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El Kirchner Graphik:

Ernst Ludwig Kirchner: Farbige Graphik (lost), 1959 **E. L. Kirchner** Will Grohmann, 1958 **E.L. Kirchner** Annemarie Dube-Heynig, 1961 **Kirchner and the Berlin Street** Deborah Wye, Ernst Ludwig Kirchner, Museum of Modern Art (New York, N.Y.), 2008 Ernst Ludwig Kirchner's remarkable series of paintings known as the Berlin Street Scenes is a highpoint of the artist's work and a milestone of German Expressionism widely seen as a metaphor for modernity itself through their depiction of life in a major metropolis Kirchner moved from Dresden to Berlin in 1911 and it was in this teeming city immersed in its vitality decadence and underlying sense of danger posed by the imminent World War I that he created the Street Scenes in a sustained burst of creative energy and ambition between 1913 and 1915 As the most extensive consideration of these paintings in English this richly illustrated volume examines the creative process undertaken by the artist as he explores his theme through various mediums and presents the major body of related charcoal drawings pen and ink studies pastels etchings woodcuts and lithographs he created in addition to the paintings The volume also investigates the significance of the streetwalker as a primary motif and provides insight on the series in the context of Kirchner's wider oeuvre E.L. Kirchner, German Expressionist Ernst Ludwig Kirchner, North Carolina Museum of Art, Wilhelm Reinhold Valentiner, 1958 Shows the development of Kirchner's art from 1905 until 1938 Stress has been laid upon oil paintings and on such water colors and drawings which were preparatory studies for these paintings **Ernst Ludwig Kirchner; a Retrospective Exhibition** Ernst Ludwig Kirchner, 1968 **Ernst Ludwig Kirchner, Drawings and Pastels** Ernst Ludwig Kirchner, Roman Norbert Ketterer, Wolfgang Henze, Hans Bolliger, 1995 **The Expressionist Turn in Art History** Kimberly A. Smith, 2017-07-05 During the period in which Expressionist artists were active in central Europe art historians were producing texts which also began to be characterized evocatively as expressionist yet the notion of an expressionist art history has yet to be fully explored in historiographic studies of the discipline This anthology offers a cross section of noteworthy art history texts that have been described as expressionist along with critical commentaries by an international group of scholars Written between 1912 and 1933 the primary sources have been selected from the published scholarship of both recognized and less familiar figures in the field's Germanic tradition Wilhelm Worringer Fritz Burger Ernst Heidrich Max Dvor Heinrich Wölfflin and Carl Einstein Translated here for the first time these examples of an expressionist turn in art history along with their secondary analyses and the book's introduction offer a productive lens through which to re-examine the practice and theory of art history in the early twentieth century Ernst Ludwig Kirchner Ernst Ludwig Kirchner, Bernhard Bürgi, 2003 The German born Expressionist artist Ernst Ludwig Kirchner 1880 1938 first came to Davos in 1917 on a rest cure His body and mind devastated by the war mountain life promised recovery and proved extremely fruitful artistically If at first Kirchner met his new environment with the same nervous brushstrokes and perspectivist escalations found in his Berlin street scenes his inner turmoil soon subsided producing calmer and stronger bands of pigment and later

an exalted experience of nature New imagery resulted as well going beyond Kirchner's primary focus on landscapes to include interiors and a series of self portraits and figure paintings of rural neighbors With its selection of paintings works on paper sculptures photographs and tapestry from European and American private collections this monograph shows how Kirchner after Segantini and Hodler became the third great painter of the Alps Life in the Mountains finishes with works from the years 1925-26 when Kirchner returned to Germany leaving his union with the natural life behind **Ernst Ludwig Kirchner** Donald E. Gordon, 1968 **Kirchner** Annemarie Dube-Heynig, 1966 **E. L. Krichner** Will Grohmann, 1961

Ernst Ludwig Kirchner, 1880-1938 Lucius Grisebach, 1999 German Expressionist Painting Peter Selz, 2023-04-28
Published in 1957 *German Expressionist Painting* was the first comprehensive study of one of the most pivotal movements in the art of this century When it was written however German Expressionism seemed like an eccentric manifestation far removed from what was then considered the mainstream of modern art But as historians well know each generation alters the concept of mainstream to encompass those aspects of the past which seem most relevant to the present The impact of German Expressionism on the art and thought of later generations could never have been anticipated at the time of the original writing of this book During the subsequent years an enormous body of scholarly research and an even larger number of popular books on German expressionist art has been printed Numerous monographs and detailed studies on most of the artists exist now and countless exhibitions with accompanying catalogues have taken place Much of this new research could have been incorporated in a revised edition and the bibliography certainly could have been greatly expanded to include the important writings which have been published in Germany the United States and elsewhere since this book was originally issued The author however was faced with the choice of reprinting the original text with only the most necessary alterations such as updating the captions to indicate present locations of the paintings or the preparation of a revised text and bibliography Desirable as a revision appeared present printing costs would have priced the paperback out of reach for students It is for this reason that I decided to reissue the original text which stands on its own as a primary investigation of German Expressionist Painting *Ernst Ludwig Kirchner and Friends* Ernst Ludwig Kirchner, Groninger Museum, 2007
Ernst Kirchner seminal expressionist painter and founding member of the influential artists collective Die Brücke came to the Swiss mountains during World War I to recuperate from a nervous breakdown *Ernst Ludwig Kirchner and his Friends* is the first book to explore how Kirchner became a role model teacher and mentor for younger artists during his time in Davos The momentous artistic exchange between Kirchner and his young admirers whose ranks included the German Philipp Bauknecht the Dutch Jan Wiegiers and the members of the Swiss Gruppe Rot Blau established a dialogue that had a formative influence on the direction of European art in the twentieth century This matchless volume provides a record of the extraordinary bond that developed between a legendary yet ailing artist and the up and coming Gruppe Rot Blau in Switzerland **German Expressionism** Museum of Modern Art (New York, N.Y.), Starr Figura, Peter Jelavich, 2011 Catalog of an exhibition held at

the Museum of Modern Art New York Mar 27 July 11 2011 **Ernst Ludwig Kirchner 1880-1938** Norbert Wolf, 2003 This is an introduction to the German Expressionist painter graphic artist and sculptor who at the turn of the 19th century was Germany's most influential artist **German Expressionist Painting**, 1957 *Die Frauendarstellungen im Werk von Ernst Ludwig Kirchner* Hyang-Sook Kim, 2002 Die Darstellung von Frauen ist ein zentrales Thema im Werk von Ernst Ludwig Kirchner Während die Forschung sich bisher auf die zwischen 1912 und 1914 in Berlin entstandenen Bilder konzentrierte sind hier auch die Gemälde der vorhergehenden Phase in Dresden und der letzten Schaffensphase in der Schweiz untersucht Dabei geht es vor allem um den männlichen Blick des Künstlers Kirchner auf seine weiblichen Modelle und um die Frage inwieweit er innere Konflikte auf die gemalten Frauen projizierte *New Makers of Modern Culture* Justin Wintle, 2016-04-22 New Makers of Modern Culture is the successor to the classic reference works *Makers of Modern Culture* and *Makers of Nineteenth Century Culture* published by Routledge in the early 1980s The set was extremely successful and continues to be used to this day due to the high quality of the writing the distinguished contributors and the cultural sensitivity shown in the selection of those individuals included New Makers of Modern Culture takes into full account the rise and fall of reputation and influence over the last twenty five years and the epochal changes that have occurred the demise of Marxism and the collapse of the Soviet Union the rise and fall of postmodernism the eruption of Islamic fundamentalism the triumph of the Internet Containing over eight hundred essay style entries and covering the period from 1850 to the present New Makers of Modern Culture includes artists writers dramatists architects philosophers anthropologists scientists sociologists major political figures composers film makers and many other culturally significant individuals and is thoroughly international in its purview Next to Karl Marx is Bob Marley next to John Ruskin is Salman Rushdie alongside Darwin is Luigi Dallapiccola Deng Xiaoping runs shoulders with Jacques Derrida as do Julia Kristeva and Kropotkin Once again Wintle has enlisted the services of many distinguished writers and leading academics such as Sam Beer Bernard Crick Edward Seidensticker and Paul Preston In a few cases for example Michael Holroyd and Philip Larkin contributors are themselves the subject of entries With its global reach New Makers of Modern Culture provides a multi voiced witness of the contemporary thinking world The entries carry short bibliographies and there is thorough cross referencing There is an index of names and key terms

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