

Further Poems: Scots and English

Cocker, W.D.

Note: This is not the actual book cover

Further Poems Scots And English

Gerard Carruthers



Further Poems Scots And English:

Further Poems W.D. Cocker, 1982-12 **Further Poems, Scots and English** William Dixon Cocker, 1935 **The Mainstream Companion to Scottish Literature** Trevor Royle, 2012-01-06

The Mainstream Companion to Scottish Literature is the most comprehensive reference guide to Scotland's literature covering a period from the earliest times to the early 1990s. It includes over 600 essays on the lives and works of the principal poets, novelists, dramatists, critics, and men and women of letters who have written in English, Scots, or Gaelic. Thus, as well as such major writers as Robert Henryson, William Dunbar, Gavin Douglas, Allan Ramsay, Robert Fergusson, Robert Burns, Walter Scott, Robert Louis Stevenson, and Hugh MacDiarmid, the Companion also lists many minor writers whose work might otherwise have been overlooked in any survey of Scottish literature. Also included here are entries on the lives of other more peripheral writers such as historians, philosophers, diarists, and divines whose work has made a contribution to Scottish letters. Other essays range over such general subjects as the principal work of major writers, literary movements, historical events, the world of printing and publishing, folklore, journalism, drama, and Gaelic. A feature of the book is the inclusion of the bibliography of each writer and reference to the major critical works. This comprehensive guide is an essential tool for the serious student of Scottish literature as well as being an ideal guide and companion for the general reader.

The Oxford History of Poetry in English Laura L. Knoppers, 2024-08-08

Beginning with the last years of the reign of Elizabeth I and ending late in the seventeenth century, this volume traces the growth of the literary marketplace, the development of poetic genres, and the participation of different writers in a century of poetic continuity, change, and transformation.

Spelling Scots Jennifer Bann, 2015-10-31

This book analyses the development of Modern Scots orthography and compares the spelling used in key works of literature, showing how canonical writers of poetry and fiction in Scots have blended convention and innovation in presenting Scots.

The Oxford History of Poetry in English, 2024-08-08

The Oxford History of Poetry in English (OHOPE) is designed to offer a fresh, multi-voiced and comprehensive analysis of poetry from Anglo-Saxon culture through contemporary British, Irish, American, and Global culture, including English, Scottish, and Welsh poetry, Anglo-American colonial and post-colonial poetry, and poetry in Canada, Australia, New Zealand, the Caribbean, India, Africa, Asia, and other international locales. OHOPE both synthesizes existing scholarship and presents cutting-edge research, employing a global team of expert contributors for each of the fourteen volumes. By taking as its purview the full seventeenth century (1603-1700), this volume redraws the existing literary historical map and expands upon recent rethinking of the canon. Placing the revolutionary years at the centre of a century of poetic transformation and putting the Restoration back into the seventeenth century, the volume registers the transformative effects on poetic forms of a century of social, political, and religious upheaval. It considers the achievements of a number of women poets not yet fully integrated into traditional literary histories. It assimilates the vibrant literature of the English Revolution to what came before and after, registering its long-term impact. It traces the development of print culture.

and of the literary marketplace alongside the continued circulation of poetry in manuscript It places John Milton Andrew Marvell Margaret Cavendish and Katherine Philips and other mid century poets into the full century of specifically literary development It traces continuity and change imitation and innovation in the full century trajectory of such poetic genres as sonnet elegy satire georgic epigram ode devotional lyric and epic The volume s attention to poetic form builds on the current upswing in historicist formalism allowing a close focus on poetry as an intensely aesthetic and social literary mode Designed for maximum classroom utility the organization is both thematic and in the authors section chronological After a comprehensive Introduction organizational sections focus on Transitions Materiality Production and Circulation Poetics and Form Genres and Poets The National Union Catalog, Pre-1956 Imprints Library of Congress, American Library Association. Committee on Resources of American Libraries. National Union Catalog Subcommittee, 1970 **W.S. Graham** Ralph Pite, Hester Jones, 2004-01-01 Graham s work was published by T S Eliot in the 1940s and 50s but as a major post war poet his work has received astonishingly little critical attention given its prestige and influence This collection of essays covers all aspects of Graham s work its critical reception recent influence and its relations with other developments in the arts in particular the work of the St Ives School of visual artists It includes some biographical material brief reminiscences by and interviews with those who knew him and discussions of the material contained in several collections of manuscripts Nothing so far published has paid attention to these manuscript collections or to the large number of uncollected poems published since his death Neither has enough been written about Graham s importance to poets of the 1980s and 1990s The ten essays in this book are all extremely competent studies of Graham s work constantly aware of the subtleties of Graham s very individual attitudes to his art The book will make an excellent companion for many readers and students PNReview

The Facts on File Companion to British Poetry Before 1600 Michelle M. Sauer, 2008 Some of the most important authors in British poetry left their mark on literature before 1600 including Geoffrey Chaucer Edmund Spenser and of course William Shakespeare The Facts On File Companion to British Poetry before 1600 is an encyclopedic guide to British poetry from the beginnings to the year 1600 featuring approximately 600 entries ranging in length from 300 to 2 500 words

Pamphlets in Philology and the Humanities , 1914 *Lives of the Poets* Michael Schmidt, 2010-04-14 National Book Critics Circle Award Finalist In this stunning volume of epic breadth Michael Schmidt connects the lives and works of more than 300 poets over the last 700 years spanning distant shores from Scotland to Australia to the Caribbean all sharing the English language Schmidt reveals how each poet has transformed a common language of poetry into the rustic rhythms and elegiac ballads love sonnets and experimental postmodern verse that make up our lyrical canon A comprehensive guided tour that is lively and always accessible *Lives of the Poets* illuminates our most transcendent literary tradition The Oxford Handbook of Contemporary British and Irish Poetry Peter Robinson, 2013-09-26 This Handbook offers an authoritative and up to date collection of original essays bringing together ground breaking research into the development of contemporary

poetry in Britain and Ireland **A Highland Tour of Victorian Travel Writing** Dimitrios Kassis, 2023-10-09 During the first quarter of the eighteenth century Scotland was persistently viewed as a peripheral region inhabited by savage Highlanders epitomising the sublime and the grotesque as well as the distance of the Scottish Other from civilised Europe However the rediscovery of the Ossianic tradition the Scottish link to the Norman invasion and the increasing appeal of Scottish historical narratives to the average Victorian set the pattern for the reconstruction of a literary utopia Facing the risk of racial segregation due to their Celtic background a significant number of Scottish writers and theorists succumbed to the rising Anglo Saxonism seeking every means to prove their Anglo Saxon background at the expense of their Celtic roots This volume includes a set of travel narratives and essays on Scotland covering a period of more than two centuries 1722 1907 The travellers who flocked to Scotland were either driven by literary aspirations or were on a mission to explore the country s wild inhabitants the Highlanders In their attempt to define Scottish identity in accordance with the cultural ideological and political standards of the English Scottish and American travel writers often adhered to the Othering of the Scottish people promoting images of backwardness and the sublime *Edinburgh History of Scottish Literature: Enlightenment, Britain and Empire (1707-1918)* Ian Brown, 2006-11-13 Between 1707 and 1918 Scotland underwent arguably the most dramatic upheavals in its political economic and social history The Union with England industrialisation and Scotland s subsequent defining contributions throughout the eighteenth and nineteenth centuries to the culture of Britain and Empire are reflected in the transformative energies of Scottish literature and literary institutions in the period New genres new concerns and whole new areas of interest opened under the creative scrutiny of sceptical minds This second volume of the History reveals the major contribution made by Scottish writers and Scottish writing to the shape of modernity in Britain Europe and the world *Kingship and Love in Scottish Poetry, 1424-1540* Joanna Martin, 2016-04-22 Looking at late medieval Scottish poetic narratives which incorporate exploration of the amorousness of kings this study places these poems in the context of Scotland s repeated experience of minority kings and a consequent instability in governance The focus of this study is the presence of amatory discourses in poetry of a political or advisory nature written in Scotland between the early fifteenth and the mid sixteenth century Joanna Martin offers new readings of the works of major figures in the Scottish literature of the period including Robert Henryson William Dunbar and Sir David Lyndsay At the same time she provides new perspectives on anonymous texts among them The Thre Prestis of Peblis and King Hart and on the works of less well known writers such as John Bellenden and William Stewart which are crucial to our understanding of the literary culture north of the Border during the period under discussion [A Companion to Scottish Literature](#) Gerard Carruthers, 2023-12-26 A Companion to Scottish Literature offers fresh readings of major authors and periods of Scottish literary production from the first millennium to the present Bringing together contributions by many of the world s leading experts in the field this comprehensive resource provides the historical background of Scottish literature highlights new

critical approaches and explores wider cultural and institutional contexts Dealing with texts in the languages of Scots English and Gaelic the Companion offers modern perspectives on the historical milieux thematic contexts and canonical writers of Scottish literature Original essays apply the most up to date critical and scholarly analyses to a uniquely wide range of topics such as Gaelic literature national and diasporic writing children s literature Scottish drama and theatre gender and sexuality and women s writing Critical readings examine William Dunbar Robert Burns Walter Scott Robert Louis Stevenson Muriel Spark and Carol Ann Duffy amongst others With full references and guidance for further reading as well as numerous links to online resources A Companion to Scottish Literature is essential reading for advanced students and scholars of Scottish literature as well as academic and non academic readers with an interest in the subject *Understanding National Identity* David McCrone, Frank Bechhofer, 2015-03-26 Investigates the concept of national identity based on twenty years of empirical evidence *Edinburgh Companion to Twentieth-Century Scottish Literature* Ian Brown, 2009-07-03 This volume considers the major themes texts and authors of Scottish literature of the twentieth and so far twenty first century It identifies the contexts and impulses that led Scottish writers to adopt their creative literary strategies Moving beyond traditional classifications it draws on the most recent critical approaches to open up new perspectives on Scottish literature since 1900 The volume s innovative thematic structure ensures that the most important texts or authors are seen from different perspectives whether in the context of empire renaissance war and post war literary genre generation and resistance In order to provide thorough coverage these thematic chapters are complemented by chronological Arcade chapters which outline the contexts of the literature of the period by decades and by Overview chapters which trace developments across the century in theatre language and Gaelic literature Taken together the chapters provide a thorough and thought provoking account of the century s literature **Annual Burns Chronicle and Club Directory** ,1897 [The Encyclopaedia Britannica](#) James Louis Garvin, Franklin Henry Hooper, Warren E. Cox, 1929

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