Fundamentals of Digital Television Transmission

Gerald W. Collins



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Walter Fischer

Fundamentals Of Digital Television Transmission:

Fundamentals of Digital Television Transmission Gerald W. Collins,2000-11-09 The first comprehensive single source reference on what engineers and managers need to know to migrate successfully from analog to digital TV systems Well known industry consultant Gerald Collins describes all major digital TV transmission standards and provides practical guidance on the implementation operation and performance of the major transmission systems in current use worldwide

Fundamentals of Digital Television Transmission Pasquale De Marco, 2025-04-25 Digital television DTV has revolutionized the way we consume video content With its superior picture and sound quality DTV has become the standard for broadcasting and home entertainment This comprehensive guide provides a thorough understanding of the fundamentals of digital television transmission covering all the essential concepts and technologies used in DTV systems Starting with the basics of digital video and audio compression the book delves into the various modulation techniques and multiple access technologies used to transmit digital television signals It also explores the different types of DTV transmission systems including terrestrial satellite cable and IPTV The book also examines the different types of DTV receivers and services providing a detailed overview of set top boxes integrated digital TVs and mobile digital TV receivers It also discusses the various types of DTV services including standard definition television SDTV high definition television HDTV ultra high definition television UHDTV interactive TV and video on demand VOD Rounding out the coverage the book explores the emerging trends and challenges in digital television including the latest advances in video compression modulation techniques and multiple access technologies It also discusses the role of digital television in the convergence of broadcasting telecommunications and the Internet With clear explanations illustrative diagrams and real world examples this book is an essential resource for students professionals in the broadcasting or telecommunications industry and anyone interested in learning more about digital television It is the perfect companion for anyone looking to gain a deeper understanding of the principles and technologies that underpin this transformative technology If you like this book write a review on google books

Digital Television Fundamentals Michael Robin, Michael Poulin, 2000-06-30 Plain talking intro to television s newest technology Digital Television Fundamentals Second Edition by Michael Robin and Michael Poulin is the ideal guide for everyone who deals with digital video production or equipment design or who just wants to know how this new phenomenon works Fully detailed and heavily illustrated this easy reading reference covers it all from video and audio fundamentals to bit serial distribution and ancillary data multiplexing to digital signal compression and distribution methods of coding and decoding In this edition you ll find multimedia television treatment covering technologies hardware systems workstations A V signal processing disk storage servers cameras VCRs CD ROM DVI plus interconnections multimedia software systems and applications and standardization activities late breaking information on the DTV standard and how it affects broadcasting equipment and operations a focus on the importance of relevant SMPTE and CCIR ITU standards details on digital analog

equipment compatibility issues much more Fundamentals of Telecommunications Roger L. Freeman, 2005-05-20 The Second Edition of this critically acclaimed text continues the standard of excellence set in the first edition by providing a thorough introduction to the fundamentals of telecommunication networks without bogging you down in complex technical jargon or math Although focusing on the basics the book has been thoroughly updated with the latest advances in the field including a new chapter on metropolitan area networks MANs and new sections on Mobile Fi ZigBee and ultrawideband You ll learn which choices are now available to an organization how to evaluate them and how to develop strategies that achieve the best balance among cost security and performance factors for voice data and image communication Concealment Techniques for Multi-Broadcast Reception of Digital TV Tobias Tröger, 2012-10-02 Abstract The transmission of digital TV signals to mobile receivers is often error prone As most TV broadcasting techniques provide only moderate error robustness horizontal lines of consecutive image blocks are lost during decoding of the received video signals In order to ensure high viewing experiences these lost slices have to be filled by error concealment techniques However the reconstruction qualities of classical approaches which exploit spatial temporal or spatio temporal signal correlations are not convincing yet In the future mobile TV receivers will support different broadcasting techniques in parallel As a result an erroneous high resolution video signal and a correctly received low resolution video signal both representing the same TV service will often be available Focusing on the outlined scenario for multi broadcast reception of digital TV signals this thesis introduces the novel category of inter sequence error concealment algorithms. The basic idea is to fill lost slices of the high resolution video signal by the interpolated low resolution video signal Since the images of this reference signal are often cropped and delayed robust spatio temporal image alignment is crucial By including a pixel based or a feature based alignment scheme the proposed concealment algorithms provide excellent visual qualities and outstanding reconstruction qualities of up to 41 dB PSNR Classical concealment techniques are outperformed by up to 15 dB PSNR To further enhance the reconstruction quality several extensions are introduced First the alignment robustness and the interpolation quality are increased Subsequently a classical temporal approach is incorporated as an alternative concealment mode to cope with low image qualities of the reference signal Novel aspects include robust mode selection enhanced motion estimation and the reconstruction of the displaced frame differences from the reference signal As a last extension spatial refinement tackles blurring of concealed image blocks Missing spectral components are recovered in a frequency selective way based on approximation and extrapolation principles By combining all relevant extensions the PSNR gain adds up to 20 dB with respect to classical concealment Finally inter sequence error concealment is adapted to multi broadcast reception of two erroneous high resolution video signals While spatial alignment can be omitted classical concealment of blocks being lost in both video signals and drift compensation in predictively coded frames are novel aspects Again high visual qualities are obtained and classical concealment is outperformed by up to 15 dB PSNR Zusammenfassung Der Empfang digitaler

Fernsehsignale mit mobilen Endger ten wird meist durch bertragungsfehler gest rt Da viele der eingesetzten bertragungsstandards nur unzureichende Korrekturmechanismen bieten k nnen bei der Decodierung der empfangenen Videosignale Blockzeilenverluste auftreten Um die Verlustgebiete zu verschleiern werden blicherweise zeitliche rtliche oder zeitlich rtliche Signalkorrelationen ausgenutzt Die dabei erzielte Rekonstruktionsqualit t ist jedoch h ufig nicht zufriedenstellend Zuk nftig werden mobile Fernsehempf nger mehrere bertragungsstandards parallel unterst tzen Durch den Einsatz dieser Mehrfachempf nger ist jedes Fernsehprogramm typischerweise in Form eines gest rten hochaufl senden Videosignals und eines ungest rten niedrigaufl senden Videosignals verf gbar Ausgehend vom Mehrfachempfang digitaler Fernsehsignale wird in dieser Arbeit eine neue Gruppe von Verfahren zur Fehlerverschleierung beschrieben Die grundlegende Idee dieser Ans tze besteht darin verlorene Bildbl cke des hochaufl senden Videosignals durch Bl cke des interpolierten niedrigaufl senden Referenzsignals zu ersetzen Da das Referenzsignal h ufig nur Bildausschnitte zeigt und zudem meist zeitverz gert eintrifft ist die korrekte Bestimmung der rtlichen Abbildungsparameter und des zeitlichen Versatzes ausschlaggebend fr eine hochqualitative Verschleierung Durch den Einsatz bildbasierter oder merkmalsbasierter Sch tzverfahren werden eine exzellente visuelle Bildqualit t und eine au ergew hnlich hohe Rekonstruktionsqualit t erzielt Der Spitzensignal Rauschabstand betr gt bis zu 41 dB Herk mmliche Verfahren werden um bis 15 dB bertroffen Um die Rekonstruktionsqualit t weiter zu erh hen werden zahlreiche Erweiterungen der beschriebenen Verschleierungsans tze vorgeschlagen Zuerst werden die Zuverl ssigkeit der Parametersch tzung und die Interpolationsqualit t verbessert Danach wird ein herk mmliches zeitliches Verschleierungsverfahren integriert um eine niedrige Bildqualit t des Referenzsignals zu kompensieren Neue Aspekte sind dabei die robuste Wahl des besseren Verschleierungsmodus eine verbesserte Bewegungssch tzung und die Rekonstruktion des Pr diktionsfehlers unter Verwendung des Referenzsignals Zuletzt wird die Bildsch rfe bereits verschleierter Bl cke erh ht Dazu werden fehlende Spektralanteile basierend auf frequenzselektiven Approximations oder Extrapolationsans tzen wiederhergestellt Durch die Kombination aller relevanten Erweiterungen wird die Rekonstruktionsqualit t herk mmlicher Verfahren um bis zu 20 dB bertroffen Abschlie end werden die beschriebenen Fehlerverschleierungsverfahren an ein Szenario fr den Mehrfachempfang digitaler Fernsehsignale angepasst bei dem zwei fehlerhafte hochaufl sende Videosignale verf gbar sind W hrend die Sch tzung der rtlichen Abbildungsparameter entf llt m ssen Bildbl cke die in keinem der beiden Videosignale korrekt empfangen wurden durch herk mmliche Verfahren verschleiert werden Als weitere Neuerung wird ein Verfahren zur Kompensation des Drifteffekts in pr diktiv codierten Bildern vorgeschlagen Auch bei diesem Empfangsszenario wird eine hohe visuelle Bildqualit t erzielt und die Rekonstruktionsqualit t herk mmlicher Verfahren um bis zu 15 dB bertroffen **Digital Television** Walter Fischer, 2004-03-05 Digital Television deals with all present day TV transmission methods i e MPEG DVB ATSC and ISDB T The DVD Video is also discussed to some extent The discussion is focussed on dealing with these subjects in as practical a way as possible Although

mathematical formulations are used they are in most cases only utilized to supplement the text The book also contains chapters dealing with basic concepts such as digital modulation or transformations into the frequency domain A major emphasis is placed on the measuring techniques used on these various digital TV signals Practical examples and hints concerning measurement are provided The book starts with the analog TV baseband signal and then continues with the MPEG 2 data stream digital video digital audio and the compression methods After an excursion into the digital modulation methods all the mentioned transmission methods are discussed in detail Interspersed between these are found the chapters on the relevant measuring technique Digital Television Fundamentals Michael Robin, Michel Poulin, 1997 This engineering level guide shows television and broadcast engineers how to assure equipment compatibility in analog digital or mixed systems meet relevant standards requirements and measure performance in audio and video equipment Chapters on data multiplexing compression signal processing and multimedia clarify the complexities of digital television in terms that digital novices will readily grasp Digital Television Systems Marcelo S. Alencar, 2009-03-19 A concise yet detailed quide to the standards applying to fixed line and mobile digital television and the underlying principles involved **Digital Audio Broadcasting** Wolfgang Hoeg, Thomas Lauterbach, 2004-01-09 Now the standardisation work of DAB Digital Audio Broadcasting system is finished many broadcast organisations network providers and receiver manufacturers in European countries and outside of Europe for example Canada and the Far East will be installing DABbroadcast services as pilot projects or public services Inaddition some value added services data and video services areunder development or have already started as pilot projects The new digital broadcast system DAB distinguishes itself from existing conventional broadcast systems and the various newinternational standards and related documents from ITU R ISO IEC ETSI EBU EUREKA147 and others are not readily available and are difficult to read for users Therefore it is essential that a wellstructured technical handbook should be available The Second Edition of Digital Audio Broadcasting has beenfully updated with new sections and chapters added to reflect all the latest developments and advances Digital Audio Broadcasting Provides a fully updated comprehensive overview of DAB Covers international standards applications and other technical issues Combines the expertise of leading researchers in the field of DAB Now covers such new areas as IP Tunneling via DAB Electronic Programme Guide for DAB and Metadata A comprehensive overview of DAB specifically written forplanning and system engineers developers for professional anddomestic equipment manufacturers service providers as well aspostgraduate students and lecturers in communicationstechnology Advances in Automation II Andrey A. Radionov, Vadim R. Gasiyarov, 2021-03-19 This book reports on innovative research and developments in automation Spanning a wide range of disciplines including communication engineering power engineering control engineering instrumentation signal processing and cybersecurity it focuses on methods and findings aimed at improving the control and monitoring of industrial and manufacturing processes as well as safety Based on the International Russian Automation

Conference held on September 6 12 2020 in Sochi Russia the book provides academics and professionals with a timely overview of and extensive information on the state of the art in the field of automation and control systems and fosters new ideas and collaborations between groups in different countries Audio-Video Engineering, Scientific and Technical Aerospace Reports ,1983 Lists citations with abstracts for aerospace related reports obtained from world wide sources and announces documents that have recently been entered into the NASA Scientific and Technical Information Database

Digital Terrestrial Television Broadcasting Jian Song, Zhixing Yang, Jun Wang, 2015-07-01 This book covers channel coding and modulation technologies in DTTB systems from the general concepts to the detailed analysis and implementation Covers the Chinese DTTB standard which was announced recently and hasn t been covered in detail Introduces the SFN network using the successful implementation of DTMB in Hong Kong as an example Introduces the latest announced systems including the ATSC M H and DVB NGH Digital Video and HD Charles Poynton, 2012-01-24 Acknowledgments List of Figures List of Tables Preface Part 1 Introduction Chapter 1 Raster Images Chapter 2 Quantization Chapter 3 Brightness Contrast Controls Chapter 4 Raster Images in Computing Chapter 5 Raster Scanning Chapter 6 Image Structure Chapter 7 Resolution Chapter 8 Constant Luminance Chapter 9 Rendering Intent Chapter 10 Introduction to Luma Chroma Chapter 11 Introduction to Component SDTV Chapter 12 Introduction to Composite NTSC PAL Chapter 13 Introduction to HDTV Chapter 14 Introduction to Compression Chapter 15 Digital Video Interfaces Part 2 Principles Chapter 16 Filtering and Sampling Chapter 17 Resampling Interpolation and decimation Chapter 18 Image Digitization and Reconstruction Chapter 19 Perception and Visual Acuity Chapter 20 Luminance and Lightness Chapter 21 The CIE System of Colorimetry Chapter 22 <u>Digital Television Fundamentals</u> Stefan Mozar, Konstantin Glasman, 2024-01-11 From a team of editors with Color substantial teaching experience and strong industry backgrounds this is the first book in a multi volume reference on digital television systems This initial volume conveys everything from the fundamentals of Digital Television Systems through to broadcast systems including error correction and compression of signals cable and satellite transmission Other volumes already under contract include Digital Television Reception and Transmission Studios This book is perfect for engineers working in broadcast media The US Army Signal School Apprenticeship Program for the Trade of Radio and **Television Repairer** United States. Department of the Army, 1981 **HTI+** Max Main, 2003 Your resource to passing the HTI Certification Exam Join the ranks of readers who have trustedExam Cram 2to their certification preparation needs TheHTI Exam Cram 2 is focused on what you need to know to pass the HTI exam TheExam Cram 2 Method of Studyprovides you with a concise method to learn the exam topics The book includes tips exam notes acronyms and memory joggers in order to help you pass the exam Included in the HTI Exam cram 2 A tear out Cram Sheet for last minute test preparation The PrepLogic Practice Tests test engine to simulate the testing environment and test your knowledge Trust in the series that has helped many others achieve certification success Exam Cram 2 **Digital Broadcasting** Tadashi Shiomi, Mitsutoshi

Hatori, 2000 Broadcast television began in Japan in 1953 Since then the presence of television has continued to grow and TV broadcasts are the most familiar source of information for most people This book compiles the fundamentals of digital broadcast which has developed since the advent of text caption broadcasting in 1985 it also looks at other advanced technology including terestrial broadcast satellite broadcast and CATV cable television Newnes Guide to Digital TV Richard Brice, 2002-10-17 The second edition has been updated with all the key developments of the past three years and includes new and expanded sections on digital video interfaces DSP DVD video servers automation systems HDTV 8 VSB modulation and the ATSC system Richard Brice has worked as a senior design engineer in several of Europe's top broadcast equipment companies and has his own music production company A uniquely concise and readable guide to the technology of digital television New edition includes more information on HDTV high definition and ATSC Advanced Television Systems Committe the body that drew up the standards for Digital Television in the U S Written by an engineer for engineers technicians and technical staff **Digital Video and Television** Ioannis Pitas, 2013 This book is the most up to date introduction to digital video and television It is very suitable to university college arts students and video enthusiasts by providing an accurate presentation without too many mathematical technical details It covers all technologies related to video shooting acquisition editing compression optical storage broadcasting and display To this end various video compression methods MPEG 2 MPEG 4 HEVC and broadcasting systems ATSC DVB DTMB ISDB are overviewed Novel trends in video streaming webcasting and mobile video are presented An overview of the latest trends in production post production and visual effects is presented for movie and TV content creation Human perception of video and quality enhancement through video processing are detailed Video analysis description and archiving for fast video search are overviewed Finally novel trends in 3DTV and digital cinema are presented

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