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El Croquis ,2001 **Minimal Architecture** Ilka Ruby,Andreas Ruby,Angeli Sachs,Philip Ursprung,2003 What is minimalism Or more specifically what isn t In this fascinating aesthetic voyage three experts in the field of architecture and art history trace the development of minimalism as a style and offer perspectives on the directions the movement is taking as it morphs towards the future In double page spreads filled with color photographs of the most innovative minimalist projects this book illustrates three principal movements the traditional as practiced by Herzog the ambiguous in which architects not commonly associated with minimalism such as OMA or Zaha Hadid use it for specific projects and the subversive which appropriates minimalist concepts across a variety of new fields as exemplified in the architecture of Shigeru Ban or Lacaton Vassal **El Croquis** ,2005 **DPA** Maria Vittoria Capitanucci,2006 This volume provides a critical look at that which has been a watershed in Dominique Perrault s creative development namely the realization of the Velodrome and Olympic Swimming Pool in Berlin a fundamental sign of an architectural research in pursuit of redesigning the landscape It examines his recent works which have been characterized by a continuous attention to research on architectural language and the relationship between public and private space in an attempt to trace a third way moving towards an integration with the environment in which the geographic matrix and experimentation take precedence over historical aspects The volume features two very recent projects under way started in 2004 and 2003 respectively the Ewha Women s Campus in Seoul Korea and the new Mariinsky Opera House in Saint Petersburg These works and other such as the Bibliotheque nationale de France in Paris the extension of the European Community s Court of Justice in Luxembourg and the Media Library of Venissieux have served to confirm Dominique Perrault s position among the most significant protagonists of contemporary architecture Book Jacket *Forme e funzioni degli elementi tecnici nell'architettura contemporanea* Rossella Corrao,2007

Dominique Perrault Andrea Bruschi,2002 1990 2001, Dominique Perrault Dominique Perrault,2001 L'officina del pensiero tecnologico Massimo Perriccioli,2010 Oz ,2001 Ensayos fragmentarios Mariano Gómez Luque,2021-06-01 Una de las cosas m s importantes de este libro es que propone una estructura abierta de trabajo un mecanismo de an lisis que admite la investigaci n colectiva o individual la aplicaci n acad mica o la pura especulaci n intelectual En efecto se trata de una serie de ensayos o peque as reflexiones que insin an todo un territorio posible de exploraci n futura un grupo de p ginas en las que se examina un t rmino o un concepto manteniendo siempre la posibilidad de establecer m ltiples conexiones entre ellos o de aislar segregar o clasificar los ensayos seg n la implementaci n de determinadas l gicas de an lisis Lo interesante es que cada ensayo es un h brido entre un texto externo una cita bibliogr fica una imagen alusiva y potente susceptible de disparar otras tantas asociaciones y el propio texto del autor en una amalgama consistente de ideas en torno a un determinado tema o problema Cumple una triple funci n 1 es un procesador de informaci n 2 es un mecanismo de extroversi n y 3 es un dispositivo cr tico de an lisis Si bien el formato de ensayo o texto breve no

permette una mayor profundidad la sumatoria de reflexiones e ideas vertidas son una especie de puntas de lanza en medio de territorios desconocidos una introducci n que tiene toda la energ a potencial de futuras investigaciones **New Directions in Contemporary Architecture** Luigi Prestinenza Puglisi, 2008-05-05 Rem Koolhaas has defined architecture as a chaotic adventure Nothing could be more true than that of the last two decades Never has architecture been so unbridled and so extraordinary the architectural cast has never been so wide and their works so diverse What though if you are new to the subject How is it possible to make sense of this seemingly unruly architectural landscape There are so many different types of architecture so many designers with such varying and even contradictory approaches This book is a much needed navigation guide for anyone interested in modern architecture Organised chronologically it enables you to find your way through one of the most prolific periods of building design It looks at buildings in often contrasting styles that have been built almost simultaneously across the world with their roots in very different tendencies and schools of thought A loose but effective framework is provided which pulls all these multiple threads together while key buildings are described individually with a unique clarity and precision Aaron Betsky Director of Cincinnati Art Museum Comprehensive coherent and cogent Puglisi s book sorts out the messy history of the last quarter century of the world s best architecture Professor Iain Borden Head Bartlett School of Architecture UCL Illuminating and insightful a must have read for students Hans Ibelings Editor of A10 new European architecture Lucid and concise Charles Jencks Architecture Critic and Author A compelling comprehensive overview of the avant garde since 1988 as it oscillates in and out of the global star system Bill Menking Editor of The Architect s Newspaper This is the first clear and systematic study of the culture of architecture from the reds of deconstruction to the sustainable greens **polis cientifica** María Laura Bertuzzi, 2006 **Croquis** Steven Holl, 2002

Forme del vuoto Gianpaola Spirito, 2016-01-03T00:00:00+01:00 I vuoti che il libro descrive sono spazi prodotti attraverso un processo di sottrazione che estrae la materia sostituendola con lo spazio una modalit compositiva e costruttiva arcaica riscoperta dal Moderno e utilizzata oggi da molti artisti e architetti contemporanei *Forme del vuoto* indaga e ri conosce i diversi caratteri che questo spazio assume Esso si colloca tra interno ed esterno sui bordi nei luoghi di confine dell architettura La sua presenza muta profondamente gli oggetti architettonici li trasforma in relazionali capaci di tessere molteplici interazioni con i soggetti che li abitano e con i paesaggi urbani che li circondano di produrre nuovi significati attraverso la modificazione di tipi e spazi consolidati nella storia dell architettura e della citt di generare nuove possibilit del sentire Le diverse forme che il vuoto sottratto assume sono indagate attraverso la descrizione e la rappresentazione diagrammatica delle opere che messe in sequenza costruiscono un percorso dall interno verso l esterno che intende mostrare il progressivo processo di contaminazione dell oggetto architettonico contemporaneo con il contesto in cui si colloca la perdita di significato delle tradizionali contrapposizioni pubblico privato aperto chiuso figura sfondo e la loro sostituzione con categorie intermedie che rispecchiano la volont relazionale di molta architettura contemporanea GIANPAOLA SPIRITO

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