

Patricia J. Huntington



Ecstatic Subjects, Utopia, and Recognition

Kristeva, Heidegger, Irigaray

Ecstatic Subjects Utopia And Recognition Kristeva Heidegger Irigaray

Clive Cazeaux



Ecstatic Subjects Utopia And Recognition Kristeva Heidegger Irigaray:

Ecstatic Subjects, Utopia, and Recognition Patricia J. Huntington, 1998-07-23 Interweaves elements of Kristevan and Heideggerian thought in order to reconstruct a linguistically embedded existentially and affectively rich dialectical model of willed self regulation

Feminist Interpretations of Martin Heidegger Nancy J. Holland, Patricia Huntington, 2010-11-01 The 14 essays included in this collection illustrate the ways in which feminist readings can deepen understanding of Heidegger's philosophy They illuminate both the richness and the limitations of the resources Heidegger's work can provide for feminist thought

Sensible Ecstasy Amy Hollywood, 2010-01-15 Sensible Ecstasy investigates the attraction to excessive forms of mysticism among twentieth century French intellectuals and demonstrates the work that the figure of the mystic does for these thinkers With special attention to Georges Bataille Simone de Beauvoir Jacques Lacan and Luce Irigaray Amy Hollywood asks why resolutely secular even anti Christian intellectuals are drawn to affective bodily and widely denigrated forms of mysticism What is particular to these thinkers Hollywood reveals is their attention to forms of mysticism associated with women They regard mystics such as Angela of Foligno Hadewijch and Teresa of Avila not as emotionally excessive or escapist but as unique in their ability to think outside of the restrictive oppositions that continue to afflict our understanding of subjectivity the body and sexual difference Mystics such as these like their twentieth century descendants bridge the gaps between action and contemplation emotion and reason and body and soul offering new ways of thinking about language and the limits of representation

The Portable Kristeva Julia Kristeva, 2002 As a linguist Julia Kristeva has pioneered a revolutionary theory of the sign in its relation to social and political emancipation as a practicing psychoanalyst she has produced work on the nature of the human subject and sexuality and on the new maladies of today's neurotic The Portable Kristeva is the only fully comprehensive compilation of Kristeva's key writings The second edition includes added material from Kristeva's most important works of the past five years including *The Sense and Non Sense of Revolt* *Intimate Revolt* and Hannah Arendt Editor Kelly Oliver has also added new material to the introduction summarizing Kristeva's latest intellectual endeavors and updating the bibliography

The Continental Aesthetics Reader Clive Cazeaux, 2017-10-03 The Continental Aesthetics Reader brings together classic and contemporary writings on art and aesthetics from the major figures in continental thought The second edition is clearly divided into seven sections Nineteenth Century German Aesthetics Phenomenology and Hermeneutics Marxism and Critical Theory Excess and Affect Embodiment and Technology Poststructuralism and Postmodernism Aesthetic Ontologies Each section is clearly placed in its historical and philosophical context and each philosopher has an introduction by Clive Cazeaux An updated list of readings for this edition includes selections from Agamben Butler Guattari Nancy Virilio and Iek Suggestions for further reading are given and there is a glossary of over fifty key terms Ideal for introductory courses in aesthetics continental philosophy art and visual studies The Continental Aesthetics Reader provides a thorough introduction to some of the most influential writings on art and

aesthetics from Kant and Hegel to Badiou and Ranci Feminist Thought Rosemarie Tong, Tina Fernandes Botts, 2018-05-04
A classic resource on feminist theory Feminist Thought offers a clear comprehensive and incisive introduction to the major traditions of feminist theory from liberal feminism radical feminism and Marxist and socialist feminism to care focused feminism psychoanalytic feminism and ecofeminism The fifth edition has been thoroughly revised and now includes a new chapter on Third Wave and Third Space Feminism Also added to this edition are significantly expanded discussions on women of color feminisms psychoanalytic and care feminisms as well as new examinations of queer theory LGBTQ and trans feminism Learning tools like end of chapter discussion questions and the bibliography make Feminist Thought an essential resource for students and thinkers who want to understand the theoretical origins and complexities of contemporary feminist debates **Women's Agency and Ontology in Nineteenth-Century Iranian Photography** Staci Gem

Scheiwiller, 2025-05-30 This study argues that photographs from Qajar Iran 1785 1925 of harem women royal women and public women such as sex workers musicians singers and dancers make profound statements on the institution of the harem in a time of flux and modernization Depictions of the harem in photographs shifted the scopical regime of power and made visible an Iranian Sultanate of Women which produced a short succession of formidable driven women These photographs became instrumental as a mirror for princesses in which women consolidated their political control by fashioning their images constructing pictures of female rule leaving a legacy and blueprint for future heads of harem and bolstering their positions within the harem the court the state and the global arena Thus photography played a major role as an ontic condition that would further reformulate perceptions of harem women's ontological Being in the world resulting in photographic evidence of their perceived agency By the late nineteenth century however the institution of the harem began to wane and women's search for political influence had to shift to photographs that were marked distinctly and visibly as anti harem This book will be of interest to scholars working in art history history of photography gender studies and Iranian studies **Luce Irigaray and Premodern Culture** Elizabeth D. Harvey, Theresa Krier, 2004-08-02 The essays in this

groundbreaking collection stage conversations between the thought of the controversial feminist philosopher linguist and psychoanalyst Luce Irigaray and premodern writers ranging from Empedocles and Homer to Shakespeare Spenser and Donne They explore both the pre Enlightenment roots of Luce Irigaray's thought and the impact that her writings have had on our understanding of ancient medieval and Renaissance culture Luce Irigaray has been a major figure in Anglo American literary theory philosophy and gender studies ever since her germinal works *Speculum of the Other Woman* and *This Sex Which Is Not One* were published in English translation in 1985 This collection is the first sustained examination of Irigaray's crucial relationship to premodern discourses underpinning Western culture and of the transformative effect she has had on scholars working in pre Enlightenment periods Like Irigaray herself the essays work at the intersections of gender theory historicism and language This collection offers powerful ways of understanding premodern texts through Irigaray's theories

that allow us to imagine our past and present relationship to economics science psychoanalysis gender ethics and social communities in new ways *The Cambridge Companion to Heidegger* Charles B. Guignon, 2006-07-10 Martin Heidegger is now widely recognized as one of the greatest philosophers of the twentieth century He transformed mainstream philosophy by defining its central task as asking the question of being His thought has contributed to the turn to hermeneutics and to postmodernism and poststructuralism Moreover the disclosure of his deep involvement in Nazism has provoked much debate about the relation of philosophy to politics This edition brings to the fore other works as well as alternative approaches to scholarship The essays cover topics such as Heidegger's conception of phenomenology his relation to Kant and Husserl his account of truth and his stand on the realism anti realism debate This edition includes a new preface by the editor revised versions of several essays from the first edition and an exhaustive bibliography providing guidance for both newcomers to Heidegger's work and established scholars *Odysseys of Recognition* Ellwood Wiggins, 2019-02-15 Literary recognition is a technical term for a climactic plot device *Odysseys of Recognition* claims that interpersonal recognition is constituted by performance and brings performance theory into dialogue with poetics politics and philosophy By observing Odysseus figures from Homer to Kleist Ellwood Wiggins offers an alternative to conventional intellectual histories that situate the invention of the interior self in modernity Through strategic readings of Aristotle this elegantly written innovative study recovers an understanding of interpersonal recognition that has become strange and counterintuitive Penelope in Homer's *Odyssey* offers a model for agency in ethical knowledge that has a lot to teach us today Early modern and eighteenth century characters meanwhile discover themselves not deep within an impenetrable self but in the interpersonal space between people in the world Recognition Wiggins contends is the moment in which epistemology and ethics coincide in which what we know becomes manifest in what we do Published by Bucknell University Press Distributed worldwide by Rutgers University Press

Feminist Heidegger Jill Drouillard, 2025-03-01 This book begins with an unexplored and unanswered question that Martin Heidegger raises in a 1923 Freiburg course Problem What is woman Yet why should we care that Heidegger raises this problem What could he a member of the National Socialist Party help feminists understand about responding to the woman question How can Heidegger help us understand our own historical climate in which this question continues to hold significance Jill Drouillard divides Heidegger's thought into two categories to think about the sexed gendered experiences that coordinate our birth 1 the one that suspends the woman question and that provides useful resources for thinking the fluidity of sex gender and 2 the one that provides a totalized reply to this query by manipulating tropes of the feminine to advance a politico poetic project of Nazi politics She uses Heidegger as a cautionary tale to demonstrate the harm that occurs when society tries to define the being or what is of woman in any definite sense In some chapters she teases apart how Heidegger may have offered a reply to the woman question and in others shows what happens in today's society when law bioethics politics and pedagogy reckon with this query **The Vegetative Soul** Elaine Miller, 2002-08-01 Rethinks the

soul in plant like terms rather than animal drawing from nineteenth century philosophy of nature French Feminists on Religion Morny Joy, Kathleen O'Grady, Judith L. Poxon, 2002 French Feminists on Religion A Reader offers the first representative selection of important writings by French feminist thinkers on the topic of religion including the most influential and provocative texts on the subject from Luce Irigaray Julia Kristeva Hélène Cixous Monique Wittig and Catherine Clément Each thinker is introduced by a bibliographical preface while individual essays are preceded by an editorial commentary explaining the context and significance of each piece for the study of religion The collected texts cover a broad range of religious practices and discourses focusing primarily on Jewish and Christian concerns but including elements of ancient Goddess traditions Witchcraft Hinduism and Buddhism Critically examined themes include Jewish and Christian notions of sin defilement purity and redemption the relationship between subjectivity and divinity as conceived in the feminine the feminist re imaging of the Virgin Mary and of Catholic theologies of love the repression of the maternal in Judeo Christian culture Brought together for the first time in French Feminist on Religion A Reader these essays demonstrate the central importance of French feminism for the study of religion and at the same time make evident the significance of religious themes figures and concepts to the world of French feminists The Feminine Symptom Emanuela Bianchi, 2014-09-15 The first English language study of Aristotle's natural philosophy from a continental perspective the Feminine Symptom takes as its starting point the problem of female offspring If form is transmitted by the male and the female provides only matter how is a female child produced Aristotle answers that there must be some fault or misstep in the process This inexplicable but necessary coincidence symptoma in Greek defines the feminine symptom Departing from the standard associations of male activity form and female passivity matter Bianchi traces the operation of chance and spontaneity throughout Aristotle's biology physics cosmology and metaphysics and argues that it is not passive but aleatory matter unpredictable ungovernable and acting against nature and teleology that he continually allies with the feminine Aristotle's pervasive disparagement of the female as a mild form of monstrosity thus works to shore up his polemic against the aleatory and to consolidate patriarchal teleology in the face of atomism and Empedocleanism Bianchi concludes by connecting her analysis to recent biological and materialist political thinking and makes the case for a new antiessentialist politics of aleatory feminism Phenomenological Ontology of Breathing Petri Berndtson, 2023-02-28 This book studies the phenomenological ontology of breathing It investigates breathing and air as a question of phenomenological philosophy and looks at phenomenological questions concerning respiratory methodology ontological experience of respiration respiratory spirituality and respiratory embodiment Drawing on the ideas of Maurice Merleau-Ponty Gaston Bachelard Martin Heidegger Edmund Husserl Luce Irigaray and David Kleinberg Levin the book argues for the ontological primacy of breathing and develops a new principle of philosophy that the author calls Silence of Breath Abyss Yawn of Air It asserts that breathing is not a thing or person oriented relation but perpetual communication with the immense elemental atmosphere of open and

free air This new phenomenological method of breathing offers readers a chance to begin to wonder rethink re experience and reimagine all questions of life in an innovative and creative way as aerial and respiratory questions of life Part of the Routledge Critical Perspectives on Breath and Breathing series the book breaks new ground in phenomenology and phenomenological ontology by offering a decisive and insightful treatment of breath It will be indispensable for students and researchers of philosophy phenomenology and ontology It will also be of special interest to Merleau Ponty scholars as it investigates uncharted dimensions of Merleau Ponty s philosophy *Becoming Two in Love* Roland J. De Vries,2013-07-25 This book draws Soren Kierkegaard and Luce Irigaray into conversation on the nature and ethics of sexual difference While these two initially seem like doubtful dialogue partners the conversation between them yields a rich and compelling account of intersubjectivity between man and woman an account that moves beyond the limited and tired debate over egalitarianism vs complementarianism Through engagement with Irigaray and Kierkegaard this book develops a constructive theological ethics of sexual difference that focuses on an epistemological and subjective gap that sets man and woman at a decisive distance from each other They are a mystery to each other Yet it is also an ethical framework that allows woman and man to encounter one another in ways that respect the independence subjectivity and becoming of each Above all this is a theological ethics of sexual difference that centers on Jesus Christ who is defined as the middle term in every relationship and whose love command defines the encounter between man and woman in difference

Historical Dictionary of Heidegger's Philosophy Frank Schalow,2019-11-29 Martin Heidegger s thinking is a complex and his terminology is as nuanced as any thinker in the history of philosophy As the historian of philosophy par excellence he also exhibits both a greater appreciation and mastery of previous thinkers than any almost any other philosopher before or since The Historical Dictionary of Heidegger s Philosophy Third Edition addresses this dual challenge of reading understanding and interpreting Heidegger s vast writings The book provides a comprehensive and detailed account of the key terms shaping Heidegger s philosophy as well as outlining the development of his thought spanning the entirety of his career spanning almost sixty years The Dictionary also includes a discussion of Heidegger s seminal writings the spanning his entire Gesamtausgabe Complete Edition up through volume 99 of the projected 102 volumes This third edition of Historical Dictionary of Heidegger s Philosophy Third Edition contains a chronology an introduction appendixes and an extensive bibliography The dictionary section has over 800 cross referenced entries that provides a clear and comprehensive exposition of the key developments in his life and his thought This book is an excellent resource for students researchers and anyone wanting to know more about Martin Heidegger

[Julia Kristeva](#) Noelle McAfee,2004-03-01 One of the most original thinkers of the twentieth century Julia Kristeva has been driving forward the fields of literary and cultural studies since the 1960s This volume is an accessible introductory guide to the main themes of Kristeva s work including her ideas on semiotics and symbolism abjection melancholia feminism revolt McAfee provides clear explanations of the more difficult aspects of Kristeva s theories helpfully

placing her ideas in the relevant theoretical context be it literary theory psychoanalysis linguistics gender studies or philosophy and demonstrates the impact of her critical interventions in these areas Julia Kristeva is the essential guide for readers who are approaching the work of this challenging thinker for the first time and provides the ideal opportunity for those with more knowledge to re familiarise themselves with Kristeva s key terms *Heidegger's Roots* Charles R. Bambach,2003 There is a gap in the literature for an investigation of the shared themes between Heidegger s thought and that of the ideologists of National Socialism The author reads Heidegger s writings from 1933 45 in historical context showing his engagement with the National Socialists **Heidegger, Dasein, and Gender** Patricia Glazebrook,Susanne Claxton,2024-10-15 Heidegger Dasein and Gender takes Heidegger to task on gender by assessing his views on women as thinkers and exploring what his work offers to contemporary LGBTQ and women s studies Scholars come together whose Heidegger research engages bioethics pregnancy motherhood and maternal Dasein whether Dasein can be gender neutral or non binary and what it means when neutrality and gender are defined by patriarchy rather than the spectrum of lived genders the question of human capacity for transcendence in the immanence of flesh and the possibility of re imaging Dasein as gendered i e born into embodiment and bound to memory and the capacity to create new futures by transitioning the present as it slips into history Authors ask who and what including animals can be Dasein and bring Heidegger to issues of sexual abuse and violence men s experience when thrust into women s daily and not so daily routine and the intersection of queerness and death The book aims not to provide final answers but to open possibilities for further thinking with on against through and because of Heidegger

Adopting the Beat of Phrase: An Psychological Symphony within **Ecstatic Subjects Utopia And Recognition Kristeva Heidegger Irigaray**

In a global consumed by monitors and the ceaseless chatter of fast conversation, the melodic splendor and emotional symphony produced by the prepared word frequently diminish in to the background, eclipsed by the relentless noise and disturbances that permeate our lives. Nevertheless, situated within the pages of **Ecstatic Subjects Utopia And Recognition Kristeva Heidegger Irigaray** a stunning literary prize full of fresh emotions, lies an immersive symphony waiting to be embraced. Crafted by an elegant composer of language, this charming masterpiece conducts readers on a psychological journey, skillfully unraveling the hidden songs and profound influence resonating within each cautiously crafted phrase. Within the depths with this poignant analysis, we will discover the book is key harmonies, analyze their enthralling publishing style, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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