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# The Gospel of the Beloved Disciple

A Work in Two Editions

*Herman C. Waetjen*

B L O O M S B U R Y

# Gospel Of The Beloved Disciple A Work In Two Editions

**Daniel J. Treier, David Lauber**



## **Gospel Of The Beloved Disciple A Work In Two Editions:**

*The Gospel of the Beloved Disciple* Herman C. Waetjen, 2014-05-22 There is a general consensus that the Fourth Gospel underwent two editions But in contrast to all previous efforts to reconstruct these two editions on the basis of source and redaction criticism Waetjen maintains that these two editions essentially overlap without far reaching changes Chapter 1-20 originated within the Jewish community of Alexandria and were addressed to Jews in order to persuade them to believe in Jesus as the Messiah the Son of God The second edition originated when chapter 21 was added and certain revisions were made in chapters 1-20 by an editor in the Christian community of Ephesus in order to present the Gospel to Gentile Christians and perhaps attendantly to legitimate it for canonization Waetjen examines John's Gospel by engaging in a close reading of various units of the Gospel from the perspective of a two level drama that presents two narrative worlds within the literary structure of the Gospel Out of his readings of the texts one of the major and provocative conclusions Waetjen draws is that Lazarus is the Beloved Disciple of Jesus in chapters 1-20 John the son of Zebedee is intimated to play the role of the Beloved Disciple not only in chapter 21 but throughout the Gospel In other words the editor of chapter 21 has concluded that John based on the title that the Gospel already bears is the Beloved Disciple and project that backwards from chapter 21 throughout the previous 20 chapters Waetjen's thorough scholarship and his attention to detail in his original readings challenge traditional readings of John's Gospel providing fresh insights into the Gospel *Fortress Introduction to the Gospels, Second Edition* Mark Allan Powell, 2019-10-01 With clarity and verve Mark Allen Powell introduces the beginning student to the contents and structure of the Gospels their distinctive characteristics and their major themes An introductory chapter surveys the political religious and social world of the Gospels methods of approaching early Christian texts the genre of the Gospels and the religious character of these writings This second edition has been updated to take fuller account of different theories regarding the Gospels with new chapters on the historical Jesus and on Gospel literature not included in our New Testament and with a pleasing new format Special features include illustrations and more than two dozen special topics [The Riddles of the Fourth Gospel](#) Paul N. Anderson, 2011-04 Paul Anderson a leading scholar of the Fourth Gospel provides an introductory textbook crafted for a semester course which leads students through literary historical and theological aspects of the Fourth Gospel's most vexing puzzles Traditional historical critical and literary critical approaches are deftly introduced and their limitations evaluated questions of the Gospel's authorship composition relationship to the Synoptics and origins in particular historical experiences are succinctly addressed and distinctive Johannine perspectives on Jesus the church and the world are discussed *Johannine Writings and Apocalyptic* Stanley E. Porter, Andrew K. Gabriel, 2013-09-15 *Johannine Writings and Apocalyptic* provides a wide ranging and thorough annotated bibliography for John's Gospel the Johannine letters Revelation and apocalyptic writings pertinent to these books More inclusive than many other bibliographies this volume provides reference to over 1300 individual entries often including references to multiple

works with a given description Annotations are designed to provide guidance to a wide range of readers from students wishing to gain entry to the subject to graduate students engaging in research to professors needing ready access to useful materials The volume is topically organized and indexed for easy access

**Dictionary of Jesus and the Gospels (2nd edn)** J B GREEN, J BROWN, N PERRIN, 2020-05-21 The Dictionary of Jesus and the Gospels is unique among reference books on the Bible the first volume of its kind since James Hastings published his Dictionary of Christ and the Gospels in 1909 In the more than eight decades since Hastings our understanding of Jesus the Evangelists and their world has grown remarkably New interpretive methods illumined the text the ever changing profile of modern culture has put new questions to the Gospels and our understanding of the Judaism of Jesus s day has advanced in ways that could not have been predicted in Hastings s day But for many readers of the Gospels the new outlook on the Gospels remains hidden within technical journals and academic monographs The Dictionary of Jesus and the Gospels bridges the gap between scholars and those pastors teachers students and lay people desiring in depth treatment of select topics in an accessible and summary format The topics range from cross sectional themes such as faith law Sabbath to methods of interpretation such as form criticism redaction criticism sociological approaches from key events such as the birth temptation and death of Jesus to each of the four Gospels as a whole Some articles such as the Dead Sea Scrolls rabbinic traditions and revolutionary movements at the time of Jesus provide significant background information to the Gospels Others reflect recent and less familiar issues in Jesus and Gospel studies such as divine man ancient rhetoric and the chreiai Contemporary concerns of general interest are discusses in articles covering such topics as healing the demonic and the historical reliability of the Gospels And for those entrusted with communicating the message of the Gospels there is an extensive article on preaching from the Gospels The Dictionary of Jesus and the Gospels presents the fruit of evangelical New Testament scholarship at the end of the twentieth century committed to the authority of Scripture utilising the best of critical methods and maintaining dialog with contemporary scholarship and challenges facing the church

**The Studia Philonica Annual XXXIII, 2021** David T. Runia, Gregory E. Sterling, 2021-12-10 Studies on Philo and Hellenistic Judaism from experts in the field The Studia Philonica Annual is a scholarly journal devoted to the study of Hellenistic Judaism particularly the writings and thought of the Hellenistic Jewish writer Philo of Alexandria circa 15 BCE to circa 50 CE Volume 33 includes a special section on the history of editions of Philo five general articles on Philo s work an annotated bibliography and thirteen book reviews

**The Temple Sleep of the Rich Young Ruler** Edward Reaugh Smith, 2011-11 Who wrote the Gospel of John The author identifies himself only as the disciple whom Jesus loved and Christian tradition tells us that this disciple was the apostle John However during the past century scholars have increasingly come to doubt that attribution In 1902 Rudolf Steiner wrote that the author of the Gospel of John was in fact Lazarus Steiner s position stemmed from his insight that Lazarus s encounter with death involved far more than people realized an initiation into higher spiritual realities that uniquely qualified him to write

this gospel Edward Smith takes up this argument and shows that subsequent research has tended to favor Lazarus for reasons grounded in John's Gospel itself. More important, Smith shows that subsequent discoveries at Nag Hammadi and Mar Saba corroborate Steiner's reasoning about the nature of the raising of Lazarus, pointing to Lazarus as the rich young ruler of Mark's Gospel. *The Dionysian Gospel* Dennis R. MacDonald, 2017-04-01 Those who eat my flesh and drink my blood abide in me and I in them. Dennis R. MacDonald offers a provocative explanation of those scandalous words of Christ from the Fourth Gospel, an explanation that he argues would hardly have surprised some of the Gospel's early readers. John sounds themes that would have instantly been recognized as proper to the Greek god Dionysos, the Roman Bacchus, not least as he was depicted in Euripides's play *The Bacchae*. A divine figure, the offspring of a divine father and human mother, takes on flesh to live among mortals but is rejected by his own. He miraculously provides wine and offers it as a sacred gift to his devotees, women prominent among them; dies a violent death and returns to life. Yet John takes his drama in a dramatically different direction while Euripides's Dionysos exacts vengeance on the Theban throne, the Johannine Christ offers life to his followers. MacDonald employs mimesis criticism to argue that the earliest Evangelist not only imitated Euripides but expected his readers to recognize Jesus as greater than Dionysos. **Two Can Play That Game** D. Eric

Lowdermilk, 2016-12-22 John 21 portrays seven disciples fishing all night yet catching nothing. In the morning, a shoreline stranger instructs them to recast their net. Surprisingly, the disciples fail to recognize him. After a miraculous catch and subsequent breakfast, however, there is no doubt as to who this stranger is: Jesus. Then Jesus questions Peter about his love and commissions him to feed Jesus' sheep. Using narrative criticism, Lowdermilk examines this recognition scene, asking: How would a reader well acquainted with recognition and deception as portrayed in Genesis understand John 21? He discards trickster terminology and argues that biblical recognition occurs within a context of manipulation. After proposing a detailed taxonomy of manipulation, he ventures further and argues for patterns in Genesis where manipulators are counter-manipulated in a reciprocal manner, ironically similar to their own behavior, providing a transforming effect on the manipulator. These findings, plus a careful examination of Greek diminutives, inform Lowdermilk's new reading of John 21:1-19. Peter withholds his identity as a disciple in John 18, and later Jesus actively withholds his identity in ironic counter-manipulation, mirroring Peter's denials. Jesus' threefold questioning of Peter continues the haunting echoes of Peter's earlier denials. Will it result in a disciple transformed? **Saint Thomas the Apostle: New Testament, Apocrypha, and**

**Historical Traditions** Johnson Thomaskutty, 2018-02-22 Are the Thomas references in the Gospel of John the Thomas compositions and the early Thomas traditions in northwestern and southern India purely legendary, as biblical scholars have assumed, or do they preserve unexamined historical traditions intermittently, as the Thomas Christians in India have believed? Didymus Judas Thomas is one of the most misunderstood characters from the beginning of the New Testament history and interpretation. In this study, Thomaskutty addresses the following questions: whether Thomas was merely a doubting Thomas

or a genuine Thomas Can we understand Thomas comprehensively by bringing the New Testament apocrypha and historical traditions together How was Thomas connected to eastern Christianity and how does the Thomas literature support not support this connectivity Can we understand the Thomas traditions related to Judea Syria and India with the help of canonical extra canonical and traditio historical documents Thomaskutty investigates the development of the Thomas literature right from the beginning examining and questioning the approaches and methodologies that have been employed in interpreting these documents and analyzes the Thomas literature closely in order to understand the character his mission involvements and the possible implications this may have for understanding early Christianity in the east **Does It Matter**

**Who Wrote the Bible?** David B. Capes, 2025-05-20 Students in seminary or graduate theology programs learn that some books in the Bible are anonymous Their professors will make the point that many Pauline letters have disputed authorship and may in fact not be written by Paul Students will also learn about the practice of pseudonymity in the world of the Bible and how some Gospels or letters are written under a false name Now for those who become pastors or church leaders what are they to do with what they learn Do they teach their congregants about these authorship questions Do they ignore that part of their training as irrelevant to the task Do they avoid teaching or reading publicly from disputed books Do these questions not matter in the end because the church settled on the canon This book aims to address these pastoral challenges An international group of scholars from universities seminaries and graduate theology programs convened to discuss these matters at the Lanier Theological Library in May 2022 These essays represent how many faculty are wrestling with the pastoral implications of anonymity and pseudonymity in the New Testament Trinitarian Theology for the Church Daniel J. Treier, David Lauber, 2009-03-17 These select essays brought together from the 2008 Wheaton College Theology Conference by editors Daniel J Treier and David Lauber show both the substance and the importance of the doctrine of the Trinity for our worship our reading of Scripture and the mission of the church Character Studies in the Fourth Gospel Hunt, et al, 2016 Using various narrative approaches and methodologies an international team of forty four Johannine scholars here offers probing essays related to individual characters and group characters in the Gospel of John These essays present fresh perspectives on characters who play a major role in the Gospel Peter Nicodemus the Samaritan woman Thomas and many others but they also examine characters who have never before been the focus of narrative analysis the men of the Samaritan woman the boy with the loaves and fishes Barabbas and more Taken together the essays shed new light on how complex and nuanced many of these characters are even as they stand in the shadow of Jesus Readers of this volume will be challenged to consider the Gospel of John anew *Liberating Biblical Study* Laurel Dykstra, Ched Myers, 2011-09-01 *Liberating Biblical Study* is a unique collaboration of pioneering biblical scholars social change activists and movement based artists Well known and unknown veterans and newcomers these diverse practitioners of justice engage in a lively and critical conversation at the intersection of seminary sanctuary and street The book is divided into eight sections in each a scholar activist and artist

explore the justice issues related to a biblical text or idea such as exodus creation jubilee and sanctuary Beyond the emerging themes e g empire resistance movements identity race gender and economics the book raises essential questions at another level What is the role of art in social change movements How can scholars be accountable beyond the academy and activists encouraged to study How are resistance movements nurtured and sustained This volume is an accessible invitation to action that will appeal to all who love and strive for justice whatever their discipline and whatever their familiarity with the Bible scholarship art and activist communities

John, His Gospel, and Jesus Stanley E. Porter, 2015-10-14 Captures John's unique perspective and voice in the wider field of Jesus studies In this volume Stanley Porter tackles a variety of important and often highly contentious topics within the Gospel of John as a means of defining and capturing the distinctive Johannine voice Subjects discussed include John in relation to competing Gospels the public proclamation of Jesus in John the sources of John's Gospel John's prologue the I Am sayings the notion of truth the Passover theme and the ending of the book Each chapter besides surveying representative research puts forward new and insightful proposals regarding the topics concerned Porter does not shy away from matters that have often perplexed Johannine scholars and he confronts some of the viewpoints that have led to confusion in the field In exploring John's unique perspective and voice Porter makes a significant contribution to the wider fields of Jesus studies and New Testament investigation

Designs for the Church in the Gospel of John R. Alan Culpepper, 2021-07-16 The essays in this volume which span four decades represent sustained reflection on the historical setting narrative devices and theology of the Gospel of John Methodologically the essays develop a narrative critical approach to the Gospel producing insights that have implications for historical and theological issues Thematically many of the essays explore the Gospel's ecclesiology especially its vision for the church and its mission As a collection this volume provides an introduction to the Fourth Gospel analyses of major issues including John's anti Judaism relationship to 1 John irony imagery creation ethics evil and eschatology and in depth exploration of key texts especially John 1 1 18 2 20 4 35 38 5 1 18 5 21 30 10 1 18 12 12 15 13 1 20 19 16 30 20 19 23 and chapter 21

**Forgiveness** James G. Emerson, 2007-09 From the seedy saloons of the old west through the searing heat of the badlands Cheyenne O'Brien relentlessly stalks her bounty She has accepted her fate with total resolve She must find and kill Jake Masters the man who murdered her family and took away her desire to live for anything but to see him dead Only when Dillon Slade enters her life does she let down her guard and allow herself to feel again But Slade has a deadly secret and finds himself in the dangerous position of using Cheyenne to further his own agenda Unfortunately for Slade if Cheyenne discovers his plan he will most likely find himself facing the business end of her Colt 45

**The Fourth Gospel the Heart of Christ ... Second Edition** Edmund Hamilton SEARS (Unitarian Minister.), 1872

**The Christian Delusion** John W. Loftus, 2010-04-27 In this anthology of recent criticisms aimed at the reasonableness of Christian belief former evangelical minister and apologist Loftus has assembled fifteen outstanding articles by leading skeptics expanding on themes introduced in Loftus first book

Proving History Richard C. Carrier, 2012-04-03

This in depth discussion of New Testament scholarship and the challenges of history as a whole proposes Bayes s Theorem which deals with probabilities under conditions of uncertainty as a solution to the problem of establishing reliable historical criteria The author demonstrates that valid historical methods not only in the study of Christian origins but in any historical study can be described by and reduced to the logic of Bayes s Theorem Conversely he argues that any method that cannot be reduced to this theorem is invalid and should be abandoned Writing with thoroughness and clarity the author explains Bayes s Theorem in terms that are easily understandable to professional historians and laypeople alike employing nothing more than well known primary school math He then explores precisely how the theorem can be applied to history and addresses numerous challenges to and criticisms of its use in testing or justifying the conclusions that historians make about the important persons and events of the past The traditional and established methods of historians are analyzed using the theorem as well as all the major historicity criteria employed in the latest quest to establish the historicity of Jesus The author demonstrates not only the deficiencies of these approaches but also ways to rehabilitate them using Bayes s Theorem Anyone with an interest in historical methods how historical knowledge can be justified new applications of Bayes s Theorem or the study of the historical Jesus will find this book to be essential reading



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