be a Winner at Chess Fred Reinfeld, 2013-05-22 The Essence of Good Chess The incomparable Fred Reinfeld is back in print This new 21st century edition is presented in modern algebraic notation in a double column format with more diagrams and a refresher course for beginners How to be a Winner at Chess is among the very best introductory chess books ever produced bar none In it Reinfeld manages to capture the essence of good chess in a most readable enjoyable easy to grasp format How to be a Winner at Chess is designed for the average player who knows the moves and rules but not much more Warning you have to be able to read Let Fred Reinfeld the master wordsmith and instructor take you to the next level in short turn you into a winner About the Author Fred Reinfeld 1910 1964 was for many years among the strongest chess players in the country Even now as an author he stands alone the most successful and prolific chess writer of all time with over one hundred books to his credit

ChessBase Complete Jon Edwards, 2014-07-23 ChessBase Step by Step There s a general recognition among chess players at all levels that the

ChessBase software application is critical for serious chess improvement but many chess players are intimidated by the software Now for the first time former U S correspondence champion Jon Edwards has created real life scenarios that focus upon why the software is so important for chess players of every class along with clear explanations of how to use ChessBase The author will show you how with ChessBase 1 Opening preparation is quick comprehensive fully up to date and effective 2 You can quickly locate and review important games in every opening middlegame type and endgame 3 You can instantly see what worldwide engines think about most opening and many middlegame positions 4 You can instantly see where you and your opponents erred 5 You can reliably prepare chess books for publication in print or on the web And much much more There is in fact no aspect of using ChessBase which Edwards does not cover It is all here and all in one volume Know simply that ChessBase is instrumental to every aspect of chess This book explains how the software can help you to improve your play your learning your teaching your writing or simply your love of and enthusiasm for the game Jon Edwards explains all that you will need to know with concrete examples and simple instructions After that how strong a chess player how good a chess teacher how good a chess author you become is truly up to you Note ChessBase 12 is featured in this book The new ChessBase 13 will be available near the end of 2014 ChessBase has confirmed that the program features and interface described within this book are not expected to change

Sabotaging the Sicilian, French & Caro-Kann with 2.b3

Marek Soszynski, Jerzy Konikowski, 2018-02-28 The Queenside Fianchetto Factor In the first full book to examine 2 b3 against the Sicilian French and Caro Kann mainlines interesting sidelines and current theory are reviewed In addition what actually happens in modern practice is surveyed The authors are optimistic for White and concentrate on the best continuations while trying to be objective It is in that spirit that they conclude that 2 b3 is sound against the Sicilian fun against the French and curious against the Caro Kann In all three cases the objective is to sabotage Black s play to take him out of his comfort zone The word sabotage has historically derived from throwing a clog into machinery or in other words throwing a monkey wrench in the works here the wrench is a queenside fianchetto White aims his light square bishop toward the right flank he typically delays Ng1 f3 so that he may play Qd1 f3 or advance his f pawn and use his light square bishop to build a full scale kingside attack Queenside castling often occurs hoping for a kingside pawn storm Yet despite all these characteristics of 2 b3 White may still retain the option of d2 d4 for a more conventional looking 1 e4 opening With 2 b3 you will have one more arrow in your theoretical quiver to battle Black And like it or not Black will be compelled to do deal with the queenside fianchetto factor

Miniatures in the Sicilian Najdorf Carsten Hansen, 2016-06-13 INSTRUCTIVE NAJDORF MINIATURES An opening book based only on miniatures Perhaps it sounds odd at first but it works well in the sharp Najdorf and even in the more positional Queen s Indian Defense As usual Carsten s theoretical coverage is thorough and the books are not repertoire based but gives a full examination of these topical openings Is it limiting only to show miniatures Maybe but one somehow get the purified version of a successful strategy when the games are not complex battles but a slam dunk Grandmaster Peter

Heine Nielsen Coach Second to World Champion Magnus Carlsen The purpose of the book is to entertain and educate you The entertainment consists of 100 main games all of which are 25 moves or less In addition to the main games you will find miniatures included in the notes along with many other complete games The education part involves solving tactical puzzles reasoning your way to the right move spotting combinations and studying the theory associated with these lines While the theoretical coverage may not necessarily be as deep as in opening monographs or repertoire books there s usually more than enough to give you a good understanding of the particular line making it easier for you to incorporate it into your opening repertoire We have also tried to include some key alternatives with analysis to give you an idea of other possibilities for both sides As for the games they are typically between players with a rating of at least 2350 and in fact are often stronger However we have made some exceptions to this guiding principle when a lower rated player beats a player rated above the magical 2350 number So that the performances of the players may be evaluated better their ELO ratings have been included The subject of this book is the Najdorf Sicilian which arises after 1 e4 c5 2 Nf3 d6 3 d4 cxd4 4 Nxd4 Nf6 5 Nc3 a6 The Najdorf has been and continues to be a tremendously popular opening at all levels It is sharp unbalanced with many theory laden lines and fun The main lines after 6 Bg5 e6 7 f4 are steeped in theory making them tricky to play especially for players with limited time to study

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