

# EDISTO REVISITED



A NOVEL BY  
PADGETT  
POWELL

# Edisto Revisited A Novel By Powell Padgett

**Padgett Powell**



## **Edisto Revisited A Novel By Powell Padgett:**

*Edisto* Padgett Powell, 2013-09-10 DIV In the sequel to Powell's acclaimed debut *Edisto* Simons Manigault is older if not particularly wiser and searching for the cure to his restlessness in memory travel and forbidden love divDIV divDIV Fourteen years after we first met Simons Manigault our protagonist is newly graduated from Clemson University bored unfocused and idling his summer away at his mother's home in Edisto South Carolina Not yet ready to fully embrace adulthood Simons finds himself surrendering to cynicism as well as to the temptations of his turned out well first cousin Patricia divDIV To avoid sinking further into his rut Simons embarks on a road trip through the South After a disastrous stint as a Corpus Christi fisherman he exits the Lone Star State doubling back to the Louisiana bayou to spend some quality time with his former friend and mentor and his mother's ex lover Taurus But as even Taurus's once sought after wisdom wears thin Simons begins to suspect that the grass is not greener on the other side it may be burnt brown and dead wherever he goes div Padgett Powell's literary return to *Edisto* is as outrageous witty and bitingly sharp as its predecessor Readers who adored their first meeting with Simons Manigault will relish a second helping of his ennui and bad behavior Newcomers will likewise be heartily glad they made the trip *Edisto and Edisto Revisited* Padgett Powell, 2013-12-10 DIV DIV A special two in one edition of National Book Award finalist Padgett Powell's acclaimed southern novels *Edisto* and *Edisto Revisited* divDIV In *Edisto* Simons Everson Manigault is not a typical twelve year old boy in tiny Edisto South Carolina in the late 1960s At the insistence of his challenging mother who believes her son to possess a capacity for genius Simons immerses himself in great literature and becomes as literate and literary as any English professor When Taurus a soft spoken African American stranger moves into the cabin recently vacated by the Manigaults longtime maid a friendship forms The lonely excitable Simons and the quiet thoughtful Taurus who has appointed himself Simons's guide in the ways of the grown up world bond over the course of a hot southern summer divDIV In *Edisto Revisited* Simons Manigault is newly graduated from Clemson University bored unfocused and idling his summer away at his mother's home in Edisto South Carolina Not yet ready to fully embrace adulthood Simons finds himself surrendering to cynicism To avoid sinking further into his rut Simons embarks on a road trip through the South After a disastrous stint as a Corpus Christi fisherman he exits the Lone Star State doubling back to the Louisiana bayou to spend some quality time with his former friend and mentor and his mother's ex lover Taurus But as even Taurus's once sought after wisdom wears thin Simons begins to suspect that the grass is not greener on the other side it may be burnt brown and dead wherever he goes divDIV div div *Edisto* Padgett Powell, 2013-09-10 DIV DIV Finalist for the National Book Award Through the eyes of a precocious twelve year old in a seaside South Carolina town the world of love sex friendship and betrayal blossoms divDIV divDIV Simons Everson Manigault is not a typical twelve year old boy in tiny Edisto South Carolina in the late 1960s At the insistence of his challenging mother known to local blacks as the Duchess who believes her son to possess a capacity for genius Simons immerses himself in great literature and becomes as literate and

literary as any English professor

When Taurus a soft spoken African American stranger moves into the cabin recently vacated by the Manigaults longtime maid a friendship forms The lonely excitable Simons and the quiet thoughtful Taurus who has appointed himself Simons s guide in the ways of the grown up world bond over the course of a hot Southern summer But Taurus may be playing a larger role in the Manigaults life than he is willing to let on a suspicion that is confirmed when Simons s absent father suddenly returns to the family fold An evocative thoughtful novel about growing up written in language that sparkles and soars Padgett Powell s *Edisto* is the first novel of one of the most important southern writers of the last quarter century

**A Study Guide for Padgett Powell's "Trick or Treat"** Gale, Cengage Learning, A Study Guide for Padgett Powell s *Trick or Treat* excerpted from Gale s acclaimed *Short Stories for Students* This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust *Short Stories for Students* for all of your research needs

**A Woman Named Drown** Padgett Powell,2013-09-10 DIVHailed by Time as an extravagantly comic novel *A Woman Named Drown* is a wild and strange journey through America s South that follows a young PhD dropout who falls in with an amateur actress cum pool shark

On the brink of earning his doctorate in chemistry the unnamed narrator decides to chuck it all away in favor of real life So begins an odd pilgrimage through the American South In Tennessee our hero is bewitched by an older gin swilling pool playing sometimes actress who claims to have recently starred in a theatrical production about a woman named Drown He moves in with her and just as quickly begins encountering her strange compatriots Before he knows it they re heading farther south together to Florida where the data that the dropout scientist is collecting from life s laboratory is about to get quite contradictory

Richly influenced by offbeat literary giant Donald Barthelme Padgett Powell s *A Woman Named Drown* offers readers a smorgasbord of literary strangeness a surreal series of adventures in which nothing much and yet everything happens at once

**Peculiar Crossroads** Farrell O'Gorman,2008-01-01 In *Peculiar Crossroads* Farrell O Gorman explains how the radical religiosity of both Flannery O Connor s and Walker Percy s vision made them so valuable as southern fiction writers and social critics Via their spiritual and philosophical concerns O Gorman asserts these two unabashedly Catholic authors bequeathed a postmodern South of shopping malls and interstates imbued with as much meaning as Appomattox or Yoknapatawpha O Gorman builds his argument with biographical historical literary and theological evidence examining the writers work through intriguing pairings such as O Connor s *Wise Blood* with Percy s *The Moviegoer* and O Connor s *A Good Man Is Hard to Find* with Percy s *Lancelot* An impeccable exercise in literary history and criticism *Peculiar Crossroads* renders a genuine understanding of the Catholic sensibility of both O Connor and Percy and their influence among contemporary southern writers

**The Best Novels of the Nineties** Linda Parent Leshner,2015-11-17 This reader s guide provides uniquely organized and up to date information on the most important and enjoyable contemporary English language novels Offering critically substantiated reading recommendations careful cross

referencing and extensive indexing this book is appropriate for both the weekend reader looking for the best new mystery and the full time graduate student hoping to survey the latest in magical realism More than 1 000 titles are included each entry citing major reviews and giving a brief description for each book     Aliens of Affection Padgett Powell,2013-09-10 A New York Times Notable Book The idiosyncratic genius of Padgett Powell shines through in nine stories that bend the conventions of short fiction Padgett Powell s literary stage is a blurred vision of the American South His characters are bored sad assured confused deluded and often just one step away from madness The stories they populate are madder still delivered by a voice enthralling and distinctive Whether he s chronicling a housewife s encouragement of adolescent lust following two good ol boys on their search for a Chinese healer or delving into the mind of an unstable moped accident survivor as he awaits a hefty settlement check Powell revels in the irregularities of the mundane His people occupy bar stools and strip clubs pickup truck cabs and mental health clinics looking for love drugs answers According to the New York Times Book Review Mr Powell is like a fabulous guest at a dinner party the guy who gets people drinking far too much and licking their dessert plates and laughing at jokes for which not a few of them will hate themselves in the morning     Hologram Padgett Powell,2014-02-18 A housewife revels in the secret world of her mind filled with historical characters and twisted love stories in this inventive sendup of Southern fiction Mrs Hollingsworth sits at her kitchen table compiling her grocery list The subject of the list is not foodstuffs but memories that never happened inventions of loves and strange conspiracies peopled by men who appear in the lonely housewife s head men infinitely more real to her than her own husband Confederate general Nathan Bedford Forrest gallops into her story courtesy of media giant Ted Turner and two shady criminal types named Bundy and Oswald who are engaged in a secret experiment to create the New Southerner Her prying daughters believe Mrs Hollingsworth is losing her mind But in truth their mother is simply looking for love via hand to hand combat on the surreal battlefield inside her head Originally published as Mrs Hollingsworth s Men Padgett Powell s Hologram is a stunning literary achievement Strikingly unique it is a poignant funny and unconventional fever dream brought to lyrical life     *Art and Craft* Bill Thompson,2015-01-12 A compendium of profiles interviews and reviews published by the South Carolina book review editor Art and Craft presents the hand picked fruit of Bill Thompson s three decades covering writers and writing as book review editor of Charleston South Carolina s Post and Courier Beginning with a foreword by Charleston novelist Josephine Humphreys this collection is a compendium of interviews featuring some of the most distinguished novelists and nonfiction writers in America and abroad including Tom Wolfe Pat Conroy Joyce Carol Oates Rick Bragg and Anthony Bourdain as well as many South Carolinians With ten thematic chapters ranging from the Southern Renaissance literature biography and travel writing to crime fiction and Civil War history Art and Craft also includes a sampling of Thompson s reviews A foreword is written by South Carolina novelist Josephine Humphreys who is author of Dreams of Sleep winner of the 1985 Ernest Hemingway Award for First Fiction Rich in Love made into a major motion

picture The Fireman s Fair and Nowhere Else on Earth Featuring Jack Bass Rick Bragg Roy Blount Jr Robin Cook Pat Conroy Patricia Cornwell Dorothea Benton Frank Herb Frazier Sue Grafton Carl Hiaasen Sue Monk Kidd Brian Lamb Bret Lott Jill McCorkle James McPherson Mary Alice Monroe Joyce Carol Oates Carl Reiner Dori Sanders Charles Seabrook Anne Rivers Siddons Lee Smith Mickey Spillane Paul Theroux Tom Wolfe      **Typical** Padgett Powell,2013-09-10 Twenty three surreal fictions stories character assassinations and mini travelogues from one of the most heralded writers of the American South There are many things that repulse Dr Ordinary Kansas is notable for its distinct lack of farmland Wayne s Fate is most unfortunate not merely for Wayne but for the roofer pal who stands by watching his good buddy lose his head Miss Resignation simply cannot win at Bingo And there is nothing Typical about the unemployed steelworker and self described piece of crud who strides through this collection s title story Welcome to the world of Padgett Powell one of the most original American literary voices in recent memory Typical is both a bravura demonstration of Powell s passion for words and an offbeat perceptive view of contemporary life an enthralling work by a one of a kind wordsmith and a redefinition of what short fiction can be      **To Be Continued** Hope Apple,Merle L. Jacob,2000-10-10 Keeping track of prolific authors who write fiction series was quite challenging for even the most ardent fan until To Be Continueddebuted in 1995 Noew readers will be happy that the soon to be released second edition has added 1 600 new books and 400 new series To Be Continued Second Edition maintains the first volume s successful formula that featured concise A to Z entries packed with useful information including titles publishers publication dates genre categories annotations and subject terms Among the genre categories that can be found in To Be Continued are romance science fiction crime novel horror adventure fantasy humor western war Christian fiction and others      *Scarlett Slept Here* Joy Dickinson,2001 Includes information on John Berendt Wendell Berry Rick Bragg James Lee Burke Olive Ann Burns Truman Capote Kate Chopin Andrei Codrescu Pat Conroy Vicki Covington Dave Robicheaux William Faulkner F Scott Fitzgerald Zelda Sayre Fitzgerald Fannie Flagg Shelby Foote Forrest Gump John Grisham Allan Gurganus Alex Haley Ernest Hemingway Carl Hiaasen Zora Neale Hurston Jan Karon Jack Kerouac Harper Lee Nancy Lemann Bobbie Ann Mason Margaret Mitchell Flannery O Connor Walker Percy Edgfar Allan Poe Reynolds Price Marjorie Kinnan Rawlings Rhett Butler Anne Rice Carl Sandburg Scarlett O Hara Anne Rivers Siddons Lee Smith John Kennedy Toole Mark Twain Robert Penn Warren Eudora Welty Tennessee Williams Thomas Wolfe Tom Wolfe etc      *Contemporary Southern Men Fiction Writers* Rosemary M. Canfield Reisman,Suzanne Booker-Canfield,1998 This carefully annotated bibliography lists sources of criticism for thirty nine Southern male authors each of whom has published at least one significant book of fiction between 1970 and 1994      **Ham Biscuits, Hostess Gowns, and Other Southern Specialties** Julia Reed,2009-04-28 Southern humorist Julia Reed celebrates Southern food Southern women and the Southern penchant for enjoying good times in this collection of her food writing Julia Reed spends a lot of time thinking about ham biscuits And cornbread and casseroles and the surprisingly modern ease of donning a hostess gown for one s own party

In *Ham Biscuits Hostess Gowns and Other Southern Specialties* Julia Reed collects her thoughts on good cooking and the lessons of gracious entertaining that pass from one woman to another and takes the reader on a lively and very personal tour of the culinary and social South. In essays on everything from pork chops to the perfect picnic Julia Reed revels in the simple good qualities that make the Southern table the best possible place to pull up a chair. She expounds on the Southerner's relentless penchant for using gelatin, why most things taste better with homemade mayonnaise, the necessity of a holiday milk punch and possibly a Santa hat, how best to cook for compliments, at least one squash casserole, and Lee Bailey's barbecued veal are key. She provides recipes for some of the region's best loved dishes: cheese straws, red velvet cake, breakfast shrimp, along with her own variations on the classics including Fried Oysters, Rockefeller Salad, and Creole Crab Soup. She also elaborates on worthwhile information every hostess would do well to learn: the icebreaking qualities of a Ramos gin fizz and a hot crabmeat canapé, for example, the wow factor intrinsic in a platter of devilled eggs or a giant silver punchbowl filled with scoops of homemade ice cream. There is guidance on everything from the best possible way to eat your luck on New Year's Day to composing a menu in honor of someone you love. Grace and hilarity under gastronomic pressure suffuse these essays along with remembrances of her gastronomic heroes including Richard Olney, Mary Cantwell, and M. F. K. Fisher. *Ham Biscuits Hostess Gowns and Other Southern Specialties* is another great book about the South from Julia Reed, a writer who makes her experiences in and out of the kitchen a joy to read.

**Bellow** James Atlas, 2012-08-08 With this masterly and original work Bellow, a Biography National Book Award nominee, James Atlas gives the first definitive account of the Nobel Prize winning author's turbulent personal and professional life as it unfolded against the background of twentieth century events: the Depression, World War II, the upheavals of the sixties, and amid all the complexities of the Jewish immigrant experience in America which generated a vibrant new literature. Drawing upon a vast body of original research including Bellow's extensive correspondence with Ralph Ellison, Delmore Schwartz, John Berryman, Robert Penn Warren, John Cheever, and many other luminaries of the twentieth century literary community, Atlas weaves a rich and revealing portrait of one of the most talented and enigmatic figures in American intellectual history. Detailing Bellow's volatile marriages and numerous tempestuous relationships with women, publishers, and friends, *Bellow: A Biography* is a magnificent chronicle of one of the premier writers in the English language whose prize winning works include *Herzog*, *The Adventures of Augie March*, and most recently *Ravelstein*.

Dictionary of Literary Biography Yearbook, 2001 **American Book Publishing Record**, 1996 Book Review Digest, 1998 *American Audacity: In Defense of Literary Daring* William Giraldi, 2018-08-21 One of the most gifted literary essayists of his generation defends stylistic boldness and intellectual daring in American letters. Over the last decade William Giraldi has established himself as a charismatic and uncompromising literary essayist, a literature besotted Midas of prose. Cynthia Ozick, Now *American Audacity* gathers a selection of his most powerful considerations of American writers and themes, a gorgeous fury of language and sensibility. Walter Kirn, including an introductory call to arms for twenty first century

American literature and a new appreciation of James Baldwin's genius for nonfiction. With potent insights into the storied tradition of American letters and written with a commitment to the dynamism and dimensions of language, *American Audacity* considers giants from the past: Herman Melville, Edgar Allan Poe, Harper Lee, Denis Johnson, some of our most well-known living critics and novelists: Harold Bloom, Stanley Fish, Katie Roiphe, Cormac McCarthy, Allan Gurganus, Elizabeth Spencer, as well as those cultural literary themes that have concerned Gibaldi as an American novelist: bestsellers, the problem of Catholic fiction, the art of hate mail, and his viral essay on bibliophilia. Demanding that literature be audacious and urgent in its convictions, *American Audacity* is itself an act of intellectual daring, a compendium shot through with Gibaldi's emboldened and emboldening critical voice. Sven Birkerts: At a time when literature is threatened by ceaseless electronic bombardment, Gibaldi argues that literature must do what literature has always done: facilitate those silent spaces, remain steadfastly itself in its employment of slowness, interiority, grace, and in its marshaling of aesthetic sophistication and complexity. *American Audacity* is ultimately an assertion of intelligence and discernment from a maker of perfectly paced prose. *The New Yorker*: a book that reaffirms the pleasure and wisdom of the deepest literary values.



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