



Gothic A New Film By Ken Russell

Al Clark



Gothic A New Film By Ken Russell:

Reappraising Cult Horror Films Lee Broughton, 2024-05-16 Identifies key and in some cases previously overlooked cult horror films from around the world and reappraises them by approaching and interrogating them in new ways New productions in the horror genre occupy a prominent space within the cinematic landscape of the 21st century but the genre's back catalogue of older films refuses to be consigned to the motion picture graveyard just yet Interest in older horror films remains high and an ever increasing number of these films have enjoyed an afterlife as cult movies thanks to regular film festival screenings television broadcasts and home video releases Similarly academic interest in the horror genre has remained high The frameworks applied by contributors to the collection include genre studies narrative theory socio political readings aspects of cultural studies gendered readings archival research fan culture work interviews with filmmakers aspects of film historiography spatial theory and cult film theory Covering a corpus of films that ranges from recognised cult horror classics such as *The Wicker Man* *The Shining* and *Candyman* to more obscure films like *Daughters of Darkness* *The Legend of the 7 Golden Vampires* *Shivers* *Howling III* *The Marsupials* and *Inside* Broughton has curated an international selection of case studies that show the diverse nature of the cult horror subgenre Be they star laden stylish violent bizarre or simply little heard of obscurities this book offers a multitude of new critical insights into a truly eclectic selection of cult horror films

Phallic Frenzy Joseph Lanza, 2007-08-01 Ken Russell has made some of the most daring disturbing and beautifully photographed films of all time Drawing from a wealth of historic and literary references Russell's subjects are astounding deranged Ursuline nuns in a 17th century French province the inner demons of Mary Shelley and Lord Byron the sexual angst of Tchaikovsky the emotionally drained life of Rudolph Valentino the messianism of a pinball wizard the fury of lesbian vampires the introspections of prostitutes Russell's movies offer not just brazen sensationalism but food for thought they horrify yet inspire And through it all Russell maintains a simultaneously impish and intellectual sense of humor The first full biography of the director *Phallic Frenzy* is far from a dry film by film analysis It shows how Russell's real life has often been as engaging and vibrant as his film scenarios Here you'll learn how Alan Bates and Oliver Reed compared their penis sizes for the nude wrestling scene in *Women in Love* how Russell disfigured Paddy Chayevsky's script for *Altered States* by having the actors holler out the lines as fast as possible accompanied by spewed food and streams of spittle and how Russell was slated to direct *Evita* starring Liza Minnelli and the creative differences that ensued A madcap tale full of wild ideas surreal situations and a cavalcade of colorful personalities *Phallic Frenzy* is as thrilling a ride as any Ken Russell film **Ken**

Russell Kevin M. Flanagan, 2009-08-03 For more than 40 years Ken Russell has directed some of the most provocative controversial and memorable films in British cinema including *Women in Love* *The Music Lovers* *Tommy* and *Altered States* In this anthology Kevin Flanagan has compiled essays that simultaneously place Russell's films within various academic contexts gender studies Victorian studies and cultural criticism on the one hand and expand the foundational history of

Russell's career on the other Ken Russell Re Viewing England's Last Mannerist recontextualizes the director's work in light of new approaches to film studies and corrects or amends previous scholarship This collection tackles Russell's mainstream successes Tommy Altered States and his seldom seen masterpieces The Debussy Film Mahler as well as his critical flops Salome's Last Dance Lady Chatterley's Lover The book also includes information on Russell's most obscure television films insights on his controversial films of the 1970s and a new consideration of Russell's career in light of his recent return to amateur filmmaking Representing a significant collaboration among scholars Ken Russell Re Viewing England's Last Mannerist reflects a newly revived interest in the work of this important filmmaker Horror Films of the 1980s John Kenneth Muir, 2010-07-28 John Kenneth Muir is back This time the author of the acclaimed Horror Films of the 1970s turns his attention to 300 films from the 1980s From horror franchises like Friday the 13th and Hellraiser to obscurities like The Children and The Boogens Muir is our informative guide Muir introduces the scope of the decade's horrors and offers a history that draws parallels between current events and the nightmares unfolding on cinema screens Each of the 300 films is discussed with detailed credits a brief synopsis a critical commentary and where applicable notes on the film's legacy beyond the 80s Also included is the author's ranking of the 15 best horror films of the 80s Contemporary British and Irish Film Directors Yoram Allon, Del Cullen, Hannah Patterson, 2001 The guide encompasses the careers of over 350 directors from the last 20 years A must for any film studies library it is a unique reference to the changing dynamics of these cinemas Film Music in the Sound Era Jonathan Rhodes Lee, 2020-02-11 Film Music in the Sound Era A Research and Information Guide offers a comprehensive bibliography of scholarship on music in sound film 1927-2017 Thematically organized sections cover historical studies studies of musicians and filmmakers genre studies theory and aesthetics and other key aspects of film music studies Broad coverage of works from around the globe paired with robust indexes and thorough cross referencing make this research guide an invaluable tool for all scholars and students investigating the intersection of music and film This guide is published in two volumes Volume 1 Histories Theories and Genres covers overviews historical surveys theory and criticism studies of film genres and case studies of individual films Volume 2 People Cultures and Contexts covers individual people social and cultural studies studies of musical genre pedagogy and the Industry A complete index is included in each volume The Monster Book Christopher Golden, Stephen R. Bissette, Stephen Bissette, Thomas E. Sniegowski, 2000-08 An official guide to Buffy the Vampire Slayer describes the mythology and influences behind the monsters ghouls and characters through interviews with the creators and details of the episodes Biofictions Martin Middeke, Werner Huber, 1999 Biofictions sets out to explore this renewed interest in Romantic artist figures in the context of the current renaissance of life writing The Encyclopedia of Contemporary Spanish Films Salvador Jiménez Murguía, Alex Pinar, 2018-05-18 Under the Franco regime 1939-1976 films produced in Spain were of poor quality promoted the regime's agenda or were heavily censored After the dictator's death the Spanish film industry transitioned into a new era one in which artists were able to

more freely express themselves and tackle subjects that had been previously stifled Today films produced in Spain are among the most highly regarded in world cinema The Encyclopedia of Contemporary Spanish Films features nearly 300 entries on the written by a host of international scholars and film critics Beginning with movies released after Franco's death this volume documents four decades of films directors actresses and actors of Spanish cinema Offering a comprehensive survey of films the entries address such topics as art culture society and politics Each includes comprehensive production details and provides brief suggestions for further reading Through its examination of the films of the post Franco period this volume offers readers valuable insights into Spanish history politics and culture An indispensable guide to one of the great world cinemas The Encyclopedia of Contemporary Spanish Films will be of interest to students academics and the general public alike

Directors in British and Irish Cinema Robert Murphy, 2019-07-25 A guide to directors who have worked in the British and Irish film industries between 1895 and 2005 Each of its 980 entries on individuals directors gives a resume of the director's career evaluates their achievements and provides a complete filmography It is useful for those interested in film making in Britain and Ireland

The Illustrated London News, 1986 *Harlan Ellison's Watching* Harlan Ellison, 2015-03-10 An enjoyable irascible collection of smart and sometimes scathing film criticism from a famously candid author Library Journal Everyone's a critic especially in the digital age but no one takes on the movies like multiple award winning author Harlan Ellison Renowned both for fiction *A Boy and His Dog* and pop culture commentary *The Glass Teat* Ellison offers in this collection twenty five years worth of essays and film criticism It's pure raw unapologetic opinion *Star Wars* Luke Skywalker is a nerd and Darth Vader sucks runny eggs *Big Trouble in Little China* A cheerfully blathering live action cartoon that will give you release from the real pressures of your basically dreary lives Despite working within the industry himself Ellison never learned how to lie So punches go unpulled the impersonal becomes personal and sometimes even the critics get critiqued as he shares his views on Pauline Kael or Siskel and Ebert Ultimately it's a wild journey through the cinematic landscape touching on everything from Fellini to the Friday the 13th franchise As Leonard Maltin writes in his preface I don't know how valuable it is to learn Harlan Ellison's opinion of this film or that but I do know that reading an Ellison essay is going to be provocative infuriating hilarious or often a combination of the above It is never time wasted Let me assure you Harlan Ellison is never dull

Anthony Burgess, Stanley Kubrick and A Clockwork Orange Matthew Melia, Georgina Orgill, 2023-01-01 This book brings together a diverse range of contemporary scholarship around both Anthony Burgess's novel 1962 and Stanley Kubrick's film *A Clockwork Orange* US 1971 UK 1972 This is the first book to deal with both together offering a range of groundbreaking perspectives that draw on the most up to date contemporary archival and critical research carried out at both the Stanley Kubrick Archive held at University of the Arts London and the archive of the International Anthony Burgess Foundation This landmark book marks both the 50th anniversary of Kubrick's film and the 60th anniversary of Burgess's novel by considering the historical textual and philosophical connections between the two The

chapters are written by a diverse range of contributors covering such subjects as the Burgess Kubrick relationship Burgess's recently discovered sequel *The Clockwork Condition* the cold war context of both texts the history of the script the politics of authorship and the legacy of both including their influence on the songwriting and personas of David Bowie **The New Biographical Dictionary of Film** David Thomson,2014-05-06 For almost thirty years David Thomson's Biographical Dictionary of Film has been not merely the finest reference book ever written about movies Graham Fuller Interview not merely the desert island book of art critic David Sylvester not merely a great crazy masterpiece Geoff Dyer *The Guardian* but also fiendishly seductive Greil Marcus *Rolling Stone* This new edition updates the older entries and adds 30 new ones Darren Aronofsky Emmanuelle Beart Jerry Bruckheimer Larry Clark Jennifer Connelly Chris Cooper Sofia Coppola Alfonso Cuarón Richard Curtis Sir Richard Eyre Sir Michael Gambon Christopher Guest Alejandro Gonzalez Inarritu Spike Jonze Wong Kar Wai Laura Linney Tobey Maguire Michael Moore Samantha Morton Mike Myers Christopher Nolan Dennis Price Adam Sandler Kevin Smith Kiefer Sutherland Charlize Theron Larry Wachowski and Andy Wachowski Lew Wasserman Naomi Watts and Ray Winstone In all the book includes more than 1300 entries some of them just a pungent paragraph some of them several thousand words long In addition to the new musts Thomson has added key figures from film history lively anatomies of Graham Greene Eddie Cantor Pauline Kael Abbott and Costello Noël Coward Hoagy Carmichael Dorothy Gish Rin Tin Tin and more Here is a great rare book one that encompasses the chaos of art entertainment money vulgarity and nonsense that we call the movies Personal opinionated funny daring provocative and passionate it is the one book that every filmmaker and film buff must own *Time Out* named it one of the ten best books of the 1990s Gavin Lambert recognized it as a work of imagination in its own right Now better than ever a masterwork by the man playwright David Hare called the most stimulating and thoughtful film critic now writing *Time Flies* Al Clark,2021-02-01 *Time Flies* is an idiosyncratic memoir with a distinctive voice and a sense of the absurd a wistful reflective sometimes comic view of a childhood in a remote mining village in Southern Spain the dislocating shock of a Scottish boarding school education and a remarkable introduction to working life in London at *Time Out* then at Virgin both at the peak of their maverick self confidence A tireless spokesman for the company and an improbable mouthpiece for the Sex Pistols at the time of their greatest fame and vilification he later went on to produce numerous notable films several classics among them A significant Australian filmmaker Al Clark is also a superb writer and humorist as this first volume of memoirs attests A joyful experience Phillip Adams An extraordinary life observed with humour and fascinating tales of celebrities in the music and movie worlds Bruce Beresford **The Frankenstein Film Sourcebook** Caroline Picart, Frank Smoot, Jayne Blodgett,2001-06-30 The endurance of the Frankenstein narrative as a modern cinematic myth is undeniable Its flexibility has produced classic and contemporary horror film most notably the Universal films of the thirties but it has also resulted in unusual hybrids such as musical horror comedy *The Rocky Horror Picture Show* hyperbolic parody *Flesh for Frankenstein* and science fiction the *Alien* and

Terminator series This sourcebook provides a complete guide to all of the story's filmic incarnations including essential information such as cast creative personnel and plot summaries and also guides the reader to relevant primary texts such as scripts posters production histories and newspaper clippings Utilizing an approach that is both popular and scholarly and including spotlight essays that deal with contemporary academic approaches to the subject The Frankenstein Film Sourcebook reveals the depth of the cinematic range of interpretations of a classic modern myth Comprehensive in its scope The Frankenstein Film Sourcebook provides an alphabetical guide to two hundred films that incorporate the Frankenstein narrative It also delves into both primary and secondary perspectives and includes discussions of aspects of the films such as their depiction of women which is relevant to current scholarly critiques *The Ashgate Encyclopedia of Literary and Cinematic Monsters* Jeffrey Andrew Weinstock, 2016-04-01 From vampires and demons to ghosts and zombies interest in monsters in literature film and popular culture has never been stronger This concise Encyclopedia provides scholars and students with a comprehensive and authoritative A Z of monsters throughout the ages It is the first major reference book on monsters for the scholarly market Over 200 entries written by experts in the field are accompanied by an overview introduction by the editor Generic entries such as ghost and vampire are cross listed with important specific manifestations of that monster In addition to monsters appearing in English language literature and film the Encyclopedia also includes significant monsters in Spanish French Italian German Russian Indian Chinese Japanese African and Middle Eastern traditions Alphabetically organized the entries each feature suggestions for further reading The Ashgate Encyclopedia of Literary and Cinematic Monsters is an invaluable resource for all students and scholars and an essential addition to library reference shelves *Gender and Contemporary Horror in Comics, Games and Transmedia* Robert Shail, Samantha Holland, Steven Gerrard, 2019-09-19 Despite the constant changes in contemporary popular media the horror genre retains its attraction for audiences of all backgrounds This edited collection explores modern representations of gender in horror and how this factors into the genre's appeal 5001 Nights at the Movies Pauline Kael, 1991-05-15 Smart funny and unforgettable Pauline Kael is the most interesting and influential film critic in America Her ability to skewer an actor or director and her wit insight and thorough knowledge of the film business make her by far the most rewarding regular observer of the movie scene This new collection covers films that have come out since the previous 1985 edition **Leonard Maltin's 2015 Movie Guide** Leonard Maltin, 2014-09-02 NEARLY 16 000 ENTRIES INCLUDING 300 NEW ENTRIES AND MORE THAN 13 000 DVD LISTINGS Summer blockbusters and independent sleepers masterworks of Alfred Hitchcock Billy Wilder and Martin Scorsese the timeless comedy of the Marx Brothers and Buster Keaton animated classics from Walt Disney and Pixar the finest foreign films ever made This 2015 edition covers the modern era from 1965 to the present while including all the great older films you can't afford to miss and those you can from box office smashes to cult classics to forgotten gems to forgettable bombs listed alphabetically and complete with all the essential information you could ask for

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