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THE EDGE OF ILLUSION

Edge Of Illusion Aperture Periodical No 100

Nic Nicosia, Philipp Meyer, Sue Graze



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Nic Nicosia Nic Nicosia, Philipp Meyer, Sue Graze, 2012-10-15 Photographer and filmmaker Nic Nicosia makes pictures Since the late 1970s Nicosia has staged and constructed sets objects and situations to be photographed rather than to reproduce something that already exists These conceptual fabrications have ranged from elaborate sets with live actors to dioramas and abstract constructions Whether his pictures contain a disturbing suburban narrative or are fabricated by the act of drawing or are simply created by the use of common objects with dramatic lighting the familiar thread of Nicosia's unique vision and sensibility is always present Nic Nicosia is the first major publication of the artist's work and covers his entire oeuvre through 2011 The catalog presents images from all of Nicosia's major photographic series including Domestic Dramas Near modern Disasters The Cast Life as We Know It Real Pictures Love Lust Acts Sex Acts Untitled Landscapes 365 SaFe Days Untitled drawing Space Time Light I See Light and in the absence of others as well as stills from the videos Middletown Moving Picture Middletown Morning Cerchi E Quadratti On Acting America and 9 1 2 Hours to SaFe Accompanying the catalog is an overview of Nicosia's career by Michelle White an interview with the artist by Sue Graze and an original short story by Philipp Meyer that powerfully resonates with the sense of wonder and menace in Nicosia's art

Constructed Realities Zdenek Felix, 1995 From the abundance of Post Modern photographic strategies currently in use this book focuses upon what is surely the most spectacular the constructed photograph The term refers to works of photography in which the motif has been staged especially for the picture and in which the respective artist in addition to his role as a photographer also plays the part of director stage and costume designer make up artist and from time to time of performer as well The main section of the book is followed by a selection of works that recapitulates the pre history of the arranged and staged photograph beginning in the late 1960s and recreates the climate in which the photographer stagecrafters of the 1980s found their point of departure **Books in Print**, 1987 **Forthcoming Books** Rose Army, 1998-04 **Fabrications** Anne H. Hoy, 1987 Gathers examples of tableaux portraits still life constructions and photo collages and provides information about each photographer *The Oxford Compendium of Visual Illusions* Arthur Gilman Shapiro, Dejan Todorović, 2017 Visual illusions are compelling phenomena that draw attention to the brain's capacity to construct our perceptual world The Compendium is a collection of over 100 chapters on visual illusions written by the illusion creators or by vision scientists who have investigated mechanisms underlying the phenomena **Official Gazette of the United States Patent Office** United States. Patent Office, 1966 **The American Journal of Science**, 1913 American Journal of Science and Arts, 1912 New York Medical Journal, and Philadelphia Medical Journal, 1920 Chambers's Journal of Popular Literature, Science and Arts, 1852 **Chambers's Edinburgh Journal**, 1834 **Chambers' Edinburgh Journal**, 1852 *The Electrical Journal*, 1878 **English Mechanic and World of Science**, 1889 *International Record of Medicine and General Practice Clinics* Frank Pierce Foster, 1920 *Books in Print Supplement*

,1985 Popular Photography - ND ,1945-02 **Nature** ,1876 **Nature London** ,1876

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