

# "THE GOOD OLD DAYS"

**The Holocaust as Seen by Its  
Perpetrators and Bystanders**



**Ernst Klee, Willi Dressen, and Volker Riess**  
*editors*

**FOREWORD BY HUGH TREVOR-ROPER**

# Good Old Days The Holocaust As Seen By Its Perpetrators And Bystanders

**Karin Nielsen-Saines**



## **Good Old Days The Holocaust As Seen By Its Perpetrators And Bystanders:**

**"The Good Old Days"** Ernst Klee, Willi Dressen, Volker Riess, 1991 One of the most painfully riveting books of our time A first hand account of the greatest mass murder in history as told by the active and passive participants in genocide What is different about this book is that it contains carefully compiled letters journal entries and voluminous correspondence that prove beyond doubt that more members of the German population than ever before admitted to knew about the Holocaust while it was happening

*History and Its Limits* Dominick LaCapra, 2011-02-23 Dominick LaCapra's *History and Its Limits* articulates the relations among intellectual history cultural history and critical theory examining the recent rise of Practice Theory and probing the limitations of prevalent forms of humanism LaCapra focuses on the problem of understanding extreme cases specifically events and experiences involving violence and victimization He asks how historians treat and are simultaneously implicated in the traumatic processes they attempt to represent In addressing these questions he also investigates violence's impact on various types of writing and establishes a distinctive role for critical theory in the face of an insufficiently discriminating aesthetic of the sublime often unreflectively amalgamated with the uncanny In *History and Its Limits* LaCapra inquires into the related phenomenon of a turn to the postsecular even the messianic or the miraculous in recent theoretical discussions of extreme events by such prominent figures as Giorgio Agamben Eric L Santner and Slavoj Žižek In a related vein he discusses Martin Heidegger's evocative if not enchanting understanding of *The Origin of the Work of Art* LaCapra subjects to critical scrutiny the sometimes internally divided way in which violence has been valorized in sacrificial regenerative or redemptive terms by a series of important modern intellectuals on both the far right and the far left including Georges Sorel the early Walter Benjamin Georges Bataille Frantz Fanon and Ernst Jünger Violence and victimization are prominent in the relation between the human and the animal LaCapra questions prevalent anthropocentrism evident even in theorists of the posthuman and the long standing quest for a decisive criterion separating or dividing the human from the animal LaCapra regards this attempt to fix the difference as misguided and potentially dangerous because it renders insufficiently problematic the manner in which humans treat other animals and interact with the environment In raising the issue of desirable transformations in modernity *History and Its Limits* examines the legitimacy of normative limits necessary for life in common and explores the disconcerting role of transgressive initiatives beyond limits including limits blocking the recognition that humans are themselves animals

**Lessons and Legacies** Peter Hayes, Holocaust Educational Foundation, 1991 *Lessons and Legacies II* focuses on matters unique to Holocaust education Consisting of selected papers delivered at the second *Lessons and Legacies* conference in 1992 the volume is organized in three sections Issues Resources and Applications

**"The Good Old Days"** Ernst Klee, Willi Dressen, Volker Riess, 1991 Gathers selections from the diaries letters and confidential reports of those who participated in the Holocaust

*Gene Simmons* Ross Berg, 2012 An unauthorized work of narrative nonfiction

**The Moral Arc** Michael Shermer, 2015-01-20 The

New York Times bestselling author of *The Believing Brains* explores how science makes us better people From Galileo and Newton to Thomas Hobbes and Martin Luther King Jr thinkers throughout history have consciously employed scientific techniques to better understand the non physical world The Age of Reason and the Enlightenment led theorists to apply scientific reasoning to the non scientific disciplines of politics economics and moral philosophy Instead of relying on the woodcuts of dissected bodies in old medical texts physicians opened bodies themselves to see what was there instead of divining truth through the authority of an ancient holy book or philosophical treatise people began to explore the book of nature for themselves through travel and exploration instead of the supernatural belief in the divine right of kings people employed a natural belief in the right of democracy In *The Moral Arc* Shermer explains how abstract reasoning rationality empiricism skepticism scientific ways of thinking have profoundly changed the way we perceive morality and indeed move us ever closer to a more just world Michael Shermer is a beacon of reason in an ocean of irrationality Neil deGrasse Tyson A memorable book a book to recommend and discuss late into the night Richard Dawkins A brilliant contribution Sherman s is an exciting vision Nature

**On the Death of Jews** Nadine Fresco, 2021-03-10 A meticulous and shattering investigation of eight horrific pictures L Arche In December 1941 on a shore near the Latvian city of Liepaja Nazi death squads the Einsatzgruppen and local collaborators murdered in three days more than 2 700 Jews The majority were women and children most men having already been shot during the summer The perpetrators took pictures of the December killings These pictures are among the rare photographs from the first period of the extermination during which over 800 000 Jews from the Baltic to the Black Sea were shot to death By showing the importance of photography in understanding persecution Nadine Fresco offers a powerful meditation on these images while confronting the essential questions of testimony and guilt From the forward by Dorota Glowackay Straddling the boundary between historical inquiry and personal reflection this extraordinary text unfolds as a series of encounters with eponymic Holocaust photographs Although only a small number of photographs are reproduced here Fresco provides evocative descriptions of many well known images synagogues and Torah scrolls burning on the night of Kristallnacht deportations to the ghettos and the camps and finally mass executions in the killing fields of Eastern Europe The unique set of photographs included in *On the Death of Jews* shows groups of women and children from Liepaja Liep ja shortly before they were killed in December 1941 in the dunes of Shkede k de on the Baltic Sea In the last photograph of the series we see the victims bodies tumbling into the pit

*Seeing Hitler's Germany* K. Semmens, 2005-03-23 *Seeing Hitler's Germany* is the first fully researched wide ranging study of commercial tourism under the swastika The book demonstrates how effectively the Nazi regime coordinated all German tourism organizations At the same time it emphasizes the apparent normality of many everyday tourist experiences after 1933 These certainly helped some Germans and many foreign visitors to overlook the regime's brutality However tourism also celebrated the most racist chauvinist aspects of the new Germany which in turn became a normal part of being a tourist under Hitler While violence and

terror have continued to dominate many recent studies of the Third Reich this book takes a different view By investigating a range of normal experiences such as taking a tour visiting a popular sightseeing attraction reading a guidebook or sending a postcard Seeing Hitler s Germany deepens our understanding of the popular legitimization of Nazi rule *What Man Has Done... To Man* Jeff Blain,2022-05-04 The Twentieth Century is lauded as the time period when more technological and scientific advances and breakthroughs were accomplished than all other centuries combined Probably the most notable progress was in transportation when in the early years Kitty Hawk marked the first flight which became the jet airplane allowing for global travel and Apollo 11 being our crowning achievement Henry Ford developed assembly line production of the Model T the horseless carriage now the driverless carriage Transistors gave us the Second Industrial Revolution and are today used everywhere Computers are known as man s greatest invention Health was enhanced with the introduction of penicillin and polio vaccines On the social scene we witnessed the start at least of civil and women s rights And who can ever forget the impact of the chocolate chip cookie However equally etched into the annals of history are events like the war to end all wars the Great Depression and Vietnam War What you are about to read will make these pale in comparison You see man created in that same span of time the greatest environmental disaster of modern history the worst short term atrocity ever committed developed the sickest place on earth and celebrated the most outstanding year in the history of mankind Read remember and make certain to pass on to posterity what man has done to man *Gendered Wars, Gendered Memories* Ayşe Gül Altınay,Andrea Pető,2016-04-06 The Introduction of this book is freely available as a downloadable Open Access PDF under a Creative Commons Attribution Non Commercial No Derivatives 4 0 license available at <http://www.taylorfrancis.com/books/e/9781315584225> The twentieth century has been a century of wars genocides and violent political conflict a century of militarization and massive destruction It has simultaneously been a century of feminist creativity and struggle worldwide witnessing fundamental changes in the conceptions and everyday practices of gender and sexuality What are some of the connections between these two seemingly disparate characteristics of the past century And how do collective memories figure into these connections Exploring the ways in which wars and their memories are gendered this book contributes to the feminist search for new words and new methods in understanding the intricacies of war and memory From the Italian and Spanish Civil Wars to military regimes in Turkey and Greece from the Armenian genocide and the Holocaust to the wars in Abkhazia East Asia Iraq Afghanistan former Yugoslavia Israel and Palestine the chapters in this book address a rare selection of contexts and geographies from a wide range of disciplinary perspectives In recent years feminist scholarship has fundamentally changed the ways in which pasts particularly violent pasts have been conceptualized and narrated Discussing the participation of women in war sexual violence in times of conflict the use of visual and dramatic representations in memory research and the creative challenges to research and writing posed by feminist scholarship *Gendered Wars Gendered Memories* will appeal to scholars working at the intersection of military war memory and gender

studies seeking to chart this emerging territory with feminist curiosity      *The Quest for the Nazi Personality* Eric A. Zillmer, Molly Harrower, Barry A. Ritzler, Robert P. Archer, 2013-10-31 Half a century after the collapse of the Nazi regime and the Third Reich scholars from a range of fields continue to examine the causes of Nazi Germany An increasing number of young Americans are attempting to understand the circumstances that led to the rise of the Nazi party and the subsequent Holocaust as well as the implication such events may have for today as the world faces a resurgence of neo Nazism ethnic warfare and genocide In the months following World War II extensive psychiatric and psychological testing was performed on over 200 Nazis in an effort to understand the key personalities of the Third Reich and of those individuals who just followed orders In addressing these issues the current volume examines the strange history of over 200 Rorschach Inkblot protocols that were administered to Nazi war criminals and answers such questions as Why the long delay in publishing protocols What caused such jealousies among the principals How should the protocols be interpreted Were the Nazis monsters or ordinary human beings This text delivers a definitive and comprehensive study of the psychological functioning of Nazi war criminals both the elite and the rank and file In order to apply a fresh perspective to understanding the causes that created such antisocial behavior these analyses lead to a discussion within the context of previous work done in social and clinical psychology Subjects discussed include the authoritarian personality altruism obedience to authority diffusion of responsibility and moral indifference The implications for current political events are also examined as Neo Nazism anti Semitism and ethnic hate are once again on the rise While the book does contain some technical material relating to the psychological interpretations it is intended to be a scholarly presentation written in a narrative style No prior knowledge of psychological testing is necessary but it should be of great benefit for those interested in the Rorschach Inkblot test or with a special interest in psychological testing personality assessment and the history of psychology It is also intended for readers with a broad interest in Nazi Germany      **The 12th SS Panzer Division "Hitlerjugend"** Adrian Dragoş Defta, 2021-06-21 This book demythologises one of the top Waffen SS units during the Second World War the Hitlerjugend Division In addition to bringing together new research in European historiography it also represents an innovative scientific approach using social psychology It provides insights into inner psychological mechanisms that facilitated moral disengagement and culminated in the division's unparalleled combat motivation and war crimes Best known for their alleged fanaticism Nazi indoctrination and inclination to perpetrate atrocities Hitlerjugend soldiers are analysed here using perspectives drawn from across sociology anthropology and psychology      *The Third Reich Sourcebook* Anson Rabinbach, Sander L. Gilman, 2013-07-10 No documentation of National Socialism can be undertaken without the explicit recognition that the German Renaissance promised by the Nazis culminated in unprecedented horror World War II and the genocide of European Jewry With *The Third Reich Sourcebook* editors Anson Rabinbach and Sander L Gilman present a comprehensive collection of newly translated documents drawn from wide ranging primary sources documenting both the official and unofficial cultures of National

Socialist Germany from its inception to its defeat and collapse in 1945 Framed with introductions and annotations by the editors the documents presented here include official government and party pronouncements texts produced within Nazi structures such as the official Jewish Cultural League as well as documents detailing the impact of the horrors of National Socialism on those who fell prey to the regime especially Jews and the handicapped With thirty chapters on ideology politics law society cultural policy the fine arts high and popular culture science and medicine sexuality education and other topics The Third Reich Sourcebook is the ultimate collection of primary sources on Nazi Germany

**Atrocities, Massacres, and War Crimes** Alexander Mikaberidze, 2013-06-25 Both concise and wide ranging this encyclopedia covers massacres atrocities war crimes and genocides including acts of inhumanity on all continents and serves as a reminder that lest we forget history will repeat itself The 400 plus entries in Atrocities Massacres and War Crimes An Encyclopedia provide accessible and concise information on the difficult subject of abject human violence committed on all continents The entries in this two volume work describe atrocities massacres and war crimes committed in the 20th century thereby documenting how human beings have repeatedly proven their capability to commit horrific acts of inhumanity even in relatively recent times and within the modern era The encyclopedia covers countries treaties and terms profiles individuals who had been formally indicted for war crimes as well as those who have committed mass atrocities and gone unpunished and addresses human rights violations crimes against humanity and crimes against peace

**The German-Soviet War** Jeff Rutherford, 2025-06-15 The German Soviet War revises the conflict s generally accepted understanding through case studies demonstrating the complexity of the war at the local level The contributors assembled by Jeff Rutherford and Robert von Maier examine the multiplicity of experiences of individuals caught in this savage war starting with the German war of annihilation launched against Soviet state and society in June 1941 This detailed collection shows that the particular nature of the war in the east resulted from an intertwining of military ideological and economic motives The German Soviet War puts Germany s murderous policies toward Soviet Jews and prisoners of war and the justification for these policies and actions within the ranks of the army into the larger context of battlefield events The neglected topic of the destructive German scorched earth retreats receives detailed analysis demonstrating the importance of ideology and economic thinking in the German army s war The difficulty in reconciling economic and ideological considerations also played a prominent role in Soviet attempts to rebuild after the war The German Soviet War not only brings attention to these devastating events but also revises the general narrative of the war By internationalizing the conflict through examinations into the various Axis and Allied nations and peoples who participated in the fighting this volume provides new ways of conceptualizing their motivations actions and importance in its eventual outcome Together the contributions to The German Soviet War provide new ways of examining the defining conflict of the Second World War

**Judgment Before Nuremberg** Greg Dawson, 2013-04-01 When people think of the Holocaust they think of Auschwitz and Dachau Not of Russia or the Ukraine

and certainly not a town called Kharkov But in reality the first war crime trial against the Nazis was in this tiny Ukrainian town which is fitting because it is where the Holocaust actually began Judgment Before Nuremberg is also the story of Dawson s personal journey to this place to the scene of the crime and the discovery of the trial which began the tortuous process of avenging the murder of his grandparents great grandparents and tens of thousands of fellow Ukrainians consumed at the dawn of the Shoah a moment and crime now largely cloaked in darkness *The Hidden Victims* Cormac Ó Gráda,2024-09-03 For example while the human toll of the Jewish Holocaust is generally agreed to have been about 6 million the tolls of two other war genocides those of the Armenian community in Turkey during World War I and of the European Roma community during World War II cannot be determined with any precision Scholarly estimates of these range from 0.6 to 1.2 million and from at least 130 000 to between 250 000 and 500 000 During World War II Chinese civilians faced both a civil war and Japanese occupation and no estimate of the resulting civilian deaths which range from an implausibly low 2.5 million to 20 million is reliable The book shows that the single biggest cause of civilian deaths during the two wars were famines some of which are familiar and well documented while others have attracted research only recently and a few await systematic analysis *Between God and Hitler* Doris L. Bergen,2023-05-11 Reveals the history of Protestant pastors and Catholic priests in Hitler s military and their role in Nazi crimes *A Specter Haunting Europe* Paul Hanebrink,2018-11-05 In the 20th century Europe was haunted by a specter of its own imagining Judeo Bolshevism Fear of a Jewish Bolshevik plot to destroy the nations of Europe took hold during the Russian Revolution and spread across the continent Paul Hanebrink shows that the myth of ethno religious threat is still alive today in Westerners fear of Muslims **I You We Them, Vol. 1** Dan Gretton,2020-07-21 A powerful historical investigation into crimes against humanity and those who give the orders from the safety of their desks The Spectator A Washington Post Notable Nonfiction Book of the Year A Spectator UK Best Book of the Year I You We Them is an unprecedented study of the perpetrators of crimes against humanity the desk killers who ordered and directed some of the worst atrocities of the modern era From Albert Speer s complicity in Nazi barbarism to Royal Dutch Shell s role in the murders of Nigerian activist Ken Saro Wiwa and the rest of the Ogoni Nine Dan Gretton probes the depths of the figure who by giving orders uses paper or a phone or a computer to kill instead of a gun Over twenty years Gretton interviewed survivors and perpetrators and pored over archives and thousands of pages of testimony His insight into the psychology of the desk killer is contextualized by the journey he took to penetrate it Woven into the narrative are his contemplative interludes perspectives gleaned during walks in the woods reminiscences about a lost love and considerations of timeless moral conundrums The result is a genre bending work steeped as much in personal reflection as it is in literature and historical and psychological illumination A synthesis of history reportage and memoir I You We Them is the first volume of a groundbreaking journal of discovery that bears witness to and reckons with the largest and most pressing questions we face Gretton raises profoundly unsettling questions about the capacity for doing evil that exists within



all of us and the ways in which the distancing effect of technology allows perpetrators to avoid thinking about the consequences of their actions Irish Times The subject is tremendously important in a time grown ever darker and ever more reminiscent of the darkest days in modern world history Kirkus Reviews A uniquely gripping journey around the landscapes of mass murder Philippe Sands author of East West Street On the Origins of Genocide and Crimes against Humanity

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