



Paul Stoller

Fusion of the Worlds

An Ethnography

of Possession

among the

Songhay of Niger

Fusion Of The Worlds An Ethnography Of Possession Among The Songhay Of Nigeria

Compiled by Sarah Anderson



Fusion Of The Worlds An Ethnography Of Possession Among The Songhay Of Nigeria:

Fusion of the Worlds Paul Stoller, 2024-05-31 This ethnography is more like a film than a book so well does Stoller evoke the color sight sounds and movements of Songhay possession ceremonies Choice Stoller brilliantly recreates the reality of spirit presence hosts are what they mediate and spirits become flesh and blood in the fusion with human existence An excellent demonstration of the benefits of a new genre of ethnographic writing It expands our understanding of the harsh world of Songhay mediums and sorcerers Bruce Kapferer American Ethnologist A vivid story that will appeal to a wide audience The voices of individual Songhay are evident and forceful throughout the story Like a painter Stoller is concerned with the rich surface of things with depicting images evoking sensations and enriching perceptions He has succeeded admirably Michael Lambek American Anthropologist Events ceremonies and life histories are evoked in cinematic style This book is approachable and absorbing it is well written uncluttered by jargon and elegantly structured Richard Fardon Times Higher Education Supplement Compelling insightful rich in ethnographic detail and worthy of becoming a classic in the scholarship on Africa Aidan Southall African Studies Review

The Yoruba Traditional Healers of Nigeria Mary Adekun, 2004-01-05 This work examines the counseling approaches and techniques used by Yoruba traditional healers of Nigeria It also describes the functions performed by Yoruba traditional healers when they work within the Yoruba cultural milieu The information elicited from Yoruba traditional healers through videotape and interviews was analyzed by a Nigerian woman

Cinema and Agamben Henrik Gustafsson, Asbjorn Gronstad, 2015-08-27 Cinema and Agamben brings together a group of established scholars of film and visual culture to explore the nexus between the moving image and the influential work of Italian philosopher Giorgio Agamben Including two original texts by Agamben himself published here for the first time in English translation these essays facilitate a unique multidisciplinary conversation that fundamentally rethinks the theory and praxis of cinema In their resourceful analyses of the work of artists such as David Claerbout Jean Luc Godard Philippe Grandrieux Michael Haneke Jean Rouch and others the authors put to use a range of key concepts from Agamben's rich body of work like biopolitics de creation gesture potentiality and profanation Sustaining the eminently interdisciplinary scope of Agamben's writing the essays all bespeak the importance of Agamben's thought for forging new beginnings in film theory and for remedying the elegiac proclamations of the death of cinema so characteristic of the current moment

Dissociation and the Dissociative Disorders Paul F. Dell, John A. O'Neil, 2010-11-01 Winner of ISSTD's 2009 Pierre Janet Writing Award for the best publication on dissociation in 2009 Dissociation and the Dissociative Disorders is a book that has no real predecessor in the dissociative disorders field It reports the most recent scientific findings and conceptualizations about dissociation defines and establishes the boundaries of current knowledge in the dissociative disorders field identifies and carefully articulates the field's current points of confusion gaps in knowledge and conjectures clarifies the different aspects and implications of dissociation and sets forth a research agenda for the next decade In many

respects Dissociation and the Dissociative Disorders both defines and redefines the field A Selected Bibliography--Sub-Saharan Africa ,1991 **The SAGE International Encyclopedia of Music and Culture** Janet Sturman,2019-02-26 The SAGE Encyclopedia of Music and Culture presents key concepts in the study of music in its cultural context and provides an introduction to the discipline of ethnomusicology its methods concerns and its contributions to knowledge and understanding of the world s musical cultures styles and practices The diverse voices of contributors to this encyclopedia confirm ethnomusicology s fundamental ethos of inclusion and respect for diversity Combined the multiplicity of topics and approaches are presented in an easy to search A Z format and offer a fresh perspective on the field and the subject of music in culture Key features include Approximately 730 signed articles authored by prominent scholars are arranged A to Z and published in a choice of print or electronic editions Pedagogical elements include Further Readings and Cross References to conclude each article and a Reader s Guide in the front matter organizing entries by broad topical or thematic areas Back matter includes an annotated Resource Guide to further research journals books and associations an appendix listing notable archives libraries and museums and a detailed Index The Index Reader s Guide themes and Cross References combine for thorough search and browse capabilities in the electronic edition Dancing Histories John Christensen McCall,2000 Outlines a method for incorporating indigenous knowledge into anthropological work as a source of theoretical alternatives Fictionalizing Anthropology Stuart J. McLean,2017-11-22 What might become of anthropology if it were to suspend its sometime claims to be a social science What if it were to turn instead to exploring its affinities with art and literature as a mode of engaged creative practice carried forward in a world heterogeneously composed of humans and other than humans Stuart McLean claims that anthropology stands to learn most from art and literature not as evidence to support explanations based on an appeal to social context or history but as modes of engagement with the materiality of expressive media including language that always retain the capacity to disrupt or exceed the human projects enacted through them At once comparative in scope and ethnographically informed Fictionalizing Anthropology draws on an eclectic range of sources including ancient Mesopotamian myth Norse saga literature Hesiod Lucretius Joyce Artaud and Lispector as well as film multimedia and performance art along with the concept of fabulation the making of fictions capable of intervening in and transforming reality developed in the writings of Bergson and Deleuze Sharing with proponents of anthropology s recent ontological turn McLean insists that experiments with language and form are a performative means of exploring alternative possibilities of collective existence new ways of being human and other than human and that such experiments must therefore be indispensable to anthropology s engagement with the contemporary world The Masons of Djenné Trevor Hugh James Marchand,2009 Artful building practices in one of Africa s most beautiful places **The Cloth of Many Colored Silks** John O. Hunwick,Nancy Ellen Lawler,1996 A collection of essays honouring African scholar Ivor Wilks **Voices of the Poor in Africa** Elizabeth Allo Isichei,2004 An ambitious new approach to African studies utilizing

indigenous sources to bring back the voices of the native Africans in their own words rather than that of colonizers and foreigners Elizabeth Isichei explores the Atlantic slave trade as reflected in the poetics of rumour and the poetics of memory an approach different from the quantitative and demographic studies which have transformed the subject over the past twenty years To this and to her study of popular consciousness in the colony and postcolony she brings together a wide range of disciplines ethnography art and art history and contemporary literary theory among them to look at the intellectual history of Africa from African rather than European premises The result is a history of popular consciousness which shows the experiences of ordinary people often in protest to an ongoing experience of exploitation Elizabeth Isichei is Professor of Religious Studies Otago University Dunedin New Zealand and author of over a dozen books on African history and religion She holds an Oxford doctorate and a D Litt from the University of Canterbury and is a fellow of the Royal Society N Z

The Wiley-Blackwell Companion to African Religions Elias Kifon Bongmba, 2012-03-12 The Wiley Blackwell Companion to African Religions brings together a team of international scholars to create a single volume resource on the religious beliefs and practices of the peoples in Africa Offers broad coverage of issues relating to African religions considering experiences in indigenous Christian and Islamic traditions across the continent Contributors are from a variety of fields ensuring the volume offers multidisciplinary perspectives Explores methodological approaches to religion from anthropological philosophical and historical perspectives Provides insights into the historical developments in African religions as well as contemporary issues such as the development of African initiated churches neo traditional religions and Pentecostalism Discusses important topics at the intersection of culture and religion in Africa including the arts health politics globalization gender relations and the economy

The Anthropology of Childhood David F. Lancy, 2022-03-10 Enriched with findings from anthropological scholarship this book provides a guide to childhood in different cultures past and present

The Universal Church of the Kingdom of God in South Africa Ilana van Wyk, 2014-05-12 The Universal Church of the Kingdom of God UCKG a church of Brazilian origin has been enormously successful in establishing branches and attracting followers in post apartheid South Africa Unlike other Pentecostal Charismatic Churches PCC the UCKG insists that relationships with God be devoid of emotions that socialisation between members be kept to a minimum and that charity and fellowship are useless in materialising God's blessings Instead the UCKG urges members to sacrifice large sums of money to God for delivering wealth health social harmony and happiness While outsiders condemn these rituals as empty or manipulative this book shows that they are locally meaningful demand sincerity to work have limits and are informed by local ideas about human bodies agency and ontological balance As an ethnography of people rather than of institutions this book offers fresh insights into the mass PCC movement that has swept across Africa since the early 1990s

African Folklore Philip M. Peek, Kwesi Yankah, 2004-03-01 Written by an international team of experts this is the first work of its kind to offer comprehensive coverage of folklore throughout the African continent Over 300 entries provide in depth examinations of individual African

countries ethnic groups religious practices artistic genres and numerous other concepts related to folklore Featuring original field photographs a comprehensive index and thorough cross references African Folklore An Encyclopedia is an indispensable resource for any library s folklore or African studies collection Also includes seven maps *Saharan Crossroads* Tara F. Deubel,Hélène Tissières,Scott M. Youngstedt,2014-06-26 Saharan Crossroads Exploring Historical Cultural and Artistic Linkages between North and West Africa counteracts the traditional scholarly conception of the Sahara Desert as an impenetrable barrier dividing the continent by employing an interdisciplinary lens to examine myriad interconnections between North and West Africa through travel trade communication cultural exchange and correspondence that have been ongoing for several millennia Saharan Crossroads offers a unique contribution to existing scholarship on the region by uniting a diverse group of African European and American scholars working on various facets of trans Saharan history social life and cultural production and bringing their work together for the first time This trilingual volume includes eleven chapters written in English five chapters in French and three chapters in Arabic reflecting the multicultural nature of the Sahara and this international project Saharan Crossroads explores historical and contemporary connections and exchanges between populations living in and on both sides of the Sahara that have led to the emergence of distinctive cultural and aesthetic expressions This contact has been fostered by a series of linkages that include the trans Saharan caravan trade the spread of Islam the migration of nomadic pastoralists and European colonization The book includes three major sections 1 history culture and identity 2 trans Saharan circulation of arts music ritual performance and architecture and 3 religion law language and writing While the gaze of international political analysts has turned toward the Sahara to follow problematic developments that pose serious threats to human rights and security in the region it is especially timely to recall that the people and countries of the Sahelo Saharan world have maintained long histories of peaceful coexistence interdependence and cooperation that are too often overlooked in the present **The Intestines of the State** Nicolas Argenti,2008-09-15 The young people of the Cameroon Grassfields have been subject to a long history of violence and political marginalization For centuries the main victims of the slave trade they became prime targets for forced labor campaigns under a series of colonial rulers Today s youth remain at the bottom of the fiercely hierarchical and polarized societies of the Grassfields and it is their response to centuries of exploitation that Nicolas Argenti takes up in this absorbing and original book Beginning his study with a political analysis of youth in the Grassfields from the eighteenth century to the present Argenti pays special attention to the repeated violent revolts staged by young victims of political oppression He then combines this history with extensive ethnographic fieldwork in the Oku chiefdom discovering that the specter of past violence lives on in the masked dance performances that have earned intense devotion from today s youth Argenti contends that by evoking the imagery of past cataclysmic events these masquerades allow young Oku men and women to address the inequities they face in their relations with elders and state authorities today **The Rough Guide to First-Time Africa** Emma Gregg,Richard

Trillo,2011-04-01 The Rough Guide First Time Africa tells you everything you need to know before you go to Africa from visas and vaccinations to budgets and packing It will help you plan the best possible trip with advice on when to go and what not to miss and how to avoid trouble on the road You ll find insightful information on what tickets to buy where to stay what to eat and how to stay healthy and save money in Africa The Rough Guide First Time Africa includes insightful overviews of each African country highlighting the best places to visit with country specific websites clear maps suggested reading and budget information Be inspired by the things not to miss section whilst useful contact details will help you plan your route All kinds of advice and anecdotes from travellers who ve been there and done it will make travelling stress free The Rough Guide First Time Africa has everything you need to get your journey underway **Anderson's Travel Companion** Compiled by Sarah Anderson,2016-12-05 A selection of the best in travel writing with both fiction and non fiction presented together this companion is for all those who like travelling like to think about travelling and who take an interest in their destination It covers guidebooks as well as books about food history art and architecture religion outdoor activities illustrated books autobiographies biographies and fiction and lists books both in and out of print Anderson s Travel Companion is arranged first by continent then alphabetically by country and then by subject cross referenced where necessary There is a separate section for guidebooks and comprehensive indexes Sarah Anderson founded the Travel Bookshop in 1979 and is also a journalist and writer on travel subjects She is known by well known travel writers such as Michael Palin and Colin Thubron Michael Palin chose her bookshop as his favourite shop and Colin Thubron and Geoffrey Moorhouse among others made suggestions for titles to include in the Travel Companion *Hunting the Ethical State* Joseph Hellweg,2011-07 In the 1990s a nationwide crime wave overtook C te d Ivoire The Ivoirian police failed to control the situation so a group of poor politically marginalized and mostly Muslim men took on the role of the people s protectors as part of a movement they called Benkadi These men were dozos hunters skilled in ritual sacrifice and they applied their hunting and occult expertise along with the ethical principles implicit in both forms of knowledge to the tracking and capturing of thieves Meanwhile as Benkadi emerged so too did the ethnic regional and religious divisions that would culminate in C te d Ivoire s 2002 07 rebellion *Hunting the Ethical State* reveals how dozos worked beyond these divisions to derive their new roles as enforcers of security from their ritual hunting ethos Much as they used sorcery to shape shift and outwit game they now transformed into unofficial police and their ritual networks became police bureaucracies Though these Muslim and northern descended men would later resist the state Joseph Hellweg demonstrates how they briefly succeeded at making a place for themselves within it Ultimately Hellweg interprets Benkadi as a flawed but ingenious and thoroughly modern attempt by non state actors to reform an African state

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