



# *FUTURE FEMALES.*

## *THE NEXT GENERATION*

*NEW VOICES AND VELOCITIES  
IN FEMINIST SCIENCE FICTION CRITICISM*

*EDITED BY MARLEEN S. BARR*

# Future Females The Next Generation Feminist Science Fictions New Voices And Velocities

**Diana M. A. Relke**



## **Future Females The Next Generation Feminist Science Fictions New Voices And Velocities:**

**Future Females, the Next Generation** Marleen S. Barr, 2000 Almost 20 years after the publication of *Future Females A Critical Anthology* feminist science fiction pioneer Marleen S Barr together with a talented crew of the field's established and emerging theorists reveal new critical insights in *Future Females the Next Generation* This groundbreaking collection includes contributors from across the globe who find effective venues for imagining feminist thought experiments A multinational perspective runs through this innovative volume focusing on the latest dynamic trends in feminist science fiction These include such issues as race gender cyberfeminism the media and new writers in the field *Future Females the Next Generation* which establishes the generational continuity characterizing a vibrant area of feminist literary and cultural inquiry boldly goes where no feminist science fiction critical anthology has gone before [Future Females, The Next Generation](#) Marleen S. Barr, 2000-03-22 Almost 20 years after the publication of *Future Females A Critical Anthology* feminist science fiction pioneer Marleen S Barr together with a talented crew of the field's established and emerging theorists reveal new critical insights in *Future Females the Next Generation* This groundbreaking collection includes contributors from across the globe who find effective venues for imagining feminist thought experiments A multinational perspective runs through this innovative volume focusing on the latest dynamic trends in feminist science fiction These include such issues as race gender cyberfeminism the media and new writers in the field *Future Females the Next Generation* which establishes the generational continuity characterizing a vibrant area of feminist literary and cultural inquiry boldly goes where no feminist science fiction critical anthology has gone before [Jewish Women Science Fiction Writers Create Future Females](#) Marleen S. Barr, 2024-12-15 *Jewish Women Science Fiction Writers Create Future Females* Gender Temporality and Yentas the fourth volume in Marleen S Barr's *Future Females* critical feminist science fiction anthology series is the first essay collection devoted to Jewish women science fiction writers The anthology forges new alliances across disciplinary boundaries feminist theory science fiction and Jewish Studies by forming a scholarly force consisting of established critical voices and cutting edge fresh perspectives Acknowledging the growing cultural popularity of science fiction Barr's goal is to showcase new vistas for exploring gender through Jewish women's science fiction visions It is time for Jewish women science fiction writers to receive the focused critical examination they deserve *The Routledge Handbook of Star Trek* Leimar Garcia-Siino, Sabrina Mittermeier, Stefan Rabitsch, 2022-07-21 *The Routledge Handbook of Star Trek* offers a synoptic overview of Star Trek its history its influence and the scholarly response to the franchise as well as possibilities for further study This volume aims to bridge the fields of science fiction and trans media studies bringing together the many ways in which Star Trek franchising fandom storytelling politics history and society have been represented Seeking to propel further scholarly engagement this Handbook offers new critical insights into the vast range of Star Trek texts narrative strategies audience responses and theoretical themes and issues This compilation includes both established and emerging scholars to

foster a spirit of communal trans generational growth in the field and to present diversity to a traditional realm of science fiction studies      **Katherine V. Forrest** Phyllis M. Betz, 2017-02-28 Best known for her Kate Delafield detective series Katherine V Forrest is recognized as one of the preeminent figures in lesbian popular literature Yet her work has received little scholarly attention This critical study explores Forrest s entire body of work including her fiction and perhaps more importantly her writing about writing popular genres and her readers Her science fiction and romance novels are analyzed with a focus on the reasons behind their enduring appeal Her most famous romance *Curious Wine* originally published in 1984 remains in print a longevity far exceeding the typical romance novel      **Women's Utopian and Dystopian Fiction** Sharon R. Wilson, 2014-07-18 *Women s Utopian and Dystopian Fiction* explores the genres of utopian and dystopian recent fiction It is about how this literature of both imagined perfection and disaster creates new worlds and critiques gender roles traditions and values Essays range in subject matter from Charlotte Perkins Gilman P D James Joanna Russ and Marge Piercy to Ursula Le Guin Fay Weldon and Toni Morrison Two of the three sections focus on Doris Lessing and Margaret Atwood Examining especially the twentieth century including second wave feminism writers from Tunisia Turkey Italy Korea the US and England give both an historical and a global perspective Utopian and dystopian elements are explored in the Nobel Prize winning Doris Lessing s *Memoirs of a Survivor* the little known Mara and Dann and *The Cleft* and new perspectives are offered on Atwood s *The Handmaid s Tale*      **Desire and Empathy in Twentieth-Century Dystopian Fiction** Thomas Horan, 2018-02-13 This book assesses key works of twentieth century dystopian fiction including Katharine Burdekin s *Swastika Night* George Orwell s *Nineteen Eighty Four* and Margaret Atwood s *The Handmaid s Tale* to demonstrate that the major authors of this genre locate empathy and morality in eroticism Taken together these books delineate a subset of politically conscious speculative literature which can be understood collectively as projected political fiction While Thomas Horan addresses problematic aspects of this subgenre particularly sexist and racist stereotypes he also highlights how some of these texts locate social responsibility in queer and other non heteronormative sexual relationships In these novels even when the illicit relationship itself is truncated sexual desire fosters hope and community      **Dark Horizons** Tom Moylan, Raffaella Baccolini, 2013-12-02 First published in 2003 With essays by an international and interdisciplinary group of scholars *Dark Horizons* focuses on the development of critical dystopia in science fiction at the end of the twentieth century In these narratives of places more terrible than even the reality produced by the neo conservative backlash of the 1980s and the neoliberal hegemony of the 1990s utopian horizons stubbornly anticipate a different and more just world The top notch team of contributors explores this development in a variety of ways by looking at questions of form politics the politics of form and the form of politics In a broader context the essays connect their textual and theoretical analyses with historical developments such as September 11th the rise and downturn of the global economy and the growth of anti capitalist movements      **The Political in Margaret Atwood's Fiction** Theodore F. Sheckels, 2016-02-24 Suggesting that politics and

power are at the center of Margaret Atwood's fiction Theodore F. Sheckels examines Atwood's novels from *The Edible Woman* to *The Year of the Flood* Whether her treatment is explicit as in *Bodily Harm* and *The Handmaid's Tale* or by means of an exploration of interiority as in *Cat's Eye* and *The Robber Bride* Atwood's persistent concern is with how the empowered act towards those who are constrained within the political economic and social institutions that facilitate power dynamics Sheckels identifies an increasing sophistication in Atwood's exposition of power over time that is revealed in the later novels engagement with social class postcolonialism and a globalism that merges science and commerce as issues relevant to politics and power Acknowledging that Atwood is not a political theorist but a novelist Sheckels does not suggest that her work should be viewed as political commentary but rather as a creative treatment of the laudable but ultimately only partially successful ways in which women and other groups resist the constraints placed on them by institutionalized oppression

*Becoming Utopian* Tom Moylan, 2020-11-26 A dream of a better world is a powerful human force that inspires activists artists and citizens alike In this book Tom Moylan one of the pioneering scholars of contemporary utopian studies explores the utopian process in its individual and collective trajectory from dream to realization Drawing on theorists such as Fredric Jameson Donna Haraway and Alain Badiou and science fiction writers such as Kim Stanley Robinson and China Miéville *Becoming Utopian* develops its argument for sociopolitical action through studies that range from liberation theology ecological activism and radical pedagogy to the radical movements of 1968 Throughout Moylan speaks to the urgent need to confront and transform the global environmental economic political and cultural crises of our time

*The Science Fiction Handbook* M. Keith Booker, Anne-Marie Thomas, 2009-03-30 The *Science Fiction Handbook* offers a comprehensive and accessible survey of one of the literary world's most fascinating genres Includes separate historical surveys of key subgenres including time travel narratives post apocalyptic and post disaster narratives and works of utopian and dystopian science fiction Each subgenre survey includes an extensive list of relevant critical readings recommended novels in the subgenre and recommended films relevant to the subgenre Features entries on a number of key science fiction authors and extensive discussion of major science fiction novels or sequences Writers and works include Isaac Asimov Margaret Atwood George Orwell Ursula K. Le Guin *The War of the Worlds* 1898 *Starship Troopers* 1959 *Mars Trilogy* 1993 6 and many more A *Science Fiction Glossary* completes this indispensable *Handbook*

**Drones, Clones, and Alpha Babes** Diana M. A. Relke, 2006 The *Star Trek* franchise represents one of the most successful emanations of popular media in our culture The number of books both popular and scholarly published on the subject of *Star Trek* is massive Relke sheds light on how the *Star Trek* narratives influence and are influenced by shifting cultural values in the United States using these as portals to the sociopolitical and sociocultural landscapes of pre and post 9/11 United States

**William Gibson** Tom Henthorne, 2011-07-29 William Gibson author of the cyberpunk classic *Neuromancer* 1984 is one today's most widely read science fiction writers This companion is meant both for general readers and for scholars interested in Gibson's oeuvre In addition to providing a literary and cultural

context for works ranging from Gibson's first short story *Fragments of a Hologram Rose* 1977 to his recent bestselling novel *Zero History* 2010 the companion offers commentary on Gibson's subjects themes and approaches It also surveys existing scholarship on Gibson's work in an accessible way and provides an extensive bibliography to facilitate further study of William Gibson's writing influence and place in the history of science fiction and in literature as a whole [Laura Esquivel's Mexican Fictions](#) Elizabeth M Willingham,2010-06-04 Explores Laura Esquivel's critical reputation contextualizes her work in literary movements and considers hers four novels and the film based on *Like Water for Chocolate* from various perspectives This book assesses the twenty years of Esquivel criticism **Reading Octavia E. Butler** John Lennard,2012-10-04 Octavia Butler's premature and sudden death in 2006 has been very widely lamented unhappily confirming her influence as a vital African American and female pioneer in SF *Xenogenesis* retitled *Lilith's Brood* in 2000 is one of Butler's most important works and comprises the novels *Dawn* 1987 *Adulthood Rites* 1988 and *Imago* 1989 The Notes cover Octavia Butler's life and work the background and structure of the trilogy *Black SF* in relation to race and gender the tradition of dystopias and the work in genetics that is central to the plot The Annotations pay special attention to the feminist and racial critique of human behaviour and to the scientific and religious themes that develop throughout the trilogy Each of the three novels is dealt with book by book and chapter by chapter An Essay called *The Strange Determination of Octavia Butler* considers the trilogy's two very different umbrella titles and Butler's unusual use of genetic science especially the discovery of mitochondrial DNA to critique racial essentialism It also argues for her use of cellular organelles as a metaphor for the African Diaspora driven by slavery The Bibliography provides a complete listing of works by Octavia Butler including short stories and work published on line It also has sections detailing works about Octavia Butler and SF and Useful Reference Works **A Companion to Romance** Corinne Saunders,2008-04-15 Romance is a varied and fluid literary genre notoriously difficult to define This groundbreaking Companion surveys the many permutations of romance throughout the ages Considers the literary and historical development of the romance genre from its classical origins to the present day Incorporates discussion of the changing readership of romance and of romance's special relation to women readers Comprises 30 essays written by leading authorities on different periods and sub genres Challenges the idea that the appeal of romance is exclusively escapist Draws on a wide range of specific and influential literary examples *Human Contradictions in Octavia E. Butler's Work* Martin Japtok,Jerry Rafiki Jenkins,2020-07-23 *Human Contradictions in Octavia Butler's Work* continues the critical discussions of Butler's work by offering a variety of theoretical perspectives and approaches to Butler's text This collection contains original essays that engage Butler's series *Seed to Harvest* *Xenogenesis* *Parables* her stand alone novels *Kindred* and *Fledgling* and her short stories The essays explore new facets of Butler's work and its relevance to philosophy sociology anthropology psychology cultural studies ethnic studies women's studies religious studies American studies and U S history The volume establishes new ways of reading this seminal figure in African American literature science fiction feminism and popular

culture      **Nordic Speculative Fiction** Jyrki Korpua, Aino-Kaisa Koistinen, Hanna-Riikka Roine, Marta Mboka Tveit, 2024-12-20 This volume brings together scholarly theories and practices on speculative fiction from the Nordic countries including Denmark Finland Iceland Norway and Sweden that are all rooted in similar values culture and history yet are independent and unique societies The book exhibits both the convergences and the diversity of the Nordics in fiction and fandom as well as in research It traces the roots of Nordic speculative fiction how it has developed over time and how the changes in Nordic environments and societies caused by overhanging shared global issues such as climate change mass migration and technological acceleration find space in speculative practices The first of its kind this book allows for deeper insights into the unique characteristics that make Nordic literature and art recognisable and allows for a better understanding of the place of the Nordics within wider global culture systems The chapters range from literary critiques film and television studies creative works by three Nordic creative writers transcultural text comparisons and contributions on speculative art to theoretical and methodological discussions on fandom worldbuilding and semantics Part of the Studies in Global Genre Fiction series this book contributes to connecting Nordic speculative fiction scholarship to the wider global community within the field It will be of interest to scholars and general enthusiasts of speculative fiction and those with interest in Nordic fiction film and television studies literary culture or media studies comparative literature and cultural history or art based research      **Alterity and Capitalism in Speculative Fiction** Tomás Vergara, 2023-10-04 Speculative fiction has been traditionally studied in Marxist literary criticism following Darko Suvin's paradigmatic model of science fiction according to a hierarchical division of its multiple subgenres in terms of their assumed inherent political value By drawing on an alternative genealogy of Marxist criticism this book presents a non hierarchical understanding of the estrangement connecting all varieties of speculative fiction outlining the political potential shared across the spectrum of speculative fiction along with the specific narrative strategies by which it critically engages with its historical context of production This study's main point of contention is that speculative fiction performs an estrangement effect on historical reality that can potentially render visible the role of fantasies in the organisation of capitalist social practice This narrative effect enables an estranged perspective by which the novel interprets and conceptualises historical reality in a totalising manner      Again, Dangerous Visions: Essays in Cultural Materialism Andrew Milner, 2018-08-07 Again Dangerous Visions Essays in Cultural Materialism brings together twenty six essays charting the development of Andrew Milner's distinctively Orwellian version of cultural materialism between 1981 and 2015 The essays address three substantive areas the sociology of literature cultural materialism and the cultural politics of the New Left and utopian and science fiction studies They are bookended by two conversations between Milner and his editor J R Burgmann the first looking back retrospectively on the development of Milner's thought the second looking forward prospectively towards the future of academia the political left and science fiction

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