

DAVID  
ALBAHARI  
Götz and Meyer

A NOVEL

TRANSLATED BY ELLEN  
ELIAS-BURSAÇ



# Gotz And Meyer

**Joanne Pettitt**



## **Gotz And Meyer:**

**Götz and Meyer** David Albahari, 2006 Translated from Serbian this stirring novel draws on a wealth of archival materials and Nazi bureaucratic records about the concentration camp at the Belgrade Fairgrounds from where in five months in 1942 5 000 Jews were loaded into a truck and gassed A Serbian Jewish college professor looks back and obsessively imagines himself as perpetrator victim and bystander **Gotz and Meyer** David Albahari, 2009-05-25 Believing they were being taken to a better camp Belgrade s Jews would climb into the truck with a sense of relief Mainly women children and the elderly they expected a long and uncomfortable trip but after crossing the border their journey would come to an abrupt end Here the drivers would get out and attach a hose from the exhaust to the back of the truck Over the course of a few months in 1942 the Nazis systematically exterminated the majority of Serbia s Jews using carbon monoxide and specially designed trucks The only information the narrator of this bleakly comic novel can find about the summer when his relatives disappeared is the names of the truck drivers G tz and Meyer During his research he becomes fascinated by the unknowable characters and daily lives of these men But his imagination proves a dangerous force and his obsession with the past threatens to overwhelm him Gotz and Meyer Proof David Albahari, 2004-02-01 Gotz & Meyer David Albahari, 2012-02-29 Believing they were being taken to a better camp Belgrade s Jews would climb into the truck with a sense of relief Mainly women children and the elderly they expected a long and uncomfortable trip but after crossing the border their journey would come to an abrupt end Here the drivers would get out and attach a hose from the exhaust to the back of the truck Over the course of a few months in 1942 the Nazis systematically exterminated the majority of Serbia s Jews using carbon monoxide and specially designed trucks The only information the narrator of this bleakly comic novel can find about the summer when his relatives disappeared is the names of the truck drivers G tz and Meyer During his research he becomes fascinated by the unknowable characters and daily lives of these men But his imagination proves a dangerous force and his obsession with the past threatens to overwhelm him *Epimodernism* Emmanuel Bouju, 2023-03-30 Postmodernism has had its day Are we now in the era of epimodernism Reinterpreting the six memos that Italo Calvino suggested more than thirty years ago for the new Millennium in this acclaimed book Emmanuel Bouju identifies six new values for literature in the twenty first century Superficiality Secrecy Energy Acceleration Credit and Follow Through Based on the principal meanings of the Ancient Greek prefix epi surface contact origin extension duration authority and finality these values represent six different ways of relating to the legacy of modernist utopias reorienting postmodern critique and rebooting with all due irony its various forms of engagement and empowerment Equal parts cultural criticism and literary creation this highly original essay both enacts and explores the epimodern turn in contemporary European literature Rigorous and humorous provocative and playful Epimodernism helps us to understand what literature can describe imagine and invent in our challenging times **Our Nazis** Petra Rau, 2013-05-20 An analysis of the resurgent cultural fascination

with Nazism since 1989 Why has a fascination with fascism re emerged after the Cold War What is its cultural function now in an era of commemoration Focusing particularly on the British context this study offers the first analysis of contemporary popular and literary fiction film TV and art exhibitions about Nazis and Nazism Petra Rau brings this material into dialogue with earlier responses to fascism and demonstrates how paradoxically Nazism has been both mediated and mythologised to the extent that it now often replaces a critical engagement with actual violent history In 5 thematic chapters on Nazi Noir Men in Uniform Vile Bodies The Good German and Meta Cinematic Farce Rau provides close analysis of contemporary novels such as Jason Lutes graphic novel series Berlin historical crime fiction by Philip Kerr and others Robert Harris Fatherland Ian McEwan s Black Dogs and Justin Cartwright s The Song Before It Is Sung films such as Bryan Singer s Valkyrie and Quentin Tarantino s Inglorious Bastards art installations including Mirroring Evil Nazi Imagery Recent Art and Fucking Hell by Jake and Dinos Chapman and Piotr Uklanski s photo frieze Untitled The Nazis

**Writing the Yugoslav Wars** Dragana Obradovi?,2016-01-01 In Writing the Yugoslav Wars Dragana Obradovi analyses how the Yugoslav wars of secession helped shape the region s literary culture Obradovi argues that the crisis of the country s disintegration posed an ethical challenge to self identified postmodernists This book takes a transnational approach to literatures of the former Yugoslavia that have been since the 1990s studied separately in line with geopolitical divisions This post socialist conflict was one of the moments that reshaped postmodernism for both local and international thinkers much in the same way modernism was shaped by World War I and the advent of mechanized warfare

**The Posen Library of Jewish Culture and Civilization** Deborah Dash Moore,Nurith Gertz,2012-11-20 Presents an encyclopedia of Jewish culture from 1973 to 2005 including secular and religious examples from the visual arts literature and popular culture

Jewish Literatures and Cultures in Southeastern Europe Renate Hansen-Kokoruš,Olaf Terpitz,2021-10-11 The volume offers an overview of the diverse Jewish experiences in Southeastern Europe from the 19th to the 21st centuries and the various forms and strategies of their representation in literature the arts historiography and philosophy Southeastern Europe is characterized by a high degree of ethnical religious and cultural diversity Jews whether Sephardim Ashkenazim or Romaniots settling there in different periods experienced divergent life worlds which engendered rich cultural production Though recent scholarly and popular interest in this heterogeneous region has grown impressively Jewish cultural production is still an under researched area The volume offers an overview of the diverse Jewish experiences in Southeastern Europe from the 19th to the 21st centuries and the various forms and strategies of their representation in literature the arts historiography and philosophy thus creating a dialogue between Jewish studies Balkan studies and current literary and cultural theories

**Voicing Memories, Unearthing Identities: Studies in the Twenty-First-Century Literatures of Eastern and East-Central Europe** Aleksandra Konarzewska,Anna Nakai,2023-09-12 In the region known as Eastern and East Central Europe the framework provided by memory studies became highly valuable for understanding the overload of interpretations and conflicting perspectives on

events during the twentieth century The trauma of two world wars the development of collective consciousness according to national and ethnic categories stories of the trampled lands and lives of people and resistance to the rule of authoritarian and totalitarian terrors these trajectories left complex layers of identities to unfold The following volume addresses the issue of identity as a pivot in studies of memory and literature In this context it addresses the question of cultural negotiation as it took shape between memory and literature history and literature and memory and history with the help of contemporary authors and their works The authors take the literature of countries such as Estonia Poland Serbia Ukraine and Russia as the point of departure and explain its significance in terms of geographical theoretical and thematic perspectives Holocaust Fiction and the Question of Impiety David John Dickson, 2022-10-10 This book discusses the issues underlying contemporary Holocaust fiction Using Gillian Rose's theory of Holocaust piety it argues that rather than enhancing our understanding of the Holocaust contemporary fiction has instead become overly focused on gratuitous representations of bodies in pain The book begins by discussing the locations and imagery which have come to define our understanding of the Holocaust before then highlighting how this gradual simplification has led to an increasing sense of emotional distance from the historical past Holocaust fiction the book argues attempts to close this emotional and temporal distance by creating an emotional connection to bodies in pain Using different concepts relating to embodied experience from Sonia Kruks notion of feeling with to Alison Landsberg's prosthetic memory the book analyses several key examples of Holocaust literature and film to establish whether fiction still possesses the capacity to approach the Holocaust impiously Room for All of Us Adrienne Clarkson, 2011-10-18 In this exciting and revealing personal inquiry former governor general Adrienne Clarkson explores the immigrant experience through the people who have helped transform Canada The Canadians she befriends whether an Ismaili doctor a Doukhobor farmer a Holocaust survivor or a Vietnam War deserter illustrate the changing idea of what it means to be Canadian and the kind of country we have created over the decades Like her many of the people who came did not have a real choice they often arrived friendless and with a sense of loss Yet their struggles and successes have enriched Canada immeasurably What drove them to become the kind of people they have become What would have happened to them if Canada had not taken them in What have they added to our national life as we go forward in the twenty first century Written with humour insight and personal revelation *Room for All of Us* is a tale of many destinies Like W G Sebald's *The Emigrants* Clarkson's book offers a richly textured intimate and unforgettable portrait of a changing country and its people *Perpetrators in Holocaust Narratives* Joanne Pettitt, 2017-04-19 This study provides a comprehensive analysis of representations of Holocaust perpetrators in literature Such texts often rather controversially seek to undo the myth of pure evil that surrounds the Holocaust and to reconstruct the perpetrator in more human banal terms Following this line of thought protagonists frequently place emphasis on the contextual or situational factors that led up to the genocide A significant consequence of this is the impact that it has on the reader who is thereby drawn into the narrative as a potential

perpetrator who could in similar circumstances have acted in similar ways The tensions that this creates especially in relation to the construction of empathy constitutes a major focus of this work Making use of in excess of sixty primary sources this work explores fictional accounts of Holocaust perpetration as well as Nazi memoirs It will be of interest to anyone working in the broad areas of Holocaust literature and or perpetrator studies *The Broken Voice* Robert Eaglestone, 2017 Robert Eaglestone explores the interweaving of complicity responsibility temporality and the often problematic powers of narrative which make up some part of the legacy of the Holocaust He examines a range of texts by significant writers as well as work by victims and perpetrators of the Holocaust and of atrocities in Africa **Voices from Exile**, 2015-11-24 The sixteen essays in this volume are a tribute to Hamish Ritchie's deep interest in exile as a literary and historical phenomenon The first eight focus on the British and Irish context including studies of Jrgen Kuczynski and his family Martin Miller Lilly Kann Hermann Sinsheimer Albin Stuebs Ludwig Hopf and Paul Bondy as well as contributions on the Association of Jewish Refugees and the exile experience as reflected in Klaus Mann's *Der Vulkan* The following four contributions widen the discussion to encompass Germany the Netherlands Austria and Yugoslavia by focusing on the diaries of Anne Frank and Etty Hillesum the early poetry of Bertolt Brecht and works by Vladimir Vertlib Aleksandar Ajzinberg and David Albahari The historical dimension is deepened with contributions on William Joyce Joseph Jonas the marginalisation of the mass emigration of the Jews within German memory and the exile of princesses for whom until recent times marriage often meant a life far from home **Holocaust, War and Transnational Memory** Stijn Vervaet, 2017-11-23 Until now there has been little scholarly attention given to the ways in which Eastern European Holocaust fiction can contribute to current debates about transnational and transgenerational memory Yugoslav and post Yugoslav literary narratives about the Holocaust offer a particularly interesting case because time and again Holocaust memory is represented as intersecting with other stories of extreme violence with the suffering of the non Jewish South Slav population during the Second World War with the fate of victims of Stalinist terror and with the victims of ethnic cleansing in the Yugoslav wars of the 1990s This book examines the emergence and transformations of Holocaust memory in the socialist Yugoslav and post Yugoslav eras It discusses literary texts about the Holocaust by Yugoslav and post Yugoslav writers situating their oeuvre in the historical and discursive context in which it emerged and paying attention to its reception at the time The book shows how in the writing of different generational groups the survivor generation the 1.5 and the second and third generations the Holocaust is a motif for understanding the nature of extreme violence locally and globally The book offers comparative studies of several authors as well as readings of the work of individual writers It uncovers forgotten authors and discusses internationally well known and translated authors such as Danilo Ki and David Albahari By focusing on work by Jewish and non Jewish authors of three generations it sheds light on the ethical and aesthetical aspects of the transgenerational transmission of Holocaust memory in the Yugoslav context As such this book will appeal to both students and scholars of Holocaust studies cultural memory

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