

Vivian Ellis



Good-Bye, Dollie

Good Bye Dollie A Theatrical Autobiography Slightly Edited

Daniela Niemeyer



Good Bye Dollie A Theatrical Autobiography Slightly Edited:

Good-bye, Dollie Vivian Ellis,1970 **Catalogue** May and May (Firm),1991 Biography Index Bea Joseph,1977 A cumulative index to biographical material in books and magazines *General Catalogue of Printed Books* British Museum. Department of Printed Books,1978 *Library of Congress Catalog* Library of Congress,1970 **The British National Bibliography** Arthur James Wells,1970 *The British Library General Catalogue of Printed Books to 1975* British Library (London),Jim Emmett,1981 **Eine Internationale Annotierte Bibliographie** Hubert Wildbihler,Sonja Völklein,1986 Litteratur om musicals p scene og film deres historiske udvikling produktion komponister regiss rer m m **The British National Bibliography Cumulated Subject Catalogue** ,1968 **The National Union Catalogs, 1963-** ,1964 **The Cumulative Book Index** ,1971 A world list of books in the English language The Library World ,1970 **The National union catalog, 1968-1972** ,1973 National Union Catalog ,1973 **Theatre World 1996-1997** John Willis,Tom Lynch,2000-03-01 Theatre World Theatre World the statistical and pictorial record of the Broadway and off Broadway season touring companies and professional regional companies throughout the United States has become a classic in its field The book is complete with cast listings replacement producers directors authors composers opening and closing dates song titles and much much more There are special sections with biographical data obituary information listings of annual Shakespeare festivals and major drama awards Theatre World 1992-1993 John Willis,2000-04 Scenes from the plays and portraits of leading actors accompany a statistical record of the current season *Theatre World 1994-1995* John Willis,2000-03-01 Scenes from the plays and portraits of leading actors accompany a statistical record of the current season **Theatre World 1991-1992** John Willis,2000-05 Theatre World Theatre World the statistical and pictorial record of the Broadway and off Broadway season touring companies and professional regional companies throughout the United States has become a classic in its field The book is complete with cast listings replacement producers directors authors composers opening and closing dates song titles and much much more There are special sections with biographical data obituary information listings of annual Shakespeare festivals and major drama awards **Eleanor Marx** Rachel Holmes,2014-05-08 The extraordinary and dramatic biography of the first modern feminist who spent her entire life fighting for the principle of equality Gripping Most lives would be overshadowed by such a melodramatic end But Marx s life was so much more than a murder mystery as Rachel Holmes s gripping and vividly told biography demonstrates Sunday Times Superb The story of this remarkable life is so well told with a rare combination of pace verve and scholarship Jeanette Winterson Daily Telegraph Unrestrained by convention lion hearted and free Eleanor Marx 1855-98 was an exceptional woman Hers was the first English translation of Flaubert s *Mme Bovary* She pioneered the theatre of Henrik Ibsen She was the first woman to lead the British dock workers and gas workers trades unions For years she worked tirelessly for her father Karl Marx as personal secretary and researcher Later she edited many of his key political works and laid the foundations for his biography But foremost among her

achievements was her pioneering feminism For her sexual equality was a necessary precondition for a just society Drawing strength from her family and their wide circle including Friedrich Engels and Wilhelm Liebknecht Eleanor Marx set out into the world to make a difference her favourite motto Go ahead With her closest friends among them Olive Schreiner Havelock Ellis George Bernard Shaw Will Thorne and William Morris she was at the epicentre of British socialism She was also the only Marx to claim her Jewishness But her life contained a deep sadness she loved a faithless and dishonest man the academic actor and would be playwright Edward Aveling Yet despite the unhappiness he brought her Eleanor Marx never wavered in her political life ceaselessly campaigning and organising until her untimely end which with its letters legacies secrets and hidden paternity reads in part like a novel by Wilkie Collins and in part like the modern tragedy it was Rachel Holmes has gone back to original sources to tell the story of the woman who did more than any other to transform British politics in the nineteenth century who was unafraid to live her contradictions **“The” English Catalogue of Books** ,1898

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