

Educational Theatre Management: a Panacea to Business Essay

Introduction

The Business Dictionary defines management as a factor of production, which consists of interlocking functions of creating corporate policy and organising, planning, controlling and directing an organisations resources in order to achieve the objectives of the company policy (2019).

Management is the wheel that drives an organisation, company and business to its desired goal which is to break even. Prior to the 19th Century, organisations were disorder in their management processes because the major focus was on manufacturing alone. The process of transferring the manufactured goods to the consumers was not given priority, which led to a lot of waste and chaotic situation (Joe Taylor Jr, 2019). Going by the Business history, Taylor was the first business leader to introduce the three core principles of management and leadership that are still in use till today. He revolutionized the management aspect of his company by introducing the standardized processes and measurement of performance principles, which are scientific techniques of measuring individual performance.

According to the 5000BC Sumerians records the Egyptian pyramids, the great China wall, the Colosseum in Rome and the Taj Mahal in India were all evidences of the ancient management skills (Dawas Sharma, 2013)

The formal study of management started in the 19th century as an advocacy by Frederick. W. Taylor (1856-1915). He advocated that it was the duty of management to design jobs, provide incentives to enhance workers' abilities to achieve higher productivity at work place. This scientific approach to management brought economic liberation and transformation from entrepreneurial capitalism to managerial capitalism. It brought about rapid industrial growth, established generally accepted method of performance of employee and developed payment system that provided a reward for workers' performance. Based on Fayols approach Engineers and managers of French miners came to the conclusion that management was an activity common to all human undertakings home, business, government, school and that all these undertakings needed five basic administrative functions to be effective (Diwas Shama Man; Mohan Mishra, 2013).

History of Theatre

Theatre can be defined as a collaborative act that involves life performance which uses actors and actresses or inanimate objects to convey artistic expression before a live audience in a specific pl

Educational Theatre Management

Michael Vitale



Educational Theatre Management:

Educational Theatre Management John Edward Clifford, 1972 **Steel Magnolias** Pamela A. Conine, 1992 **Theatre Management** Anthony Rhine, 2017-12-21 An essential introductory textbook that provides a comprehensive and student friendly overview of the key processes involved in developing and managing a theatre in the 21st century It covers a complete range of topics fundamental to successful commercial and not for profit theatre management from developing a mission statement to communicating with stakeholders from marketing and promotion to fund development platforms and from governance structures to community engagement With over two decades of experience in the industry Anthony Rhine encourages a critical understanding of theatre management rather than simply giving students the facts and theories to memorise he shows readers how to think like theatre managers giving them the skills needed to be able to carve out their own career paths Far reaching and globally applicable the text serves as an invaluable guide for aspiring theatre managers as well as undergraduate and postgraduate students on theatre management arts management creative industries and theatre and performance studies degree courses *Theatre Management* David M. Conte, Stephen Langley, 2007 Theatre Management Producing and Managing the Performing Arts delivers a broad comprehensive wide angle view of theatre and performing arts management based on the premise that all of the performing arts share the same core issues producing or presenting artistically satisfying works in accord with their missions finding and keeping an audience providing for the financial and creative well being of an organization or production and maintaining good personnel and public relations Beyond addressing management issues specific to legitimate theatre Theatre Management also deals with broader issues that affect all of the performing arts mission statements legal organization and structure not for profit organizations personnel place of performance budgeting box office ticketing fundraising marketing public relations advertising and performance management In this thorough informed and informative updating of the theatre and arts administration classic Theatre Management and Production in America David Conte addresses needs and concerns confronting 21st Century managers Theatre Management Producing and Managing the Performing Arts is the fundamental text and indispensable reference for all arts managers **BOOK JACKET** Stage Management and Production Diane Bailey, 2009-08-15 Through this informative book readers can discover the art of running a high school theater production from behind the scenes from the planning stage to opening night It includes a wealth of tips and hints on staying organized and what to do when faced with a challenge Everything an aspiring young stage manager needs to know *School and Community Theater Management* Lawrence Stern, 1979 **Educational Theatre Journal**, 1975 **The Handbook of Educational Theatre Promotion Management** Marsha Ann Rueckert, 1972 **Stage Management** Lawrence Stern, Jill Gold, 2016-10-04 Stage Management offers readers a practical manual on how to stage manage in all theatre environments Revered as the authoritative resource for stage management this text is rich with practical resources including checklists diagrams examples forms and step by

step directions In addition to sharing his own expertise Stern has gathered practical advice from working stage managers of Broadway off Broadway touring companies regional community and 99 seat Equity waiver theaters In its 11th edition the book is now fully in color and updated to include new information on Equity contracts social media applications in stage management and working with high school productions This book is written for Stage Management courses in university Theatre programs *Breaking the Record* Derek Matthew Moon,2008 *Theatre Management* Sanford E. Stanton,1929

An Application of Management Concepts for Educational Theatre Operations at the University Theatre Center, Sam Houston State University Richard Fortune Butler,1900 **Stage Management Basics** Emily Roth,Jonathan Allender-Zivic,Katy McGlaughlin,2021-12-30 Stage Management Basics second edition offers a deep dive into the basics of stage management for theatre dance and opera productions Without assuming any intrinsic prior knowledge of the theatrical field and its associated specialized terminology this book covers every aspect of stage management from reading a script meeting with a director and theatre staff and running auditions to communication best practices and opening night protocol This new edition features brand new chapters on opera dance and unions information on working with intimacy and fight directors updated tips and tricks and vibrant color images Using simple language and detailed explanations this book is the perfect primer for the beginning stage management student The companion website contains blank form templates chapter comprehension tests a suggested reading list glossary flashcards and more *Stage Management in Theater* Jeri Freedman,2017-12-15 The director may be the head coach of the team of people who stage a play but the stage manager is their quarterback While the play is going on the stage manager is running the show This book explains the many responsibilities of this vital position and how an effective stage manager organizes the crew so that everything runs smoothly

College Admissions Data Sourcebook Midwest Edition Bound 2010-11 ,2010-09 **Key Concepts in Theatre/Drama Education** S. Schonmann,2011-07-22 Key Concepts in Theatre Drama Education provides the first comprehensive survey of contemporary research trends in theatre drama education It is an intriguing rainbow of thought celebrating a journey across three fields of scholarship theatre education and modes of knowing Hitherto no other collection of key concepts has been published in theatre drama education Fifty seven entries written by sixty scholars from across the world aim to convey the zeitgeist of the field The book s key innovation lies in its method of writing through collaborative networking an open peer review process and meaning making involving all contributors Within the framework of key concept entries readers will find valuable judgments and the viewpoints of researchers from North and South America Europe Asia Africa New Zealand and Australia The volume clearly shows that drama theatre educators and researchers have created a language with its own grammar and lucid syntax The concepts outlined convey the current knowledge of scholars highlighting what they consider significant Entries cover interdependent topics on teaching and learning aesthetics and ethics curricula and history culture and community various populations and their needs theatre for young people digital technology narrative and pedagogy

research methods Shakespeare and Brecht other various modes of theatre and the education of theatre teachers It aims to serve as the standard reference book for theatre drama education researchers policymakers practitioners and students around the world A basic companion for researchers students and teachers this sourcebook outlines the key concepts that make the field prominent in the sphere of Arts Education [Moving Picture Review & Theatre Management](#) ,1927

Introduction to the Art of Stage Management Michael Vitale,2019-03-07 How do you develop the craft and skills of stage management for today s theatre industry And how can these same skills be applied in a variety of entertainment settings to help you develop a rewarding and successful career Drawing on his diverse experience working with companies from across the performing arts spectrum in venues from the Hollywood Bowl to the Barbican Centre in London Michael Vitale offers a practical resource on the art of stage management for new and established stage managers Besides providing detailed coverage of the role within theatre the book uniquely explores the field of stage management in numerous branches of the entertainment industry From theatre opera and theme parks to cruise ships special events and dance stage managers are an integral part of keeping productions running and this book offers guidance on each distinct area to equip you for a varied and successful career Written with candour and filled with real world examples the book examines the nuts and bolts of the job at each stage of the production process from preproduction room rehearsal technical rehearsal through to running the show Vitale considers the skills needed to work with a myriad of different people explores the traits of a successful stage manager and helps you to hone and evaluate your own practice Whether you are exploring the field for the first time or are a veteran looking to diversify your resum *Introduction to the Art of Stage Management* will provide insight practical information and useful tips to help along the way An accompanying Companion Website features a range of time saving templates and forms such as schedule templates and scene samples <https://www.bloomsbury.com/uk/introduction-to-the-art-of-stage-management-9781474257190> *College Guide for Performing Arts Majors* Carole J. Everett,Peterson's,2009-09-14 Describes graduate programs in art dance music and theater and lists undergraduate programs *Practical Operating Theatre Management* Jaideep J. Pandit,2018-11-29 Distilling the ideas central to managing operating theatres this book provides a practical and easy to use toolkit to improve theatre efficiency and patient outcomes It advocates using time as the key measurement and proposes a new norm of operating theatre management based on rational data driven principles Notions of efficiency and scheduling are clearly defined and a scheduling toolkit available to download accompanies the work The book s easy to use format supports managers in list planning performance monitoring and demand capacity matching while considering limited budgets and resources It includes contributions from around the world demonstrating the global application of its core approach Aimed primarily at operating theatre managers this book will also interest consultants senior trainees nurses and administrators who are involved in the daily running of the operating theatre and or want to develop their leadership managerial skills

Decoding **Educational Theatre Management**: Revealing the Captivating Potential of Verbal Expression

In an era characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its power to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Educational Theatre Management**," a mesmerizing literary creation penned by way of a celebrated wordsmith, readers embark on an enlightening odyssey, unraveling the intricate significance of language and its enduring impact on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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