

# ENERGY & ENTROPY

Science and Culture in  
Victorian Britain



*Edited by  
Patrick Brantlinger*

# Energy And Entropy Science And Culture In Victorian Britain

**Lisa Hopkins**



## **Energy And Entropy Science And Culture In Victorian Britain:**

**Energy and Entropy** Patrick Brantlinger, 1989 important and admirable Victorian Studies presents a good picture of many currents of thought that flowed through the Victorian mind particularly those of a religious nature History The overall standard of these essays is very high should win a deserved place upon our students reading lists ISIS An outgrowth of a special issue of Victorian Studies this volume has been expanded to include additional essays which broaden and enrich the collection including essays on physics mathematics chemistry economics anthropology and biology and how they influenced thought and literature in Victorian Britain Energy and Entropy Patrick Brantlinger, 1989-03-22 important and admirable

Victorian Studies presents a good picture of many currents of thought that flowed through the Victorian mind particularly those of a religious nature History The overall standard of these essays is very high should win a deserved place upon our students reading lists ISIS An outgrowth of a special issue of Victorian Studies this volume has been expanded to include additional essays which broaden and enrich the collection including essays on physics mathematics chemistry economics anthropology and biology and how they influenced thought and literature in Victorian Britain Popularizing Science and Technology in the European Periphery, 1800–2000 Faidra Papanelopoulou, 2016-03-23 The vast majority of European countries have never had a Newton Pasteur or Einstein Therefore a historical analysis of their scientific culture must be more than the search for great luminaries Studies of the ways science and technology were communicated to the public in countries of the European periphery can provide a valuable insight into the mechanisms of the appropriation of scientific ideas and technological practices across the continent The contributors to this volume each take as their focus the popularization of science in countries on the margins of Europe who in the nineteenth and twentieth centuries may be perceived to have had a weak scientific culture A variety of scientific genres and forums for presenting science in the public sphere are analysed including botany and women teaching and popularizing physics and thermodynamics scientific theatres national and international exhibitions botanical and zoological gardens popular encyclopaedias popular medicine and astronomy and genetics in the press Each topic is situated firmly in its historical and geographical context with local studies of developments in Spain Portugal Italy Hungary Denmark Belgium and Sweden Popularizing Science and Technology in the European Periphery provides us with a fascinating insight into the history of science in the public sphere and will contribute to a better understanding of the circulation of scientific knowledge *The Routledge Research Companion to Nineteenth-Century British Literature and Science* John Holmes, Sharon Ruston, 2017-05-18 Tracing the continuities and trends in the complex relationship between literature and science in the long nineteenth century this companion provides scholars with a comprehensive authoritative and up to date foundation for research in this field In intellectual material and social terms the transformation undergone by Western culture over the period was unprecedented Many of these changes were grounded in the growth of science Yet science was not a cultural monolith then any more than it is now and its

development was shaped by competing world views To cover the full range of literary engagements with science in the nineteenth century this companion consists of twenty seven chapters by experts in the field which explore crucial social and intellectual contexts for the interactions between literature and science how science affected different genres of writing and the importance of individual scientific disciplines and concepts within literary culture Each chapter has its own extensive bibliography The volume as a whole is rounded out with a synoptic introduction by the editors and an afterword by the eminent historian of nineteenth century science Bernard Lightman

**Victorian Science and Literature, Part I Vol 1**  
Gowan Dawson, Bernard Lightman, Piers J Hale, Jonathan Smith, Suzy Anger, James Paradis, Richard England, Jude V Nixon, David Amigoni, James Elwick, 2024-08-01 This eight volume reset edition in two parts collects rare primary sources on Victorian science literature and culture The sources cover both scientific writing that has an aesthetic component what might be called the literature of science and more overtly literary texts that deal with scientific matters

**Detective Fiction**  
Charles J. Rzepka, 2005-09-30 Detective Fiction is a clear and compelling look at some of the best known yet least understood characters and texts of the modern day Undergraduate students of Detective and Crime Fiction and of genre fiction in general will find this book essential reading

**Myth and the Making of Modernity**, 2022-04-19 The contributors to this collection of essays on the literary use of myth in the early twentieth century and its literary and philosophical precedents from romanticism onwards draw on a range of disciplines from anthropology comparative literature and literary criticism to philosophy and religious studies The underlying assumption is that modernist myth making does not retreat from modernity but projects a mode of being for the future which the past could serve to define Modernist myth is not an attempted recovery of an archaic form of life so much as a sophisticated self conscious equivalent Far from seeking a return to an earlier romantic valorizing of myth these essays show how the true interest of early twentieth century myth making lies in the consciousness affirmative as well as tragic of living in a human world which in so far as it must embody value can have no ultimate grounding Although myth may initially appear to be the archaic counterterm to modernity it is thus also the paradigm on which modernity has repeatedly reconstructed or come to understand its own life forms The very term myth by combining in its modern usage the rival meanings of a grounding narrative and a falsehood encapsulates a central problem of modernity how to live given what we know

**The Science of Energy** Crosbie Smith, 1998 Although we take it for granted today the concept of energy transformed nineteenth century physics In The Science of Energy Crosbie Smith shows how a North British group of scientists and engineers including James Joule James Clerk Maxwell William and James Thomson Fleeming Jenkin and P G Tait developed energy physics to solve practical problems encountered by Scottish shipbuilders and marine engineers to counter biblical revivalism and evolutionary materialism and to rapidly enhance their own scientific credibility Replacing the language and concepts of classical mechanics with terms such as actual and potential energy the North British group conducted their revolution in physics so astutely and vigorously that the concept of energy a valuable

commodity in the early days of industrialization became their intellectual property Smith skillfully places this revolution in its scientific and cultural context exploring the actual creation of scientific knowledge during one of the most significant episodes in the history of physics

**Science and Faith within Reason** Jaume Navarro, 2016-04-01 Scientists historians philosophers and theologians often engage in debates on the limitations and mutual interactions of their respective fields of study Serious discussions are often overshadowed by the mass produced popular and semi popular literature on science and religion as well as by the political agendas of many of the actors in these debates For some reducing religion and science to forms of social discourse is a possible way out from epistemological overlapping between them yet is there room for religious faith only when science dissolves into one form of social discourse The religion thus rescued would have neither rational legitimisation nor metaphysical validity but if both scientific and religious theories try to make absolute claims on all possible aspects of reality then conflict between them seems almost inevitable In this book leading authors in the field of science and religion including William Carroll Steve Fuller Karl Giberson and Roger Trigg highlight the oft neglected and profound philosophical foundations that underlie some of the most frequent questions at the boundary between science and religion the reality of knowledge and the notions of creation life and design In tune with Mariano Artigas s work the authors emphasise that these are neither religious nor scientific but serious philosophical questions

*The Imperial Archive* Thomas Richards, 1993-11-17 Argues that by meeting the vast administrative challenge of the British Empire thorough maps and surveys censuses and statistics Victorian administrators developed a new symbiosis of knowledge and power The book draws on works by Rudyard Kipling H G Wells and Bram Stoker

*Giving Women* Jill Rappoport, 2011-08-01 Altruism and self assertiveness went hand in hand for Victorian women During a period when most lacked property rights and professional opportunities gift transactions allowed them to enter into economic negotiations of power as volatile and potentially profitable as those within the market systems that so frequently excluded or exploited them They made presents of holiday books and homemade jams transformed inheritances into intimate or aggressive bequests and in both prose and practice offered up their own bodies in sacrifice Far more than selfless acts of charity or sure signs of their suitability for marriage such gifts radically reconstructed women s personal relationships and public activism in the nineteenth century *Giving Women* examines the literary expression and cultural consequences of English women s giving from the 1820s to the First World War Attending to the dynamic action and reaction of gift exchange in fiction and poetry by Charlotte Bront Elizabeth Barrett Browning Elizabeth Gaskell and Christina Rossetti as well as in literary annuals Salvation Army periodicals and political pamphlets Rappoport demonstrates how female authors and fictional protagonists alike mobilized networks outside of marriage and the market Through giving women redefined the primary allegiances of their everyday lives forged public coalitions and advanced campaigns for abolition slum reform eugenics and suffrage

*Charles Darwin* E. Janet Browne, 1996-04-21 The centerpiece of this vivid portrait of Darwin is an account of his five year expedition on the Beagle

1831 36 which transformed a seasick Cambridge educated science apprentice into a keen observer of nature and amateur geologist Drawing on a wealth of new material from family archives Brown masterfully recreates the personal cultural and intellectual matrix out of which Darwin's evolutionary theory took shape The second volume picks up the story a year before the publication of *On the Origin of Species* with the arrival of a package from Alfred Russel Wallace whose own ideas on natural selection virtually mirrored Darwin's forcing him to go public as Browne shows he proved himself a master tactician of institutional and media spin Browne's subject is monumental but her writing style is never overburdened by the weight Rather her prose is elegant in its clarity of thought her craftsmanship impeccable in the way it weaves a coherent whole from the innumerable threads of thought experience and persona that comprised this colossal life **The Birth of the Museum**

Tony Bennett, 2013-10-18 In a series of richly detailed case studies from Britain Australia and North America Tony Bennett investigates how nineteenth and twentieth century museums fairs and exhibitions have organized their collections and their visitors Discussing the historical development of museums alongside that of the fair and the international exhibition Bennett sheds new light upon the relationship between modern forms of official and popular culture Using Foucaultian perspectives *The Birth of the Museum* explores how the public museum should be understood not just as a place of instruction but as a reformatory of manners in which a wide range of regulated social routines and performances take place This invigorating study enriches and challenges the understanding of the museum and places it at the centre of modern relations between culture and government For students of museum cultural and sociology studies this will be an asset to their reading list

Giants of the Past Lisa Hopkins, 2004 This book considers the ways in which the idea of evolution has been used in popular fiction focusing mainly on novels of the Victorian and Edwardian periods but also including a closing section on Steven Spielberg's first two Jurassic Park films The book's overall argument is that in many of these texts the version of origins proffered by Darwinian theory is suggestively played off against both the version of human origins offered by Milton and the book suggests implicitly supported by Shakespeare and the version of national origins offered by Virgil and by the myth of Brutus legendary grandson of Aeneas and supposed first founder of Britain Nevertheless although these novels tend to give such prominence to alternatives to Darwinian theory they are also very ready to draw on any aspects of it which will lend support to their own agendas especially when it comes to drawing sharp distinctions between races and sexes Although Darwinian theory posed challenges to contemporary orthodoxies and pieties it could thus also be used in the support of some of them **Contours of the Theatrical Avant-garde** James Martin Harding, 2000 A critical history of avant garde

performance and the problematic relationship of text to performance Travelling around Cultures Zsolt Györi, Gabriella Moise, 2017-01-06 Culture has always relied on art just as artists have been dependent on culture as a problem field to draw inspiration from and as a store of social ideological and political practices to endorse or criticise This volume addresses this dynamic reality by investigating how literary cinematic and artistic practices expose the often invisible structures and

discourses which underlie the values concepts rites and myths specific to Anglo American cultural environments On the one hand the chapters re visit classical as well as contemporary authors including Charles Dickens Emily Dickinson Janice Galloway and Matthew Kneale through the lenses of culture to explore how their works become social commentaries and a cultural diagnosis On the other hand they explore the politics and ideological effects of cultural practices exemplified by such matters as censorship reading communities fan fiction and travelogues      **The Politics of Display** Sharon

Macdonald,2010-10-05 The assumption that museum exhibitions particularly those concerned with science and technology are somehow neutral and impartial is today being challenged both in the public arena and in the academy The Politics of Display brings together studies of contemporary and historical exhibitions and contends that exhibitions are never and never have been above politics Rather technologies of display and ideas about science and objectivity are mobilized to tell stories of progress citizenship racial and national difference The display of the Enola Gay the aircraft which dropped the atomic bomb on Hiroshima is a well known case in point The Politics of Display charts the changing relationship between displays and their audience and analyzes the consequent shift in styles of representation towards interactive multimedia and reflexive modes of display The Politics of Display brings together an array of international scholars in the disciplines of sociology anthropology and history Examples are taken from exhibitions of science technology and industry anthropology geology natural history and medicine and locations include the United States of America Australia the United Kingdom France the Netherlands and Spain This book is an excellent contribution to debates about the politics of public culture It will be of interest to students of sociology anthropology cultural studies museum studies and science studies      *Encyclopedia of Literature and Science* Pamela Gossin,2002-08-30

Science and literature have always been strange bedfellows Like puzzle pieces they fit because they re different Some of the greatest works of world literature have been inspired by the marvels of the scientific world Scientists have written works of the imagination Even formal scientific writings have been known to employ rhetoric There is a tendency to think of literature and the humanities in general as having little to do with science Yet scholars have conducted fruitful studies of the history and philosophy of science With the rise of technology scholars have also applied scientific analysis to the study of literature and the creative process The intersection of scientific and humanistic inquiry is finally being mapped This volume includes more than 650 A Z entries on topics and themes in science and literature significant writers key scientists seminal works and important theories and methodologies This reference defines the rapidly emerging interdisciplinary field of literature and science An introductory essay traces the history of the field its growing reputation and the current state of research Broad in scope the volume covers world literature from its beginnings to the present day and illuminates the role of science in literature and literary studies A wide range of experts contributed entries to this volume each of which concludes with a brief bibliography The entire volume closes with a list of works for further reading      *A Mighty Capital under Threat* Bill Luckin,Peter Thorsheim,2020-03-03 Demographically nineteenth

century London or what Victorians called the new Rome first equaled then superseded its ancient ancestor By the mid eighteenth century the British capital had already developed into a global city Sustained by its enormous empire between 1800 and the First World War London ballooned in population and land area Nothing so vast had previously existed anywhere A Mighty Capital under Threat investigates the environmental history of one of the world s global cities and the largest city in the United Kingdom Contributors cover the feeding of London waste management movement between the city s numerous districts and the making and shaping of the environmental sciences in the late nineteenth and early twentieth centuries

*Thomas Huxley* Paul White, 2003 Dubbed Darwin s Bulldog for his combative role in the Victorian controversies over evolutionary theory Thomas Huxley has been widely regarded as the epitome of the professional scientist who emerged in the nineteenth century from the restrictions of ecclesiastical authority and aristocratic patronage Yet from the 1850s until his death in 1895 Huxley always defined himself as a man of science a moral and religious figure not a scientist Exploring his relationships with his wife fellow naturalists clergymen and men of letters White presents a new analysis of the authority of science literature and religion during the Victorian period showing how these different practices were woven into a fabric of high culture and integrated into institutions of print education and research He provides a substantially different view of Huxley s role in the evolution debates and of his relations with his scientific contemporaries especially Richard Owen and Charles Darwin



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