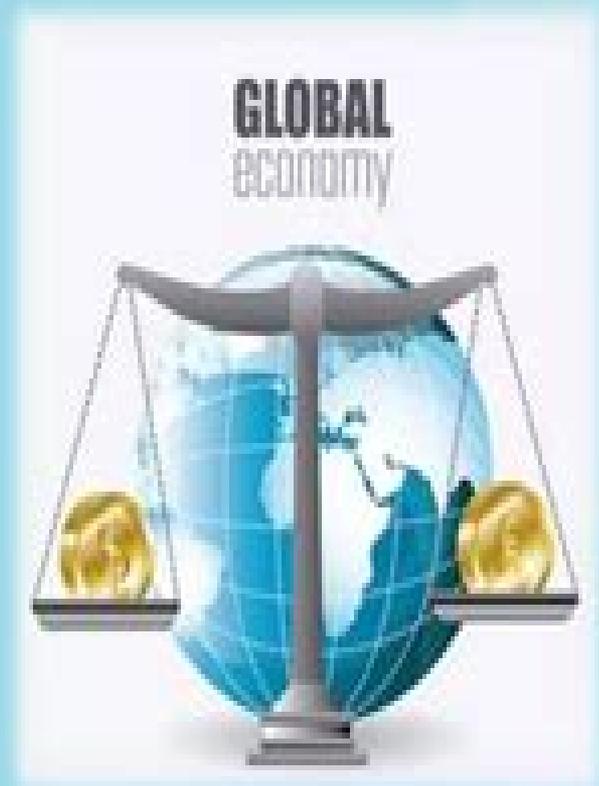




# The Effects Of Globalization On Local Cultures And Economies

For example, traditional arts and crafts may be mass-produced for the tourist market, leading to the loss of authenticity and meaning associated with these cultural practices. This can also result in the exploitation of local cultural resources and knowledge, as global corporations capitalize on local cultural practices for profit, often without adequately compensating local communities.



# Economies And Cultures

**Joacim Rocklöv**



## **Economies And Cultures:**

**Economies And Cultures** Richard R Wilk,1996-10-07 This text is the first synthesis of modern economic anthropology for advanced undergraduates and beginning graduate students Tracing the history of the dialogue between anthropology and economics Wi *Cultures of Economy, Economics of Culture* T. J. Jackson Lears,Jens van Scherpenberg,2004 Papers presented at an international conference of the Bavarian American Academy 2002 **Economics, Culture and Social Theory** William A. Jackson,2009 the book is excellent in setting out and explaining a fundamental critique of economics one moreover that has been missed by most other current critics of the field Making this case is an achievement Hopefully it will have a greater impact than its author probably expects Journal of Cultural Economics Economics evolved by perfecting the taking of culture out of its reductionist and virtual world But culture has recently been reintroduced both as a sphere of application for an otherwise unchanging methodology and as a weak form of acknowledging that the economic alone is inadequate as the basis even for explaining the economy This volume is an essential critical starting point for understanding the changing relationship between economics and culture and in offering a more satisfactory and stable union between the two Ben Fine University of London UK Economics Culture and Social Theory examines how culture has been neglected in economic theorising and considers how economics could benefit by incorporating ideas from social and cultural theory Orthodox economics has prompted a long line of cultural criticism that goes back to the origins of economic theory and extends to recent debates surrounding postmodernism William A Jackson discusses the cultural critique of economics identifies the main arguments and assesses their implications Among the topics covered are relativism and realism idealism and materialism agency and structure hermeneutics semiotics and cultural evolution Drawing from varied literatures notably social and cultural theory the book stresses the importance of culture for economic behaviour and looks at the prospects for a renewed and culturally informed economics The book will be invaluable to heterodox economists and to anyone interested in the links between culture and the economy It takes an interdisciplinary approach arguing against the isolation of economics and will therefore hold wide appeal for social scientists working in related fields as well as for economists specialising in cultural economics and economic methodology **The Cultural Economy of Cities** Allen J Scott,2000-08-11 Culture is big business It is at the root of many urban regeneration schemes throughout the world yet the economy of culture is under theorized and under developed In this wide ranging and penetrating volume the economic logic and structure of the modern cultural industries is explained The connection between cultural production and urban industrial concentration is demonstrated and the book shows why global cities are the homelands of the modern cultural industries This book covers many sectors of cultural economy from craft industries such as clothing and furniture to modern media industries such as cinema and music recording The role of the global city as a source of creative and innovative energy is examined in detail with particular attention paid to Paris and Los Angeles Corporate Culture as a Formula for Company Success in the

Digital Economy Ashot Khachaturyan, 2025-02-21 Corporate culture plays a key role in the success of any organization influencing not only the internal atmosphere but also the external perception of the company It forms the basis on which relations between employees and management are built determines the management style and approach to solving work tasks The importance of creating and maintaining a healthy corporate culture cannot be overestimated as it directly affects employee motivation labor productivity and the overall success of the company Corporate culture is always a priori unique for each company This model of optimal interaction between all employees can take years to build it all depends on the interest of the management Its main task is to create a comfortable environment for result orientation A close knit team of like minded people united by a common corporate culture is able to show true professionalism and work miracles to achieve their goals In the digital economy there are fundamentally new requirements for corporate culture institutions The digital economy is not only a large scale technological breakthrough but also the corresponding creation of a new culture values and behavioral norms The target model of digital human capital competencies assumes the presence of cognitive skills self development organization management skills achievement of results solving non standard tasks adaptability social and behavioral skills communication interpersonal skills intercultural interaction and digital skills systems building information management The digitalization of the economy requires radical changes in both the personality and skills of the employee The situation is aggravated by the fact that the new generation is constantly faced with emerging and disappearing professions and technological innovations shorten the life span of any profession The need to participate in the global digital economy requires training not only programmers and engineers but also fundamentally new types of specialists At the same time the use of digital technologies will lead to a reduction in employment in many professions and in the future even to their complete disappearance

**Cultural Economy and Television in Jamaica and Ghana** Deborah Hickling

Gordon, 2020-11-25 This book proposes contemporary decolonization as an approach to developing cultural economies in the Global South It presents the account of the transformation of television in Jamaica and Ghana to audiovisual subsectors from cultural institutions to cultural industries and then subsectors of emerging cultural economies as representative case studies Global changes are presented within five organizing phenomena philosophical ideological and economic change and their impact on governance and the operational transformation of the television sectors of Jamaica and Ghana This book represents the first critical examination and comparison of cultural and creative industries CCI and economy concepts in the Caribbean and Africa It is an original contribution to the development of strategies that influence processes structures and policies related to the cultural economy concept and those required to improve television industries This process of describing culturally specific characteristics of CCI is designed to be applicable to the CCI of developing countries including those in Africa and the Caribbean where interpretations and implementation suited for advanced industrial nations have been insufficiently questioned and challenged

**The International Covenant on Economic, Social and Cultural Rights** Ben

Saul, David Kinley, Jaqueline Mowbray, 2014-03 Economic social and cultural rights are finally coming of age This book brings together all essential documents materials and case law relating to the International Covenant on Economic Social and Cultural Rights ICESCR one of the most important human rights instruments in international law and its Optional Protocol This book presents extracts from primary materials alongside critical commentary and analysis placing the documents in their wider context and situating economic social and cultural rights within the broader human rights framework There is increasing interest internationally regionally and in domestic legal systems in the protection of economic social and cultural rights The Optional Protocol of 2008 allows for individual communications to be made to the UN Committee on Economic Social and Cultural Rights after its entry into force in 2013 At the regional level socio economic rights are well embedded in human rights systems in Europe Africa and the Americas At the national level constitutions and courts have increasingly regarded socio economic rights as justiciable narrowing the traditional divide with civil and political rights This book contextualises these developments in the context of the ICESCR It provides detailed analysis of the ICESCR structured around its articles drawing on national as well as international case law and materials and containing all of the key primary materials in its extensive appendices This book is indispensable for the judiciary human rights practitioners government legal advisers and agencies national human rights institutions international organisations regional human rights bodies NGOs and human rights activists academics and students alike

**Cultural Economy** Paul du Gay, Michael Pryke, 2002-01-31 Phrases such as corporate culture market culture and the knowledge economy have now become familiar clarion calls in the world of work They are calls that have echoed through organizations and markets Clearly something is happening to the ways markets and organizations are being represented and intervened in and this signals a need to reassess their very constitution In particular the once clean divide that placed the economy dealt with mainly by economists on one side and culture addressed chiefly by those in anthropology sociology and the other cultural sciences on the other can no longer hold This volume presents the work of an international group of academics from a range of disciplines including sociology media and cultural studies social anthropology and geography all of whom are involved not only in thinking culture into the economy but thinking culture and economy together

**Entrepreneurship and Economic Development** Reynolds, Paul D., 2022-04-08 Entrepreneurship and Economic Development addresses the importance of business creation which is endemic in subsistence indigenous cultures widespread in developing economies and a critical feature of adaptation in the most advanced economies The author offers systematic comparisons of six stages of economic development which provide information about the adjustments in the economic and social context affecting participation in business creation the sectors where activities occur and the nature of the contributions to economic growth and adaptation

**Cultural Factors in Economic Growth** Mark Casson, Andrew Godley, 2012-10-27 This volume is the product of the Sixth Annual SEEP Conference on Economic Ethics and Philosophy on the theme of Cultural Factors in Economic Growth held at Marienrode Monastery Hildesheim in April 1998 Our

thanks go to our colleagues including Avner Offner whose paper could not be included here the staff at the monastery and Professor Peter Koslowski of the Forschungsinstitut für Philosophie Hannover and editor of this series for contributing to a very enjoyable conference and we hope an interesting collection of essays Mark Casson and Andrew Godley University of Reading March 2000 Contents Preface v Chapter 1 Cultural Factors in Economic Growth MARK CASSON AND ANDREW GODLEY 1 Chapter 2 Trust as a Governance Device BART NOOTEBOOM 44 Chapter 3 A Measure of Culture Trust and Defection in Southern Italy FRANCESCO L GALASSI 69 Chapter 4 Entrepreneurial Minorities A Typology WILLIAM D RUBINSTEIN III Chapter 5 Cultural Determinants of Jewish Immigrant Entrepreneurship in the UK and USA and British and American Culture ANDREW GODLEY 125 CONTENTS Chapter 6 Jurisprudence Expected Value and the Culture of Innovation FRED V CARSTENSEN 142 Chapter 7 Constitutions Liberties and Growth in Pre Modern Europe STEPHAN R EPSTEIN 152 Chapter 8 Culture and the Myth of Economic Determinism in Global History and World Politics KEN DARK 182 Chapter 9 The Case for a Shared World Language ERIC L JONES 210 List of Authors 237 Index of Names

**Strategies for Cultural Assimilation of Immigrants and Their Children: Social, Economic, and Political Considerations** Chandan, Harish Chandra, 2023-07-28 When immigrants leave their home country to live in a host country that has a different culture the acculturation process begins There is subtle cultural social and political pressure on immigrants to adopt the cultural values of the host nation The acculturation process occurs over time Exposure to a new culture is often stressful as one is exposed to new values beliefs and behaviors that may be different from their home culture Strategies for Cultural Assimilation of Immigrants and Their Children Social Economic and Political Considerations increases awareness of the cultural assimilation process among parents children employers and educators This book discusses internal conflicts and promotes harmony and understanding Covering topics such as civic literacy mental health and identity formations this premier reference source is an excellent resource for sociologists psychologists government officials educators and administrators of both K 12 and higher education students of higher education librarians researchers and academicians [Encyclopedia of Applied Psychology](#) Charles Spielberger, 2004-09-02 Encompasses topics including aging geropsychology assessment clinical cognitive community counseling educational environmental family industrial organizational health school sports and transportation psychology Each entry provides a clear definition a brief review of the theoretical basis and emphasizes major areas of application *Handbook of the Economics of Art and Culture*, 2013-09-16 This volume emphasizes the economic aspects of art and culture a relatively new field that poses inherent problems for economics with its quantitative concepts and tools Building bridges across disciplines such as management art history art philosophy sociology and law editors Victor Ginsburgh and David Throsby assemble chapters that yield new perspectives on the supply and demand for artistic services the contribution of the arts sector to the economy and the roles that public policies play With its focus on culture rather than the arts Ginsburgh and Throsby bring new clarity and definition to this rapidly growing area Presents coherent summaries of

major research in art and culture a field that is inherently difficult to characterize with finance tools and concepts Offers a rigorous description that avoids common problems associated with art and culture scholarship Makes details about the economics of art and culture accessible to scholars in fields outside economics *Managing Across Diverse Cultures in East Asia* Malcolm Warner,2013 Reading *Managing Across Diverse Cultures in East Asia* will allow you to gain a profound understanding of the cultural complexity in this dynamic region of the world Nancy J Adler McGill University Montreal We all need to understand more about management in East Asia and to learn from it *Managing Across Diverse Cultures in East Asia* has contributions from international experts who provide significant insights into the cultures of the most dynamic region in the world today This book is a landmark publication John Child University of Birmingham This edited volume with contributions by significant scholars from around the globe provides a timely and penetrating review of management issues across East Asia a region that rivals Europe and North American in economic significance and is still ascending **China's Economic Culture** Carsten Herrmann-Pillath,2016-10-04 China s spectacular rise challenges established economic moulds both at the national level with the concept of state capitalism and at the firm level with the notion of indigenous Chinese management practices However both Chinese and Western observers emphasise the transitional nature of the reforms thereby leaving open the question as to whether China s reform process is really a fast catch up process with ultimate convergence to global standards or something different This book by a leading economist and sinologist argues that culture is an exceptionally useful tool to help understand fully the current picture of the Chinese economy Drawing on a range of disciplines including social psychology cognitive sciences institutional economics and Chinese studies the book examines long run path dependencies and cultural legacies and shows how these contribute crucially to the current cultural construction of economic systems business organisations and patterns of embedding the economy into society and politics “[“中国模式”的困境](#)”[2003](#) [2003](#) [Lessons from the Failure of the Communist Economic System](#) Ladislav Rusmich,Stephen M. Sachs,2004-04-01 Why have the neoliberal economic programs aimed at transforming Eastern Europe to a market economy and democracy since 1989 not only experienced unanticipated difficulties but more importantly failed to achieve their expected progress Dr Ladislav Rusmich and Dr Stephen M Sachs offer a comprehensive and critical study that examines this specific question and concludes that the cultural and institutional conditions created by communism must be overcome in order to critique previous policies and propose a better direction Drawing on the experiences of Dr Rusmich who for many years was an important participant in the communist economic apparatus and who is also among the leaders attempting to reform it during the Prague Spring of 1968 this work corrects common misconceptions among mainstream economists about the workings of communist economies *Lessons from the Failure of the Communist Economic System* is a first hand expert account that provides useful economic lessons applicable to the first world concerning such topics as the role of power in the economy monopoly bureaucracy market culture and ethics to name a few [Lakota Culture, World](#)

Economy Kathleen Ann Pickering, 2004-06-01 Workers both in and out of the home small business owners federal and tribal government employees and unemployed and underemployed Lakotas speak about how they cope with living in communities that are in many ways marginalized by the modern world economy The work uses interviews with residents of the Pine Ridge and Rosebud Reservations     **The Journal of Economic Biology** ,1908     *Culture and Economic Action* Laura E. Grube,irgil Henry Storr, 2015-06-29 This edited volume a collection of both theoretical essays and empirical studies presents an Austrian economics perspective on the role of culture in economic action The authors illustrate that culture cannot be separated from economic action but t

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