

# End Of An Epoch Reflections On Contempor

**Julia Stapleton**



## **End Of An Epoch Reflections On Contempor:**

**The End of an Epoch** Alfred Leslie Rowse,1947 *The End of an Epoch. Reflections on Contemporary History* Alfred Leslie Rowse,1947 The Diplomats, 1919-1939 Gordon A. Craig,Felix Gilbert,2021-05-11 This classic account of interwar diplomacy examines the curious fate of the diplomat the honest man sent to lie abroad for the good of his country in the capitals of a darkening Europe These men ambassadors in the field and officials in the Foreign Office worked against time in a world that witnessed the complete reorganization of the European system amid the onslaught of totalitarianism Leading experts investigate the diplomatic history of these years through the eyes of those entrusted with the extraordinarily delicate task of conducting the fateful negotiations that effect national policy Drawing on government archives European memoirs and diplomatic studies this book is both an absorbing history of twenty years of crisis and a searching analysis of the role of diplomacy in the modern age

**Marxism and the Global Financial Crisis** Hillel Ticktin,2013-09-13 The book discusses the nature of Marxist theory of crisis and applies it to the global financial crisis which began in 2007 Is the contemporary crisis simply the usual periodic upturn and downturn or is there something more fundamental Is there a structural crisis of capitalism from which there is no immediate solution Is capitalism managed and does it have a strategy Is the financial crisis representative of a failure in capitalism itself to subject banks and other financial institutions to the overall economy The book discusses Marx s view on crises as well as ideas on money and finance It considers the different modern Marxist ideas on the causes of crises falling rate of profit disproportionality and underconsumption It goes into detail as to the nature of the present crisis its course and causes in a spirited and independent manner Apart from the United States it considers the situation in the two countries in which protests erupted Iran and Greece They are taken as examples of the effect of the crisis on the country the society and the economy as well as its politics This book was originally published as a special issue of Critique

**War and Social Change in Modern Europe** Sandra Halperin,2004 This book focuses on the interrelationship of social forces industrial expansion and conflict in Europe between 1789 and 1945 *Political Intellectuals and Public Identities in Britain Since 1850* Julia Stapleton,2001 Political intellectuals and public identities in Britain since 1850 will be of interest to scholars and advanced undergraduates in the fields of political thought and British intellectual and cultural history It will also be of interest to a wider community of writers and commentators on the politics of English and British national identity

BOOK JACKET **Contested Social Orders and International Politics** David Skidmore,1997 Political scientists historians economists and sociologists who are concerned with international relations will find this a challenging and welcome addition to the theoretical literature that will shed new light on many longstanding debates within the field

Secular Foundations of the Liberal State in Victorian Britain William C. Lubenow,2024 Examines the entanglement of secularity and liberality in the foundation of the modern state in Britain Modern Britain emerged from the outcome of the French Revolution and the Napoleonic Wars The rather standard Whig account of the long nineteenth century is one of

growing stability progress and improvement And yet nothing was preordained or inevitable about the period s stability Ruling elites felt the constant anxieties of revolutionary terrorism As Lubenow argues it was a period of disorganization seeking organization The great nineteenth century reform acts against religious monopoly were aspects of this process of political organization While religion did not disappear these political actions gradually changed the constitutional position of religion As a result a political vacuum was created which was then filled by a secular clerisy These fit and proper persons educated in the reformed universities qualified by success in competitive examinations began to fill positions in the Civil Service and in the professions The effect was to replace the eighteenth century system of confessional loyalties with a liberal political culture based on merit Lubenow s latest study examines the work of these intertwining nineteenth century secular liberal processes Steeped deeply in archival research this book considers biographical characteristics such as education political connections and social associations but it is equally conceptually guided by categories such as liberalism and secularism It fills an important gap in the political history of nineteenth century British liberalism by taking up the question of entanglement of secularity and liberality in the foundation of the modern state

**Churchill** John Lukacs,2020-08-11 Lukacs convincingly portrays a leader of an empire in irreversible decline and a towering if flawed hero of our time Publishers Weekly In previous works John Lukacs told the story of Winston Churchill s titanic struggle with Adolf Hitler in the early days of World War II Now he turns his attention to the man himself the workings of his historical imagination and his successes and failures as a visionary statesman Chapter by chapter Lukacs assesses Churchill s vital relationships with Stalin Roosevelt and Eisenhower his complex farsighted political vision concerning the coming of WWII and the Cold War his abilities as a historian looking backward into the origins of the conflicts of which he was so much a part and the often contradictory ways in which he has been perceived by critics and admirers alike In addition Lukacs describes his three days spent in London attending Churchill s funeral in 1965 Superb a tour de force Foreign Affairs Lukacs ability to meld the scholarly with the popular is much in evidence here Booklist The Labour Party, Nationalism and Internationalism, 1939-1951 R. M.

Douglas,2004-03-01 The Second World War was a watershed moment in foreign policy for the Labour Party in Britain This book traces how the British democratic left set about the task of defining the principles of a radically new international system for the post war world The author shows how the experience of total war fundamentally reshaped the left s attitudes toward national identity and international policy Breaking with the traditional accounts that place Cold War tensions at the centre of the Attlee government s activities in the immediate postwar years R M Douglas s book provides an entirely new framework for reassessing British foreign policy and left wing concepts of national identity during the most turbulent moment of Britain s modern history Monthly Bulletin San Francisco Public Library,1919 *International Relations and the Labour Party* Lucian Ashworth,2007-11-28 PLEASE NOTE THIS IS AN NJR AND BLURB SHOULD NOT BE USED IN ITS

RAW FORM From 1918 to 1945 the British Labour Party worked closely with some of the biggest names in international

relations IR scholarship Through such structures as the Advisory Committee on International Questions IR scholars were instrumental in the construction of Labour foreign policy and the experience of working closely with Labour's leadership influenced the approach to IR taken by these scholars One of the major effects of the collaboration of Labour with IR experts was a wealth of memoranda reports and pamphlets written by IR scholars for the Party This material despite its relevance to the history of the discipline of IR has received scant attention in modern IR scholarship This study has three major goals The first is to add to the literature on the study of Labour foreign policy by examining the crucial role played by IR theorists and writers The Advisory Committee and its intellectual members did much to shape the foreign policy of the Party giving it a coherent approach to international problems The second is to put the international theories of five key writers Leonard Woolf H N Brailsford Philip Noel Baker Norman Angell and David Mitrany into the context of both the development of Labour's international policy and the evolution of the international environment between the wars Although all five writers are acknowledged as key thinkers in this period the memoranda on foreign affairs that they did for the Labour Party are little known within IR The final goal is to demonstrate the inadequacy of the current interpretation within IR of the inter war period The obsession with the anachronistic division between realism and idealism terms that had different connotations before the Second World War masks both the very different debates that were going on at the time and the changing international landscape of the inter war period itself

**Postmodernity** Barry Smart, 2016-09-01 At last a short and authoritative critical introduction to one of the most talked about and most misunderstood concepts of current times Barry Smart provides a clear and readable discussion for students which also manages to be a shrewd and stimulating contribution to the debate about modernity and postmodernity Brightly observed and totally true Writings on British History, 1973

A History of Modern Political Thought Gary K. Browning, 2016 How are we to understand past political thinkers Is it a matter simply of reading their texts again and again Do we have to relate past texts of political thought to the contexts in which ideas were composed and in which the aims of past thinkers were formulated Or should past political theories be deconstructed so as to uncover not what their authors maintain but what the texts reveal In this book theories of interpreting past political thinkers are examined and the interpretive methods of a range of theories are reviewed including those of Hegel Marx Oakeshott Collingwood the Cambridge School Foucault Derrida and Gadamer The application of these theories of interpretation to notable modern political theorists Machiavelli Hobbes Locke Rousseau Kant Hegel Marx Bentham Mill Nietzsche and Beauvoir is then used as a way of understanding modern political thought and of assessing interpretive theories of past political thought The result is a book which sees the history of modern political thought as more than a procession of political theories but rather as a reflection on the meaning of past political thought and its interpretation It provides a way of reading the history of modern political thought in which the question of interpretation matters both for understanding how we interpret the past but also for considering what it means to undertake political thinking **A**

**Reflection on the Homeostasis of Human Heritage** Marie Elizabeth Fogarty, 2017-12-07 A Reflection on the Homeostasis of Human Heritage By Marie Elizabeth Fogarty A Reflection on the Homeostasis of Human Heritage is an assessment of how human rights were appreciated or abused throughout the history of Genus Homo of the Hominidae Primate family after these humanoids had developed behavior modernity approximately 50 000 solar years prior to the present *The New Cambridge Bibliography of English Literature: Volume 4, 1900-1950* George Watson, I. R. Willison, 1972-12-07 More than fifty specialists have contributed to this new edition of volume 4 of The Cambridge Bibliography of English Literature The design of the original work has established itself so firmly as a workable solution to the immense problems of analysis articulation and coordination that it has been retained in all its essentials for the new edition The task of the new contributors has been to revise and integrate the lists of 1940 and 1957 to add materials of the following decade to correct and refine the bibliographical details already available and to re shape the whole according to a new series of conventions devised to give greater clarity and consistency to the entries *The National Union Catalog, Pre-1956 Imprints*, 1968 **Fin de Siècle**

**Social Theory** Jeffrey C. Alexander, 1995 In four closely interwoven studies Jeffrey Alexander identifies the central dilemma that provokes contemporary social theory and proposes a new way to resolve it The dream of reason that marked the previous fin de si cle foundered in the face of the cataclysms of the twentieth century when war revolution and totalitarianism came to be seen as themselves products of reason In response there emerged the profound skepticism about rationality that has so starkly defined the present fin de si cle From Wittgenstein through Rorty and postmodernism relativism rejects the very possibility of universal standards while for both positivism and neo Marxists like Bourdieu reductionism claims that ideas simply reflect their social base In a readable and spirited argument Alexander develops the alternative of a neo modernist position that defends reason from within a culturally centered perspective while remaining committed to the goal of explaining not merely interpreting contemporary social life On the basis of a sweeping reinterpretation of postwar society and its intellectuals he suggests that both antimodernist radicalism and postmodernist resignation are now in decline a more democratic less ethnocentric and more historically contingent universalizing social theory may thus emerge Developing in his first two studies a historical approach to the problem of absent reason Alexander moves via a critique of Richard Rorty to construct his case for present reason Finally focusing on the work of Pierre Bourdieu he provokes the most sustained critical reflection yet on this influential thinker Fin de Siècle Social Theory is a tonic intervention in contemporary debates showing how social and cultural theory can properly take the measure of the extraordinary times in which we live **Performing Character in Modern Irish Drama** Michał Lachman, 2018-05-23 This book is about the history of character in modern Irish drama It traces the changing fortunes of the human self in a variety of major Irish plays across the twentieth century and the beginning of the new millennium Through the analysis of dramatic protagonists created by such authors as Yeats Synge O Casey Friel and Murphy and McGuinness and Walsh it tracks the

development of aesthetic and literary styles from modernism to more recent phenomena from Celtic Revival to Celtic Tiger and after The human character is seen as a testing ground and battlefield for new ideas for social philosophies and for literary conventions through which each historical epoch has attempted to express its specific cultural and literary identity In this context Irish drama appears to be both part of the European literary tradition engaging with its most contentious issues and a field of resistance to some conventions from continental centres of avant garde experimentation Simultaneously it follows artistic fashions and redefines them in its critical contribution to European artistic and theatrical diversity

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