FUTURE FOR ASTYANAX

CHARACTER AND DESIRE IN LITERATURE

LEO BERSANI

Future For Astyanax Character Desi

Eve Kosofsky Sedgwick

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The Cambridge Companion to Narrative Theory Matthew Garrett, 2018-11-01 Narrative theory is essential to everything from history to lyric poetry from novels to the latest Hollywood blockbuster Narrative theory explores how stories work and how we make them work This Companion is both an introduction and a contribution to the field It presents narrative theory as an approach to understanding all kinds of cultural production from literary texts to historiography from film and videogames to philosophical discourse It takes the long historical view outlines essential concepts and reflects on the way narrative forms connect with and rework social forms. The volume analyzes central premises identifies narrative theory s feminist foundations and elaborates its significance to queer theory and issues of race The specially commissioned essays are exciting to read uniting accessibility and rigor traditional concerns with a renovated sense of the field as a whole and analytical clarity with stylistic dash Topical and substantial The Cambridge Companion to Narrative Theory is an engaging resource on a key contemporary concept Maria de Zayas Tells Baroque Tales of Love and the Cruelty of Men Margaret Greer, 2011-11-30 Mar a de Zayas y Sotomayor 1590 1650 published two collections of novellas Novelas amorosas y exemplares 1637 and Desenga os amorosos 1647 which were immensely popular in her day During the nineteenth and early twentieth centuries Victorian and bourgeois sensibilities exiled her scandalous works to the outer fringes of serious literature Over the last two decades however she has gained an enthusiastic and ever expanding readership drawing intense critical attention and achieving canonical status as a major figure of the Spanish Golden Age In this first comprehensive study of Zayas s prose Margaret R Greer explores the relationship between narration and desire analyzing both the desire for readers displayed by Zayas in her Prologue and the sexual desire that drives the telling within the novellas themselves Greer examines Zayas s narrative strategies through the twin lenses of feminist and psychoanalytic theory. She devotes close attention to the weight of Renaissance literary traditions and the role of Zayas s own cultural context in shaping her work She discusses Zayas s biography and the reception of her publications her advocacy of women s rights her conflictive loyalty to an aristocratic patriarchal order her crafting of feminine tales of desire and her erasure of the frontiers between the natural and supernatural indeed between love and death itself In so doing Greer offers an expansive analysis of this recently rediscovered Golden Age writer Religious Experience and the Modernist Novel Pericles Lewis, 2010-01-07 Considers the development of modernism in the novel in relation to changing attitudes to religion Novels of William Boyd Dr. Rajesh Shashikant Latane, 2015-02-25 have great pleasure in writing this foreword to Dr Latane's book on the Novels of William Boyd The book is a significant contribution to Boyd criticism It has discussed the early the middle and the last phase of Boyd s novels In doing if the author has defined the totality of Boyd's vision Indeed every novel is a part of this totality and the totality is more than a mere sum of the novels The reciprocal relationship between the part and the whole is the crux of novel criticism and the book has given due justice to this aspect Another important feature of the book is the analysis of the

postmodernist element in Boyd's novels This critical framework can be used to analysis the postmodernist element in the contemporary Indian novel in English Even going further it can be used to analyse the Postmodernist element in the contemporary Marathi novel A thesis is really acknowledged when it become a source material for the future researchers and comparatives Mr Latane's book has that potential I heartily wish a good reception to the book Dr Prakash Deshpande Kejkar Former Professor of English Shivaji University Kolhapur The Crisis of Action in Nineteenth-century English Literature Stefanie Markovits, 2006 We think of the nineteenth century as an active age the age of colonial expansion revolutions and railroads of great exploration and the Great Exhibition But in reading the works of Romantic and Victorian writers one notices a conflict what Stefanie Markovits terms a crisis of action In her book The Crisis of Action in Nineteenth Century English Literature Markovits maps out this conflict by focusing on four writers William Wordsworth Arthur Hugh Clough George Eliot and Henry James Each chapter offers a case study that demonstrates how specific historical contingencies including reaction to the French Revolution laissez faire economic practices changes in religious and scientific beliefs and shifts in women's roles made people in the period hypersensitive to the status of action and its literary co relative plot BOOK From Author to Text Caroline Levine, Mark W Turner, 2019-06-04 First published in 1998 this volume proposes to JACKET shift the critical emphasis from a canonical author to her uncanonical text from George Eliot to her novel Romola and contends that this choice both broadens the range of interpretive possibilities and brings them into sharper focus The editors invited a variety of critics to put their different critical models to work on Romola and the results are fertile and suggestive among the issues explored here are the domestic politics of marriage the relationship between narrative and epistemology the materiality of the text the novel s relation to nineteenth century narratives of martyrdom and the gendering of space Such theoretical eclecticism when focused on a common reference point necessarily opens out into a dialogue among critical and interpretive models Theory throws light onto Romola just as Romola throws light onto theory Psychoanalytic Patterns in the Work of Graham Greene Roland A. Pierloot, 2023-12-14 In Greene's writings we notice a genuine concern with social and political conflicts at different places in the world But at the same time they bear witness to a distinct involvement in problems of human nature and behaviour In this respect we can formulate some dominating preoccupations such as the stressing of antitheses and antagonisms which he calls himself cleavage the questioning of loyalty and the claiming of the right to disloyalty the repercussion of childhood experiences in particular the father son relationship on adult life and the transcendental dimension in human experience From a psychoanalytic viewpoint we analyse the various elaborations of these general themes in the work of Greene as symbolizations of specific unconscious phantasies defined in the writings of Freud Klein Fairbairn Kernberg Kohut and Winnicott This analysis of the imaginary world of an author is conceived as analogous to a clinical psychoanalysis It is a hermeneutical activity based on the countertransference experience evoked by the reading of the text while taking into account the manifold strategies of symbolizing in a literary work the choice of the genre themes

text construction tropes word plays figurative language repetition discontinuity parallelism plot and characters Dreams of Authority Ronald R. Thomas, 1990 Taylored Lives Martha Banta, 1993 Scientific management Technology spawned it Frederick Winslow Taylor championed it Thorstein Veblen dissected it Henry Ford implemented it By the turn of the century practical visionaries prided themselves on having arrived at the one best way both to increase industrial productivity and to regulate the vagaries of human behavior Nothing escaped the efficiency craze and in this vivid wide ranging book Martha Banta explores its effect on the culture at large To the Taylorists everthing needed tidying up government business warfare households and most of all the workplace with its unruly influx of strangers into the native scenes Taylored Lives gives us a striking sense of what it was like to live work love and die when time motion and emotions were checked off on worksheets and management charts Canvasing the culture Banta shows how the cause of efficiency was taken up in narratives of every sort in mail order catalogs popular romances newspaper stories and personal testimonials from below as well as in the canonical works of writers from Henry Adams and William James to Sinclair Lewis Nathanael West and William Faulkner The strategies of impassioned theorists and hands on practitioners affected the kinds of narratives produced in the controversy over the pros and cons of the management culture they bear an eerie resemblance to the means by which we today storytellers all keep trying to make sense of our own chaotic times This interdisciplinary work charts the development of a managerial culture from its start in the steel mills of Pennsylvania through its spread across the American experience in an interlocking series of social systems and everyday practices Banta scrutinizes narrative strategies employed by inscribers as diverse as Josephine Goldmark Theodore Roosevelt Charlotte Perkins Gilman Anzia Yezierska Richard Harding Davis Booker T Washington and Theodore Dreiser by Taylor himself as well as Veblen and Ford by women who toiled on the factory floor by writers of dream copy for ready made houses and by Buster Keaton in his silent treatment of the dysfuntional honeymoon home With its historical scope and its provocative readings of assorted narratives this richly illustrated book offers a complex and disturbing picture of a period as well as invaluable insights into the way theory making continually makes and breaks cultures A remarkable work Taylored Lives confirms Martha Banta s place as one of our leading cultural and literary critics

The Mother / Daughter Plot Marianne Hirsch,1989-10-22 Mothers and daughters the female figures neglected by classic psychoanalysis and submerged in traditional narrative are at the center of this book The novels of nineteenth and twentieth century women writers from the Western European and North American traditions reveal that the story of motherhood remains the unspeakable plot of Western culture Focusing on the feminine and more controversially on the maternal this book alters our perception of both the familial structures basic to traditional narrative the Oedipus story and the narrative structures basic to traditional representations of the family Freud's family romance Confronting psychoanalytic theories of subject formation with narrative theories Marianne Hirsch traces the emergence and transformation of female family romance patterns from Jane Austen to Marquerite Duras

Relics of Death in Victorian Literature and Culture

Deborah Lutz, 2015-01-15 Nineteenth century Britons treasured objects of daily life that had once belonged to their dead The love of these keepsakes which included hair teeth and other remains speaks of an intimacy with the body and death a way of understanding absence through its materials which is less widely felt today Deborah Lutz analyzes relic culture as an affirmation that objects held memories and told stories These practices show a belief in keeping death vitally intertwined with life not as memento mori but rather as respecting the singularity of unique beings In a consumer culture in full swing by the 1850s keepsakes of loved ones stood out as non reproducible authentic things whose value was purely personal Through close reading of the works of Charles Dickens Emily Bront Alfred Lord Tennyson Thomas Hardy and others this study illuminates the treasuring of objects that had belonged to or touched the dead Plotting Disability in the **Nineteenth-Century Novel** Clare Walker Gore, 2019-11-01 This volume takes an exciting new approach to characterisation and plot in the Victorian novel examining the vital narrative work performed by disabled characters It demonstrates the centrality of disability to the Victorian novel demonstrating how attention to disability sheds new light on texts arrangement and use of bodies It also argues that the representation of the disabled body shaped and signalled different generic traditions **Ambiguous Discourse** Kathy Mezei, 2000-11-09 Carefully melding theory with close in nineteenth century fiction readings of texts the contributors to Ambiguous Discourse explore the role of gender in the struggle for narrative control of specific works by British writers Jane Austen Virginia Woolf Anita Brookner Angela Carter Jeanette Winterson and Mina Loy This collection of twelve essays is the first book devoted to feminist narratology the combination of feminist theory with the study of the structures that underpin all narratives Until recently narratology has resisted the advances of feminism in part as some contributors argue because theory has replicated past assumptions of male authority and point of view in narrative Feminist narratology however contextualizes the cultural constructions of gender within its study of narrative strategies Nine of these essays are original and three have been revised for publication in this volume The contributors are Melba Cuddy Keane Denise Delorey Rachel Blau DuPlessis Susan Stanford Friedman Janet Giltrow Linda Hutcheon Susan S Lanser Alison Lee Patricia Matson Kathy Mezei Christine Roulston and Robyn Warhol **Narrative Desire and Historical Reparations** Timothy Gauthier, 2013-10-15 This book examines and explains the obsession with history in the contemporary British novel It frames these historical novels as expressions of narrative desire highlighting the reciprocal relationship between a desire to disclose and to rid ourselves of anxieties elicited by the past Scrutinizing representative novels from Byatt McEwan and Rushdie contemporary fiction is revealed as capable of advocating a viable ethical stance and as a form of authentic commentary Our anxieties often exist in response to what might be perceived as the oppression or eradication of values whether this is through the modern repudiation of Victorian principles Byatt the Western rethinking of Enlightenment narratives in light of the Holocaust McEwan or pluralism threatened by religious fundamentalism Rushdie Each of these novelists differentially employs postmodern artifice sometimes as a way to reject the notion of historical construction

sometimes to advocate for it but always to bring us closer to what the author believes are significant values and truths rather than relativism The representative qualities of these novels serve to highlight themes concerns and anxieties present in many of the works of each author and by extension those of their contemporaries **Novel Gazing** Eve Kosofsky Sedgwick, 1997-12-15 Novel Gazing is the first collection of gueer criticism on the history of the novel The contributors to this volume navigate new territory in literary theory with essays that implicitly challenge the hermeneutic of suspicion widespread in current critical theory In a stunning introductory essay Eve Kosofsky Sedgwick delineates the possibilities for a criticism that would be reparative rather than cynical or paranoid. The startlingly imaginative essays in the volume explore new critical practices that can weave the pleasures and disorientations of reading into the fabric of queer analyses Through discussions of a diverse array of British French and American novels including major canonical novels best sellers children s fiction and science fiction these essays explore queer worlds of taste texture joy and ennui focusing on such subjects as flogging wizardry exorcism dance Zionist desire and Internet sexuality Interpreting the works of authors as diverse as Benjamin Constant Toni Morrison T H White and William Gibson along with canonical queer modernists such as James Proust Woolf and Cather contributors reveal the wealth of ways in which selves and communities succeed in extracting sustenance from the objects of a culture whose avowed desire has often been not to sustain them The dramatic reframing that these essays perform will make the significance of Novel Gazing extend beyond the scope of gueer studies to literary criticism in general Contributors Stephen Barber Renu Bora Anne Chandler James Creech Tyler Curtain Jonathan Goldberg Joseph Litvak Michael Lucey Jeff Nunokawa Cindy Patton Jacob Press Robert F Reid Pharr Eve Kosofsky Sedgwick Melissa Solomon Kathryn Bond Stockton John Vincent Maurice Wallace Barry Weller Feminist Measures Lynn Keller, 1994 Explores the role of gender in poetic production the tensions between poetry and contemporary literary theory and the fluid boundaries between theoretical and literary writing **Changing the Story** Gayle Greene, 1992-01-22 Changing the Story gives an excellent and well informed account of the differences between the American Canadian British and French attitudes towards feminism and feminist fiction and literary theory a very readable book which reminds us that literature can change us and that through it we can change ourselves Margaret Drabble A distinctive contribution clear elegant precise and well read to the feminist discussion of narrative of Anglo Canadian white North American novelists and to contemporary fiction Greene tracks how feminist novelists draw upon and negotiate with traditional narrative patterns and how their critical approach implicates and provokes social change The book brings us to an intelligent post humanism which does not scant the social meanings of metafictional critique And in addition this book remembers hope Rachel Blau DuPlessis Changing the Story is an invaluable guide to the feminist classics of the last three decades This is cultural criticism at its best engaged re visionary and politically astute Nancy K Miller Greene tells a very good tale about how feminist fiction emerged developed made changes in the world and now threatens to wane The Women's Review of Books Her probing analysis should captivate

general readers as well as academics WLW Journal Changing the Story is an important work of feminist criticism certain to spark controversy within the feminist community American Literature The feminist fiction movement of the 1960s 1980s was and is as significant a movement as Modernism Gayle Greene focuses on the works of Doris Lessing Margaret Drabble Margaret Atwood and Margaret Laurence to trace the roots of this feminist literary explosion She also speculates on the future of feminist fiction in the current regressive period of post feminism The Material, the Real, and the Fractured Self Susan Harrow, 2004-01-01 In The Material the Real and the Fractured Self Susan Harrow explores the fascinating interrelation of subjectivity materiality and representation in the poetry and related texts of four modern French writers Arthur Rimbaud Guillaume Apollinaire Francis Ponge and Jacques R da She demonstrates the richness and the relevance of modern French poetry for today s readers putting contemporary thought to work on the fractured self emerging in the post Baudelairian lyric Harrow addresses the widely perceived marginalization of poetry in the writing theory debate demonstrating that the emergence of a self at once shaped by and straining against material historical subjective and cultural impediments reveals fertile relations between theory and poetry Where purer forms of postmodernist thinking have stressed the dissolution and dispersal of the human subject new approaches informed by cultural studies autobiography theory and gender studies work to recover fictions of experience and retrieve submerged narratives of the self Probing the activity of textual self recovery among the debris of history and fantasy visuality and desire and culture and corporeality The Material the Real and the Fractured Self imparts something of the startling beauty and the raw urgency of poetry writing across the broad modern period **Out of Character** Omri Moses, 2014-05-07 Characters are those fictive beings in novels whose coherent patterns of behavior make them credible as people Character is also used to refer to the capacity or incapacity of individuals to sustain core principles When characters are inconsistent they risk coming across as dangerous or immoral not to mention unconvincing But what is behind our culture s esteem for unwavering consistency Out of Character examines literary characters who defy our culture s models of personal integrity It argues that modernist writers Henry James Gertrude Stein and T S Eliot drew inspiration from vitalism as a way of reinventing the means of depicting people in fiction and poetry Rather than regarding a rigid character as something that inoculates us against the shifting tides of circumstance these writers insist on the ethical necessity of forming improvisational dynamic social relationships Charting the literary impact of William James Charles Darwin Friedrich Nietzsche and in particular Henri Bergson this book contends that vitalist understandings of psychology affect and perception led to new situational and relational definitions of selfhood As Moses demonstrates the modernists stirred by these vital life lessons give us a sense of what psychic life looks like at its most intricate complex and unpredictable The Chastity Plot Lisabeth During, 2021-04-23 In The Chastity Plot Lisabeth During tells the story of the rise fall and transformation of the ideal of chastity From its role in the practice of asceticism to its associations with sovereignty violence and the purity of nature it has been loved honored and despised Obsession with

chastity has played a powerful and disturbing role in our moral imagination It has enforced patriarchy s double standards complicated sexual relations and imbedded in Western culture a myth of gender that has been long contested by feminists Still not yet fully understood the chastity plot remains with us and the metaphysics of purity continue to haunt literature religion and philosophy Idealized and unattainable sexual renunciation has shaped social institutions political power ethical norms and clerical abuses It has led to destruction and passion to seductive fantasies that inspired saints and provoked libertines As During shows it should not be underestimated Examining literature religion psychoanalysis and cultural history from antiquity through the middle ages and into modernity During provides a sweeping history of chastity and insight into its subversive potential Instead of simply asking what chastity is During considers what chastity can do why we should care and how it might provide a productive disruption generating new ways of thinking about sex integrity and freedom

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