



# Goodbye to the Buttermilk Sky

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JULIA OLIVER

Author of *Music of Falling Water*

# Goodbye To The Buttermilk Sky

**Society for the Study of Southern  
Literature**



## **Goodbye To The Buttermilk Sky:**

**Goodbye to the Buttermilk Sky** Julia Oliver,1995      *Goodbye to the Buttermilk Sky* Julia Oliver,2001 A beautifully narrated novel of time and place Goodbye to the Buttermilk Sky re creates a southern summer when the depression and the boll weevil turned hopes to dust With the extraordinary talent to make the reader see the Ball canning jars on the kitchen table hear the clicks on the party line and feel the bittersweet moments of 20 year old Callie Tatum s first experiences with adult desire Oliver portrays a young wife s increasingly dangerous infidelity with cinematic precision and palpable suspense

**Buttermilk Sky** Jan Watson,2014-09-30 Weary of the expectations imposed on her by her strict upbringing eighteen year old Mazy Pelfrey prepares to leave her home in the Kentucky mountains for the genteel city of Lexington where she ll attend secretarial school She knows her life is about to change and only for the better Everything will be blue skies from now on But business school is harder than she thought it would be and the big city not as friendly until she meets a charming young man from a wealthy family Loyal Chambers When Loyal sets his sights on her Mazy begins to see that everything she d ever wished to have is right before her eyes The only hindrance to her budding romance is a former beau Chanis Clay the young sheriff she thought she d left firmly behind Danger rumbles like thunder on a high mountain ridge when Mazy s cosseted past collides with her clouded future and forces her to come to terms with what she really wants      *Chase and the Buttermilk Sky* Rose Marie Lambert Dehart,2012-08 Retired police officer Chase Harlow from North Carolina receives a call from his old friend and fellow policeman Andy Toler Andy s granddaughter Emily went with some friends to a small island for one last summer fling before the start of school but she never came back Chase agrees to check into things and heads to the island As soon as he arrives he learns about the murder of a young girl It s not Emily as it turns out Emily has returned home safe and sound Even so Chase can t ignore his police instincts and he decides to find out what he can about the girl who was killed One night at a bar he meets a beautiful woman named Adrian who tells Chase that she saw the murdered woman at Rainbow Island an isolated island far out in the Atlantic Ocean Home to an elite private club it boasts that it can make all your dreams come true Chase isn t so sure about that but he heads out to the island to see if he can uncover the villain What he finds however is romance intrigue and a killer who isn t going to come quietly      Devotion Julia Oliver,2011-04-01 Devotion re creates the life of Varina Anne Winnie Davis the youngest child of Jefferson Davis President of the Confederate States of America Winnie was not quite a year old when the family fled the Rebel stronghold of Richmond as the Civil War was ending Twenty one years later Winnie was catapulted into a celebrity she did not seek As the officially proclaimed Daughter of the Confederacy she was presented with great fanfare at large conventions of Confederate veterans from Texas to Virginia In the late nineteenth century Winnie Davis was known here and abroad as a foremost cultural symbol of the South s Lost Cause Yet she was also a cosmopolitan intellectual New Woman who earned a living as a journalist and novelist and traveled with the Joseph Pulitzers Winnie s adoring followers often misread her steadfast love for her father as unconditional support of the

failed Confederacy and the Old South's nostalgic ideals of womanhood Julia Oliver explores these contradictions from several angles Winnie speaks from the pages of her journal Other narrators include Winnie's close friend Kate Pulitzer her sister Maggie Hayes and the love of her life Alfred Wilkinson the grandson of a famous abolitionist From the portrayals of Winnie's romance her relationships with her parents her illness and depression and her ambivalent role as torchbearer for the Lost Cause emerges a young woman whose conflicted existence reflects the tenor of the country in the aftermath of the Civil War An intimate saga about a remarkable star-crossed family Devotion poignantly measures the massive weight of memory on individuals caught up in the sweep of history

**Double Vision** George Garrett, 2004-07-19 A shotgun marriage of fact and fiction by one of the most highly regarded writers and teachers of our time A writer named George Garrett suffering from double vision as a result of a neurological disorder is asked to review a recent first biography of the late Peter Taylor a renowned writer who has been his long time friend and neighbor in Charlottesville Reflecting on their relationship Garrett conceives of a character not unlike himself a writer in his early 70s ill and suffering from double vision named Frank Toomer He gives Toomer a neighbor a distinguished short story writer named Aubrey Carver As the real George Garrett and Peter Taylor are replaced by two very different and imaginary writers the story becomes a wise and insightful exploration of American literary life the art of biography the comical rivalries among writers and academics notions of success and the knotty relationship of art to life fact to fiction and life to death Double Vision is a witty tour de force and an elegy for a gifted generation of writers

**Forthcoming Books** Rose Army, 1996-06 *American Book Publishing Record*, 2002 *The Forever Season* Don Keith, 2002 C P MacKay a rising football star and a student at Sparta University encounters hardships and moral and ethical issues while playing football and attending school during the 1960s

**Sweet Dreams** Sandra COLLINS, 2009-03-14 This is a book of soft and romantic poems to be read in sweet comfort

**Alumnae Bulletin of Randolph-Macon Woman's College** Randolph-Macon Woman's College. Alumnae Association, 2000 *Massacre of the Dreamers* Ana Castillo, 1995 f the Dreamers points out the omissions and challenges the misconceptions of a society that recognizes race relations as primarily a black and white issue Castillo's essays analyze the 500 year old history of Mexican and Amerindian women in this country and document the ongoing political and emotional struggles of their descendants

The Way that Water Enters Stone John Dufresne, 1997 The highly acclaimed author of Louisiana Power and Light now presents a beautifully crafted collection of tales which are told with insight humor and tenderness stories full of whimsy and wisdom a collection that takes you by the lapels and demands that you listen while it works its magic James W Hall

*Herod's Wife* Madison Jones, 2003 Hugh Helton a prosperous attorney in a progressive town has married his brother's ex wife Nora As Hugh negotiates his relationships with his new spouse her daughter Jean and parish priest Father John Riley Noras growing hate for the church into which they were all born and from which they have all lapsed drives her to desperate acts of deceit and manipulation

*Picturing the Wreck* Dani Shapiro, 1997 Estranged from his wife and child for 30 years

following an affair with one of his patients a Jewish psychoanalyst begins a journey toward redemption which leads him to Los Angeles in search of a reconciliation with his son N Louis Edwards,1998 The widely praised novel *Ten Seconds* heralded the arrival of a major talented young writer who was unafraid to challenge stereotypes about black men or contemporary literature This long awaited second novel opens with a bang literally with the shooting of an eighteen year old boy on the steps of his high school A compelling and disturbing novel of dangerous crime and hard drugs set in the stark underworld of New Orleans Library Journal ,2006 Includes beginning Sept 15 1954 and on the 15th of each month Sept May a special section School library journal ISSN 0000 0035 called *Junior libraries* 1954 May 1961 Also issued separately

*The Remembered Gate* Jay Lamar,Jeanie Thompson,2002-01-28 In *The Remembered Gate* nationally prominent fiction writers essayists and poets recall how their formative years in Alabama shaped them as people and as writers The essays range in tone from the pained and sorrowful to the wistful and playful in class from the privileged to the poverty stricken in geography from the rural to the urban and in time from the first years of the 20th century to the height of the Civil Rights era and beyond **The News-letter of the Society for the Study of Southern Literature** Society for the Study of Southern Literature,1994 **Contemporary Authors New Revision Series** Amanda D. Sams,2008-03 In response to the escalating need for up to date information on writers *Contemporary Authors New Revision Series* brings researchers the most recent data on the worlds most popular authors These exciting and unique author profiles are essential to your holdings because sketches are entirely revised and up to date and completely replace the original *Contemporary Authors* entries For your convenience a soft cover cumulative index is sent biannually

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